

PICKIN' POST

The official publication of Louisville's Bluegrass Music Association

Fall 2018 issue 66



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....and much more

TOMATOES + BLUEGRASS = SUMMER

I love tomatoes. I love growing tomatoes, and despite a horrible blight I have fought all summer, I was able to grow this beauty. She was one of five tomatoes on the plant but the only one to make it to a plate. Three other giants like her were sampled by a critter who wasn't sure which tomato he liked so he tried them all. She survived. She was delicious. Her sister is sitting on my counter in the final stage of ripening. I hope you had a chance to find yourself a good 'mater this summer and I hope it makes your insides smile like it does mine.

Robin Thixton — picker of banjos and tomatoes, and Vice President, Bluegrass Anonymous



What is the must have Mayo for your tomato sandwich?

- Blue Plate
- Dukes
- Hellmann's
- Kraft
- Miracle Whip



Send your choice to idaclareband@gmail.com and we will pick a winner at random for an Ida Clare CD

"The music is not in the notes, but in the silence between."

— Wolfgang Amadeus Mozart



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PLEASE MAIL: MEMBERSHIP COST

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Got some bluegrass things on your mind? We'd love to hear from you.

Please feel free to submit any stories, news, jamming info, upcoming shows, or your opinion about bluegrass happenings to us and we'll be glad to publish it in the Pickin Post. Just send an email to louisvillebg@gmail.com

Thank you,

Robin Thixton

Editor, BA Pickin Post

Pickin' Post

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Robin Thixton, Editor
The official publication of
BLUEGRASS ANONYMOUS
Louisville's Bluegrass Music Association
Mission Statement: *Bluegrass Anonymous, Louisville's Bluegrass Music Association, is dedicated to promoting and supporting bluegrass music, preserving its tradition, and nurturing its growth by providing inclusive opportunities for pickin', singin', and listenin'.*

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IMAGINE

GREATER LOUISVILLE 2020



On July 23, 2018, Bluegrass Anonymous was awarded a grant from Imagine Greater Louisville 2020. Imagine Greater Louisville 2020 (administered by the Fund for the Arts) is a blueprint for the future of Greater Louisville's arts and culture. Thanks to funding support from the Jennifer Lawrence Foundation, ten non-profit organizations will receive nearly \$50,000 to fund projects that will take place in counties surrounding Jefferson County in the coming year. President Rebecca Minnick and Secretary Sonya Cotton attended the award presentation at the offices of the Fund for the Arts.

This marks the first time that BA has received a grant from an arts funding organization. BA is a 501-c-3 non-profit organization.

This grant will provide support for Bluegrass Anonymous, in partnership with Clarksville Parks & Recreation, to produce two free concert events scheduled to take place in November 2018 and May 2019 at Lapping Park in Clark County, Indiana. Details will be announced in future issues of the Pickin' Post.

Noteable



- Not only is he giving fiddle lessons over the net, you can now have **Michael Cleveland** play fiddle on YOUR recording. With his new in-home studio, Mike is able to receive files, put on some hot fiddle, mandolin, guitar or even banjo licks down and send them right back to you. Just drop Mike a note on his Facebook page.
- A Brewer Family exhibit will be opened at the Appalachian Cultural Music Museum in Kingsport TN in August 2018. Local bluegrass artist **Gary Brewer** whose band now features his sons, are the 5th and 6th generation musicians in their family. There is no doubt that the Brewers are doing their part to keep bluegrass alive and kickin'. You can see Gary Brewer and the Kentucky Ramblers on Friday evenings this winter at the Shepherdsville Music Barn where they host the Friday Night Bluegrass music series that features some of the biggest names in Bluegrass. The season kicks off November 2 with **Kenny and Amanda Smith**, and November 17 is bluegrass legend **Larry Sparks and the Lonesome Ramblers**. www.brewgrass.com
- Would you like an evening of Bluegrass under the stars? Join **Ida Clare** at 3rd Turn Oldham Gardens for two shows during September. Saturday 9/8 and 9/29. This great venue features lots of outdoor seating, craft brews, outdoor grille and indoor café in a relaxing and family friendly garden setting. <http://idaclareband.com>

- The Louisville Folk School at the Butchertown social is now going to be held **EVERY Friday** for the foreseeable future. Come on down between 5:30 and 7:30 pm.
- Mark your calendars for Sunday, September 30 at 2:30pm for our next student showcase at Speed Art Museum! Students from current Louisville Folk School classes will share some of the songs and tunes they are working on this session. Free!

