

SOUTH BAY STRUMMERS SONG LIST – BOOK 2

PAGE	SONG	PAGE	SONG
1	Boodle – AM - Shake	28	A Whole New World (2 Pgs)
2	Ka Uluwehi O Ke Kai (2 Pgs)	29	To Me (2 Pgs)
3	Fields of Gold (2 Pgs)	30	Oh What a Beautiful Mornin' (2 Pgs)
4	Delilah (2 Pgs)	31	My First Song (3 Pgs)
5	It's Not Unusual	32	Under the Boardwalk
6	Majesty	33	Stuck on You (2 Pgs)
7	Desperado (3 Pgs)	34	Dust in The Wind (2 Pgs)
8	Just When I Needed You Most	35	He touched Me (2 Pgs)
9	House at Pooh Corner (2 Pgs)	36	Easy (2 Pgs)
10	Please Come to Boston (2 Pgs)	37	When You Say Nothing At All (2 Pgs)
11	From A Distance (3 Pgs)	38	I Want to Hold Your Hand (2 Pgs)
12	Moon Of Mauna Kea	39	Tears in Heaven (2 Pgs)
13	I Am A Pizza (Sing Along) (2 Pgs)	40	O Akua (2 Pgs)
14	Imagine (2 Pgs)	41	More Than Words (3 Pgs)
15	Ka Pua U'i (2 Pgs)	42	My Blue Heaven
16	Collide (2 Pgs)	43	Happy Together
17	Hele on To Kauai (2 Pgs)	44	Against the Wind (3 Pgs)
18	Fly Me To the Moon (2 Pgs)	45	Still the One (2 Pgs)
19	Take Me Home (2 Pgs)	46	Hapa Haole Girl of My Dreams (2 Pgs)
20	Honolulu City Lights (2 Pgs)	47	Goodbye I'm Leaving (2 Pgs)
21	Just a Man (2 Pgs)	48	Henehene Kou Aka (2 Pgs)
22	She Thinks I Still Care	49	Lifes Different Now (2 Pgs)
23	Stand By Me	50	In My Life (2 Pgs)
24	I Love You California (3 Pgs)	51	Molokai Slide (2 Pgs)
25	Another Done Somebody Wrong Song	52	Marines Hymn – Anchors Away
26	Memories Are Made of This (2 Pgs)	53	Let Me Be There
27	Over The Rainbow (2 Pgs)	54	Everything I Own (2 Pgs)

BOOK 2 PAGE INDEX

SOUTH BAY STRUMMERS SONG LIST – BOOK 2

PAGE	SONG	PAGE	SONG
55	Opihi Man	82	Fly Me to The Moon
56	Rhythm of The Falling Rain	83	Oh No
57	Just Like That (2 Pgs)	84	If I Had Words
58	Stars Spangled Banner (2 Pgs)	88	Follow Through (2 Pgs)
59	Up On The Roof (2 Pgs)	86	Mainstreet (2 Pgs)
60	Wave On Wave (2 Pgs)	87	Wind Beneath My Wings (2 Pgs)
61	God Bless the USA (3 Pgs)	88	I Don't Wanna Miss a Thing (2 Pgs)
62	I'll Be Your Baby Tonight	89	Flintstones (2 Pgs)
63	She's Always a Woman (2 Pgs)	90	We Are The World (2 Pgs)
64	One Tin Soldier (2 Pgs)	91	Dona Nobis Pacem (2 Pgs)
65	Changes in Latitudes (2 Pgs)	92	YMCA (3 Pgs)
66	I'll Have to Say I Love You In a Song (2 Pgs)	93	This is It
67	Brown-Eyed Girl (2 Pgs)	94	To You Sweetheart (2 Pgs)
68	I Like to Play the Reggae (2 Pgs)	95	Sesame Street (2 Pgs)
69	You Don't Write (2 Pgs)	96	People in Your Neighborhood (2 Pgs)
70	Can't Take You Nowhere (3 Pgs)	97	Sunshine on My Shoulders (3 Pgs)
71	I'd Like to Teach the World To Sing	98	Lokelani (2 Pgs)
72	Gilligan's Island (2 Pgs)	99	Electric Ukulele (2 Pgs)
73	The Alphabet Song (2 Pgs)	100	Bojangles (3 Pgs)
74	The Song That Doesn't End (2 Pgs)	101	Banana Pancakes (2 Pgs)
75	Longer (2 Pgs)		
76	Love Takes Time (2 Pgs)		
77	California Dreamin' (2 Pgs)		
78	Major Tom (2 Pgs)		
79	One More Try (2 Pgs)		
80	I Left My Heart in San Francisco (2 Pgs)		
81	Hotel California (3 Pgs)		

SOUTH BAY STRUMMERS SONG LIST – BOOK 2

	PAGE	SONG	PAGE	SONG
BOOK 2 ALPHA INDEX	A,B,C,D		61	God Bless the USA (3 Pgs)
	28	A Whole New World (2 Pgs)	47	Goodbye I'm Leaving (2 Pgs)
	44	Against the Wind (3 Pgs)	46	Hapa Haole Girl of My Dreams (2 Pgs)
	25	Another Done Somebody Wrong Song	43	Happy Together
	101	Banana Pancakes (2 Pgs)	35	He touched Me (2 Pgs)
	100	Bojangles (3 Pgs)	17	Hele on To Kauai (2 Pgs)
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	67	Brown-Eyed Girl (2 Pgs)	20	Honolulu City Lights (2 Pgs)
	77	California Dreamin' (2 Pgs)	81	Hotel California (3 Pgs)
	70	Can't Take You Nowhere (3 Pgs)	9	House at Pooh Corner (2 Pgs)
	65	Changes in Latitudes (2 Pgs)	I,J,K	
	16	Collide (2 Pgs)	13	I Am A Pizza (Sing Along) (2 Pgs)
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	7	Desperado (3 Pgs)	80	I Left My Heart in San Francisco (2 Pgs)
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	34	Dust in The Wind (2 Pgs)	24	I Love You California (3 Pgs)
	E,F,G,H		38	I Want to Hold Your Hand (2 Pgs)
	36	Easy (2 Pgs)	71	I'd Like to Teach the World To Sing
	99	Electric Ukulele (2 Pgs)	62	I'll Be Your Baby Tonight
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72	Gilligan's Island (2 Pgs)	8	Just When I Needed You Most	

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86	Mainstreet	(2 Pgs)	33 Stuck on You	(2 Pgs)
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P,R,S,T			69 You Don't Write	(2 Pgs)
96	People in Your Neighborhood	(2 Pgs)		

BOODLE · AM · SHAKE

(1)

(9)

2x to END

to (1)

(End)

1

A D7 G G° / 2x VAMP
 " " " "

Ka uluwahi o ke kai

(2)

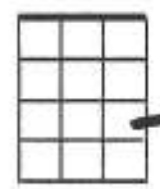
HE HO'OHENO
KE IKE



A KU



KE KAI
MOANA



NUI LA



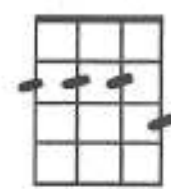
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E



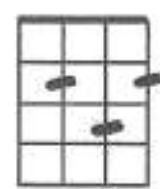
HI'I POE
NEI



MEKE ALA
OKA LI



POA

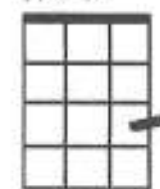


HE LI POA I
PAI IKE

ONE



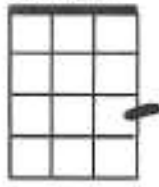
KE ONE
HINU



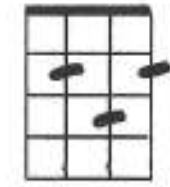
HINU LA



WELA IKA
LA KA



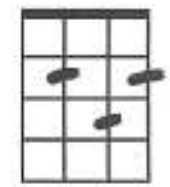
HEHI A'E



MAI MANAO
KEPONO KE



I A



HO'O KOHU KOHU
IKA LIMU



KOHU



KE KAU
I LUNA



ONA
MOKU LA



O IA
MOKU



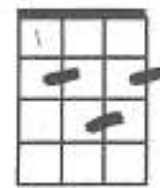
ULALA E
HO



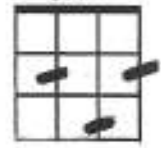
ONI ANA
I O IA



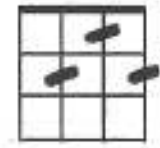
NEI



HA INA MAI
KA



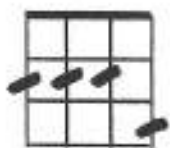
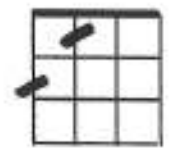
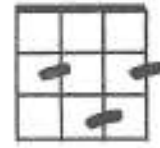
PUA NA



KA LI POA



MEKA LIMU
KOHU



Ka uluwahi o ke kai

HOA PILI
OE

MEKE PA
HE HE

A NOHI
MEKA LI

PA LU

HE HO'OHENO
KE IKE

A KU

KE KAI
MOANA

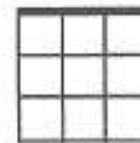
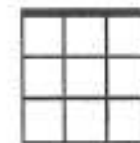
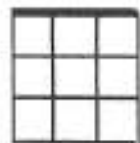
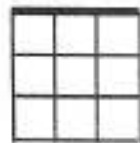
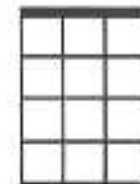
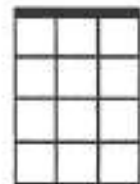
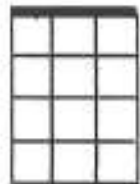
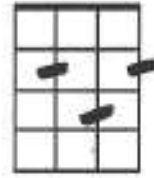
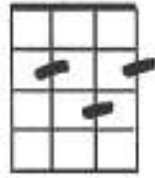
NUI LA

NUI KE ALOHA
E

HII POE
NEI

MEKE ALA
OKA LI

POA



FIELDS of gold

Vamp on 'D'

You'll re-

-member me when the

west wind moves, upon the fields of bar-

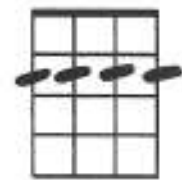
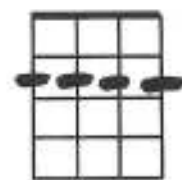
ley, You'll for-

get the sun in his

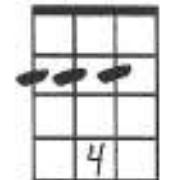
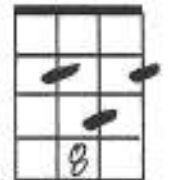
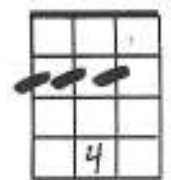
jeal-ous

sky, as we

walk in



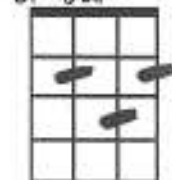
Fields of gold



took her love, for to



gaze awhile upon the fields of bar-



-ley. In his



arms she fell, as her



hair came



down



-mong the



fields of gold



will you



stay with me will you



be my love, among the fields of bar-



-ley? we'll for-



-get the sun in his



jeal-ous



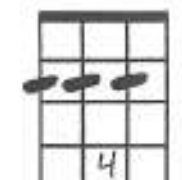
sky, as we



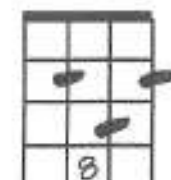
lie in



fields of gold



Kiss her

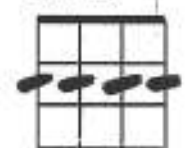


mouth a-

See the



west wind move like a



lover so- upon the fields of bar-



-ley, feel her



body rise when you



-mong
the

fields of
gold

fields of
gold

I never
made

Promises
lightly

and there
have been

Some that
I've bro-ken

but I swear
in the

days still left

we'll walk
in

fields of
gold

we'll

walk in

fields of
gold

many

years have passed
since those

summer days
among the fields
of bar-

-ley see
the

children run
as the

sun goes

down
a-mong

the

fields of
gold

you'll re-

-member me
when the

west wind moves
among the fields
of bar-

-ley you
can

tell the sun
in his

jeal-ous

sky, when
we

walked in

fields of gold

when we

walked in

fields of
gold

when we

walked in

fields of
gold



Delilah

Rapid Vamp in 3

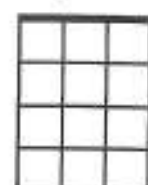
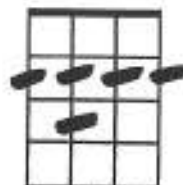
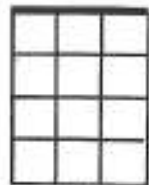
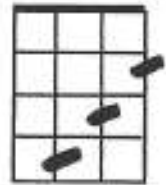
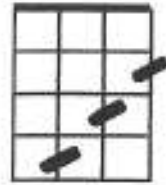
I saw the light on the night that I passed by her

window

I saw the flickering shadows of love on her

blind

she



was my

woman

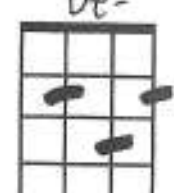
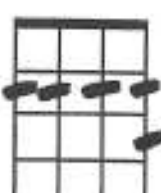
as she deceived me I

watched and went out of my

mind

my my my De-

li-lah why why why De-



li-lah I could

see that

girl was no good for

me

but I was lost like a

slave that no man could

free

at break of day when that man drove away I was

waiting

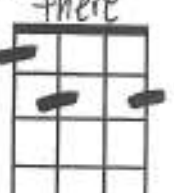
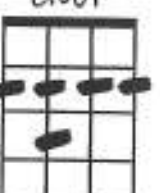
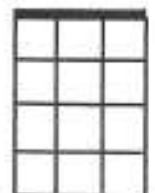
I crossed the street to her house and she opened the

door

she

stood there

laughing



I felt the knife in my

hand and she laughed no

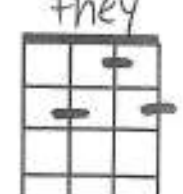
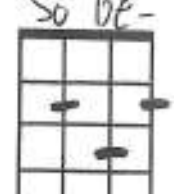
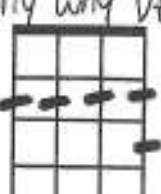
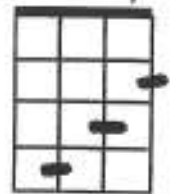
more

my my my De-

li-lah why why why De-

li-lah so be-

-fore they



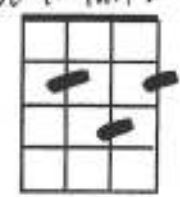
Come to break
down the



door, for-



-give me
De-li-lah I



Just couldn't
take any



more for-



-give me
De-li-lah I



Just couldn't
take any



more, for-



-give me
De-li-lah I



Just couldn't
take any



move



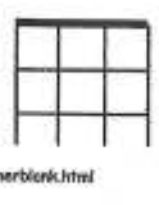
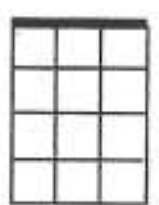
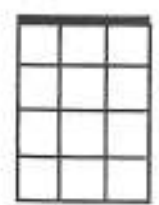
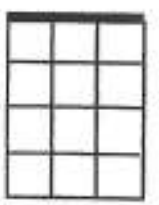
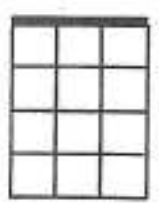
6



