Westchester Community College's Premier News Source

# The. Viking. News

Spring 2022 Issue 3 April 27, 2022

Valhalla, NY

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## THE LAST HURRAH!

### Live celebrations to mark semester end



#### by Liam Murphy

One of the most unusual semesters in recent years will come to an end in a burst of gala events that will combine relief, remembrance, and recognition.

Approaching the finish line of an academic year that witnessed ups and downs in COVID rates and defensive practices like mask-wearing and social distancing, including the transition from mostly remote to mostly live classes, it's hard not to notice a change in mood on campus signaling the onset of a number of celebratory events culminating in the first live Commencement ceremonies since the start of the pandemic.

#### Film Festival

Festivities began with the resumption of the annual WCC Film Festival, held as a live event on April 21. Last offered in 2019, the 10th Annual WCC Film Festival was brought back to life this year by the Digital Film Club, in collaboration with the Film Department, the Department of Student Involvement, and WEB.

Besides the showing of the competing films them-

selves, which began at 6pm in the Davis Auditorium, there was a notably festive atmosphere in the Gateway lobby as attendees were treated to food, drinks, and Film Club merchandise, such as sweat shirts, pins, water bottles, and pens, all with the club's logo. A food truck featuring empanadas was parked outside the main entrance to the Gateway Center. In addition, there was a highly popular photo booth and a backdrop where it was possible to take celeb-style pictures. Four outside film professionals judged 21 films. Awards for outstanding work went to Victoria DiBari, Dylan films, Born to Fight and Ortiz, Eric Jimenez, Elliot

Smith, and Sneyder Curipoma. The Audience Choice award went to Angela, directed by Victoria Di Bari,

"It's hard not to notice a change in mood on campus."

while the evening's top Award for Outstanding Achievement went to Paulina Jaskiewicz, whose "exceptional craftsmanship" was cited for two Wide Open Dreams.

#### Concert

Still to come are several major happenings. On Friday and Saturday April 29-30, the 75th Anniversary of Westchester Community College will be celebrated with a number of events. On Friday night, Musicology will present a concert at 7pm in Davis Auditorium in the Gateway Building. The concert will showcase the singing talents of the Musicology Show Choir and the Viking Voices, composed of students, faculty, and staff.

#### **Anniversary 75th** Celebration

A full day of activities on Saturday April 30 will cel-



10th Annual WCC Film Festival

gettyimages.com

ebrate WCC's Diamond Anniversary. Kicking off the day will be a plant sale at the Native Plant Center from 10am to 1pm, and a walk to raise money for the American Foundation for Suicide Prevention, part of a national event. The walk will start at 10am and end by noon.

Alumni and retired faculty will be the focus 11:30am to 2pm when a reception will be held on the Student Center (STC) patio. The cost to attend is \$10. From 1pm-4pm a Spring Open House for prospective students will take place in the theater of the Hankin Academic Arts Building (HAAB).

From 2pm-4pm faculty will contribute to the day with presentations and demonstrations for campus visitors, while clubs and organizations will introduce themselves to potential new students.

A PEPSICO food truck will be available for refreshments in the Student Center parking lot.

#### **Recognition Event**

The Department of Stu-

Continued on page 2

## NEWS

### Live celebrations

Continued from page 1 dent Involvement's (DSI's) will take place starting at historic tradition of honoring students for their contributions to the social activities of the WCC community with a dinner at a venue outside the campus will resume this year following a twoyear hiatus. Members of DSI, the Student Government Association (SGA), the Viking News, the Westchester Events Board (WEB) and Power 88.1, together with club officers and their advisors will join college administration officials in recognizing the achievements of student leaders. This year's event

5:30pm Friday evening, May 6 at the Sleepy Hollow Inn and Conference Center.

#### Commencement

Graduation ceremonies will take place on Thursday, May 12 on campus in the Gymnasium. Three different ceremonies will be held. (See "Commencement Exercises Scheduled" on page 2 for the time assigned to each school.)



