

Johanna Bartz –Barocktraverso
Peter Croton –Barocklaute

Flötensonaten aus *Manuscrit Brussels Conservatory XY 15.115* und verwandte Lautensolos

S.L. Weiss
(1687–1750)

Sonata XXX in D-Dur
(Manuscrit Brussels Conservatory XY 15.115)
Adagio
Allegro
Adagio
Allegro

S.L Weiss

aus Sonata in F-dur (solo Laute)
Prelude
Allemande
Courante
Sarabande
Gigue

Blochwitz, Weiss, Quantz, Bartz

Suite a traversa solo

G.F. Hendel
(1685-1759)

Sonate XXVII
(Manuscrit Brussels Conservatory XY 15.115)
Adagio
Allegro
Adagio
Presto

S.L Weiss

aus Sonata in d-moll (solo Laute)
Prelude
Allemande
Courante
Sarabande
Gigue

G.P. Telemann
(1681–1767)

Sonata XXIII in G-Dur
(Manuscrit Brussels Conservatory XY 15.115)
Lentement
Vite
Grave
Gay