WEEKLY JAMS & SHOWS

- Sunday:** Blue Murphy hosts open jam at Louisville Turner's, 3125 River Road 4-8pm, potluck dinner.
- Monday:** LaGrange Coffee Roasters Jam. 110 E Main Street, LaGrange, KY. 502-265-0563
- Tuesday:** St Paul's Episcopal Church parish house, 1015 E Main Street, New Albany, IN 6:30 – 8:30. Info Jim and Rhonda Wolfe. 502-649-6491
- Wednesday:** Relic performs at the Barrett Bar, Barrett Ave, Louisville. 9 pm. No cover.
- Thursday:** Old-time jam at Mellwood Arts Center hosted by Harry Bickel. 7-9pm
- Thursday:** Bluegrass & Bourbon series: Cabel Street above Butchertown Pizza Hall. 1301 Story Ave, Louisville. 7:30 – 10:30pm. Free. Family event. Great pizza and music. Check website for schedule.
- Thursday:** BG open mic: Hillview (KY) City Hall, 6pm. Preston Hwy south of Gene Snyder
- Thursday:** Jammin' on the Front Porch Thursday, 6 - 9 pm CT. Free. The Bookstore: 111 Water St; Horse Cave, KY. 42749. 270-786-3084. Bring your acoustic instrument or come by & listen.
- Friday:** BG Jam every Friday at the barn in Rosine, KY, Bill Monroe's home place. Starts 6:30 pm
- Friday:** Jam Colesburg (KY) Baptist Church, 7-8 miles N.E. of E-Town, Exit 102 off I-65 to Battle Training Rd, KY 434
- Friday:** The Louisville Folk School Jam at the Butchertown Social—1601 Story Avenue. 5:30 - 7:30 pm
- Saturday:** Open Jam at Goodwood Brewing Company. 638 E. Main Street, Louisville, KY. 3 -7pm

IF YOU HAVE OTHER NOTEABLE NEWS FOR THE PICKIN POST PLEASE EMAIL US AT LOUISVILLEBG@GMAIL

WE ALSO INVITE YOU TO SHARE ANY STORIES, ARTICLES OR INFORMATION THAT YOU WOULD LIKE TO SEE IN THE PICKIN POST

Remembering Mickey Clark

-by Aaron Bibelhauser

July 15, 2018 marked the end of a life and musical journey of one of Kentucky's finest singer songwriters. Mickey Clark, who triumphantly persevered through the vast majority of a two year battle with stage four pancreatic cancer, and passed peacefully in his home, surrounded by loved ones. Clark was most recently known, especially in the Louisville area, as a down to earth, working musician, often playing three or four nights a week in the local scene. Over the course of his nearly sixty year career, beginning at Purdue University in 1962, he carried his songs across North America, including the Chicago, and Toronto folk scenes, Greenwich Village in New York, throughout the midwest and southeast and a long stint writing and publishing in Nashville, TN.

Friends that knew him best, thought of Clark as a sort of musical "Forrest Gump", having made connections, and kindled friendships with folks like Gordon Lightfoot, Billy Joe Shaver, Jerry Jeff Walker, Sam Bush, and John Prine along the way. He even received high praise from Bob Dylan in an interview with Rolling Stone in the 1970s, ten days after a performance at a Chicago folk club.

