



JEW S: THE MUSICAL!

This Show Ain't Gonna
Be Very Kosher





SYNOPSIS

“Jews: The Musical!” tells the story of a young playwright who wants to produce his politically incorrect musical that shows the world that not all Jews are evil. However, he is tricked by a producer from the Islamic Kingdom of Shiram to write a musical about how all Jews are evil. The play is about how we all dislike each other because of politics, race, religion, gender, and sexuality, however the power of **MUSIC**, **LOVE**, and **LAUGHTER** can unite even the most divisive of enemies.



BOOK AND LYRICS

Marc Brener

Additional lyrics by:

Laura Darrell and Jeffrey Florman



MUSIC

Sonja Florman

Laura Darrell

Marc Brener



PRODUCERS

Jeff Gurner

Laura Darrell

Marc Brener





JEFF GURNER (TEQUILA TALKING THEATRICAL)

After years of working as actors everywhere from Broadway/Off-Broadway, to the regions, and on national and international tours, Jeff Gurner and Laura Darrell have brought their passion for making live theatre from off of the stage to behind the scenes. T3's mission is to produce bold new plays and musicals that push the envelope of live theatre, and to challenge audiences with unconventional, thought-provoking content that entertains, inspires and confounds expectations.



MARC BRENER

While Marc spent many years writing, producing, and directing in the film and television industry, it was the theatre that always had his heart. He co-produced multiple stage readings of Danny Jacobson's play "Bang Zoom," including one at the Pasadena Playhouse and another with Jerry Zaks directing and Marty Bell producing at the Manhattan Theatre Club. Having long been a fan of musical comedy, he best describes "Jews: The Musical!" as "Book of Mormon" meets "Jewtopia," with a little "Avenue Q" and "Producers" sprinkled in there.



LAURA DARRELL

Laura Darrell is an actress, playwright, and producer based in NYC and Portland, Maine. As an actor she has performed off-Broadway, regionally, and internationally, as well as on multiple cast albums, two recurring roles on television, and multiple feature films. Her first full length play Oregon was developed with Bespoke Theatricals, starring Tony Winner Katrina Lenk, and was subsequently produced at Music Theater of Connecticut and Jeff Gurner in their inaugural staged play reading series. Musically, she has produced an EP with Mad Attic Records, as well as co-produced three award winning short films with director/producer Pete Rohan of Rohan Audio. She is currently working on an animated series and a new musical with award winning filmmaker, Marc Brener.

WWW.LAURADARRELL.COM



SONJA FLORMAN

Sonja Florman is musician and physician in Portland, Maine. She received her B.A. in Music from Yale where she played piano, violin and sang a cappella in Out of the Blue. She is the founder and director of two active bands. She plays accordion and sings lead vocals in Blue Fuse Jazz, a Gypsy Jazz acoustic band founded in 2018. She also founded, sings lead vocals, plays keys and music directs Sonja and Good Friends, a groovy funky jazz 5-piece ensemble. In addition, she also performs piano jazz solo and in small ensembles. She has also music directed local productions of Spamalot, Beauty and the Beast and Once Upon A Mattress.



CHARACTER BREAKDOWN



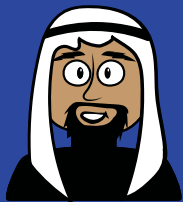
JACOB

A neurotic, Jewish playwright who wants to burst out of his bubble even though he fears doing so. However, he'll do anything to get his musical produced.



RACHEL

Jacob's mother. Gil's wife. She only wants the best for Jacob. Perhaps a little too much so.



NASSER

An immature, yet successful Shiramian businessman who wishes to get out of his father's shadow and produce his own musical.



BUBBIE

Jacob's wheelchair bound, wisecracking grandmother who has no patience for political correctness or cancel culture.



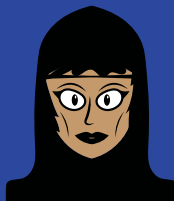
LAUREN

Jacob's zaftig girlfriend who describes herself as a Jewish American Princess.



