

PICKIN' POST

The official publication of Louisville's Bluegrass Music Association

SUMMER 2019 issue 69

Who remembers this
festival, this band, and
what year they won the
band contest?

In This Issue

- Supporting Shepherds' Kitchen Feeding Ministry with Art on the Parish Green
- Tomorrow's Bluegrass Stars out and about
- Message from Nancy Cardwell, IBMA Foundation Administrator
- Bradbury Community Club

....and much more

"The music has to come from bluegrass first. We always said back in the 70's that if you want to play newgrass you have to go through the school of bluegrass"

.... Sam Bush

WWW.BLUEGRASSANONYMOUS.ORG



Bluegrass

Bluegrass Music Festival of the United States

Kentucky Fried Chicken.
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Friday, Noon to 10:00 p.m. Reel World String J.D. Crowe and the South Acoustic Heavy The Larry McNe De Dannan Hot Rize Bill Monroe & Grass Boy	Saturday, 10:00 a.m. to 10:00 p.m. Arizona	Sunday, 11:00 a.m. to 10:00 p.m. Ralph Stanley and the Clinch Mountain Boys Buck White and the Down Home Folks Main Family Band Bluegrass
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New and Renewing Members

Welcome to our newest members:
 Bluestars: Lance Minnis: Louisville, KY
 Brenda & Jim Hubler: Battletown, KY (Members # 1,294 & 1295!)
 Murlyn L. Toombs: Elizabethtown, KY
 John & Paula Worthy: Decatur, AL

Many thanks to the following renewing members, for their continued support of BA and its mission:
 Myra "Mike" Anderson & Chuck Williamson: Louisville, KY
3-year Membership, thru March 2022!
 Clare & Tom Burkhart, The John Hartford Memorial Festival: Charlestown, IN.
 Keith Hardison: Prospect, KY
 Hillbilly Revival: Mike Garau, Micky Nelson, Troy Shelhamer,
 Stephanie Powers and Laurance Levine:
 Louisville, KY
 Lynn Lamb: Scottsburg, IN
 * Patricia & Marvin Mesch: Louisville, KY
 Millers Folly: Keith Hardison, Roger Miller, Keith Chasteen,
 Roz Carothers, Deb Singery, Jenny Morse:
 Prospect, KY
 Mary & Bob Quinn: Sellersburg, IN.
 David & Molly Raper: Finchville, KY
 Jamie Shaw: Brandenburg, KY

*** Included donation in support of Louisville's Public Radio "Sunday Night Bluegrass Show" with their membership renewal. The Sunday Night Bluegrass Show with Aaron Bibelhauser airs Sundays, 8:00 – 11:00 pm ET, 91.9 FM, WFPK.org**

Pickin' Post

Published quarterly
 Robin Thixton, Editor
 The official publication of
BLUEGRASS ANONYMOUS
Louisville's Bluegrass Music Association

Mission Statement: *Bluegrass Anonymous, Louisville's Bluegrass Music Association, is dedicated to promoting and supporting bluegrass music, preserving its tradition, and nurturing its growth by providing inclusive opportunities for pickin', singin', and listenin'.*