6



6



It's not unusual

~~A J D I Z~~
Vamp on G

Vocal

It's not unusual to be

loved by any-one

It's not unusual to have

fun with any-one

But when I see you hangin' about

with any-one

It's not unusual to

see me cry

I wanna die

It's not unusual to go

out at any-time

but when I see you out and a-

-bout it's such a crime

If you should ever wanna be loved

by any-one

It's not unusual it

happens every day, No

matter what you say

You'll find it

happens all the

time. Love will never do

what you want it to

why can't this crazy love be

mine

at any-time

It's not unusual to be

mad with any-one

at any-time

find that im in love with you

at any-time

It's not unusual to be

Sad with any-one

But if I ever find that you've changed

at any-time

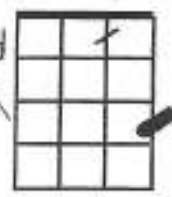
It's not unusual to

find that im in love with you

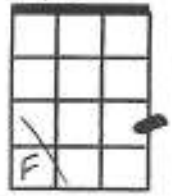
MAJESTY

Transposed Key

Vocal



throne, unto his



the King



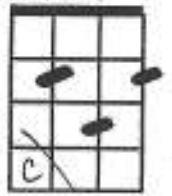
Jesus who



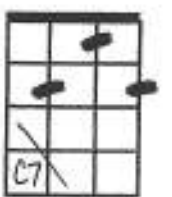
MAJESTY worship his



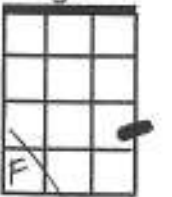
own, his anthem



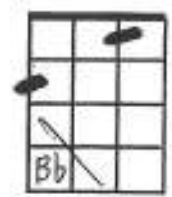
oh,



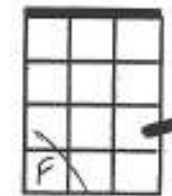
died now glorifi-



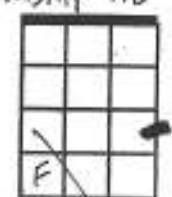
MAJESTY, unto



reigns so



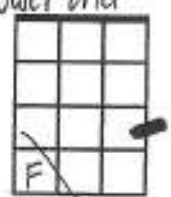
MAJESTY, worship his



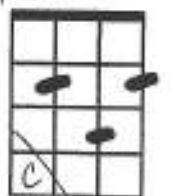
-ed King of all



Jesus be all glory power and



exult, lift up on



MAJESTY Jesus who



Kings

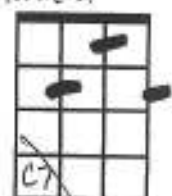


MAJESTY

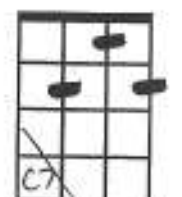
Prayer



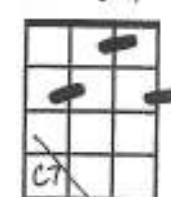
high, the name of



died now glorifi-



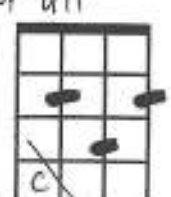
oh,



Jesus magnify



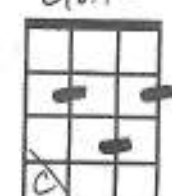
-ed King of all



MAJESTY Kingdom Auth-



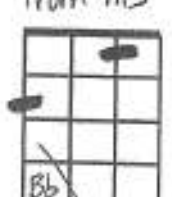
-ty and Glori-



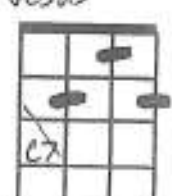
Kings



-Ority flow from his



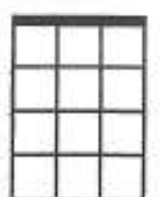
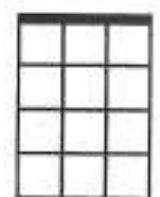
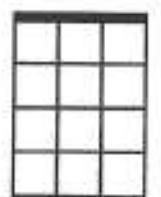
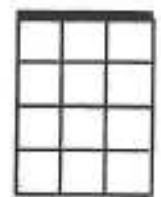
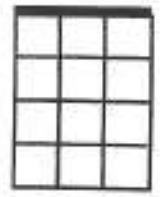
-ty Christ Jesus



2x



Ending Last time



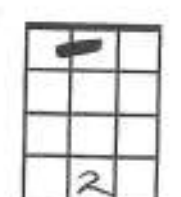
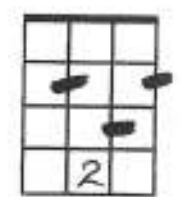
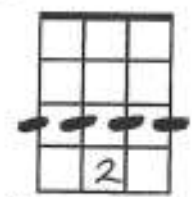
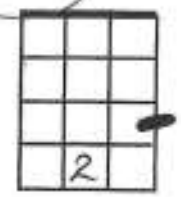
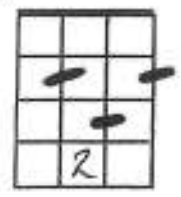
written in the key of C, and F

Pick THE OUTSIDE STRINGS

Desperado

pg 1

Intro



Desperado

why don't you

come to your

senses you been

out ridden

fences for

so long

now, oh you're a



hard one

I know that

you got your rea-

-sans these

things that

are ple

asin' you can

hurt you



some how

don't you

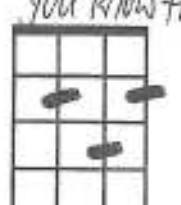
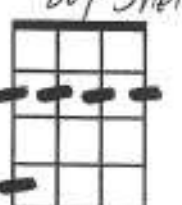
draw the queen of

diamonds buy shell

hurt you if she's a-

-ble you know the

queen of hearts is



always your best bet

now it

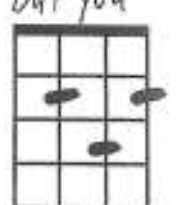
seems to me same

fine things have been

laid upon your

table but you

only want the

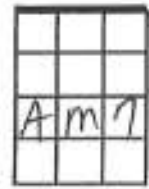


Desperado

ones that
you can't



get



Des-per-a



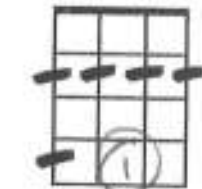
-do



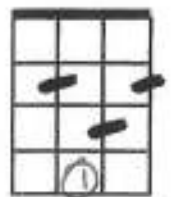
oh
you ain't



gettin' no
younger



Pain and



your



hunger
they're



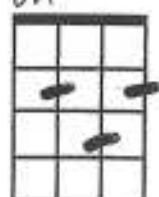
drivin'
you



home
and



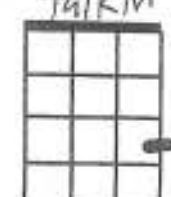
freedom
oh



freedom
well that's



Some people
talkin'



your



Prison



is
walk-



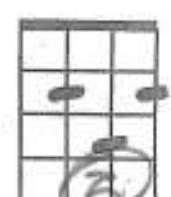
-in
through this



world
all



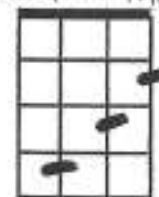
a-lone



Don't
your



feet get
cold in the



winter time
The



Sky won't
snow and the



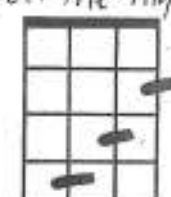
Sun
won't



Shine
it's



hard to
tell the night-



time from
the



day



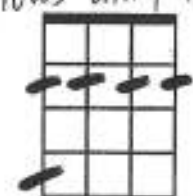
you're



losin' all
your



highs and
lows ain't it



firmly now
the feel-



-in goes
a-



-way?

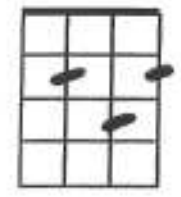


Des-per-a



Desperado

-do



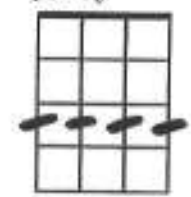
why don't you



come to your



Senses come



down from



your fen-



-les



open the gate



It may be



rain-in



but there's a



rainbow above



you - you better



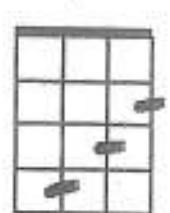
let some-



-body



Love you



you better

let some-

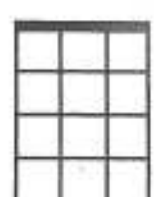
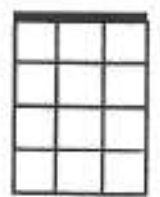
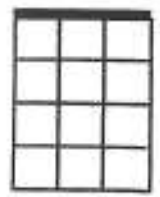
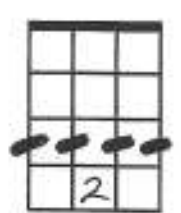
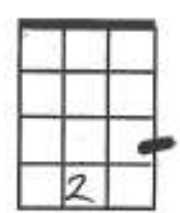
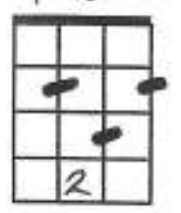
-body

love you

be-

-fore it's too

late



JUST When I needed you most

Intro
C G7 } 2X
||| |||

You packed in the morning, I



stared out the window and I



struggled for something to



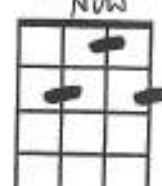
say, you left in the rain without



closing the door



I didn't stand in your way - now



I miss you more than I



missed you before and I



well I find comfort 'cause



God knows that you



left me



Just when I needed you



most



'cause you



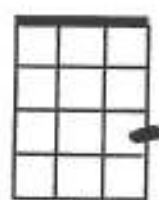
left me



Just when I needed you



most



now



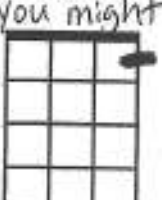
every morning I



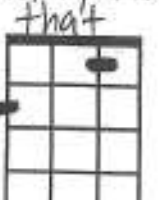
stare out the window and I



think about just where you might



be - I've written you letters that



I'd like to send



If you'd send one to me - now



I need you more than I



needed you before and I



well I find comfort 'cause



God knows that you



left me



Just when I needed you



most

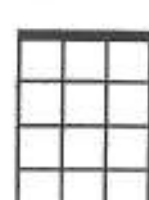


(2nd X to end)

now



(end)



House at Pooh Corner

Christopher



Robin and



I walked a-



-long under



branches lit



up by the



moon



Posin' our



Questions to



owl and E-



-yore As the



days disap-



-feared all too



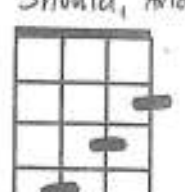
Soon Oh I



wandered much further to-



-day than I should, And I



Can't seem to



find my way



back to the



wood so



(Chorus)

help me



If you



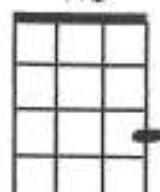
can I've



got to get



back to the



house at Pooh



corner by



one



You'd be sur-



-prised there's so



much to be



done



Count all the bees in the



hive



Chase all the clouds from the



sky



back to the



days of



Christopher Robin and



(2nd time to End)

Pooh

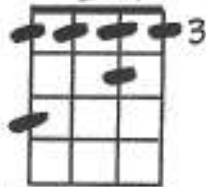
Pooh		winnie the	Pooh doesn't	know what to	do, Got a	honey jar	stuck on his
nose, he came to	me asking	help and ad-	-vice from	here no one	knows where he	goes, so I	sent him to ask of the
owl if he's there, how to	loosen the	jar from the	nose of the	bear. so		Pooh	
					Chorus	End	