NATIVE PLANT SALE, April 30, 10 am-1 pm



#### **NEWS BRIEFS**

#### **Commencement Exercises Scheduled**

The 74 th Commencement Ceremonies will take place on Thursday, May 12 in the school gymnasium. Registered graduates from the classes of August and December 2021 and May 2022 will receive their diplomas in three separate ceremonies:

**10am** The School of Mathematics, Science and Engineering AND The School of Health Sciences, Technology, and Applied Learning

**2pm** The School of Arts, Humanities and Social Sciences

**6pm** The School of Business and Professional Careers

The Commencement Planning Committee has made the following announcement on the college web site:

" ALL PARTICIPANTS MUST BE VACCINATED OR HAVE A NEGATIVE COVID TEST IN ORDER TO PARTICPATE. COVID Test options for unvaccinated graduates include a PCR Test - within 72 hours prior to Commencement or an at home/antigen test on May 12 prior to Commencement. If a graduate tests positive, they MUST refrain from attending and should report their positive test result to Health Services. Mask usage is optional and recommended."

Graduates will each receive two tickets. Tickets may be picked up along with caps and gowns in the College Bookstore Monday through Wednesday, May 9-11, from 11am-5pm. The events will be livestreamed. Parents and friends may watch the ceremonies on the college web site www.sunywcc.edu either at home or on campus in the HAAB Auditorium or Classroom Building room 200.

Questions can be addressed to the Committee at graduation@sunywcc.edu.

#### **Commit to Change to Offer Final Presentations**

Proposals for projects to improve life on campus and in the school's surrounding communities will be offered on April 29 by students in the Commit to Change program. Commit to Change is described by the Department of Student Involvement, which administers it, as "a leadership development program for students interested in advancing their leadership abilities while attempting to create positive social change at the college and within our surrounding communities." Two groups will offer their improvement ideas in a remote meeting to which all are invited. Following the presentations, comments and suggestions from the audience will be invited.

Friday, April 29, 2022 10:00 am - 12:30 pm

To sign up to attend:

https://us06web.zoom.us/meeting/register/tZYuceGgrzsqGdc6RhB8gt8hAhePFKpNdkgJamestration for the property of the property of

#### WCC to Host All-Star Virtual Journalism Forum

The Westchester Community College Foundation is hosting the virtual Lester M. Crystal President's Forum on the subject WHERE ARE WE NOW: Journalism, Social Media and the State of Democracy on Tuesday, May 10, 5:30-7:00.

The panel is moderated by Brian Lehrer of WNYC and includes speakers Linda Greenhouse, Senior Research Scholar, Yale University Law School; Bret Stephens, Political Columnist, The New York Times; Hank Sheinkopf, Political Consultant; Helene Cooper, Pentagon Correspondent, The New York Times; Jacqueline Alemany, Congressional Correspondent, Washington Post; and Christina Greer, Associate Professor Political Science, Fordham University. PBS anchor and executive producer Judy Woodruff will give an introduction.

The event is a fundraiser for the Foundation but WCC students, faculty, and staff are invited to attend for free as guests of the Foundation. Use this link to register on the free registration site.

The panel will respond to questions submitted by the audience in advance. If you would like to submit a question, please send it to wccfoundation@sunywcc.edu by April 28.

## **OPINION**

## Crime Rising in NYC & County What Can We Do About It?

#### by Adam Adamu

Small towns and big cities have one thing in common: They both fear an uptick in the rate of criminal activities within their borders. Both New York City and its suburban neighbor whose name our school shares have fallen victim to this unfortunate trend. Only four months into the year, we have seen a 60% increase in violent crime in Westchester and the city, according to CRIMEWATCH NYS.

CRIMEWATCH NYS is an internet site that describes itself this way: "This resource is for building public awareness of crimes and those that commit criminal acts in New York State. The information contained within this site is owned and managed by New York law enforcement agencies and has been deemed part of the public's right-to-know."

Many people have attributed the rise of crime to the pandemic, but many factors have doubtless played into this surge and it is up to us as an academic community to address this issue and open a dialogue on how it can be rectified. One of the cases that really caught my attention was that of 16-year-old Kayla Green who was a cheerleader and honor roll student at Mount Vernon High School who was fatally stabbed by a 15-year-old student from another school. The attack took place after a parade that was held to honor the boys' basketball team that had won the state championship. This was supposed to be a day of joy but ended in tragedy.

I wanted to find out more, so I went to the memorial set up for Kayla Green on Prospect Avenue in Mount Vernon. Many people showed up to show their respect and question how something like this could happen. "I just feel like she didn't deserve that," said Mount Vernon



#### Shrine in honor of Kayla Green in Mount Vernon

High School sophomore Makyla, who was just a few blocks away when the incident occurred. "The girl who stabbed her bragged on social media and it was based on jealousy," she said. Katarina, another sophomore from Mount Vernon High, added "This was unnecessary. I feel for her family and loved ones. She honestly didn't deserve this."