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WHERE AND WHEN YOU CAN JAM IN THE LOUISVILLE AREA

- Sunday:** Louisville Turner's at 3125 River Road. 4pm - 8pm. This beginner friendly, not strictly Bluegrass jam is hosted weekly by Blue Murphy. Potluck dinner. On the deck in nice weather, or in lounge when it's cold or stormy. Some parking by the pool and softball field. **Monday:** LaGrange Coffee Roasters Jam. 110 E Main Street, LaGrange, KY. 502-265-0563 6:00-9:00pm
- Tuesday:** St Paul's Episcopal Church parish house, 1015 E Main Street, New Albany, IN 6:30 – 8:30. Info Jim and Rhonda Wolfe. 812-951-2124
- Tuesday:** Wick's Pizza Middletown. Tuesday nights 6:30 till 9:30 starting January 8, 2019. 12717 Shelbyville Road. Beginner Friendly. Hosted by Paula Halfacre of BA
- Thursday:** Old-time jam at Mellwood Arts Center hosted by Harry Bickel.
- Thursday:** BG show: Hillview City Hall, Hillview/Louisville, KY, 6pm. Preston Hwy, Gene Snyder S., Rt. on Hillview Blvd, Right at 1st stop, left at 2nd stop.
- Thursday:** Public Jam, 6 to 9 pm CT. The Bookstore in downtown Horse Cave, KY Am. Horse Cave, KY 42749. <http://kygetaway.com/jammin-on-the-porch-thursdays/>
- Friday:** BG Jam every Friday at the barn in Rosine, KY, Bill Monroe's home place. Starts 6:30. Church 7-8 miles N.E. of E-Town. Exit 102 off I-65 to Battle Training Rd, KY 434.
- Friday:** Louisville Folk School hosts Happy Hour beginner friendly jam at Butchertown Social in Louisville, 1601 Story Avenue, 5:30 -7:30pm. Info: LouisvilleFolkSchool.org
- Saturday:** Open Jam at Goodwood Brewing Company. 638 E Main Street, Louisville, KY. 3pm to 6 -7pm during winter months.
- 1st and 3rd Fridays:** Louisville Folk School hosts Happy Hour beginner friendly jam at Butchertown Social, full service bar and food., 1601 Story Avenue, Louisville, KY 5:30 -7:30pm. For info contact the Louisville Folk School website.
- 1st Wednesday:** Family Music: 9837 Old Third St, Suite 102: Louisville, KY. Info Ernie Amburgey or John Darby at 502-709-6520
- 1st Thursday:** Evening jam at the International BG Music Museum, Owensboro, KY. 270-926-7891 www.BluegrassMuseum.org
- 2nd Friday:** Bluegrass jam presented by The Lodge at Rough River and the Breckinridge Bluegrass Music Association. 6:00pm.
- 1st Sat:** (except July) Jefferson Co. (IN) Fairgrounds, Hwy 256 W of Madison. Festival 1st Sat of April. 2 pm

Tomorrow's Bluegrass Star's had an exciting March. These talented youngsters had the opportunity to open the Southern Ohio Indoor Music Festival thanks to Joe Mullins. Kentucky was well represented by Dreyden Gordon who did a great job taking part in being the MC. Then there was Classy and Grassy from Western, KY, and Bluegrass Anonymous members Ashlyn Smith and Brannock McCartan with Kentucky Borderline, and nine year old Cheyenne Grantham from VA who is a great little fiddle player. Cheyenne had the opportunity to play with Ricky Skaggs earlier in the year, she was backed up by Kentucky Borderline. Ashlyn and Cheyenne got to be best friends when they met at IBMA. Her brother Wyatt is turning into a pretty good banjo picker too. Sugar Creek Bluegrass from Alexandria, OH put on a great performance. We had a booth for the kids and an Instrument Petting Zoo. Jerry Salley came over and jammed with the kids. It was a great experience that we hope will come around again. Not too many youngsters get to play in a venue of that magnitude with the bluegrass stars that were on the bill. Also a meet and greet in Laurel Hills, FL., May 27 and 28 featured Kentucky Just Us from, KY, The Sowell Family Band from, TN. and Dixie Jubilee from GA. Tomorrow's Bluegrass Stars is planning a festival for next May 2020 to feature the Tomorrow's Bluegrass Stars bands. We are looking for sponsors and donations to help the cause. This should be a great time.



