



Possibilities in Pastel XVIII
An Annual Juried Pastel Exhibition
Sponsored by
The Pastel Society of Tampa Bay
Prospectus

Exhibition Dates: February 1st - 25th, 2024
Location: Stirling Art Studios and Gallery
730 Broadway, 2nd Floor
Dunedin, FL 34698

Submission Date:

Title Information to show chair by Monday, **January 8th**. Entries must be hand-delivered to above address **Tuesday, January 30th, 10 AM to 1PM**. Photos are requested, but not required with entry submission. Submitted photos will be considered for promotional activities and website posting.

**Late entries will not be accepted. *Not able to accept shipped artwork.*

Accepted Entries:

PSTB members and non-members over 18 years old may submit up to two(2) pastel entries. **Artwork will not be accepted if entry specifications are not met.**

Entry Fee:

PSTB members: \$35 for up to 2 entries
Non-members: \$45 for up to 2 entries

Sales of Art:

Sales of any artwork will be handled directly between the artist and buyer. To defray exhibit costs, the artist will pay a 15% commission to the Pastel Society of Tampa Bay. If a sale occurs through Stirling Art Studios and Gallery, and a credit card is used, an additional fee will be charged to the artist. There is no fee for cash or check sales.

Liability:

Neither the Pastel Society of Tampa Bay nor Stirling Art Studios & Gallery are responsible for lost, damaged, or stolen entries, nor are they to be held accountable for any injuries incurred on Stirling Studios & Gallery property.

Entry Specifications:

- Only original 2D work produced within the last 2 years, not previously in a PSTB show, will be accepted.
- Work must be created using at least 70% soft pastel and be the sole creation of the artist.
- Work done in a classroom setting or done with instructor guidance should NOT be entered. These will be disqualified from eligibility for entry and/or awards.
- Entries based on photographs must be done from the artist's own photo. Images based on published/copyrighted images (hard copy or internet) will be disqualified from eligibility for entry and/or awards.
- Artwork must be framed in a professional manner and may be disqualified as an entry if poorly presented (i.e., dirty or old mat, damaged frame, damaged glass, etc.).
- No sawtooth hangers are permitted. All artwork will require screw eyes or other sturdy hangers and attached wires.
- Labels included in this prospectus must be filled out and affixed to the back of all entries.
- Title card information with artist's name, title, and price, must be emailed to the show co-chairperson, Grayce Dady, gdady2703@gmail.com by due date (**Monday January 8th**). **Optional** photos must be submitted with registration.
- **All accepted entries must remain for the duration of the show.**
- All entrants are required to sign an indemnity contract on submission day.

Awards: PSTB Award of Excellence \$500
PSTB Award of Distinction \$300
Pastel Society of America Award \$200
Merit Awards from many great sponsors

Calendar:

Monday January 8th: Title card info due to show chairperson
Tuesday January 30th: Delivery of artwork entries, 10am to 1pm
Thursday, February 1st: Possibilities in Pastel XVIII show opens, 11am
Saturday, February 10th: Reception & Awards 1:30 - 3:30 pm
Monday February 26th: Pick up art entries, 11am to 1pm

Judge: Stan Sperlak, PSA IAPS/MC

Stan Sperlak studied at the Pennsylvania Academy of the Fine Arts in Philadelphia and with Pat Witt at the Barn Studio of Art in Millville, NJ. He is the past Director of the Mid Atlantic Plein AirPainters.

Sperlak is known for dramatic landscape paintings of the sea, marshes, and skies. He has taught workshops across the country and has installed more than 80 works in his sculpture garden on his property in Goshen, NJ.

Entry Labels: For each entry, cut tag, secure top portion to back of artwork and submit lower portion to registration desk. Phone and emails are for contacting you if there is a sale.

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