The sentiment around this tragedy was clearly that it was uncalled for and should never have happened. I personally feel that there should have been more of a police presence among the large group of teenagers to prevent any violence but that is an argument that we as a community must analyze. We need to consider preventive measures so that tragedies like this will not occur

Already, the rise in crime is taking a toll on life in New York City, where many people are having second thoughts about taking the train amid daily reports of violence. In January, we all were shocked by the news of Michelle Go, a financial advisor who was shoved into the path of an oncoming train at 42nd Street and Grand Central Station and was pronounced dead at the scene. Then a few weeks later 57-year-old Rothchild, who works as a scientist for NYC Health Department was brutally attacked with a hammer at a train station in Queens; fortunately, she survived.

On April 12 Frank Robert James carried out a mass attack when he let off a smoke grenade on a Manhattan bound N Train and then opened fire on innocent subway riders, injuring 10 but luckily killing no one. James is currently in custody following a 48-hour fugitive hunt.

All these stories tell me that we must start challenging our officials to do more to protect our citizens. We enjoyed relatively low crime rates for a long while, but the COVID era seems to have coincided with a spike in violent criminal activity. I now feel that more law enforcement officers should be in the streets, in the subways, on the trains, and other public places. With the warmer months approaching, everything will be more crowded. As things return to the way they were in the past before COVID struck, recent history indicates that this might mean a return to the old crime rates. If this is the unhappy case, let's be ready for it.

## Meet the New SGA Officers What Are Their Plans?

#### by Guadalupe Conde

The new Student Government Association (SGA) Executive Board is already setting up goals for themselves for the upcoming fiscal year. Here are the new officers and some of their ideas for the next academic year.

PRESIDENT Vaughn Robinson

DIRECTOR OF PUBLIC RELATIONS Daniel Sandoval

STUDENT TRUSTEE Lucas Peixoto



Vaughn Robinson

This year many students faced financial aid conflicts as well as not hearing from the transfer offices about scholarship applications. President Vaughn Robinson plans for the SGA to dedicate itself to making the financial aid process smoother, especially when it comes to procuring textbooks at the bookstore. He wants "to make the process simpler or inform students on the process so that it doesn't come up as an inconvenience."

Vaughn also hopes to bring the student body closer by creating a more interactive community where "the student body can really socialize with each other." He envisions WCC hosting talent shows, homecomings, or music showcases where the students can gather and connect. Perhaps we will see strong collaborations between the SGA and Westchester Events Board (WEB) this forthcoming year. He also wants the student body to know that he is here to listen. He says that



**Daniel Sandoval** 

his friends "look to me as a confidant" and that he wants to emulate that same positive characteristic towards the student body.

Director of Public relations Daniel Sandoval expressed his desire to tackle environmental issues. "The current climate crisis is real and taking strides toward doing our part and aiding in fixing it is vital." When asked how he planned to address this issue he stated that he plans to do so "through words and actions" as well as "supporting policies that make our campus more green."

Student Trustee Lucas Peixoto wants the student body to know that he is a person who is not afraid to state his opinion. Students will be able to have someone who wants to connect with them and listen to their concerns, so that he can reiterate those concerns back to the WCC Board of Trustees. As for Daniel, you will see a lot of him on SGA's Instagram page and throughout the physical halls of WCC in order "to keep a more grounded line of communication."



**Lucas Peixoto** 

## PUZZLE

### The. Viking. News

#### Westchester **Community College's Premier News Source**

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**Faculty Advisor** 

to have a career in the and CEO of Zappos West

**Hung Lui:** the first Chi- **Tony Hsieh:** Taiwanese nese artist who was able American entrepreneur

**Hong Yen Chang:** first Chinese immigrant to earn a license to practice law in the United States

Isamu Noguchi: well known for being an artist and landscape architect

**David Chang:** awardwinning chef on Netflix series, "Breakfast, Lunch, and Dinner"

Tammy Duckworth: the first Thai American woman elected to Congress

tect known for the glass Louvre in Paris

**Bill Imada:** advertising

exec for multiple brands

like Coca-Cola, HBO,

and others

the first Filipino Amer-

Kamala Harris: the first Asian American to become Vice President of the United States

Weekly meetings are open to all students and staff on Mon 4 p.m.