TBS at the Southern Ohio Indoor Music Festival - pictured here with Joe Mullins

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Kentucky Borderline has been on a whirlwind schedule. They were featured on WDRB, Fox 41 to promote a show at The Southwest Library where they had a good crowd and lots of little bitty dancers. Bob Quinn filled in on bass for us as well as at Molly Malone's where we had a pretty good crowd again. They were featured on WAVE 3 with Dawne Gee, did a 2 hour set at Mike Linnig's for an Easter event and will be playing there again for the annual car show. Jamie Shaw filled in on mandolin for us. They then played at The Southern Theological Seminary's convention on Wednesday and then on to The Shindig in the Park put on by Gary Brewer and The KY Ramblers featuring Kenny and Amanda Smith, Kentucky Mud and the Mudslingers, Ashton Sheperd, and Nathan Stanley. Pork Chop and the Cutlets (Jamie Shaw) did a set as well. Our thanks to Mary Chambers for filling in on bass for us as well as at Rosine when they played there on July 19. Kentucky Borderline has been invited to come up to WBRO radio in Indiana to do their Sunday Bluegrass show on June 2nd. They also will be playing at an event in Radcliffe, KY at the Hardin County Playhouse on June 23rd and Farmers Market in East Louisville. Ashlyn will be performing on the WHAS Crusade for Children with her friend and guitar teacher Jeff Guernsey on June 1st which she is really excited about. Looking forward to the summer festivals and hoping to see all our Bluegrass Anonymous friends out there. JAM with a kid and let's keep bluegrass growing, "One kid at a time".



There is a great article in the March 2019 Smithsonian magazine about the evolution of the banjo. The banjo was created by enslaved Africans and their descendants in the Caribbean and colonial America. It is a unique combination of West African and European forms of a resonating instruments. Similarities are shared between the guitar, calabash, and drum.

There is also a great piece on Rhiannon Giddens and the rise of string band music.

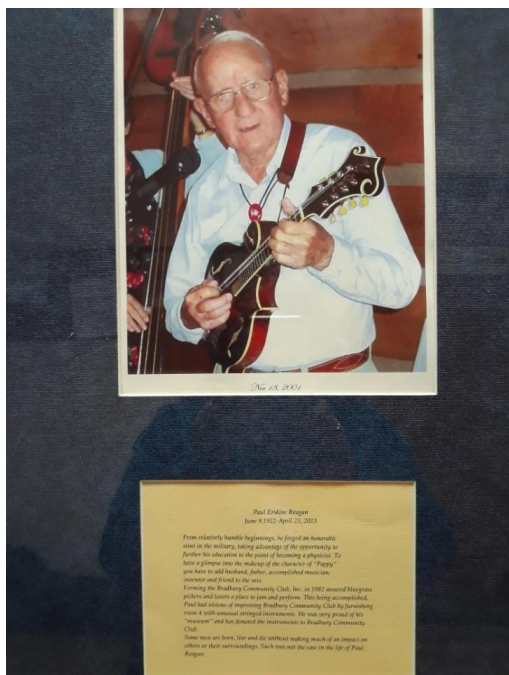
Thank you Kyle Ellison for sharing this great information with us!

You can Google the Banjo's Evolution Smithsonian and view the entire article.

If you read something that you think our BA folks would be interested in, please forward it to us at:
louisvillebg@gmail.com

3343 Buttermilk Road - Kingston, TN

In February 2019 my partner, Dave Shattuck, and I visited friends Jim and Tanya Thompson in Clinton, TN. Jim invited us to go to his regular Tuesday night jam at The Bradbury (TN) Community Club. It is housed in an old school house that Roane County owns and provides to the club for its weekly Tuesday night open jam (6 – 10pm) and monthly 3rd Saturday night Bluegrass Show, an open mic event. The Tuesday that we visited brought big rain storms, but that didn't keep the bluegrass lovers away. Jim said that the crowd was at least half as small as usual and there were still at least 50 folks enjoying the indoor event.



Memorial for Paul Reagan, BCC Founder

Classroom #4 was filled with the sounds of gospel bluegrass music and the club's museum. Two smaller classrooms each had bluegrass jams filling the spaces. In the largest space the stage area was built next to the concession/kitchen area and a country music jam was being held that evening. Admission to events is \$2.00 per person. These funds help pay the utilities and upkeep of the building and fund the sales of snacks and merchandise. During nice weather the jams spill out into the beautiful, shaded yard. One special memorial in a prominent hall holds the photo of Paul Reagan (June 9, 1922 – April 23, 2013) who helped form the BCC in 1982, assuring bluegrass pickers and lovers a place to jam and perform.

