



**Possibilities in Pastel XVII**  
An Annual Juried Pastel Exhibition  
Sponsored by  
The Pastel Society of Tampa Bay  
**Prospectus**

**Exhibition Dates:** February 2nd - 28th, 2023

**Location:** Stirling Art Studios and Gallery  
730 Broadway, 2nd Floor  
Dunedin, FL 34698

**Submission Date:**

Photo of work to be judged must be submitted with Title Information to show chair by **January 5th**. Entries must be hand-delivered to above address **Wednesday, February 1st, 11 AM to 1PM**.  
*\*Late entries will not be accepted. \*Not able to accept shipped artwork.*

**Accepted Entries:**

PSTB members and non-members over 18 years old may submit up to two(2) pastel entries. **Artwork will not be accepted if entry specifications are not met.**

**Entry Fee:**

PSTB members: \$25/1 entry, \$30/2 entries  
Non-members: \$35/1 entry, \$40/2 entries

**Sales of Art:**

Sales of any artwork will be handled directly between the artist and buyer. To defray exhibit costs, the artist will pay a 15% commission to the Pastel Society of Tampa Bay. If a sale occurs through Stirling Art Studios and Gallery, and a credit card is used, an additional fee will be charged to the artist. There is no fee for cash or check sales.

**Liability:**

Neither the Pastel Society of Tampa Bay nor Stirling Art Studios & Gallery are responsible for lost, damaged, or stolen entries, nor are they to be held accountable for any injuries incurred on Stirling Studios & Gallery property.

## Entry Specifications:

- Only original 2D work produced within the last 2 years, not previously in a PSTB show, will be accepted.
- Work must be created using at least 70% soft pastel and be the sole creation of the artist.
- Work done in a classroom setting or done with instructor guidance should NOT be entered. These will be disqualified from eligibility for entry and/or awards.
- Entries based on photographs must be done from the artist's own photo. Images based on published/copyrighted images (hard copy or internet) will be disqualified from eligibility for entry and/or awards.
- Artwork must be framed in a professional manner and may be disqualified as an entry if poorly presented (i.e., dirty or old mat, damaged frame, damaged glass, etc.).
- No sawtooth hangers are permitted. All artwork will require screw eyes or other sturdy hangers and attached wires.
- Labels included in this prospectus must be filled out and affixed to the back of all entries.
- Title card information with artist's name, title, and price, and **photo of work** must be emailed to the show co-chairperson, Grayce Dady, [gdady@tampabay.rr.com](mailto:gdady@tampabay.rr.com), by due date (*Thursday, January 5th*).
- All accepted entries must remain for the duration of the show.
- All entrants are required to sign an indemnity contract on submission day.

**Awards:** PSTB Award of Excellence \$500  
PSTB Award of Distinction \$300  
Pastel Society of America Award \$200  
Merit Awards from many great sponsors

## Calendar:

Thursday, January 5th: Title card info & photo (jpeg) due to show chairperson  
Wednesday, February 1st: Delivery of artwork entries, 11am to 1pm  
Thursday, February 2nd: Possibilities in Pastel XVII show opens, 11am  
Friday, February 10th: Opening Reception & Awards 5:30 pm  
Tuesday, February 28th: Pick up art entries, 11am to 1pm

**Judge: Sally Strand PSA-MP HFH, IAPS MC**

Sally Strand is a Hall of Fame Honoree(HFH) in addition to Master Pastelist with The Pastel Society of America and she ia member of the Masters Circle of IAPS (International Association of Pastel Societies). Her exhibitions include a one-person retrospective of pastel and oil paintings at the Bakersfield Museum of Art in California. Widely published internationally, her work is represented in corporate, private and museum collections including the Butler Institute of American Art. Strand studied at the American Academy of Art in Chicago, the Art Students League and National Academy of Design in New York, University of Denver (BFA) and the Laguna College of Art and Design(MFA).

**EntryLabels:** For each entry, cut tag, secure top portion to back of artwork and submit lower portion to registration desk. Phone and emails are for contacting you if there is a sale.

<p><b>Possibilities in Pastel XVII</b></p> <p><b>Artist:</b></p> <hr/>
<p><b>Title:</b></p> <hr/>
<p><b>Price:</b></p> <hr/>
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<p><b>Artist:</b></p> <hr/>
<p><b>Title:</b></p> <hr/>
<p><b>Price:</b></p> <hr/>
<p><b>Phone:</b></p> <hr/>
<p><b>Email:</b></p> <hr/>
<p><b>Indemnity Signature:</b></p> <hr/>

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