Please come to Boston

Please come to Boston for the



springtime I'm



stayin' here with some friends and they've got



lots of room



You can sell your paintings on the



sidewalk by a



cafe' where I



hope to be



workin' soon



please come to Boston, she said



no, but



you come home to me



and she said hey



ramblin' boy, now won't you

settle

down

1. Boston
2. Denver
3. L.A. } ain't your

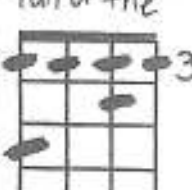
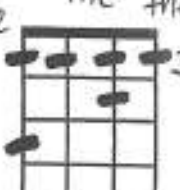
kind of

town - there ain't no gold and there ain't no body like

me I'm the

number one fan of the

Chorus



man from Tennessee

(2nd time Page 2)

Please come to Denver with the

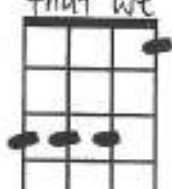
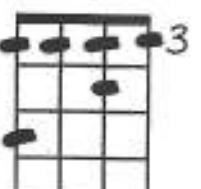
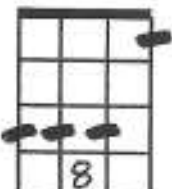
snow-fall well

move up into the mountains so far that we

can't be found - and

throw "I love you" echo's down the

can-yons - And then



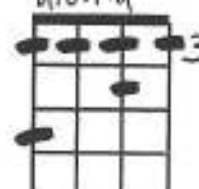
lie awake at



night until they come



back around



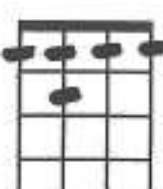
please come to Denver



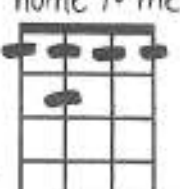
she said



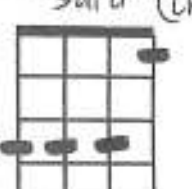
no, but



you come home to me



and she said (Chorus)



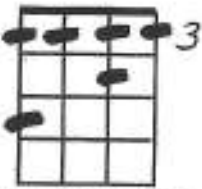
Now this drifter's
world goes



round and round
and I



doubt if
it's



ever gonna



stop, but
of



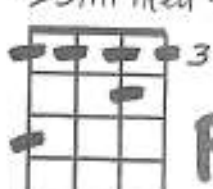
all the
dreams I've



lost of found
and all



that I ain't got -
I still need to



learn to
somebody I can



sing to -



Please come to
LA to live for -



-ever A



California life
alone is just too



hard to build
I



live in a house
that looks out
over the



Ocean
and there's



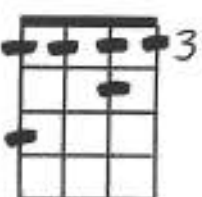
stars that fell
from the



sky, livin'
up on



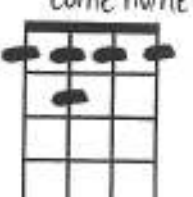
the hill



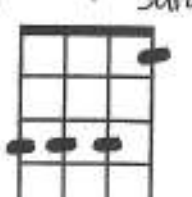
Please come
to L.A. She said



no, but you
come home to



me, and she
said



ramblin' boy
now won't you



Settle



down
L.A. ain't your



kind of



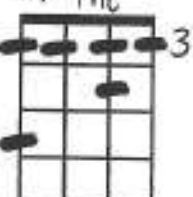
town, there ain't
no gold and there



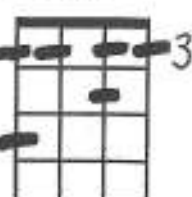
ain't no-
body like



me,
I'm the



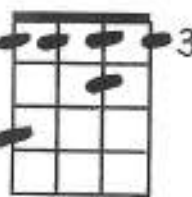
number one fan
of the



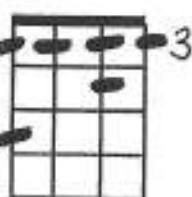
man from
Tennessee



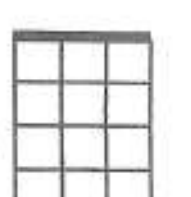
I'm the



number one
fan of the



man from
Tennessee








92
20-110-02

FROM A DISTANCE














Voice: D Vamp on G(4-4-4-1-pause)

From a **distance** the **world** looks **blue** and **green** and the **snow** capped **mountains** **white**. From a **distance** the **ocean**

-----           














No Strum

meets the **stream** and the **ea-gle** takes to **flight**. From a **distance** th- **ere** is har---**mony** and it **echoes** through the **land**.














2 2 2-2

It's the **voice** of **hope**, it's the **voice** of **peace**, it's the **voice** of **every** **man**.

2 2 2 2 2 2 2 1














From a **distance** we all h---**ave** e---**nough** and **no** **one** is in **need**. **There** are **no** **guns**, **no** **bombs**, **no** **dis- ease**,

-----             

No Strum






2 2 2-2

no **hungry** **mouths** to **feed**. From a **distance** we are **instruments** marching in a **common** **band** playing **songs** of **hope**,













2 2 2-2

playing **songs** of **peace**. They're the **songs** of **every** **man**.


















2 2

God is watch---**ing** **us**. **God** is watch---**ing** **us**. **God** is watching **us** **from** a **distance**.

2-2 2 2 4

God is watch---**ing** **us**. **God** is watch---**ing** **us**. **God** is watching **us** **from** a **distance**.

2-2 4 2 2 8 4 4 4 4 1

MOON OF MAUNA KEA

slow & dreamy

Vocal	The moon of	Mauna	KEA is	Shin-ing	bright to-	night	from	high a-
-bove the	mountain	Sends her	light	moon of	Mauna	KEA is	shin-ing	on the
bay -	is a	night	love	Mauna	KEA	moon -	is a	
This		for	Beneath the			This		
night	love	Be-	-neath	the	Mau-na	Ke-a	moon	2x
for								

Slow and Dreamy F Ebm F Eb

THE MOON OF MAU-NA KE - A in shin - ing

Ebm F Eb Ebm F

bright to night From high a - bove the moon - tain

F G7 G7 F



F F#m Gm Am Ebm Eb7 Ebm F

love Beneath the Mau - na Ke - a moon

I am a PIZZA! (sing along)

	I am a PIZZA	(I am a PIZZA)	With Extra cheese	(with Extra cheese)	from tomatoes	(from tomatoes)	Sauce is Squeezed
(Sauce is Squeezed)	Garlic and mushrooms	(Garlic and mushrooms)	oregano	(oregano)	I	am a	PIZZA
ready to	Go!	I am a PIZZA	(I am a PIZZA)	Pepperoni	(Pepperoni)	No anchovies	(No anchovies)
or phony bologna	(or phony bologna)	onions and sausage	(onions and sausage)	order by phone	(order by phone)	I	am a
PIZZA	Take me	Home!	Blub blub blub blub blub	(Blub blub blub blub blub)	Blub blub blub	(Blub blub blub)	

I am a PIZZA!

Blub blub
blub blub blub

(Blub blub
blub blub blub)

Blub blub
blub

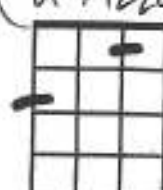
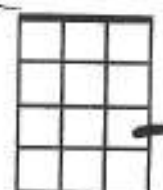
(Blub blub
blub)

I am
a PIZZA

(I am
a PIZZA)

with fresh
baked
crust

(with fresh
baked
crust)



I

am a

pizza

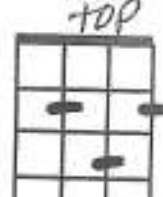
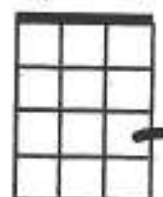
ready
to

bust!

I am
a PIZZA

(I am
a PIZZA)

Peppers on
top



(Peppers on
top)

out of
the oven

(out of
the oven)

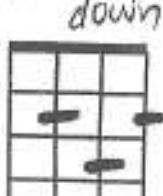
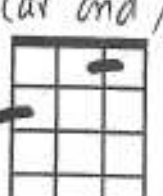
Into the
BOX

(Into the
BOX)

Into the
car and

(Into the
car and)

upside-
down



(upside
down)

I

am a

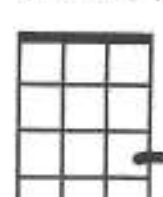
PIZZA

dropped
on the

Ground!

I WAS
a PIZZA

(I WAS
a PIZZA)



I was
the best

(I WAS
the best)

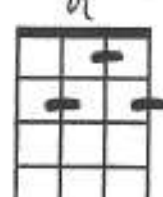
I

was a

PIZZA

Now I'm
a

mess!



Imagine

2X Intro

3 1 4

Imagine there's

no heaven

It's easy if you

try

no hell

below us

above us

only sky

Imagine

all the peo-

-ple

living for

to-day

Ah

Imagine there's

no coun-

-tries

it isn't hard

to do

Nothing to kill

or die

for

And no re-li-gion

too

Imagine

all the peo-

-ple

living life

in

PEACE

Imagine

you — you may say - i'm a dreamer But i'm not the only one

I hope some day you'll join us (2x to End) and the world will be as one

Imagine no possessions I wonder if you can no need for greed or hun-

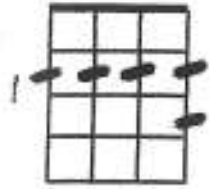
-ger a brotherhood of man Imagine all the peo- ple sharing all

the world (Top of page 2) and the world will live as one

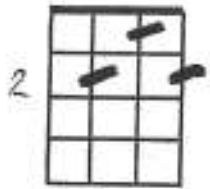
3

KAPUA U'I

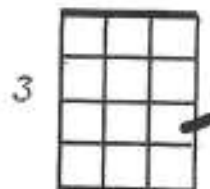
Intro



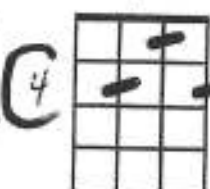
lei momi



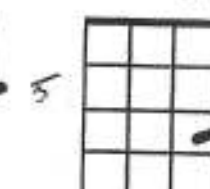
Ku mili



mili
HO KA



heke o'e
o na



Pua



Ake



ku'u
Puna



ku'u
ahe ihi



Pol'i nei



O maka



Palu Palu



Rpt 1x to #4



-loha
E lo'e



Ha'ole



Kamanac



Ike ike



Aku



na ka



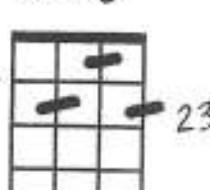
ma ku'a



me kea-



Pili ia
ike Piu



Rpt 1x to #22



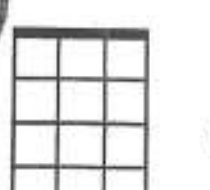
wai










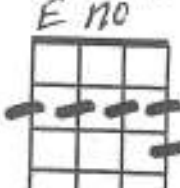

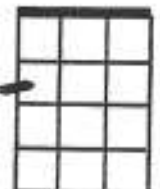














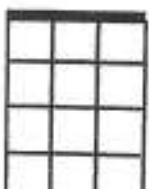







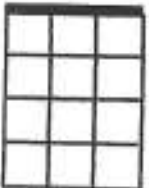
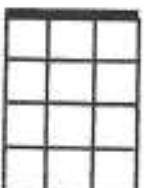
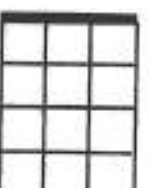





Ai nei



ie ie

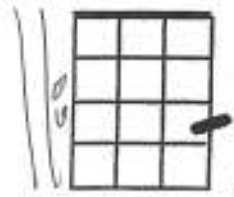


Ka pua u'i

<p>Pai ana</p> 	<p>Kai no'e</p> 	<p>o ku'u</p> 	<p>-ipo</p> 	<p>Ku'u</p> 	<p>lei nani</p> 	<p>lei</p> 	<p>makamāe E no</p> 
<p>heo oe i kou</p> 	<p>maka</p> 	<p>E ka</p> 	<p>Pua</p> 	<p>u'i u'i</p> 	<p>ona lani</p> 		
							
							
							

