INTICHE — PRESS KIT 2026



🌞 **HYBRID ARTIST**

INTICHE
Organic Conscious Electronic /Downtempo / Folktronica / Tribal

Based in Berlin — Available Worldwide

✨ INTICHE — SHORT BIO (EN)

Intiche is a Berlin-based artist blending organic soundscapes, electronic production, and ancestral influences into immersive musical journeys.

With over a decade of experience, **1000+ performances across 30+ countries**, and **60+ releases**, his work bridges deep listening and dancefloor energy through a unique fusion of downtempo, folktronica, and conscious electronic music.

His sets are not just played — they are **experienced**.



✨ FULL BIO

Intiche wasn't exactly born.
He was… tuned.

Born in The South of South America, Argentina and currently based in Berlin, he divides his time between studio creation and constant movement around the globe, sharing music, nature, and experiences that exist somewhere between the tangible and the invisible.

His relationship with music began — according to unofficial yet highly reliable universal records — in previous lifetimes.
In this one, he grew up surrounded by musicians and started playing instruments at an early age: always curious, always exploring — a self-taught artist guided by deep intuition.

By the age of 12, he was already blending acoustic instruments with electronic music, initiating a path that would eventually evolve into a distinct sonic language.

After extensive journeys through South America, Africa, Europe, and Asia — along with occasional detours beyond this dimension — he established his base in Berlin, where he deepened his work in music production as a tool for self-discovery.

His sound lives within the spectrum of *organic / downtempo / folktronica*, and is defined by:

- the fusion of **traditional instruments, electronic synthesis, and advanced sound design**
- the use of **field recordings** (nature, rituals, living environments)
- emotional and narrative-driven composition
- exploration of **frequencies, resonance, and altered states of perception**
- organic grooves designed for both body and consciousness

In simple terms:
music that is not only heard — **but experienced**.

His sets unfold as journeys, Waves of Dynamic flow, History tellings:
from deep introspection to collective expansion, moving through inner jungles, symbolic mountains, emotional oceans, and spaces yet unnamed.

Intiche doesn't just play music —
He **facilitates experiences. Occasionally, even surprisingly stable portals.**

With Two Decades of activity under the name Intiche , he has built a solid international presence:

- **30+ countries performed in**
- **1000+ live shows**
- **60+ releases** across multiple platforms and labels
- **30–40 collaborations** with artists from diverse cultural backgrounds
- a growing global audience, with active presence on streaming platforms

His work has been presented across a wide range of contexts, including:

- International festivals such as *Fusion Festival*, *Ancient Trance*, *Kometa*, *Bali Spirit Festival*, *Garbicz*, Ozora, Boom, Ancient Future, Full Moon Festival, *Agape Zoe, Colibri, Vibroinica, Ekodrom, Yoga United, etc..*
- **Ecstatic Dance scenes** across Europe and Asia (Netherlands, Belgium, Germany, Spain, Ibiza, Norway, Sweden, Indonesia, Latvia, Slovakia, Hungary, Croatia, France, Portugal, Greece, Thailand, Russia, yoga barn among others)
- clubs and cultural venues such as *Berghain Kantine* and *Klunkerkranich, Beate Uwe, Studio 54…among others Yoga Studios,* in Berlin
- ceremonies, sound journeys, and conscious gatherings

His artistic approach dissolves the boundary between the ancestral and the contemporary:
It allows them to collaborate.

Through sound, he proposes a simple yet powerful intention:
to reconnect.

With the body.
With the Earth.
With memory.
And with what cannot always be named.

Co-creation. We are one.

