



# JEW\$:

## THE MUSICAL!

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This Show Ain't Gonna  
Be Very Kosher





# SYNOPSIS

*Jews: The Musical!* tells the story of a frustrated Upper West Side playwright and an ambitious producer from the Islamic Kingdom of Shiram who form a strange friendship when their fates cross in pursuit of their very own Broadway musical success. The play is about how we all dislike each other because of politics, race, religion, gender, and sexuality, however the power of **MUSIC**, **LOVE**, and **LAUGHTER** can unite even the most divisive of enemies.



## BOOK AND LYRICS

Marc Brener

Additional lyrics by:

Laura Darrell and Jeffrey Florman



## MUSIC

Sonja Florman

Laura Darrell

Marc Brener

F. Bennett Gaines





## MARC BRENER

While Marc spent many years writing, producing, and directing in the film and television industry, it was the theatre that always had his heart. He co-produced multiple stage readings of Danny Jacobson's play "Bang Zoom," including one at the Pasadena Playhouse and another with Jerry Zaks directing and Marty Bell producing at the Manhattan Theatre Club. Having long been a fan of musical comedy, he best describes "Jews: The Musical!" as "Book of Mormon" meets "Jewtopia," with a little "Avenue Q" and "Producers" sprinkled in there.



## LAURA DARRELL

Laura Darrell is an actress, playwright, and producer based in NYC and Portland, Maine. As an actor she has performed off-Broadway, regionally, and internationally, as well as on multiple cast albums, two recurring roles on television, and multiple feature films. Her first full length play Oregon was developed with Bespoke Plays, starring Tony Winner Katrina Lenk, and was subsequently produced at Music Theater of Connecticut in their inaugural play reading series. Musically, she has produced an EP with Mad Attic Records, as well as co-produced three award winning short films with director/producer Pete Rohan of Rohan Audio. She is currently working on an animated series and a new musical with award winning filmmaker, Marc Brener.

[WWW.LAURADARRELL.COM](http://WWW.LAURADARRELL.COM)



## SONJA FLORMAN

Sonja Florman is musician and physician in Portland, Maine. She received her B.A. in Music from Yale where she played piano, violin and sang a cappella in Out of the Blue. She is the founder and director of two active bands. She plays accordion and sings lead vocals in Blue Fuse Jazz, a Gypsy Jazz acoustic band founded in 2018. She also founded, sings lead vocals, plays keys and music directs Sonja and Good Friends, a groovy funky jazz 5-piece ensemble. In addition, she also performs piano jazz solo and in small ensembles. She has also music directed local productions of Spamalot, Beauty and the Beast and Once Upon A Mattress.



## F. BENNETT GAINES

F. Bennett Gaines (arrangements/ additional music) is a pianist and arranger based in NYC. He arranges and orchestrates for concerts and cabarets all around the country. Notable venues and events where his work has been featured include The Laurie Beechman Theater, Marc Scorca Hall, The Falk Theater, Temple University, and the Capital One Orange Bowl.



# CHARACTER BREAKDOWN



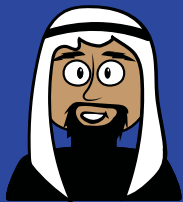
## JACOB

A neurotic, Jewish playwright who wants to burst out of his bubble even though he fears doing so. However, he'll do anything to get his musical produced.



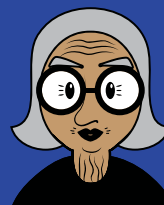
## RACHEL

Jacob's mother. Gil's wife. She only wants the best for Jacob. Perhaps a little too much so.



## NASSER

An immature, yet successful Shiramian businessman who wishes to get out of his father's shadow and produce his own musical.



## BUBBIE

Jacob's wheelchair bound, wisecracking grandmother who has no patience for political correctness or cancel culture.



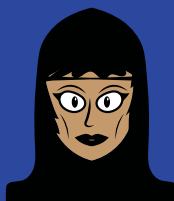
## LAUREN

Jacob's zaftig girlfriend who describes herself as a Jewish American Princess.