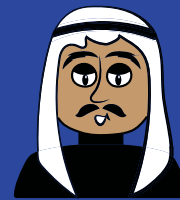
DAVID

A gay, Jewish FBI Agent as well as Gil's best friend.



FIRUZEH

Nasser's beautiful, Shiramian wife who wishes to be far more than a woman in Shiram.



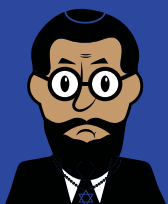
ALI

Nasser's gay brother who works in weapons manufacturing and also wishes to leave his father's shadow.



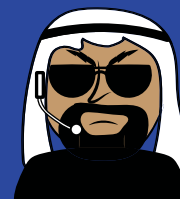
ABBAS

Nasser and Ali's strict father. He is a ruthless businessman. Very pro-Shiram.



GIL

Jacob's father. Once had dreams of performing, and now finds himself unhappy, running the local Jewish Community Center. Very pro-Jewish.



SHAMSHIR

Nasser's large bodyguard.



SONG LIST



ACT ONE

What Kind of Jew Are You*
A Magical Place
Hungry Yentas
Engrave That Date
A Private Club for Jews
The Revolutionary Guard
Screw the Jew
If We Kiss*
Jewish Guilt Trips
Oy Gevalt
Everyone in the FBI is Gay*
Argo Fuck Yourself Ben Affleck
We are Going to Broadway



ACT TWO

Edjewcation
Jacob's Story
Music, Love, and Laughter
You Killed Your Mother
The Show Must Not Go On*
Good is Bad for Business
A Private Club for Jews (reprise)
The Show Must Not Go On (reprise)
A Friend in Jew
I Don't No
Zaftig Blues/Nagger
Who Do You Root For*
Screw the Jew (reprise)
A Friend in Jew (reprise)
What Kind of Jew Are You (reprise)
Music, Love, and Laughter (reprise)

The musical style of the show will be an eclectic mix, grounded in classic musical theatre comedy with Jewish and Middle Eastern motifs throughout.

*Numbers included on demo. Please see next page!



CLICK HERE FOR DEMO!

WHAT KIND OF JEW ARE YOU

The opening number to the show. Jacob recruits his family to help him rehearse the show he's currently writing, but instead of being a supportive family, they take the opportunity to make fun of him.

IF WE KISS

Jacob has been kidnapped to Shiram by a wealthy producer (Nasser) and in this number, he become smitten with Nasser's wife.

EVERYONE IN THE FBI IS GAY

Jacob's father (Gil) has a best friend (David) who works for the FBI. Upon learning that Jacob is missing, Gil asks David for his help, and learns more about the federal agency.

THE SHOW MUST NOT GO ON

Nasser's father (Abbas) does not want the musical to happen. He makes plans to stop the show.

WHO DO YOU ROOT FOR

David, a gay, Jewish FBI agent and Nasser's closeted younger brother (Ali), find common ground and fall in love.



WHO IS THE AUDIENCE?



With 7-8 million Jews living in America, we will market to and produce the show in heavily Jewish populated cities (New York, Los Angeles, Miami, San Francisco, Chicago, Boston, Washington DC, and Philadelphia). In addition, fans of politically incorrect comedy, such as “Avenue Q” & “The Producers,” Matt Stone and Trey Parker (“Book of Mormon” & “South Park”), and Seth MacFarlane (“Family Guy” & “Ted”) will find “Jews: The Musical!” in line with their desire to laugh at crass and less than PC humor.

BUZZ, BUZZ, BUZZ...

“You have yourself a Jewish ‘Book of Mormon.’”

“‘A Private Club for Jews’ will have them rolling in the aisles.”

“A great story, with honest perspectives from both sides of the aisle.”

“I am blown away! It is brilliant and hilarious! Even when, or maybe especially when I felt cringe worthy guilty for laughing.”

“‘What Kind of Jew Are You’ is a great opening number and it is now stuck in my head.”

“Wowowow! ‘Who Do You Root For’ is very clever writing!”

“It is so vivid and off-colored and colorful and outrageous! I can totally ‘see it’ being performed!”

