FRANCESCA BENETTI & PETER CROTON
original romantic guitars (1822-1840)

J. K. MERTZ (1806-1856)	Der Ball Am Grabe der Geliebten An Malvina Unruhe An die Entfernte Ich Denke Dein Tarantella

Intermission

FERNANDO SOR (1778-1839)	*Ti ricordi che giurasti*
FERNANDO SOR	Fantasie Pour deux Guitares (op. 54 bis)
MAURO GIULIANI (1781-1829)	Variations sur un Thême de a Theme de G.F. Haendel (Op.107)
MAURO GIULIANI	Variazioni concertanti (op. 130)

**

Francesca Benetti is playing an original Charotte guitar (Paris ca. 1840).
Peter Croton is playing a Viennese-style Terz guitar, probably by Gebrüder Placht (ca. 1840) and a guitar by René Lacôte (Paris, 1822).