



DEUTSCHE LAUTENGESELLSCHAFT HOCHSCHULE FÜR KÜNSTE BREMEN

1st International Conference on Lute Study in Higher Education

The German Lute Society (*Deutsche Lautengesellschaft*), in collaboration with the University of the Arts Bremen (*Hochschule für Künste Bremen*), is pleased to present the **1st International Conference on Lute Study in Higher Education**. The purpose, with recognition of the profound developments in early music research and performance in the last decades, is to explore diverse subjects of interest to lute teachers and students through presentations and discussions. Presenters will be current and former lute teachers at institutes of higher learning around the world, as well as guest speakers with individual areas of expertise. In the interest of an open-minded, innovative approach to teaching, we hope to identify differentiated and stimulating ways of approaching the vast lute repertoire while considering both historical sources and 21st-century realities. There is no cost for participants, and auditors (including students of all levels) are welcome!

Date: September 27th (17.30h) - 29th (14.00h), 2019

Place: University of the Arts Bremen (*Hochschule für Künste Bremen*, Dechanatstrasse 13-15)

Please register by August 30, 2019 at: luteconference@gmail.com

Co-directors:

Peter Croton (Schola Cantorum Basiliensis & Bern University of the Arts, President - German Lute Society)

Joachim Held (University of the Arts Bremen & Royal Conservatoire in The Hague)

Friday, 27. September 2019

17.30 Opening reception (complimentary drinks & snacks; please register by September 15th if interested)

18.30 **John Griffiths**: Historical Pedagogy - education to match our performance aspirations

20.00 Dinner together (cost not covered by the Conference; please register by September 15th if interested)

Saturday, 28. September

09.30 **Joachim Held**: Teaching *Basso Continuo* at the Master's Level

10.30 **Paul O'Dette**: Teaching historical lute technique in the 21st Century: What do we really know and how can we reconstruct what is not adequately documented?

11.30 Coffee break

12.00 **Franco Pavan**: Pedagogical implications of the 'Library of Tablature', a newly discovered collection of lute music (c. 1580-1640)

13.00 Lunch break

14.30 **Anthony Bailes**: Over Stars and Under Bridges - A Case-Study in Authority: Right-Hand Placement

15.30 **Michael Lowe**: The historical lute; what lute teachers need to know

16.30 Coffee break

17.00 **Pascale Boquet**: Teaching lute to children

18.00 **Nigel North**: TUT, TUT or the well-articulated lutenist - Articulation in lute music, 1500-1750

19.30 Dinner together (cost not covered by the Conference; please register by September 15th if interested)

Sunday, 29. September 2019

09.00 **Bor Zuljan**: *Ricercar una fantasia*: teaching contrapuntal improvisation to lute students

10.00 **Xavier Diaz-Latorre**: Improvisation and composition on the baroque guitar within the context of HIP

11.00 Coffee break

11.30 **Jakob Lindberg**: Reflections on how to prepare the aspiring lutenist for the real and the virtual world of the 21st Century

12.30-14.00h Round-table discussion & closing