Instruments and memorabilia from Paul's private collection are housed in Room #4. If you ever get the chance to mosey down toward Bradbury you should stop in. The folks were all very welcoming and the pickin' was great! And if you see a tall, lanky white haired man playing a 1940's Martin guitar and singing a lot of great songs, go introduce yourself to Jim Thompson. You won't meet a more friendly, great picker.

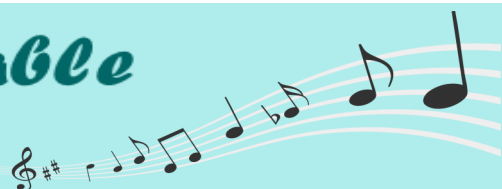


Bradbury Homecoming—Jim Thompson Guitar (R)



Jam including Sonya Cotton and Dave Shattuck

Noteable

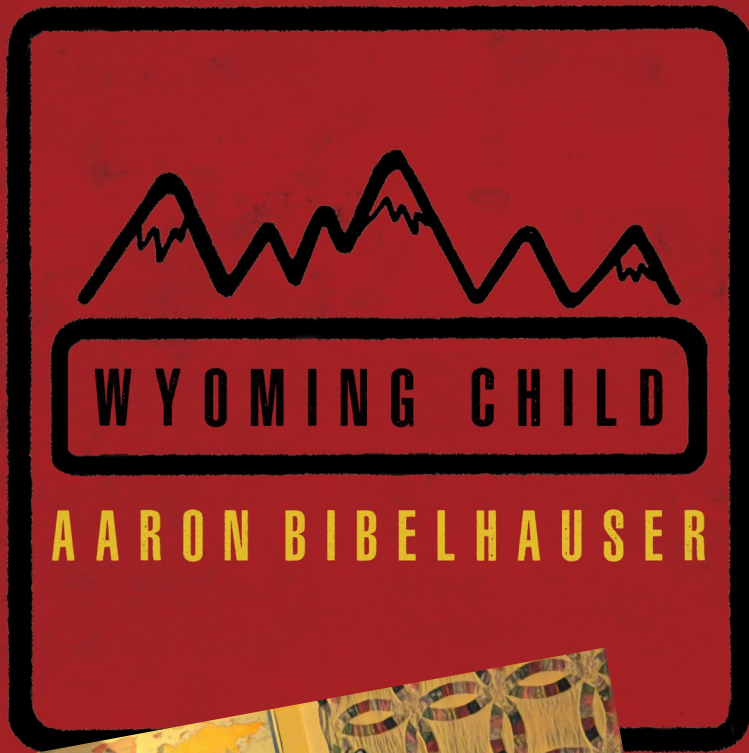


- The hard-working, bluegrass-loving folks of the BBMA, **Breckinridge Bluegrass Music Association**, did it again. Over the weekend of April 12, 2019 they hosted their fund-raiser for **Hosparus** at Rough River Lodge. The lodge was filled with jams and stage shows all weekend, raffles and an auction. Brian England donated a guitar that was raffled and won by Brad Flood of Cloverport, KY. The BBMA raised over \$24,000.00 at the weekend event and, a fun time was had by all! <http://www.BreckinridgeBluegrassMusic.com>.
- The city of LaGrange, KY is holding a summer music series the 3rd Friday of each month from 6:30-10:00 pm with local food trucks, craft beer, featuring bluegrass and other genres. Catch Ida Clare on Friday, August 16. FREE to the public. www.lagrangemainstreet.org



Max Junior Ewart, 76, of Vine Grove, died Monday, April 1, 2019, at his residence. Max was instrumental in organizing the Vine Grove Bluegrass Festival. With his insight, he drew plans and organized the volunteer effort to build the Ewart Amphitheater and campground for a festival that will celebrate 20 years in Sept. 2019. Survivors include his wife of 57 years, Ann Brown Ewart; two daughters, Cheryl Ewart (Greg Whelan) of Webster and Karen (Carlos) Amaya of Cincinnati, Ohio; a son, Gary (Sharon) Ewart of Vine Grove; a sister, Joann Wallace of Stockport, Ohio; five grandchildren, Andrea (Corbin) Pomeranz of Philadelphia, Pennsylvania, Chris Amaya of New York City, New York, Melanie (Joe)