For all inquiries, letters to the editor, and submissions, contact lmurp56138@my.sunywcc.edu

Read us online at

vikingnews.org

### Word Search Asian American Pacific Islander Heritage Month

by Dalesky Joseph

CYOOEUTHCOXAJSYQQF TOLOOBMECF IDQNNTRMOJFROJERO YLPKOGOOZDPMTS GRP STHANTWEOI OCUMOOKJYMP CRNAONC N P Ε LYGLQYUVFE OHRSU TZLADHDME s c F U G GAUHCSYVFA DDOWO ΙΥK AYIM Ο COURNEMVXMBVFIUM KRQHAECU CAEWMALUTXIETDUYAD UUUB F U E G D R O F R E M O C A T E T S

Tony Hsieh Kamala Harris David Chang Isamu Noguchi Hong Yen Chang Cristeta Comerford Tammy Duckworth I.M. Pei Anito Lo Hung Lui Bill Imada

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I.M. Pei: famous archi- Cristeta Comerford: pyramid outside the ican executive chef at

> Anito Lo: Malaysian chef, first female chef to cook for a White House

State dinner

the White House

## FEATURES

### An Imperfect Encanto

#### by Marygrace Orfanella

While Disney's newest animated film *Encanto* is a story about many things, it dedicates a large portion of itself to a concept that everyone faces, although in different ways: the psychological need to be perfect.

At the center of the movie is the Madrigal family. When the Madrigal children reach a certain age they each receive a magical gift, one that Abuela tells them will be "just as special as you are." However when Mirabel comes of age she mysteriously doesn't receive a gift, causing her to feel inferior to the rest of her family.

Every morning she starts her day by reminding herself that her purpose is to make her family proud, as everyone else does with their gift. Among the Madrigals each person has to be perfect at their one gift and their gift must work to the benefit of the family.

But Mirabel's lack of a gift gives her the ability to look past everyone else's and see them for more than just their gift, but as the person they truly are. Being outside the magic allows Mirabel to see something else: the power of the Madrigal gifts is diminishing. Mirabel is determined to help her siblings strengthen their gifts.

Mirabel's sister Isabela uses her power over plants to make things beautiful, a metaphor for her tendency to go along with whatever she thinks will make her family happy, even to the point of agreeing to marry a man she doesn't love. Only when the giftless, honest Mirabel makes Isabela confront the fact that she hates the pressure of being perfect does Isabela's power finally grow and she can move past what everyone else wants and can work towards what she wants. In Isabela's song "What Else Can I Do," she sings "What could I do if I just knew it didn't need to be perfect? It just needed to be? And they'd let me be?" This shows that for her entire life she has been so dedicated to making the perfect plants everyone wanted that she never even stopped to consider what she could create for herself if she was free to do what she wanted.

Mirabel has the same effect on her sister Luisa, when she gets Luisa to speak frankly about how she is feeling. What Luisa felt was that everyone was using her physical strength against her and while she was holding physical weight she was also holding the metaphorical weight of all of the family's problems. By opening up to Mirabel, Luisa starts to show what she had always seen as a weakness in herself: her emotional vulnerability. Luisa's entire song "Surface Pressure" is about her questioning who she is and what her purpose is if she loses her strength. Her entire being has been of her personality. She even says "I'm pretty sure I'm worthless if I can't be of service" and "who am I if I can't run with the ball, if I falter".

