



Here we go!

In 2022 HATch will produce its first major comedy musical, 'After Ever After' in semester one.

Have a read of the basic details and pencil in the show dates now:

AUDITIONS: Week 1, Term 1, 2022. (Tentatively: Monday 30th January, Matt Dann Theatre. TBC)

REHEARSALS: All of term 1 and term 2, until week 8 of term. (Thursday 3 Feb – mid June)

HATch weekly workshops: These WILL be the rehearsals for semester 1 and take place at the Matt Dann Theatre. Time slots for groups as follows:

HATchlings (years 3-6) Thursdays, 3.30-4.30pm

HATchbacks (Years 7-12) Thursdays, 4.40-5.30pm

HATchets (adults) Thursdays 5.30-6.30pm

These time slots will be in place until longer, whole cast or mixed group rehearsals begin as the show comes together. I.e. Thursdays will be HATch days 😊. This will be mapped out leading up to the beginning of rehearsals.

SHOW DATES: Friday 17th and Saturday 18th June. We hope to have two shows on the Friday, including a schools show, TBC.

WEEKEND REHEARSALS: As production moves into term two, from April, some weekend rehearsals may be required. In particular, in the month leading up to the production, very important dress, technical and stage rehearsals will involve Sundays. Again, this will be outlined in 2022 for forward planning.

WHO GETS TO BE IN THE SHOW? HATch IS the production for first semester. Everyone who enrolls to participate IS in the show.

DO ALL PARTICIPANTS NEED TO AUDITION? No. Auditioning is for everyone who wishes to either 1) Would like to have a go at getting a speaking role (from one line to a major role) and/or would love to be considered for solo singing parts.

2) having the experience of doing an audition as a learning process.

Note: Not all auditionees will necessarily receive a speaking role. However, there are more than 20 available roles of all sizes.

When picking an audition script, you can choose a character you think you might be suited to, but you are not auditioning specifically FOR that character.



Audition script options: Pick ONE of the 5 options offered.

1. **MERLIN:** Merlin is rousing the fairytale troops of Camelot to rise up against the scheming Claude Frollo, so Camelot stays safe from Frollo's evil plans for a town takeover.

Merlin: *(goes to stand on the edge of the statue for all to see and hear him well)* Listen up good citizens of Camelot. Listen well. We have discovered that we have been seriously diddled by Claude Frollo. It is sad, but we have to prepare for war, because Frollo has been scheming at Dungeon. He has been planning a 'coup' to take over our village, and he has gathered all the patients of the rehab behind him. He has made them believe that they will be better off with him as lord and master of Camelot ... and we believe that they will all support him in this.

Script aim for audition:

Strong character; script memory

2. **KAA:** Is a clever snake (based on a character from The Jungle Book) and a is a schemer amongst schemers. plotting against a particular group of fairy tale characters in a very slick and smooth way.

Frollo: *(looking all over for the lamp, rummaging in every shrub).* You keep a look out for any fairytale creatures.

Kaa: *(slick and smooth like a real snake ...)* Yeah, whatever ...

Frollo: Stay close !

Kaa: *Yesss, yesssss ... (But then she sneaks off anyway, grabbing her chance for freedom. She spots Djinni behind a tree in the distance. She hesitates, but then decides to shout it out pointing at Djinni and go back to Frollo and alert the villains in rehab.*

Frollo: Kaa, where have you been ? I have been looking all over for you, did you find the lamp, you stupid snake ? I'll serve you up for diner ...

Kaa: No, you will not ssserve me up for diner, you would better lisssten to what I have to sssay.

Frollo: I give you 5 seconds to change my mind.

Kaa: I have ssseen the Djinni, he isss in the village. He isss babbling to them all. I have ssseen him.

Frollo: Kaa, don't mess with me !

Kaa: Trust the eyesss of a sssnake, they never lie !

Script aim for audition: To maintain character and work with a great accent and personality



3. **Little Red Riding Hood:** In this story she is enthusiastic, extraordinarily innocent, and maybe just a little bit ditsy. In this part of the story, she is meeting the genie (Djinni) for the first time, when Djinni pops out of the lamp to give her three wishes.