Collide

16



You're barely



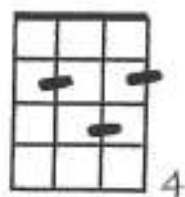
I'm open



even the best fall down some-



hide



waking and I'm



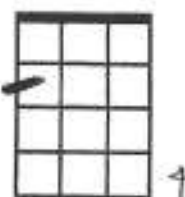
you're closed



-times Even the



waking and I'm



tangled up in



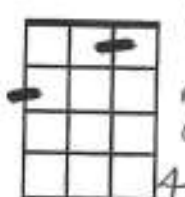
where I follow



wrong words seem to



tangled up in



you



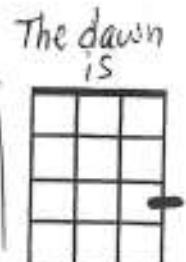
you'll go



rhyme-out of the doubt



you



The dawn is



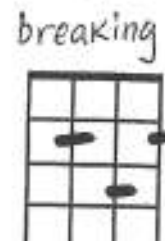
I worry



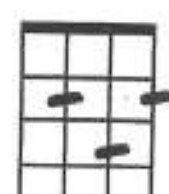
that fills my



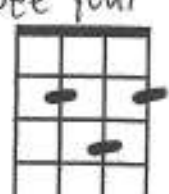
I'm quiet you



breaking



I won't see your



mind I



know



a light shr



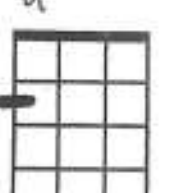
face



somehow find



you make a



ining through



light up again



you and I col-



first impression



Collide

Pg 2

I've found
Im



Scared to
know Im



always
on your



mind



Even the best - times
fall down some- Even the



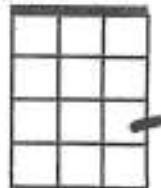
stays
refuse
to



Shine-out of
the



Back you
fall in



time
I



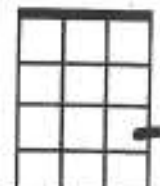
Somehow
find



you and
I col-



-lide



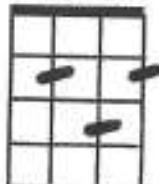
Even the



Best fall
down some-



times
Even the



wrong words
Seem to



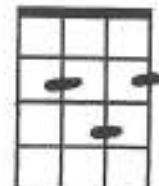
rhyme-out
of the doubt



that
fills my



mind
I



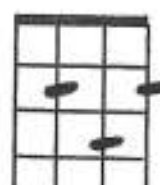
Somehow
find



You and
I col-



-lide



Hele on to Kauai



1 There's a place	2	3 I recall	4 Not too big	5 In fact it's kind of	6 Small	7 The people there	8
9 know they got it all	10 the simple life	11 for me	12 standin' there all alone	13 Hele onto Kauai	14 is calling me back	Home (2x to 2nd pg)	waitua river valley is
where I used to	Play- The canyons of Waimea			The magic of the Garden Isle			
when I was young		and not too smart	I left my home	lookin' for a brand new	start-to find a place		that's better still
But now I know	I know I never	will (to #13)					

Hele on to KAUAI

Hele onto
Kauai

Pg 2

Hanalei by
the bay

Wailua river
Valley is

where I
used to

Play - The
Canyons of Waimea

Standin' there
all alone

The magic of
the Garden Isle

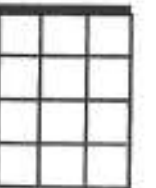
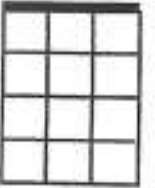
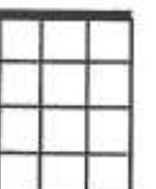
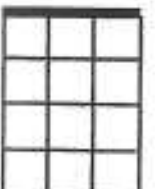
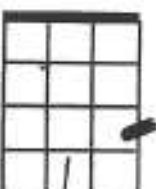
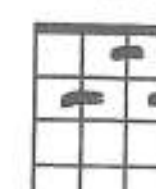
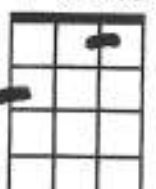
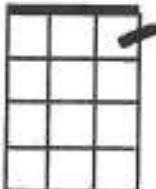
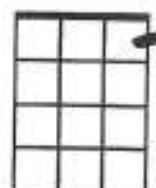
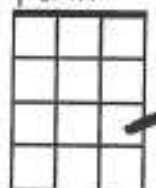
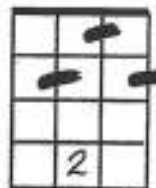
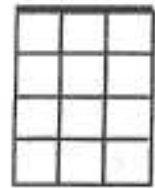
is calling
me back

home

is calling

me back

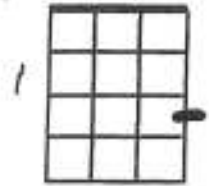
home



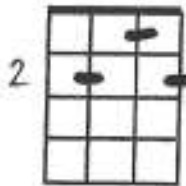
Fly me to the moon

pg 1

3/4 poets



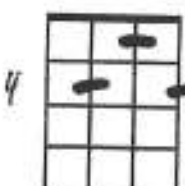
often use



many



words to



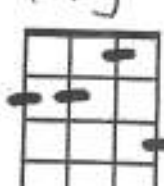
Say a



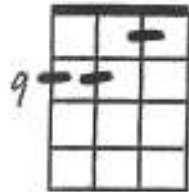
simple



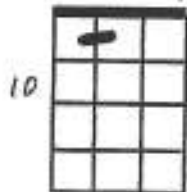
thing



It takes



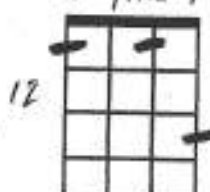
thought and



time and



rhyme to



make a



Poem



sing



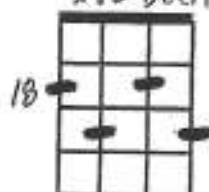
with



music and



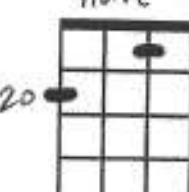
words I've been



Play-ing for



You I have



Written a



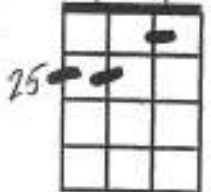
Song



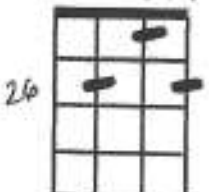
to be



Sure that you'll



know what I'm



Saying



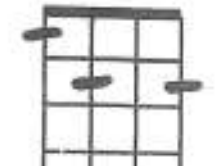
I'll



trans-late as I go a-



-long



Fly me to the

4/4

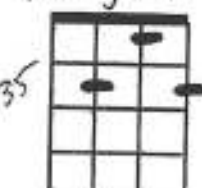
33



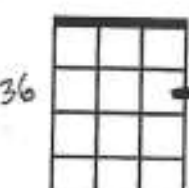
moon and let me



Play among the



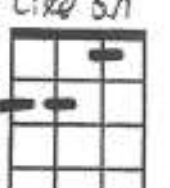
Stars



let me see what



Spring is like an

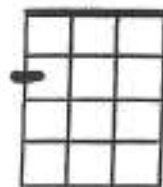


Jupiter and



Fly me to the moon

Mars -
in



other
words



hold



my



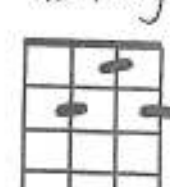
hand!
In



other
words



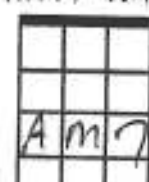
darling Kiss



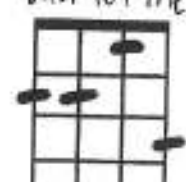
me!



Fill my
heart with



song -
and let me



sing
for-ever



more -



You are
all I



long for
all I



wor-ship
and a -



-dore
T



In



other



words



Please



be



true!



in



other words



I



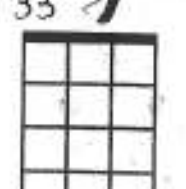
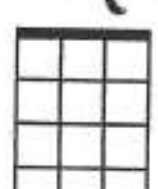
Love



you!



(Repeat 1 X
to 33)



TAKE ME HOME

scully
154
ALBA

vocal



wind blow



across the sea-from that



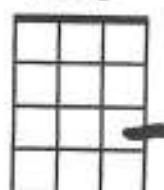
place far



away from me- Take me



Home



From the



Shores of



Hilo bay to the



beauty of



Hanalei Take me



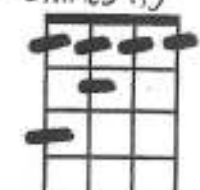
Home



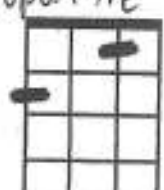
When the



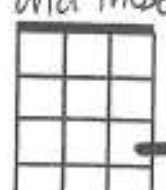
moon shines its



light upon the



Sea- and those



island nights are



calling to



me- my heart will



forever more



Dream of Your



golden shore take me



Home



I long to



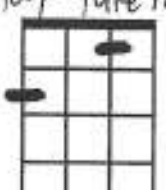
return one day- and it's



here I will



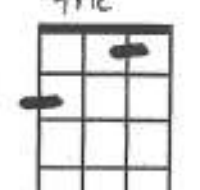
always stay- take me



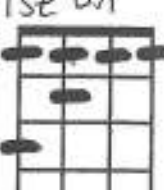
Home



where the



sun will rise on



Haleakala



and those



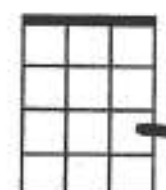
rainbows dance



across the skies of



Manoa



wind blow



across the sea



from that



place far



TAKE ME HOME

pg 2

SBS Book 2 - 019

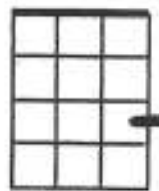
away from me



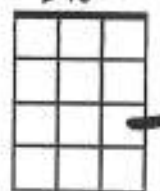
Take me



Home



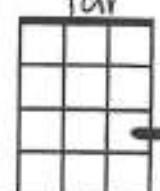
wind blow



across the sea - from that



place far



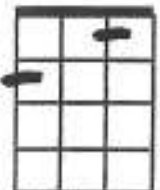
away from me - take me



Home



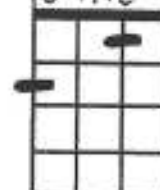
From the



Shores of



Hilo bay to the



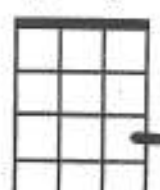
beauty of



Hanalei take me



Home



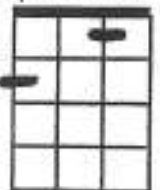
when the



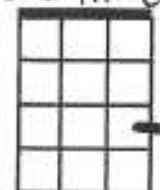
moon shines its



light upon the



sea - and those



island nights are



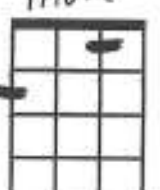
calling to



me - my heart will



forever more



Dream of you



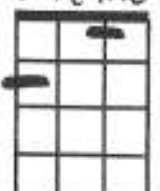
golden shore take me



Home



Take me



Home



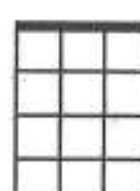
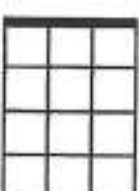
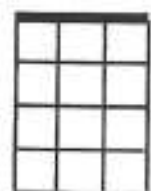
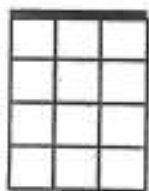
Take me



Home



mm



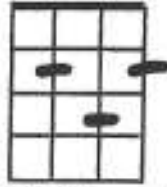
Honolulu city lights

Looking out upon the



to leave

city lights



again

and the stars above the



took my clothes and put them

ocean



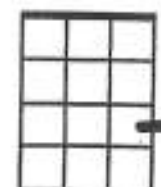
in my bag

got my ticket for the



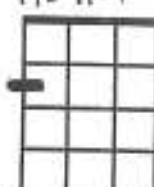
Try not to think just yet of

midnight



leaving

Plane, but its not



Looking out into the

easy



city

lights- it's not



lights

easy



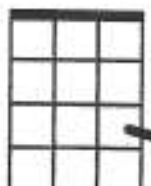
stir up

to leave



memories in

again



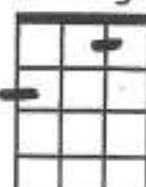
me

Try not to think just yet of

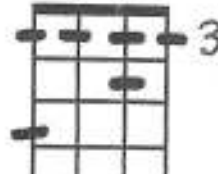


Each

Each



time Hono-



time Hono-

- lulu city



- lulu city



lights

Bring me back



again



You are my Island



Sun-Set and



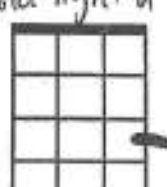
You are my Island



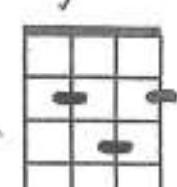
dream



Put on my shoes and light a



cigarette



HONOLULU City Lights

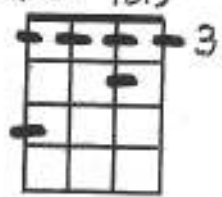
wandering which
of my friends will



be
there



standing with
their leis



around
my



neck - it's
not



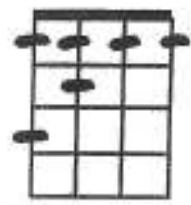
easy



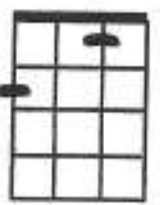
to leave



again



Each



time
Hono-



-lulu
city



Lights



strup



memories
in



me



Each



time - Hono-



-lulu
city



lights



will bring
me back



again



bring me
back



again



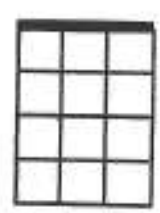
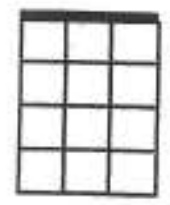
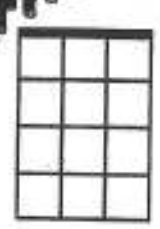
Bring me



back

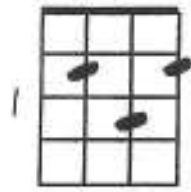


again

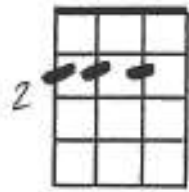


Just a man

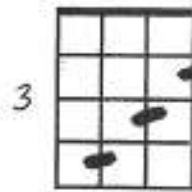
191



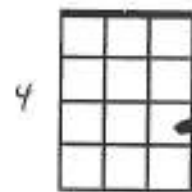
1
As a



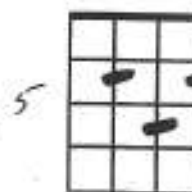
2
child



3
I had no



4
cares or
worries



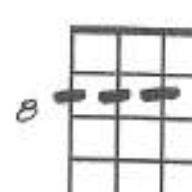
5
but now
I've



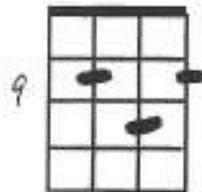
6
grown a



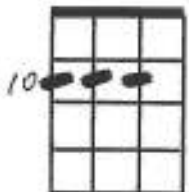
7
man



8
and life is



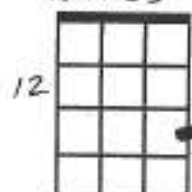
9
hard



10
no one
said



11
it'd be
easy



12
I need a



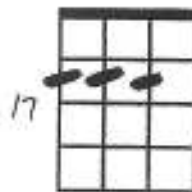
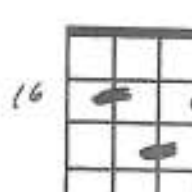
13
helping