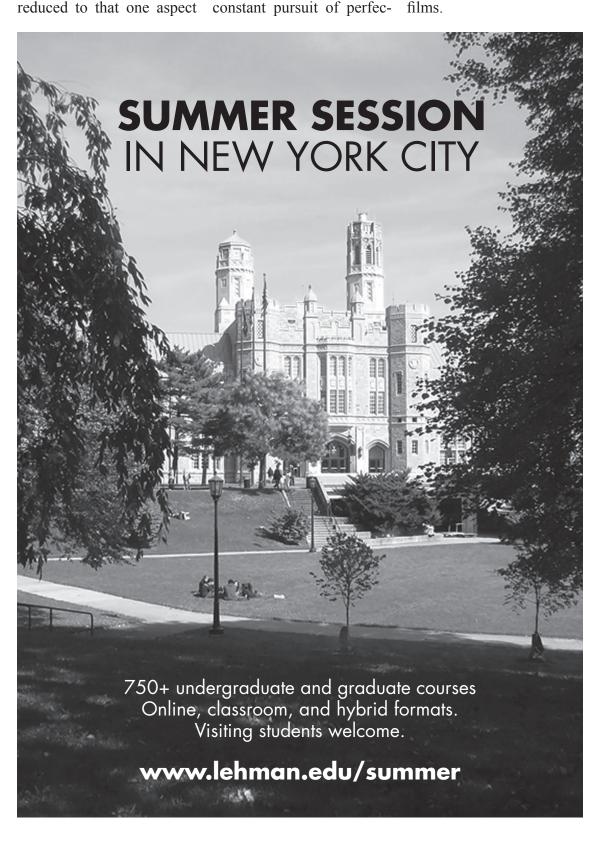
Unlike Luisa and Isabela some of the Madrigals have not been lucky enough to have discovered their freedom at such a young age. Mirabel's uncle Bruno felt so suffocated by the pressure to be perfect and crushed under the weight of his family's disappointment that he left them. He isn't seen again until Mirabel discovers him in her quest to restore her family's magic, which was being destroyed ironically by her Abuela's constant pursuit of perfec-

tion within her family.

Encanto ultimately rests on sound psychological principles. Only when Abuela releases the Madrigals from their unattainable goal of perfection are they able to be happy. The lesson is clear: No one can truly be themselves if they are under the constant pressure to br perfect.

Contrary to songs in previous Disney films like Mary Poppins' "Practically Perfect," *Encanto* brings a new message: Why not be perfectly imperfect? The change might signal a healthy and welcome new maturity from the world's premier producer of family films







## FEATURES

### WEB Introduces a New Kind of Superhero



L to R: Maiara Rodrigues Pereira Da Costa, Jocelyn Quintuna, Francky Charles, Jessica Gramajo, and Angelica Arrevillaga

#### by Francky Charles

Who does not want to serve others in need?

That's the question asked by Maiara Rodrigues Pereira Da Costa, Co-chair of the Weekend & Community Committee for the Westchester Events Board (WEB), one of the leading campus activities organizations. With the help of Jessi Gramajo, Assistant Director for Clubs and Organizations of the Department of Stu-

dent Involvement (DSI), Maiara has answered that question by organizing the WCC Kindness Heroes, a group of students, me among them, who choose to volunteer in the community by helping out local social support groups.

With the help of Gramajo, Maiara reviewed a number of community outreach programs, finally settling on Part of the Solution (POTS) in the Bronx as the organization to whom the WCC Kindness Heroes would lend a hand.

As stated in their mission statement, POTS exists "to be a loving community in the Bronx that nourishes the basic needs and hunger of all who come to its door." POTS provides daily hot meals, free groceries from their pantry, social work services, medical services,

mentoring programs, and ongoing support to those in need within the community.

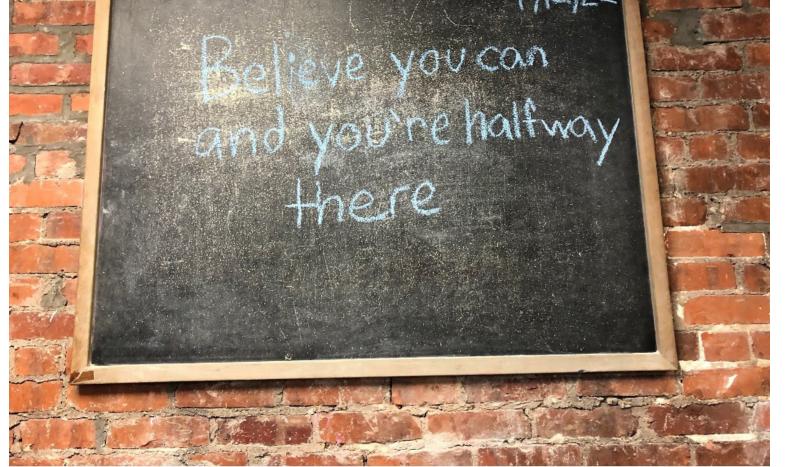
I was among the WCC volunteers who traveled to the Bronx to help out the POTS staff in their work. We served food, helped in their kitchen, welcomed people, cleaned up, and give out free groceries. The experience of helping others in the community who may be in less fortunate cir-

cumstances than most was its own reward for me and my fellow volunteers. But there were personal rewards as well. "I have never gotten involved before," said Jocelyn Quintuna. "I really wanted to throw myself out there cause I'm very reserved, quiet and it is hard to meet new people... Helping others out and seeing different people who came in was a different experience for me."