In addition to being an immensely talented vocalist and band leader, Mickey Clark's most enduring legacy may be in the songs he penned for recording artists like The Oak Ridge Boys, Tompall & the Glaser Brother, Kingston Trio, Jerry Lee Lewis, Glen Yarbrough, and the list goes on and on. Clark's own recording career will live on in three full length albums, and countless singles, working with "A-list" studio musicians, legendary music producers including Turley Richards and Jim Rooney, and also with his "Blue Norther" band.

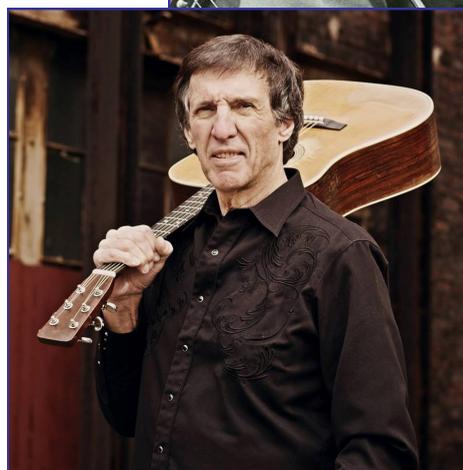
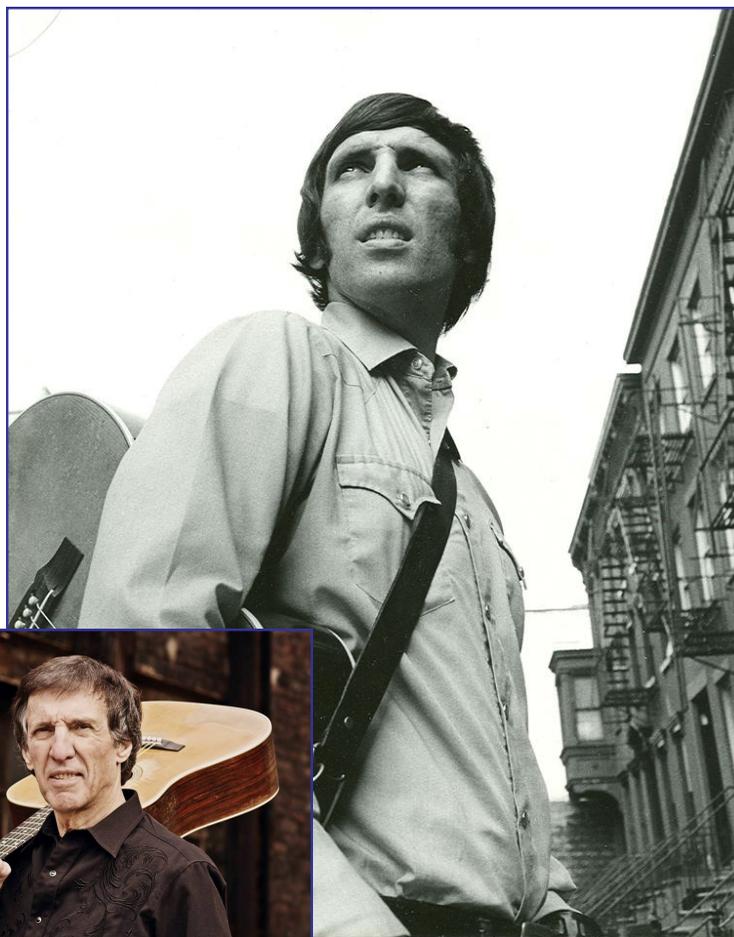
Mickey Clark is survived by his wife Sandy, son Brennan, and an entire community of friends and family who loved him.