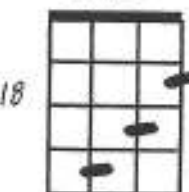
14
hand



4



17
for some to



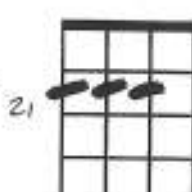
18
learn



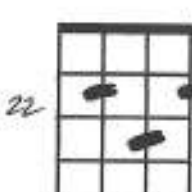
19
it takes a



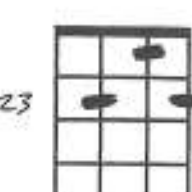
20
lifetime



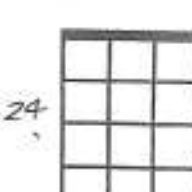
21
Please
help me



22
un-der



23
stand



24
Just hold
my



25
hand



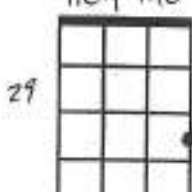
26
if only



27
for a
moment



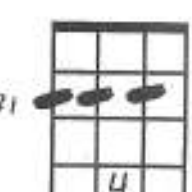
28
for I am



29
Just a

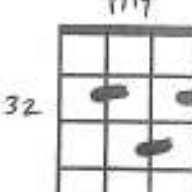


30
man



4

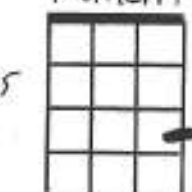
2nd x to #56
3rd x to #73



33



34



35



36



37



38

JUST a man

sent here on

Earth

to parents

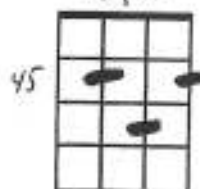
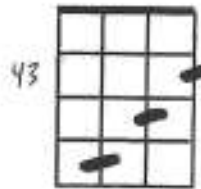
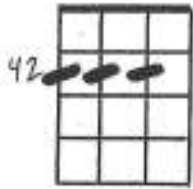
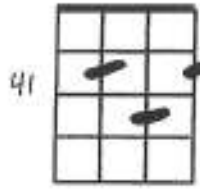
Kind and dear

but now they've

gone a-

way

Their spirit



calls

Someday we'll

be together

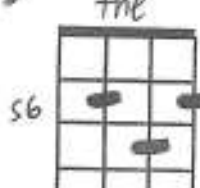
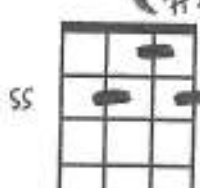
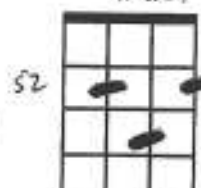
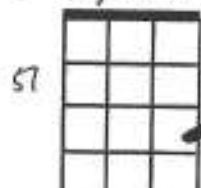
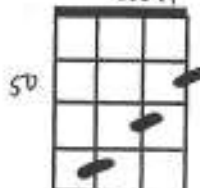
But you must

find your

way

(to #25)

Where will the



road

to life's short

Journey lead me

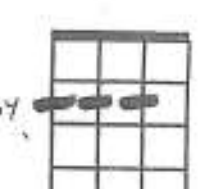
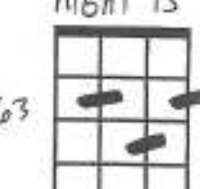
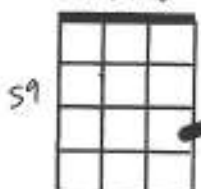
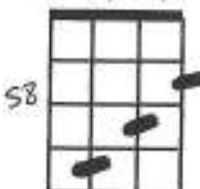
Will I be

led a-

-stray?

Though night is

dark



they'll be a

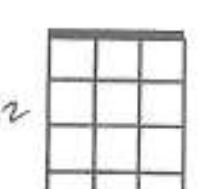
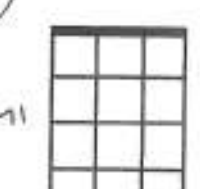
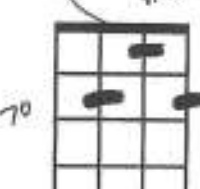
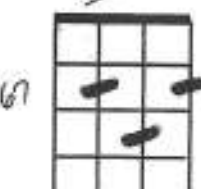
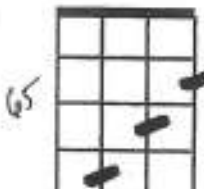
bright tomorrow

At least I

hope and

Pray

(to #25)

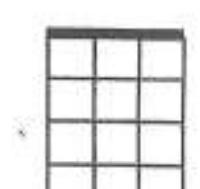


for I am

Just a

man

(73)



She thinks I still care

1
-take today

Just because I
1
she thinks

asked a friend
2
I still

about her
Just because I
3
care

spoke her name
4
Just because I

somewhere
Just because
5
haven't the same old

I rang her
places

number by mis-
where the memories of her

linger in the

air- just because I saw her

then win

all the

pieces

she thinks

I still

care and

17
if she's happy thinkin' I still

need her then let that

silly notion bring her

tears

how could she ever be so

foolish and

where would she get such an

idea?

to #1

25
care

she thinks

I still

care she thinks

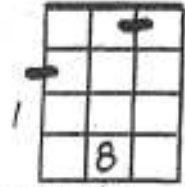
I still

care

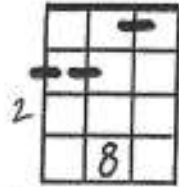
33



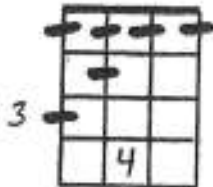
Stand by me



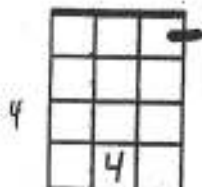
1 moon is the



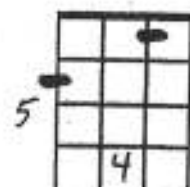
2 only light we'll



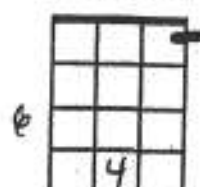
3 see



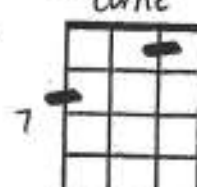
4 NO I



5 won't be afraid, NO I



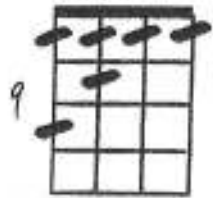
6 won't be afraid, just as



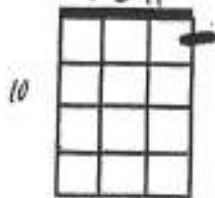
7 long as you



8 stand, stand by



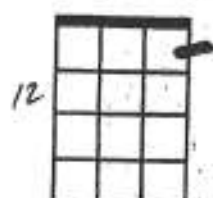
9 me so



10 darling darling



11 stand by me oh...



12 stand by me oh...



13 stand



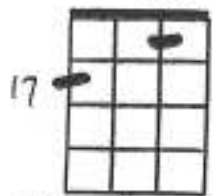
14 stand by me



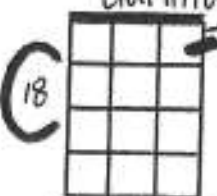
15 stand by me 2nd X to #36



16 if the



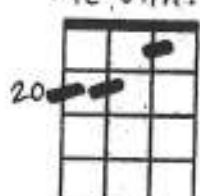
17 sky that we look upon



18 should tumble and fall or the



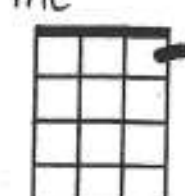
19 mountains should



20 crumble to the



21 sea



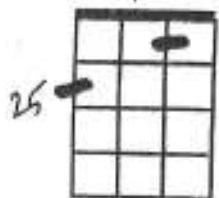
22 I won't



23 cry, I won't cry, NO I



24 won't shed a tear just as



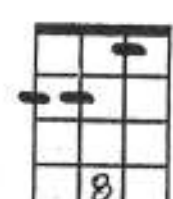
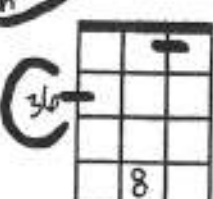
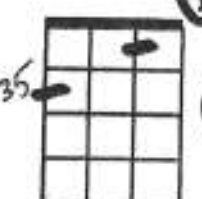
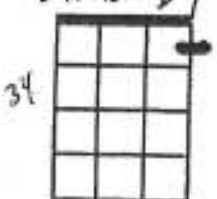
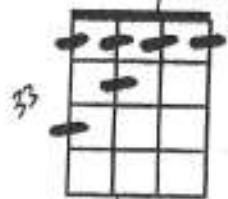
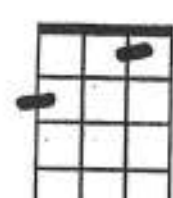
25 long as you



26 stand, stand by



27 me so to #18



I LOVE YOU CALIFORNIA

love you-



love

land of



you

flowers
land of



cal-i-

honey



fornia

fruit and



you
have

wine



won
this



heart
of

I

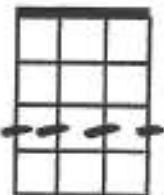


mine



I

love your
old gray



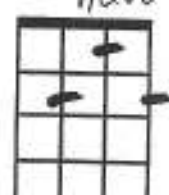
missions -
love your
vine-yards



stretch-



ing



far -
I



love you
cal-i



-fornia
with



your



Golden



Gate a-



Jar -
I



love
your



Pur-ple



sunsets
love your



skies
of



a-zure



blue



I



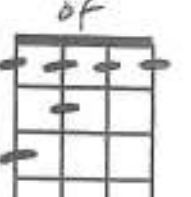
love



you



Cal-



-i



I love you california

-fornia



to



love you



loved



old



I just



me - I



land of



you



I

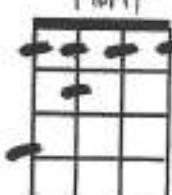
can't help



love you
Ta-mal -



Sunshine
Half



in



I

lov-ing



-Pa-is
and



your
beauties



my



you



I



are
un-



child hood



I



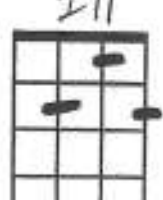
love
yo-



-told



and
I'll



love you
Cat-a-



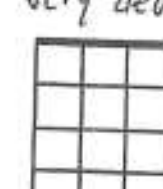
-sem-i-



love
you



-linda you are
very dear



-te

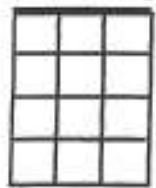


when I'm



Another Done Somebody Wrong Song

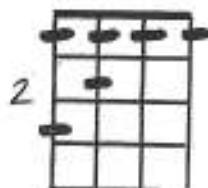
Vocal



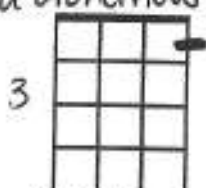
It's lonely
out to-



night
and the



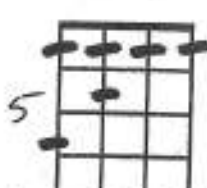
feelin' Just
got right for
a brand new



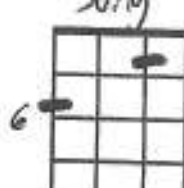
love Song



Somebody done
somebody



wrong
Song



Hey, won't
you



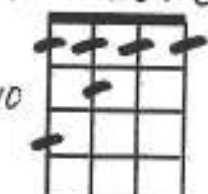
Play
another



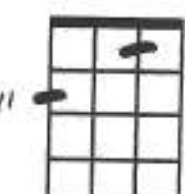
Somebody done
somebody



wrong Song
and make me



feel at home
while I miss my



ba-by (2x to End) while I miss my



baby
so



play, play
for me a



Sad
mel-o-



-dy so



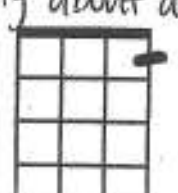
Sad that it
makes everybody



Cry a



real hurtin'
song about a



love
that's gone



wrong
cause



I don't
wanna cry



all



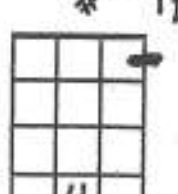
a-



-lone



to #7 END



while I
miss my



ba-by



1



1



Voice: D Vamp: D A7 twice
4 4

MEMORIES ARE MADE OF THIS

Sweet, sweet the mem'ries you gave to me. You can't beat the mem'ries you gave to me.

Take one fresh and tender kiss.

Add one stolen night of bliss.

