

DIDACTIC MUSIC COLLECTION

GENERAL EDITOR: MIGUEL SERDOURA

A METHOD FOR THE RENAISSANCE LUTE

WITH A SUPPLEMENT FOR THE ARCHLUTE

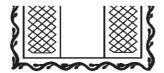
PETER CROTON

EDITED BY ROGER HARMON



ITALIAN & FRENCH TABLATURE

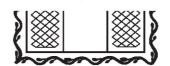
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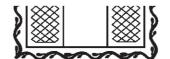
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