

Johanna Bartz – Baroque traverse flute

Peter Croton – Baroque lute

SAMPLE PROGRAM

Flute sonatas from *Manuscrit Brussels Conservatory XY 15.115* and related lute solos

S.L. Weiss
(1687–1750)

Sonata XXX in D-major
(Manuscrit Brussels Conservatory XY 15.115)
Adagio
Allegro
Adagio
Allegro

S.L Weiss

from Sonata in F-dur (solo lute)
Prelude
Allemande
Courante
Sarabande
Gigue

Blochwitz, Weiss, Quantz, Bartz

Suite a traversa solo

G.F. Hendel
(1685-1759)

Sonate XXVII
(Manuscrit Brussels Conservatory XY 15.115)
Adagio
Allegro
Adagio
Presto

S.L Weiss

from Sonata in d-minor (solo lute)
Prelude
Allemande
Courante
Sarabande
Gigue

G.P. Telemann
(1681–1767)

Sonata XXIII in G-major
(Manuscrit Brussels Conservatory XY 15.115)
Lentement
Vite
Grave
Gay