One girl, one boy, some grief, some joy. Mem-o-ries are made of this.

Don't forget a small moon-beam.

Fold in lightly with a dream.

Your lips, and mine, two sips of wine. Mem-o-ries are made of this.

Then add the wedding bells. One house where lovers dwell. Three little kids for the flavor.

Stir carefully through the days.

See how the flavor stays. These are the dreams you'll sav- vor. With His blessings from above.

Serve it generou---sly with love.

One man, one wife, one love, through life.

* Mem-o-ries are made of this.

(Repeat once to *)

Mem-o-ries are made of this.

Over the Rainbow

Somewhere	over the	rainbow	way	up	high	There's	
a	land that I	heard of	once in a	lul-	-la-	-by	Somewhere
over the	rainbow	skies	are	blue	and	the	dreams that you
dare to	dream Really	do	come	true	Some-	-day I'll	wish
upon a	star and	wake up	where the	clouds are	far be-	-hind	me

Over the Rainbow



that's



where



you'll



find



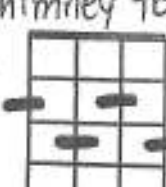
me



somewhere



over the



rainbow



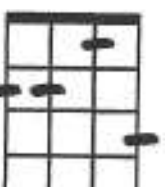
blue



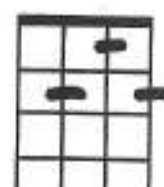
birds



fly



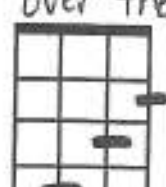
birds



fly



over the



rainbow



why then oh



why



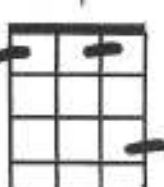
can't



I



if



happy little



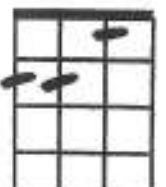
bluebirds fly



beyond the rainbow



why, oh



why



can't



I



2



2



2



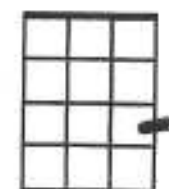
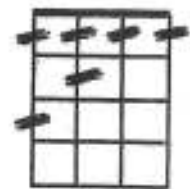
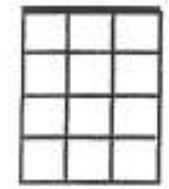
1



1

A whole new world

I can show you
World - Shining
Shimmering



let your
heart de-

side - I
can open your

eyes - take
you wonder
by

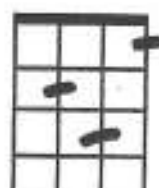
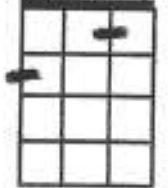
won-

-der

over

sideways
and

under



on a

magic
carpet

ride - a
whole new

world

a new
fan-

-tastic
point of

view no
one to

tell us



No or

where
to

go or

Say
we're

only
dream-

-ing a
whole new

world

a dazzling



Place I

never

knew

but when
I'm

way up

here it's

crystal

clear that



A whole new world

Now I'm

In a

whole new

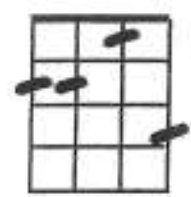
word with

you - a whole new

world

that's where we'll

be

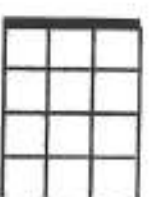
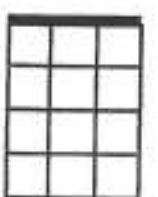
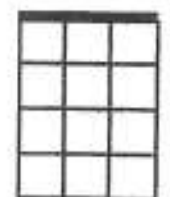
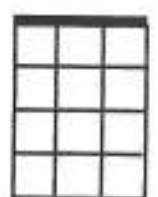


a thrilling

chase - a wondrous

place for you and

me

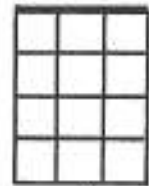


TO ME

Vocal



TO



me



You're the
rose of a



rosary



the rise of
a



ris-ing



sea



The glow
of a



star



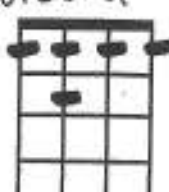
TO



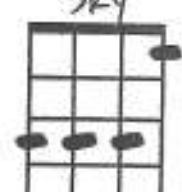
me



You're the
core of a



cor-al
sky



The lull-
of a



lul-la-



-by



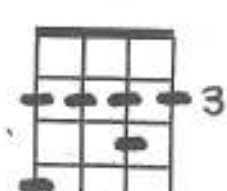
You



Know
that you



are



TO



You
I'm a



mask
in a



mas-quer-



-ade



one of the
unfinished



sym-pho-



-nies



That's never
been



played



still



TO



me



me



TO ME

You're the
rose of a



rosary



You are
and you'll



al-ways



be



So



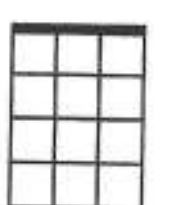
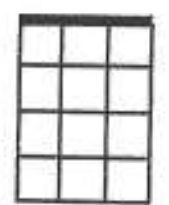
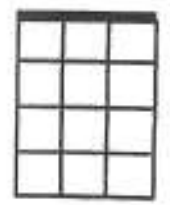
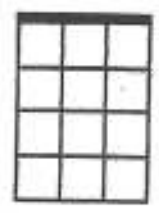
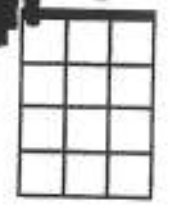
Pre-cious



to



me



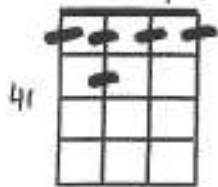
Oh what a beautiful mornin'

3/4

Vocal	There's a	bright golden	haze on the	meadow	there's a	bright golden	haze on the
meadow	The	Corn is as	high as an	elephants	eye - an' it	looks like it's climb'd clear	up to the
sky	(CHORUS)	oh what a beau-ti-ful	morn - in'	-in'	oh what a beau-ti-ful	day	I got a beau-ti-ful
feel -	-in'	everythings	go-in' my	way	All the	Cattle are	
standin' like	statues	all the	Cattle are	standin' like	statues	They	don't turn their

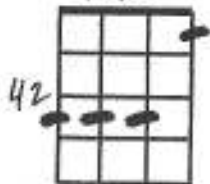
OH what a beautiful mornin'

heads
as they



41

see me
ride

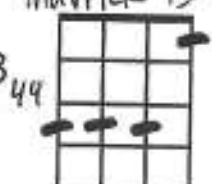


42

by, But a little brown
mavrick is

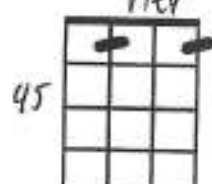


43



3

Winkin'
her



45

eye (to CHORUS)



46

all the



48

Sounds
of the



earth are
like



mu-sic



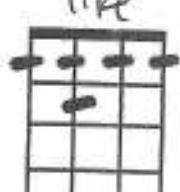
all the



Sounds
of the



earth are
like



mu-sic



The



breeze
is so



busy it



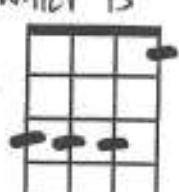
don't miss
a



tree
and a



lol weepin'
willer is



laugh-in'
at



me!



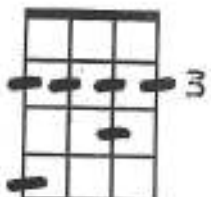
(to CHORUS)

End

I got a
beau-ti-ful



feel -



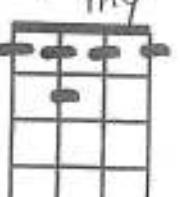
-in'



everythings



go-in'
my



way



1

1



MY First Song

5/4

Vocal



full - Down
by the station



spout - down
came the ram
and



snow - The
farmer in the
dell



-ing bird
oh -



Baa baa
black sheep



early
in the



washed
the spider



the farmer
in the dell



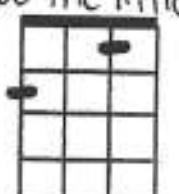
I've been working
on the railroad



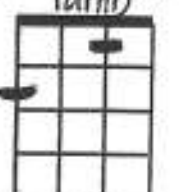
have you
any



morning
see the tittle



out - mary
had a little
lamb



Heigh ho
the derry -



all the
live-long



wool



Puf-fer
bel-lies



little
lamb



-o the



all the
live-long



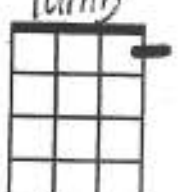
Yes sir



all



little
lamb



farmer



day, I've been
working on the



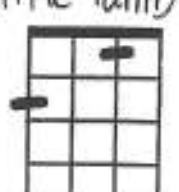
Yes sir



in a



mary had a
little lamb



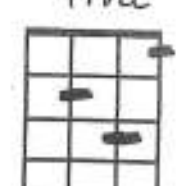
in the



railroad
Just to



three



row - the
eensy weensy
spider went



its fleece
was



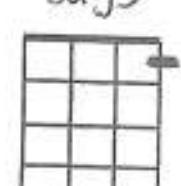
dell - Hush
little baby



Pass the
time a -



bags



up the
water



white
as



don't say a word
papa's gonna buy
you a mock -



- way



MY First SONG

Here we go round the



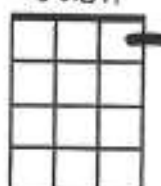
mulberry bush, the



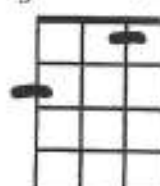
mulberry bush, the



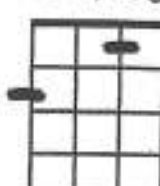
mulberry bush



Here we go round the



mulberry bush so



early in the

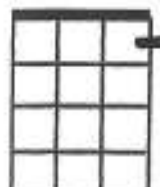


morning-



(in 3)

my



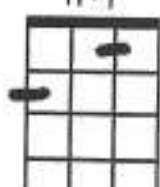
Bonnie lies



over the



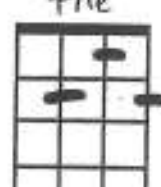
Ocean my



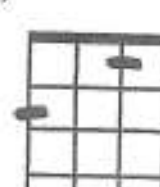
Bonnie lies



over the



Sea (in 2) old macdonald



had a



Farm E-I



-E-I-



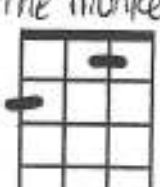
-O- all a-



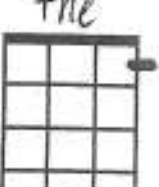
-round the



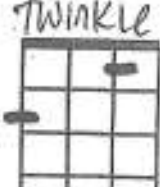
mulberry bush the monkey



chased the



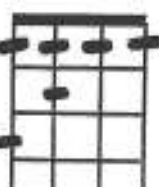
Waa-see TWINKLE



twinkle



little



star



How I



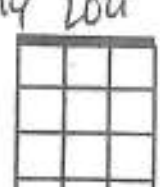
wonder



what you



are-Skip, skip skip to my Lou



skip, skip, skip to my Lou



skip skip skip to my Lou



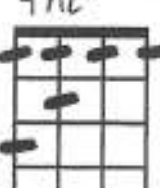
skip to my Lou my



darlin - No body



knows the



trouble I've



seen



My First Song

NO bo-dy

Knows
but

Jesus

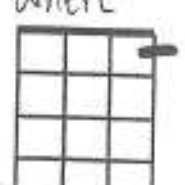
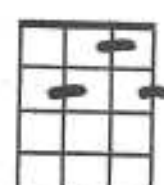
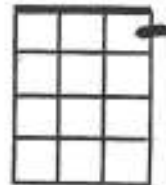
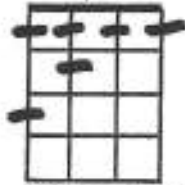
Oh give me a
home where
the

Buffalo
roam
where the

deer
and the

antelope

Play
where



Seldom is
heard a dis-

-Couraging
word and the

Skies
are not

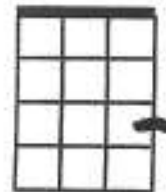
Cloudy
all

day -
and the

Skies
are not

Cloudy
all

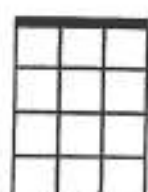
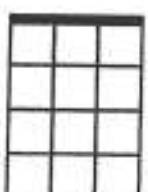
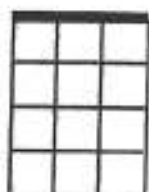
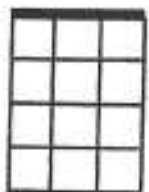
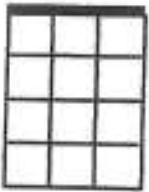
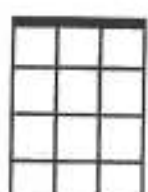
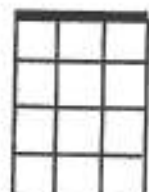
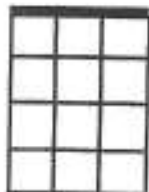
day



|

|

Trem.



under the boardwalk

32

when the sun beats down and melts the tar upon the

roof

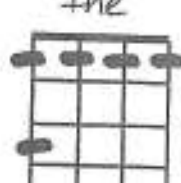
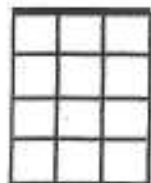
and your shoes get so hot you wish your tired feet were fire-