"The reason I took part in this initiative was to get out of my comfort zone, spread kindness, and try to work on my social anxiety," said Angelica Arrevillaga, another student participant. "I think as I'm continuing to engage in future activities at WCC my potential will grow. Just seeing the smile on people's faces while enjoying their food there and being able to give back to this community is everything to me."

The year is drawing to a close, but if you would like to share in this type of activity next semester, WEB's doors are always open to new members.

Photos by Maiara Rodrigues Pereira Da Costa



**Encouraging sign hangs on POTS wall** 

## FEATURES

### History? Try Herstory! SIX Rewrites Both

by Marygrace Orfanella

In SIX, the current musical hit on Broadway, the former wives of King Henry VIII compete in a lyrical battle to decide who suffered the most at the hands of their powerful husband: in other words whose life, death, or divorce was the worst.

The powerful voices of the actresses portraying these former queens convey every emotion, be it Catherine of Aragon's deep seated anger over being abandoned, Anne Boleyn's bitter attitude over being beheaded, Jane Seymour's anguished

cries over leaving her son without a mother, Anne of Cleves' haughtiness after being given a large divorce settlement, Catherine Howard's resigned acceptance that she will forever be unlucky in love, and lastly Catherine Parr's feelings of being trapped in a marriage in which she had no choice and no freedom. Between them, every aspect of bad marriages is covered.

With each belted note the SIX wives rewrite what we assume to be the historical truth about their lives and their influence in history. While King Henry VIII was well known for his six wives, the start of the Protestant religion, frequent beheadings, and extra-marital affairs, his wives had stories of their own, which they tell the audience through lively song and dance routines, all the while trying to get viewers to vote for who they thought suffered the most.

At the end of the show (SPOILER ALERT) after reliving their tragedies, the

six wives realize that they should be working together to rewrite the way that their lives ended rather than competing to see who had the worst marriage. In the big production number "Six" near the end of the show, the wives sing about what they wish would have happened in their lives, the dreams ranging from Catherine of Aragon's moving to a nunnery and making the gospel choir famous, to Jane Sevmour's surviving and creating a Von Trapp-esque band with Henry and any potential children they would have had in her fantasy.

These six strong women come together in the knowledge that they had no say in how their lives went but they can have a say in how they are remembered. They would like to be seen as allies rather than just Henry's ex-wives. By the end of this highly entertaining show, the audience is in full agreement.

### Me and Pokemon: One Collector's Story

by Lucas Werner

In May 2020, not too long after the spring semester had ended. I was talking with Alex Cohen, one of my friends in the neighborhood, about Yu-Gi-Oh cards. Yu-Gi-Oh had just announced card production would be delayed due to the COVID pandemic. The conversation transitioned to talking about Pokémon cards, which were becoming really valuable during the pandemic.

Looking through the big wooden box of Pokemon cards I had inherited from an older cousin, we found old cards that were printed in Japanese from when the trading card game was called "Pocket Monsters." Alex is into card grading and explained that there were different types of card rarities in the game, such as Fossil Rare and Jungle Rare cards. We found a Fossil Rare Japanese Dragonite in my collection.

Recently, I became interested again in finding out the value of this and other cards in my collection. I decided to pick the brains of two experts: my friend Alex and Vincent "Vinnie" Colombino, the co-founder of Prime Time Collect, a card and memorabilia store in Irvington. Their combined answers to my questions are below.

### How and when did you get into the card collecting business?

ALEX: Ever since I was a kid, I collected Pokémon cards.

VINCENT: After initially collecting TCG & sports cards as a kid, I recently got back into the hobby after realizing the investment possibilities with modern trading cards.

#### How long have you been collecting?

ALEX: Nine years.
VINCENT: When I was younger, I collected until I was about 10 or so and started again in 2020.

#### Are any of your collectables especially valuable, and if so, have you tried to put a value on them?

ALEX: Secret Rare Dialga EX. [From the Phantom Forces trading Card game (TCG)] Eye-catching, older vintage cards, especially in good condition could be extremely valuable. The Dialga EX was pulled in a \$5 pack and is worth \$150 as of now.