Blackstone of Hodgenville, Maci Belfiore (Austin Hornback) of Rineyville and Chris French of Radcliff; six great-grandchildren and two great-great-grandchildren. His grand-daughters, Melanie and Maci have been involved in playing bluegrass music and clog dancing since they were youngsters. Thank you for your support and hard work in promoting bluegrass music, Max. You will be missed!



AARON BIBELHAUSER

WYOMING CHILD

Sam Bush - mandolin
 Michael Cleveland - fiddle
 Buddy Melton - backing vocal
 Steve Cooley - banjo
 Chris Douglas - bass
 Aaron Bibelhauser - vocal, guitar

by Mickey Clark & Fred James
 (Snake River Music, Fred James Music, BMI)

©2019 | relicaaaron@gmail.com | 502.558.8538
 Produced by Aaron Bibelhauser at The Quilted Window, Louisville, KY
 Mixed by Aaron Youngberg at Swingfingers Recording Studio, Ft. Collins, CO
 Mastered by Donnie Bott | Art & Design by Bill Heuglin
 Wilson Pickins Promotions | www.wilsonpickins.agency | 864.359.7999



"The vibrant music scene in Louisville Kentucky serves its own local community well, but it also regularly bubbles over onto the national scene. The latest example is Aaron Bibelhauser's tribute to well known Louisville hero Mickey Clark. "Wyoming Child", the first single from the project, is state of the art bluegrass featuring a couple more legends who made their first marks in that city: Sam Bush and Michael Cleveland."
 -Tim Obrien

"Backed by a stellar bluegrass band including mandolin master Sam Bush and fiddler Michael Cleveland, Aaron Bibelhauser gives Louisville legend Mickey Clark's "Wyoming Child" a great vocal ride, which should help make "Wyoming Child" a new Bluegrass classic."
 -Jim Rooney

"I am so honored and excited to be a part of Aaron's newest project. Truly one of the most gifted and talented young singer songwriters and musicians to come along in recent times. Paying homage to one of his songwriting hero's shows his open mindedness and creativity. The first single "Wyoming Child" sets the stage for what will undoubtedly be another incredible project within the Aaron Bibelhauser collection."
 -Buddy Melton

Art (AND BLUEGRASS!) on the Parish Green!

Mark your calendars for June 8 & 9 for Art on the Parish Green on the corner of 11th & Market Streets in New Albany. This year we are both kicking off and closing this two-day event with some great Bluegrass music! This event is a two-day Art Fair / Street Fair which combines local artists and craftsmen with live musical talent and food vendors. It is a free event, but all profits from art, food, and drink sales go directly to support the Shepherd's Kitchen feeding ministry of St. Paul's Episcopal Church in New Albany. We have local beer and wine as well as local art and food.

On Saturday, June 8 we will open the festival at 11am with some traditional bluegrass music by INDIAN CREEK. Following that at noon the HOME PLACE quartet will share more great bluegrass classics along with some great original tunes! And the music will continue with many other great musical talent through 6pm that day. Then on Sunday we will close out the festival with two powerhouse bluegrass groups! At 2pm our bluegrass headliner HILLBILLY REVIVAL will take the stage for their special 2 hour set. They will be followed by our closing act, THE BUZZARD ROCK STRING BAND featuring Harry Bickel and friends. The full music schedule follows. Please come join us for two great days of music and art! See more information on our website <https://artontheparishgreen.org> !