Proof

under the

Boardwalk

down by the



sea-on a blanket with my

baby-that's where I'll

be

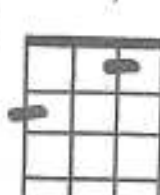
from the

Park you'll hear the happy sounds of the carousel

-sel

you can almost taste those hot dogs and french fries they

sell



under the

Boardwalk

down by the

sea-on a blanket with my

baby-that's where I'll

be under the

boardwalk

out of the sun, under the



boardwalk,

we'll be havin' some fun

under the

boardwalk

people walking above

under the

boardwalk

we'll be fallin' in love



under the

boardwalk

boardwalk

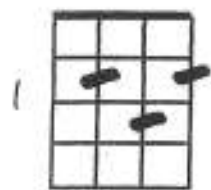
2x



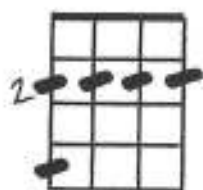
STUCK ON YOU

PG 1

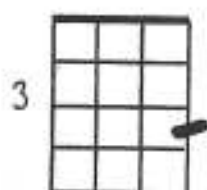
3



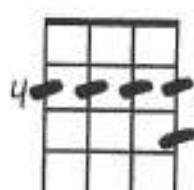
lose Girl, Im



on my



way



4

5

Stuck on

I needed a

you - I've got this



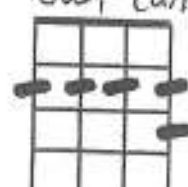
friend and the

feelin' down deep in my



way I feel now I guess

Soul that I just can't



I'll be with you till the



end Girl, Im



on my



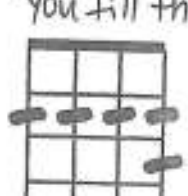
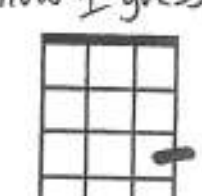
way



mighty glad you stayed



2nd + 5th



Stuck on



you - I've been a



fool too long I guess it's



time for me to come on



home Girl, Im



on my



way



It's so hard to



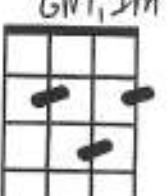
See That a



woman like you could wait



around for a man like



me Girl, Im



on my



way



mighty glad you stayed



Stuck on you

pg 2

41								
	Know just where I'm	going	I've packed my	troubles and I've	thrown them all	away 'cause	midnight train tomorrow	and I
49								
	Stay TO#5						this time I'm leavin' I'm	comin' home to
57		58	59					

DUST IN THE WIND

Vocal



I closed



my



eyes



only for a



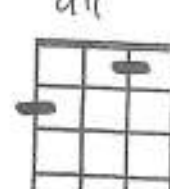
moment
and the



moment's
gone



all



my



dreams



passed
before my



eyes in
curi-



-osity



dust
in the



wind



all we are is
dust in the



wind



same



old



song



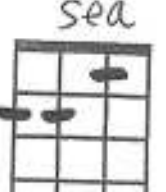
Just a
drop of



water in
an end-



-less
sea



all



we



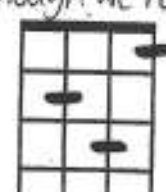
do



crumbles
to the



ground
though we re-



-fuse
to see



dust in
the



wind



all we are is
dust in the



wind



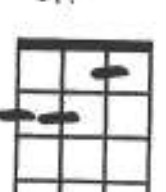
Don't



hang



on



nothing
last for-



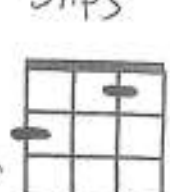
-ever
but the



Earth and
sky it



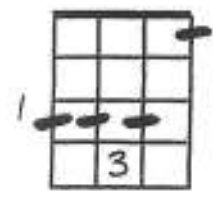
slips



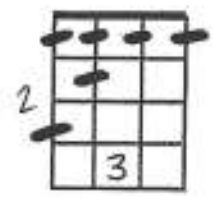
a-	-way and	all your money	would another	minute buy	dust in the	wind	all we are is dust in the
wind	we are is dust in the	wind	dust in the	wind every-	-thing is dust in the	wind	everything is dust in the
all							
wind							

He touched me

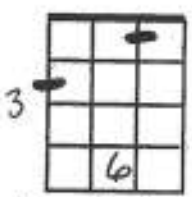
Intro 2x



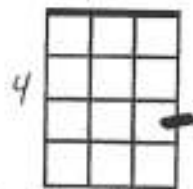
shame



there the hands of Jesus

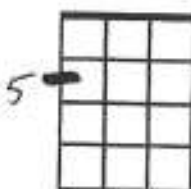


shackled by a



touched me

heavy



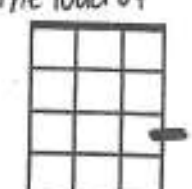
and now I am no

burden



longer the

neath the load of



same

guilt and



CHORUS



He touched me - oh he



touched me



and all the



joy that fills my



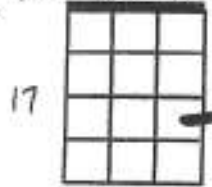
soul



something wonderful



happened and



now I



know



He touched me and



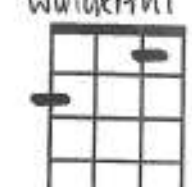
made me



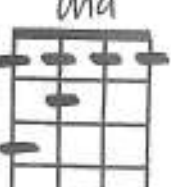
whole



since I met this



blessed



savior



since he cleansed and



made me



whole



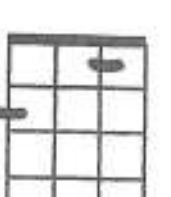
I would never cease to



praise him



I shall until et-



ernity




2nd x to 43

He touched me

rolls **TO CHORUS**

41




whole



He touched me and



42



Something wonderful

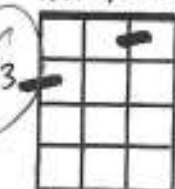


made me



Something wonderful

43



happened and



whole



happened and



now I




now I



know



know



He touched me and




He touched me and



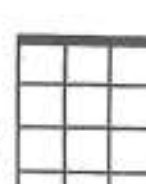
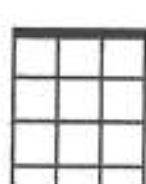
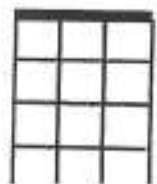
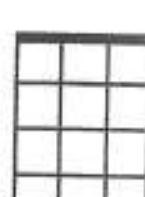
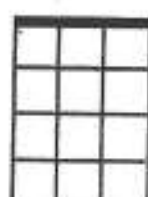
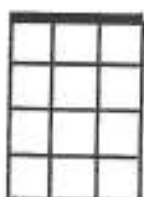
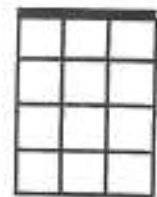
made me



made me



whole

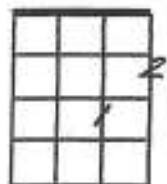


EASY

pg 1

36

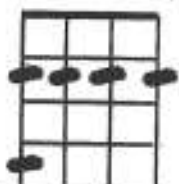
Vocal



You know it sounds



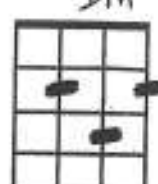
funny, but I just can't



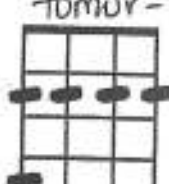
stand the pain



so girl I'm



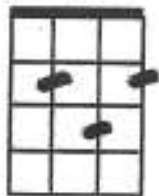
leavin' you tomorrow



-row



seems to me



girl you know I've done



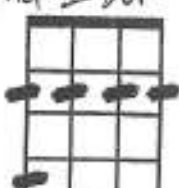
all I can



you see I



beg, stole and I bor-



-row



That's why I'm



easy



yeah -



-ah I'm



easy like Sunday



morning



That's why I'm



easy -



-y



Yeah - I'm



easy like Sunday



morning



why in the



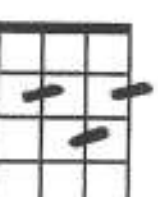
world would anybody put



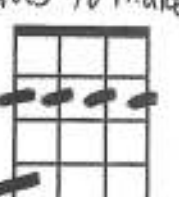
Chains on me



you see I've



paid my dues to make



it



Everybody
wants

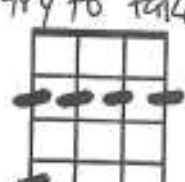
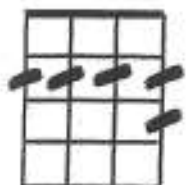
me to be
what they

want me
to be

still I'm
not

happy when
I try to fence

it



That's why
I'm

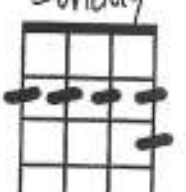
easy

Yeah-

-ah
I'm

easy like
Sunday

morning



That's why
I'm

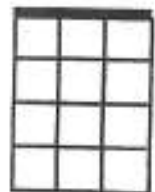
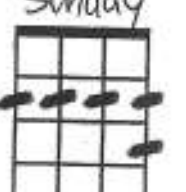
easy -

-y

Yeah-
I'm

easy like
Sunday

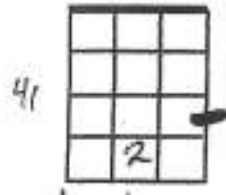
morning



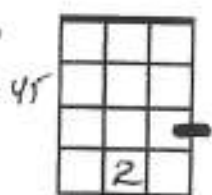
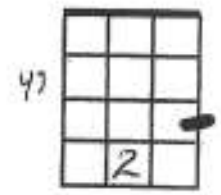
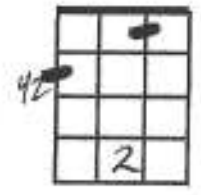
When you say nothing at all

Vocal	It's amazing how you	can speak	right to my	heart				
Without sayin'	word you can	light up the dark						Try as I may I could never
-er explain	what I hear when you	Don't say a thing	The	Smile on your face	lets me know	that you		need me there's a
Truth in your eyes	Sayin' you'll	never	leave me - a	touch of your	hand says you'll catch	me if ever I		fall
	(2nd X to #65)	Now	You say it best	When you say nothin' at all				

when you say nothing at all

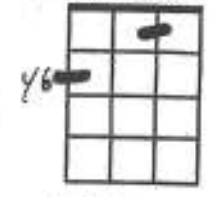


loud



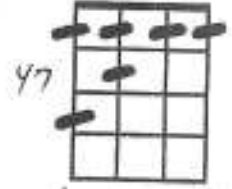
but when you hold me

All day long I can hear



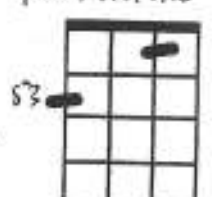
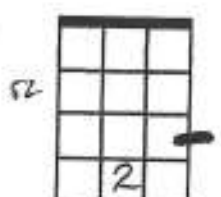
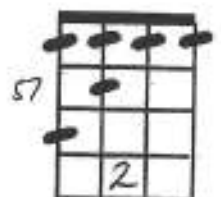
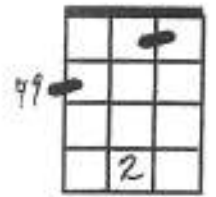
near you

People talk-



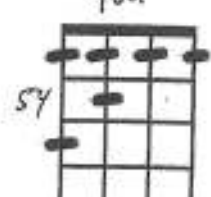
drown out the crowd

-ing out

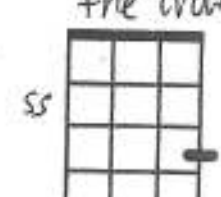


old mister Webster could nev-

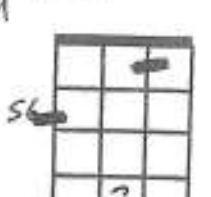
-ver define



whats being said between

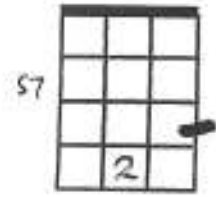


your heart and

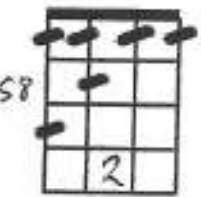


mine - the

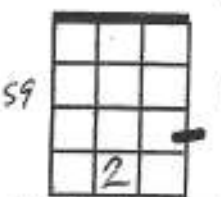
(To # 20)



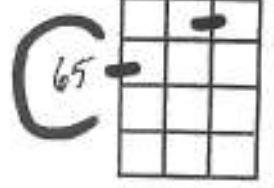
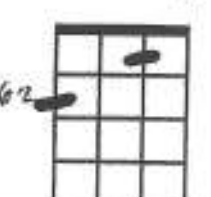
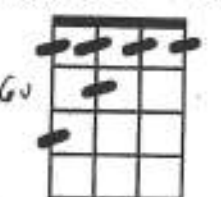
now



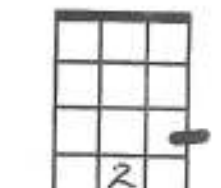
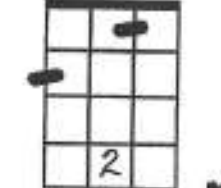
you say it best



when you say nothin' at all



65



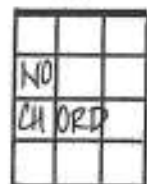


I want to hold your hand

Vocal



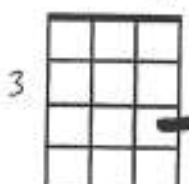
oh yeah



I'll tell you



something



I think you'll under-



-stand when



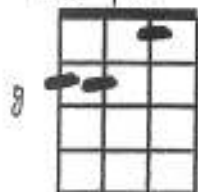
I say that



Some-thing



I want to hold your



hand



I want to



hold your



hand



hand



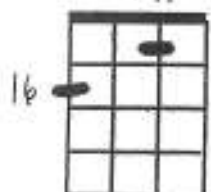
I want to



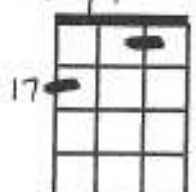
hold your



hand — oh



Please say to



me



and let me be your



man — and



Please say to



me



You'll let me hold your



hand



now let me



hold your



hand



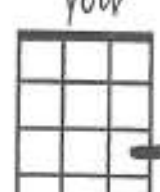
hand



I want to



hold your



hand



and when I



touch you I feel



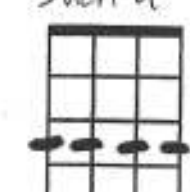
happy in



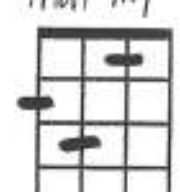
-side



It's such a



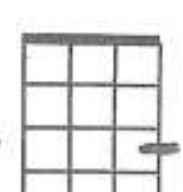
feeling that my



love — I can't



hide



SOFTER HERE
C 32

I WANT TO hold your hand

pg 2

41 I can't

42 hide

I can't

hide —
yeah

you —
Got that

Something

I think
you'll under.