VINCENT: Currently I own several cards that range from 4 to 5 figures, and also some other collectables that are unique as well. All types of collectables can be valuable. However, there are several

cards that have sold for well over a million dollars! If you have any cards in good condition, you should get them graded to really get your money's worth.

## Where would you go in order to assess your collectables?

ALEX: eBay is the main site where card collectors get an idea of their collections' worth

VINCENT: I like to use several methods to evaluate collectables, but my main one is eBay. Ebay is by far the biggest resale market for sports cards and collectables. In fact, it's what most transactions consist of now.

## I recently discovered a Pokémon card that might be worth something. How can I find out?

ALEX: Take it to an expert or check eBay. When checking eBay, search the name, number and set that the card is in. Ex. on the bottom right of the card, 106/117 (106 is the card's number, 117 is the total number of cards in the set).

VINCENT: The best way to value a card is as follows: Download the eBay app, type in the card's name (player/character) and the set number (on back for sports cards/ on front for TCG cards), use the sold listings filter, and you'll be able to see recent sales of your card or collectable.

### Would you recommend collecting as a hobby?

ALEX: Yes, because it's easy to pick up and it's popular already. Opportunities to start your collection could start from anywhere.

VINCENT: I would definitely recommend collecting as a hobby. Not only is it an investment vehicle now, but there's a large community of collectors from a bunch of backgrounds. I've met a lot of great people through the hobby and formed friendships that are great!

Following these interviews, I looked at eBay for prices on my Fossil Rare Japanese Dragonite and found that it sold for \$54.89 on April 22, 2022. So check your collections!



**Japanese Dragonite** 

## **SPORTS**



### A Hot Mid-April for Men's Baseball As Vikings Sweep Orange CC

#### Report courtesy of gowccvikings.com (April 15, 2022)

(Middletown, NY) matter what the venue, no matter who the opponent, the Westchester Community College Baseball team is putting up runs at a pace so frenetic that, at some point, the scorebook is going to run out of pages. Playing at their fourth different venue against their fourth different opponent since April began, the Vikings eclipsed double-digits for the seventh time during the last eight games, and broke the 20-run mark for the second time in a week as Westchester swept Orange Community College, 25-9 and 12-4 during a Region XV double-header on Friday afternoon April 15 at Orange CC. With the wins, the Vikings are now 16-11 overall and 5-2 in Mid-Hudson Conference/Region XV play.

The opener was another wild affair as Westchester opened up a 4-0 lead after the first inning, but Orange (4-13, 5-4) tied things with a four-run bottom of the third inning. The Vikings appeared to take control of the game with a six-run top

of the fifth inning, but the Colts scored four runs of their own at the bottom of the frame to make it a 10-8 game.

The Vikings led 15-9 after eight innings, and then exploded for 10 more runs during the top of the ninth inning to put the game away.

Freshman Michael Ambrosecchia (Mahopac, NY/Mahopac HS) had another big day at the plate and on the mound, as we he went 3 for 6 with five RBI's and three runs scored, while also pitching two solid in-



Freshman Michael Ambrosecchia

nings on the mound. He hit his second home run of the season.

Freshman Luisbert
Frias (Port Chester, NY/
Port Chester HS) went 2 for
6 with four RBI's and two
runs scored, while freshman
Don Hopper (Garrison, NY/
Walter Panas HS) went 3 for
6 with three RBI's and three
runs scored.

Also for the Vikings, freshman Weston Baronian (River Vale, NJ/Pascack Valley HS) had two hits, an RBI, and two runs scored.

Freshman Thomas Browne (Pleasantville, NY/ Pleasantville HS) earned his fourth win of the season, allowing four earned runs over 4.2 innings of work.

The nightcap saw the Vikings take a 10-4 lead af-

ter three innings, and then cruise to victory as freshman Ryan Osso (Eastchester, NY/Eastchester HS) pitched his first complete game of the season, allowing three earned runs over six innings, striking out eight. Frias had another big game at the plate, going 3 for 5 with three runs scored. Baronian, freshman Patrick Poggi (Briarcliff Manor, NY/Briarcliff HS) and freshman AJ Falciglia NY/Stepinac) (Elmsford, had two hits apiece.

Westchester and Orange concluded their 2022 series on Saturday, April 16, with an 11:00 am doubleheader at Westchester Community College in which Orange reversed their losses with a double win over the Vikings.



Freshman Weston Baronian