"It was a great honor to have shared the stage for so many years with such an incredible singer-songwriter as Mickey. He liked to set up early for the gig that evening. The countless stories he shared with me while I helped him will stay with me forever. Still can't believe my friend is gone to stay."
- Marty Miller

"From 1972 on, Mickey and I got to know each other well. Our shared hometown and musical pursuits brought us even closer over the years. That friendship is what I'll miss most. I feel so fortunate to have been there with him and to watch him at the top of his game. The peak of his strengths. It was something to behold."
- Alan Rhody

"Mickey was one fine fella and always allowed anyone to play music with him regardless of how good they were. You were just a musician having fun and that's what we did as the Blue Norther band"
- Chip Bush

"I met Mickey in 1965 playing basketball at the gym in New York City, where he was a folksinger and I was a jazz and blues singer; but somehow we forged a lifetime friendship that spanned 53 years. I was best man at Mickey and Sandy's wedding in 1969, and I had the pleasure of producing most of his recordings through the years. Mickey became a great songwriter as a storyteller and through that he developed a devoted following of people in Louisville. I love Mickey like a brother, and miss him everyday."
- Turley Richards



Photos including cover courtesy of Brennan Clark



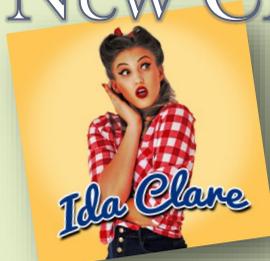
Saturday, October 6 2018 from 7-10 pm

Come out to support the Louisville Nature Center at the annual Birds, Brews, and BBQ FUNdraiser at the German American Club
Music will be provided by the River Rounders
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Ultimately Ida Clare deserves credit for interspersing their craft with conviction. An impressive debut, it bodes well for whatever may come next.

- Lee Zimmerman, Bluegrass Today

Tomorrows Bluegrass Stars

by Larry Smith

The idea for a group that supports and promotes young up and coming bluegrass musicians through excitement and encouragement began approximately around 2003 and started taking root around 2010. John Colburn, a long time bluegrass fan, started noticing that most of the performers were older and the audience was mostly older as well. He began to think, "Who is going to be the next generation of bluegrass musicians and their audience when the time comes?" He also noticed an extremely valuable and indispensable resource within the bluegrass community - aspiring young bluegrass musicians and realized that they are THE FUTURE OF BLUEGRASS MUSIC. He began thinking about how someone needs to encourage these young folks and keep them excited about and involved in bluegrass music. There are some amazing veteran bluegrass artists who take the time to do this but John realized that this needed done on a larger scale. From there, the idea of a bluegrass group supporting Tomorrow's Bluegrass Stars



(TBS) that would support, encourage, excite and promote these amazing young artists became a reality. Currently, as of mid-2018, there have been 290 aspiring bluegrass musicians inducted into Tomorrow's Bluegrass Stars, including our own 9 year old Bluegrass Anonymous member, Ashlyn Smith and more to soon join this fantastic group of youngsters! These musicians are elected by their dedication to preserving bluegrass music,

their commitment to growing and developing as professional musicians, their musical achievements and accomplishments, their focus on blessing people through music and their example of good character.

The youngsters in TBS are some of the most polite, well-mannered, respectful, helpful and humble young people you will meet. TBS offers ways for these young musicians and their families to interact and get to know each other, to help show off these young folks'



wonderful God given talents and to promote opportunities within the bluegrass community through exposure, interaction, education, showcasing talent, mentoring, networking, resources, connections and events. TBS has an online community, website and merchandise to promote the cause of youngsters in bluegrass. TBS consists of the members, mentors, supportive families and founder, John Colburn, CEO (Chief Encouragement and Excitement Officer). Tomorrow's Bluegrass Stars is currently seeking to become incorporated in the "Bluegrass" state of Kentucky and is applying for 501c status with the help of Bluegrass Anonymous members Larry and Sandy Smith. TBS promotes widespread awareness of the many very talented youngsters we have that are striving to:

Preserve "yesterday's" Bluegrass Music for "tomorrow"!

For more info, visit <http://www.tomorrowsbluegrassstars.org>

BA Pig Roast, May 2018 was a BLAST!



Our membership is growing!