LRRH: Hey, who are you? You look so weird. What is all this smoke? You smell funny. Did you come out of this small lamp? I am sure you do not fit in there, you are too fat! *(She would keep on babbling like this if she would not be interrupted by Djinni's song).*

Djinni: Let me introduce myself: I am Djinni, your friend for now. I will fulfill your 3 wishes.

LRRH: Do you mean I get 3 wishes?

Djinni: Yep.

LRRH: My first wish ... my first wish I ... eh ... want ... I want ... *(she hesitates as if she doesn't know what to wish for at first, but then the words come rolling out of her mouth ...)* my best friend, my kitty *(she shows him her stuffed cat-teddy)* ... to come alive! Yes that is what I want!

Djinni: I am your servant, master, for 3 wishes. *(He takes her stuffed cat, does some hocus pocus and throws it away towards where Puss in Boots appears in a cloud of smoke. PiB is dressed like a life-size copy of Kitty, with a huge pink bow around the neck. She comes out coughing and clearly annoyed).*

PiB: *(looking at Djinni)* Thanks, mate!

LRRH: *(runs over to PiB. Wants to hug 'her' 'Kitty. She's so happy that her stuffed friend is real now)* Kitty!!!!

SCRIPT AIM: maintaining bubbly, effervescent character



4. **Puss in Boots:** A very grumpy soft toy who has been magically turned into a real talking cat. And he's bitter about this (PiB)

(The other lines will be read by the person running the audition).

PiB: Don't call me Kitty ! I am Puss, Puss in Boots ! And don't squeeze me tight like that, you suffocate me ! I wanna breathe too.

LRRH: But Kitty ... ?

PiB: *(speaks in a strict tone of voice)* I am a cat ... don't you mess with me ! I call the shots ...

Djinni: So she thinks !

PiB: Haven't you heard me ? My name is Puss in Boots ! But since you have always been soooo nice to me ... you can call me Puss. And don't dress me like a little girl. *(Pulls off the pink bow)* I want real clothing ... I want boots, a cape, and a nice hat !

LRRH: A cape ? *(She laughs ... but soon sees PiB means it. She looks at her ...)* You're serious ? *(PiB really means it)* Okay, okay then ... Let's go home and I'll give you the clothes you want, I don't have that here.

Djinni: If you are going to Camelot then I have to come with you, until you have had all of your 3 wishes. *(LRRH wants to give PiB a hand, but she refuses. They walk off).*

SCRIPT AIM: Interacting with others in character



5. **Beauty:** Beauty is a kind character. She is reading a bedtime story to Pinocchio who is struggling to go to sleep.

Beauty: Once upon a time, not so long ago. All the evil fairytale characters had been conquered and they all lived together at Dungeon. Dungeon was the rehabilitation centre for evil fairytale characters. They had to stay there until they were good again. And only then would they be allowed to live happily ever after together with the good fairytale characters in Camelot.

(Turning a page in the book. Showing Pinocchio a picture of the rehab in Dungeon).

Claude Frollo was in charge of the rehabilitation centre. He had repented his bad ways after the story with the Hunchback of the Notre Dame, or so he had made people believe ...

Script aim for audition: This character has a LOT of lines and must be able to stay in character the whole show as they are largely onstage.



SONGS

Songs: Students auditioning can CHOOSE to sing. They do not HAVE to sing, but if they don't this will limit chances of playing a character with a solo or other featured singing parts.

Students singing need to choose one of the following three songs and sing ONE MINUTE of it without a backing track. The youtube links here are for practising the song of choice.

A spoonful of Sugar (Mary Moppins):

<https://www.youtube.com/watch?v=U8VHc49ZdP4>

Poison by Alice Cooper (not Rita Ora) (Sung by Black Widow spider):

<https://www.youtube.com/watch?v=RViRI2vjEmc> – definitely only first verse and chorus needed.

You've got a friend in me: https://www.youtube.com/watch?v=zIYOJ_hSs0o