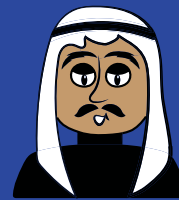
## DAVID

A gay, Jewish FBI Agent as well as Gil's best friend.



## PIRUZEH

Nasser's beautiful, Shiramian sister, a musical prodigy who wishes to be far more than a woman in Shiram.



## ALI

Nasser's gay brother who works in weapons manufacturing and also wishes to leave his father's shadow.



## ABBAS

Nasser and Ali's strict father. He is a ruthless businessman. Very pro-Shiram.



## GIL

Jacob's father. Once had dreams of performing, and now finds himself unhappy, running the local Jewish Community Center. Very pro-Jewish.



## SHAMSHIR

Nasser's large bodyguard.



# SONG LIST



## ACT ONE

What Are We All After  
A Magical Place  
Hungry Yentas  
Engrave That Date  
A Private Club for Jews  
The Revolutionary Guard  
If We Kiss\*  
Jewish Guilt Trips  
Oy Gevalt  
Everyone in the FBI is Gay\*  
Argo Fuck Yourself Ben Affleck  
We are Going to Broadway



## ACT TWO

Funny Women  
Edjewcation  
Jacob's Story  
Music, Love, and Laughter  
You Killed Your Mother  
The Show Must Not Go On\*  
Good is Bad for Business  
A Private Club for Jews (reprise)  
A Friend in Jew  
Zaftig Blues  
I Don't No  
Who Do You Root For\*  
What Kind of Jew Are You (reprise)  
Music, Love, and Laughter (reprise)

The musical style of the show will be an eclectic mix, grounded in classic musical theatre comedy with Jewish and Middle Eastern motifs throughout.

\*Numbers included on demo. Please see next page!



## CLICK HERE FOR DEMO!

### IF WE KISS

Jacob has been kidnapped to Shiram by a wealthy producer (Nasser) and in this number, he become smitten with Nasser's sister.

### EVERYONE IN THE FBI IS GAY

Jacob's father (Gil) has a best friend (David) who works for the FBI. Upon learning that Jacob is missing, Gil asks David for his help, and learns more about the federal agency.

### THE SHOW MUST NOT GO ON

Nasser's father (Abbas) does not want the musical to happen. He makes plans to stop the show.

### WHO DO YOU ROOT FOR

David, a gay, Jewish FBI agent and Nasser's closeted younger brother (Ali), find common ground and fall in love.



# WHO IS THE AUDIENCE?



With an estimated 7-8 million Jewish Americans, the production will prioritize major cultural hubs with significant Jewish communities, including New York, Los Angeles, Miami, San Francisco, Chicago, Boston, Washington, D.C., and Philadelphia. At the same time, the show is designed to resonate beyond any single audience, inviting theatergoers who appreciate bold, irreverent comedy.

In the spirit of boundary-pushing productions like *Avenue Q* and *The Producers*, as well as the work of Matt Stone and Trey Parker (*The Book of Mormon*, *South Park*) and Seth MacFarlane (*Family Guy*, *Ted*), the musical embraces a comedic style that is unapologetically sharp, self-aware, and willing to explore sensitive topics through humor.

## BUZZ, BUZZ, BUZZ...

“You have yourself a Jewish ‘Book of Mormon.’”

“‘A Private Club for Jews’ will have them rolling in the aisles.”

“A great story, with honest perspectives from both sides of the aisle.”

“I am blown away! It is brilliant and hilarious! Even when, or maybe especially when I felt cringe worthy guilty for laughing.”

“‘What Kind of Jew Are You’ is a great opening number and it is now stuck in my head.”

“Wowowow! ‘Who Do You Root For’ is very clever writing!”

“It is so vivid and off-colored and colorful and outrageous! I can totally ‘see it’ being performed!”