Welcome to our newest members:

Jim Buckman: New Albany, IN
Campbell Grissom (Duo): Louisville, KY
Gary Cissna: New Albany, IN
Jamie Davis: Madison, IN
Brent Harrod: Shepherdsville, KY
Mark T. Luckett: Louisville, KY (Member # 1,275)
Yvonne Miller: Fairdale, KY
Tony Myers: Georgetown, IN
Daniel Perry: New Albany, IN
Rick Rigdon: Georgetown, IN

Renewing Members

Amy Barker: Louisville, KY (Thank you for your added donation Amy)
Albert Bauman: Springfield, KY
Terry Braehler: Pewee Valley, KY (2-year membership)
Tim & Sharon Buckman: Borden, IN
Eddie "Slick" & Anna "Peanuts" Bush: Louisville, KY
* Keith Chasteen: Louisville, KY
Alida Cornelius: Louisville, KY
Nick & Eloise Chambers: Elizabethtown, KY
Jeff Guernsey & Tammy Burke: Jeffersonville, IN
Nanine Henderson: Floyds Knobs, IN
Eddie & Kimberly Hoard: Louisville, KY
Roy Kimball: Greenville, IN
Charles "Dutch" Kreutzer & Jan Welch: Louisville, KY
Debbie & Mike Leitner: New Albany, IN
Roger Miller: Louisville, KY
Norm & Denise Pender: Clarksville, IN
Janice & Ted Pohlman: Shepherdsville, KY (2-year membership)
Chet Purcell: Louisville, KY (2-year membership)
Matt Schorr: Louisville, KY
Mike Schroeder: Louisville, KY: Stanley Brothers Level Donor
Maria & Jesse Schulz: Floyds Knobs, IN: Stanley Brothers Level Donor
Sandy, Larry & Ashlyn Smith: Louisville, KY
Bill Stovall: Louisville, KY
Ellen Weis: Louisville, KY
Jim & Rhonda Wolfe: Georgetown, IN

Included donation for Louisville's Public Radio Sunday Night Bluegrass Show with their membership.
Every Sunday, 8:00 – 11:00 pm ET, 91.9 FM, WFPK.org

Bluegrass Music Jamfest & Band Scramble



Saturday, November 10
Lapping Park
2404 Greentree Blvd N.
Open Jam: 11:00am–1:00pm
Registration begins at 12:00pm
Bands assemble at 1:00pm for practice
Scramble performances begin at 1:30pm

All Ages Free Admittance



- Musicians enter the scramble individually.
- Bands will be created by picking names out of hats, one name for each instrument.
- Bands will be given 20-minute practice session to prepare songs and stage patter for a six minute turn on the stage in front of a live audience.
- Winners will be chosen based entirely on audience response, so stacking the audience is strongly encouraged.

Pack a lawn chair and come out and join us for a fun and family-friendly bluegrass event!



Learn More by Visiting clarksvilleparks.com or bluegrass-anonymous.org



In Memory - Mr. Tucker Thomas

Longtime Louisville musician, fan, and friend to the music community, Mr. Tucker Thomas, passed away on Monday, August 13th. Tucker could best be described as a "music-lover extraordinaire". If a tune was being played within reach, Tucker would be there to listen and it wasn't uncommon for him to catch two different shows in two different towns in one day. He was affiliated with the Louisville dulcimer society and the Kentucky Music Week association. On Wednesday, August 15th, many of his friends and family gathered at his favorite Wednesday night hangout, The Barrett Bar to see bluegrass band "Relic" and honor him in "overalls" fashion. There was no greater friend than Tucker Thomas. His wry sense of humor, his deep, sincere love for music, and his kindness and friendship will be greatly missed.



Photos courtesy of Beth Brokaw



BLUEGRASS ANONYMOUS

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**BA Member
Highlight**



**Mr.
Rick
Rigdon**

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We decided to highlight a new BA member at random this month. Rick is well known in the Kentuckiana bluegrass circle where he has been playing bass and singin' for many years, and if you have ever been to Bean Blossom, you've seen Rick. Since his retirement, he and his wife spend a good part of the winter in Florida but they now call Louisville their home during the summer and you will no doubt see Rick out and about with one of his many (and mini) basses. Rick, we thank you for becoming a member of Bluegrass Anonymous.....welcome aboard.

- *Bluegrass Anonymous*

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