SATURDAY, June 8

11:00 Indian Creek – mostly traditional bluegrass
 12:00 Home Place – bluegrass quartet with some original music
 1:00 Jamey Aebersold Jazz Quartet – two hours of great jazz!
 3:00 Sentimental Journeys – classics from the 30's thru the 70's
 4:00 Youngstown Parade – folk, rock, & blues influence
 5:00 Third Street Garage Band – classic rock

SUNDAY, June 9

10:00 Episcopal Church Service featuring the Bluegrass music of Home Place
 12:00 The Griffins -- multi-instrumental folk duo
 1:00 Summer Breeze Duo -- light rock
 2:00 Hillbilly Revival -- two hours of great bluegrass!
 4:00 The Buzzard Rock String Band – more great bluegrass



It's April—a time of rebirth and growth, which of course makes me think of bluegrass music! Our goal at the IBMA Foundation is to keep planting seeds and building the future of bluegrass music. How did you get interested in bluegrass music and start playing? Maybe it was a relative or a friend, a teacher, an album, a movie, an instructional book or even a YouTube video—but someone, in person or with the help of some type of media, shared the passion for this unique genre of music and helped you learn. Spring reminds me of the whole “circle of life” cycle of music education – we learn, we grow, and then we teach, mentor and pass the torch to the next generation. I was lucky enough to grow up in a family bluegrass band in the Missouri Ozarks, pictured above in 1976.



(That's my sister's cat, Blacky on the fence post next to my brother with the banjo. I'm the guitar player.) I learned two-finger mandolin chords at age seven and appeared with my sister and brother onstage and radio with my dad's country band. I picked up guitar at 11 so I could play Girl Scout songs at camp. But it was in the '70s when I got excited about working up new songs in a band, listening to albums, and going to festivals. My father, Marvin Cardwell, was a good musician who also collected instruments, so we all learned from him. I took a magazine writing college class in 1978 and started writing for Bluegrass Unlimited magazine shortly after that. My career in the music business, the adventures experienced, and the friendships made because of bluegrass music would have never happened if Dad hadn't taken the time to show me that first plow-handle D chord on the mandolin back in 1965. Your support of The IBMA Foundation helps play the music forward into the next generation, and the next one after that. This month's issue of The Cornerstone includes info on a new online fundraising campaign, a donor spotlight on Mike and Yvonne Tatar, a call for academic topics for a possible session at World of Bluegrass in September, and some exciting news about how our bluegrass brothers and sisters in France are sharing the music there. Enjoy! And again—thanks so much for your support. You have no idea how many lives will be enriched and impacted in a positive, life-changing way because of your kind donations.

Nancy Cardwell, IBMA Foundation Administrator



Mountain Fever Music Group Announces **2nd Annual Higher Education Scholarship**

WILLIS, VA - The **Mountain Fever Music Group** is proud to announce applications are now being accepted for our 2nd Annual Higher Education Scholarship - a \$1,000 award for a promising future college student for their outstanding merit, citizenship, and love of music.

The qualifications are as follows:

- Applicant must be a 2019 high school graduate (By July 1, 2019)
- Applicant must have a GPA of 3.0 or higher
- Recipient must be able to prove graduation, college acceptance, and GPA
- Applicant must **apply with the link below** with the following information: (see website <https://mountainfever.com>)

1. **Applicant's Name, Address, Email, and Phone Number**
2. **Applicant's High School with proof of graduation and GPA**
3. **Name of college the applicant plans to attend with proof of acceptance**
4. **Proposed major**
5. **A list of extra-curricular activities including school, church, and community activities**
6. **A short essay explaining "How Music Has Impacted My Life" (Must be 200 – 400 words)**

Please apply by May 1, 2019. An awardee will be chosen on May 15, 2019.



BLUEGRASS ANONYMOUS

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**BA Member
Highlight**



**Jeannie
and
Charlie
Ford**

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Jeannie and Charlie Ford have been members of B.A. since January 2006. They have supported local jams and shows with their love of the music. Their faithful pooch companion, Blue, could be found at their side enjoying festivities before his death about 5 years ago. Blue even won a banjo at a B.A. event, but, alas never learned to play it well enough to join in a jam. They are true bluegrass fans and great friends of B.A. Thank you, Fords!

- *Bluegrass Anonymous*

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