

Despite his young age, baritone Eleomar Cuello Calles, who recently made his debut at the State Opera in Stuttgart, Germany, in the title role of *Don Giovanni* (Mozart), already has a wide repertoire and more than a decade of professional experience.

After his debut in 2020 in the new production of Roig's *Cecilia Valdés* at Teatro de la Zarzuela, Madrid, he was invited again by the theatre to participate in *Don Gil de Alcalá* in 2022 as Don Diego.

Between 2015 and 2020 he lived in Chile. During those years he sang in various stages of the country, singing roles such as the title role of *Don Giovanni*, Mamma Agatha in *Le convenenze e inconvenienze teatrali* (Donizetti), Escamillo in *Carmen* (Bizet), Schaunard in *La bohème*, Silvio in *I Pagliacci* (Leoncavallo), and Apolo in *L'Orfeo* (Monteverdi). At the prestigious Municipal Theatre of Santiago he has sung Guglielmo in *Così fan tutte*, and Masetto in *Don Giovanni* (Mozart), Valentin in *Faust* (Gounod), Haly in *L'italiana in Algeri* (Rossini), Schaunard in *La Bohème* (Puccini) and Marques D'Obigny, and Baron Douphol in *La Traviata*, among others. He has also sung in Uruguay, Ecuador, France and Nicaragua. Since 2021 he resides in Florida, in the United States of America, where he made his debut as Belcore in *L'elisir d'amore* (Donizetti) with the Gulf Coast Symphony, and where he has also sung as a soloist in several opera companies, in roles such as Dulcamara in *L'elisir d'amore* with Vero Beach Opera, Angelotti in *Tosca* (Puccini), Gregorio in *Romeo et Juliette* (Gounod), and Morales in *Carmen* with the Naples opera, as well as Marcos in *Gianni Schicchi* (Puccini), and in *Buoso's Ghost* (Michael Ching) with Florida Grand Opera.

A graduate from the Academy of the National Lyric Theatre of Cuba, he began his career while still a teenager with that company, performing at the Grand Theater of Havana and the National Theater of Cuba, singing as a soloist in operas and zarzuelas such as *Die Zauberflöte* and *Don Giovanni* (Mozart), *La Traviata* (Verdi), *La Bohème*, and *Madama Butterfly* (Puccini), *La serva padrona* (Pergolesi), *Cecilia Valdés* (Roig), *La verbena de la Paloma* (Breton), *La corte de Faraón* (Lleó), and *Las leandras* (Alonso), among many others.

He has won multiple international singing competitions, and was a finalist in the Metropolitan Opera Competition in New York in April 2023. In the summer of 2023 he will participate in the prestigious Merola program of the San Francisco Opera, USA.

Among his upcoming performances are, during the 2023-2024 season, the title role of *Gianni Schicchi*, and Michele in *Il Tabarro* (Puccini), at the Oviedo Opera, Spain, the title role of *Don Giovanni* with Vero Beach Opera, and Silvio in *I Pagliacci* with Florida Grand Opera.