—stand
when

I say that

Something

I want to
hold your

hand

I want to

hold your

hand

I want to

2nd X to # 61

I want to

hold your

hand

TO #32

hand

I want to

hold your

hand

I want to

57 hold your

58 hand

59

60

61



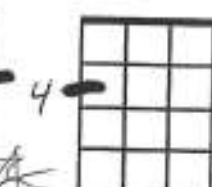
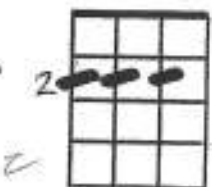
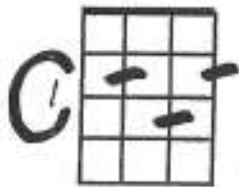
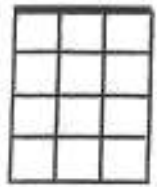
!!!

!

Tears in heaven

G₂ D₂ Em₊

would you know my name if I saw you in heaven would it



be the

same

if I

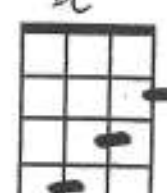
saw you in

heaven

I must be

strong

and carry



on

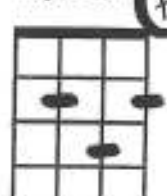
cause I

know I

don't be-

-long here in

heaven 2X to End



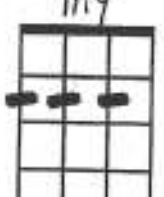
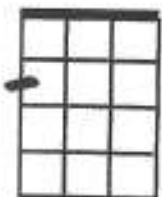
would you

hold my

hand

if I

saw you in



heaven

would you

help me

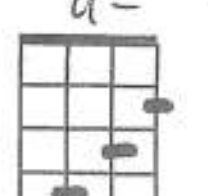
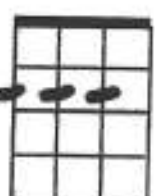
stand

if I

saw you in

heaven

I'll find a-



Tears in heaven

-way



heaven

through
night and



day



cause I



know
I



just
can't

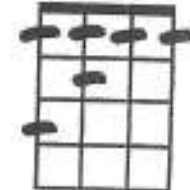


stay — here in



Bring you

Time
can



down
Time can



please

bend
your



knees



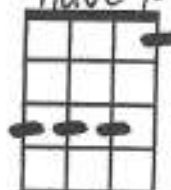
time
can



break
your



heart
have you



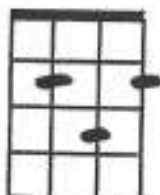
begging



please
begging



Rpt
to #1



End



O AKUA

When the British first came to Hawaii Nei, the

Hawaiian People lived

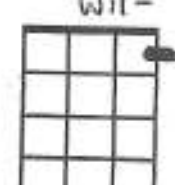
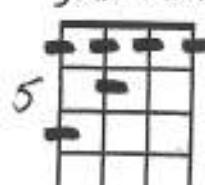
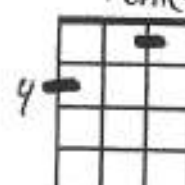
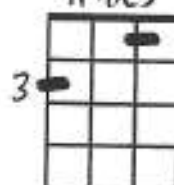
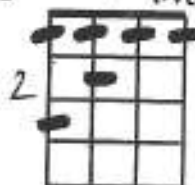
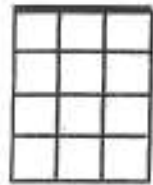
easily, we lived in tribes

that was run by chiefs

ancestral gods and the

Kahuna wil-

-is



O AKUA take me back

to the

luau wahine

and my

little Grass

Shack (2X)

2nd X to 26

3X to 2nd Page



Kamehameha's battles were easily won

With the

help of two haoles

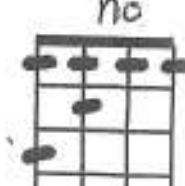
Davis and Young

That's how our first King

has appeared his

cannon and muskets

were no



match for the

spear **TO #8**

The missionaries

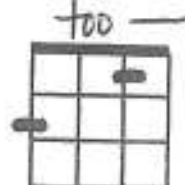
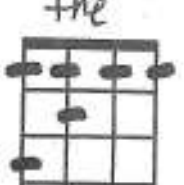
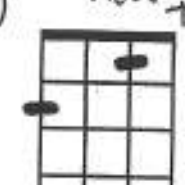
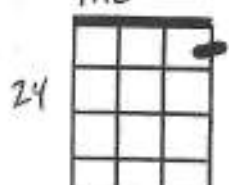
came they teach the King

something new the

King give 'em land to

teach the

Kanaka too



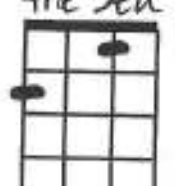
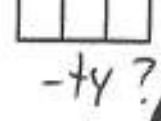
Now they own the land from the

hill to the Sea

but was it

given to them or to

Christiani - ty ? **TO #8**



O AKUA

today
get



industries
and the



missionary
land



we got to



get together
braddah



got to



make a
stand



Keep the
culture



teach
the Kerki



so they
know ua



mau
ke ea



o ka
'ama



i ka
po-



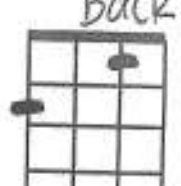
no-



O AKUA



Take me
back



to the



luau
wahine



and
my



little
Grass



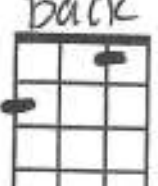
shack



O AKUA



Take me
back



to the



luau
wahine



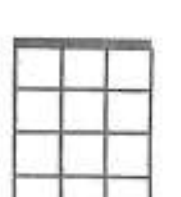
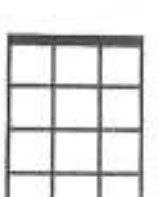
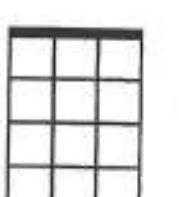
and
my



little
Grass



Shack



MORE THAN WORDS

PG 1

1	2	3	4	5	6	7	8
not the words I	want to	hear from	You-It's not that I	want you	not to say but	Sayin' I if you	Love you is only
9	10	11					
knew	how	ea-sy	it would be to	show me	how you	feel	more than
17	18	19	20	21	22	23	24
words is	all you have to	do to make it	real-Then you	wouldn't have to	say-that you	love me 'cause	I'd al-
25							
-ready (2nd x to #81)	know	what would you do	if my	heart was	torn in	two-more than words to	Show you

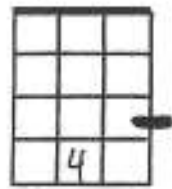
MORE THAN WORDS

41 feel that your	42 love for me is	43 real-what would you	Say if I	took those	words a-	-way? Then you	Couldn't
49 make things	new-Just by	Sayin' I Love	You	(2 Percussive Slaps to uke)	now that I've	tried to	more than
57 words				!!			talk to you and
65 make you	under-	-stand	all that you	have to do is	close your eyes and	just reach	out your
73 hands	and	touch me	hold me close don't	ever	let me	Go (tast 24)	

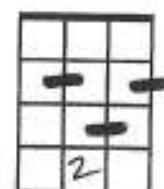
MORE THAN WORDS

81

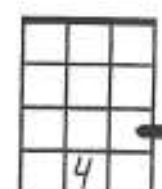
know



more than

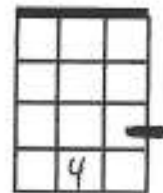
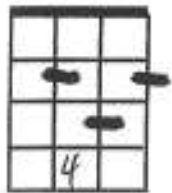


words

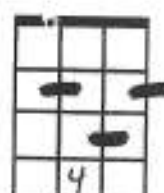


more than

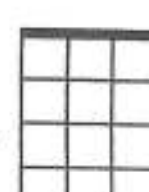
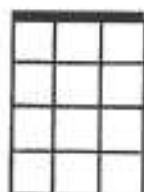
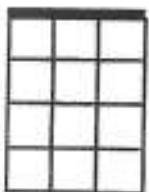
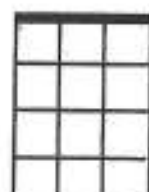
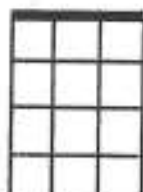
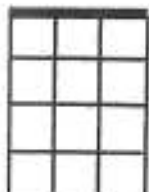
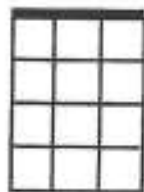
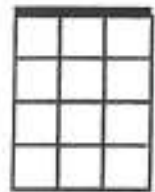
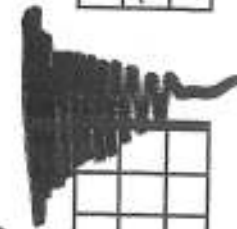
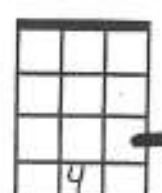
words



more than



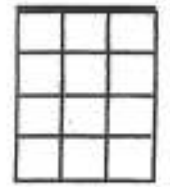
words



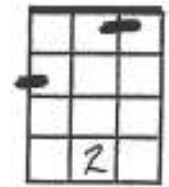
My Blue Heaven

42

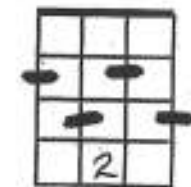
Vocal o



blue



heaven



When



a

Whip-poor-wills



turn to the

Call and evenings



right with white light

is right, I hurry to



my



my



blue



heaven



you'll see a



Just

Smiling face a



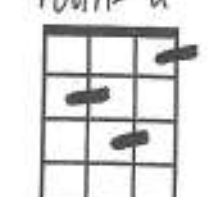
Molly and

fire-place a



me and baby makes

Cozy room-a



three-~~we're~~ happy in

little nest that's

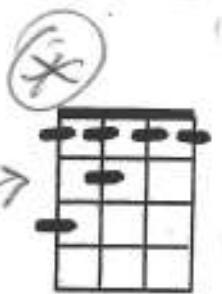


my

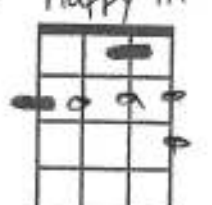
nestled where the



roses



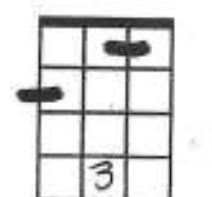
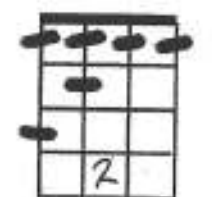
bloom



blue



heaven



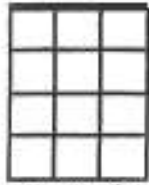
HAPPY Together

<p>Vocal</p> <p>-long to me and ease my mind - imagine how the</p>	<p>Imagine</p> <p>1 NO CHORD</p> <p>world would be</p>	<p>me and you - I do I think about you</p> <p>2</p> <p>so very fine so happy to -</p>	<p>day and night It's only right</p> <p>3</p> <p>-gether</p>	<p>to think about the</p> <p>4</p> <p>I can see me</p>	<p>girl you love and hold her tight so happy to -</p> <p>5</p> <p>lovin' nobody but</p>	<p>-gether If I should</p> <p>6</p> <p>you for all my</p>	<p>call you up - invest a dime and you say you be -</p> <p>7</p> <p>life</p>
<p>8</p> <p>When you're with me</p>	<p>9</p> <p>baby the skies will be</p>	<p>10</p> <p>blue for all my</p>	<p>11</p> <p>life</p>	<p>12</p> <p>INTRO</p> <p>me and you and you and me</p>	<p>13</p> <p>no matter how they</p>	<p>14</p> <p>toss the dice</p>	<p>15</p> <p>it has to be - the only one for</p>
<p>16</p> <p>me is you and you for me</p>	<p>17</p> <p>so happy to -</p>	<p>18</p> <p>-gether</p>	<p>19</p> <p>(2x)</p>	<p>20</p> <p>so happy to -</p>	<p>21</p> <p>-gether</p>	<p>22</p> <p>so happy to -</p>	<p>23</p> <p>-gether</p>
<p>24</p>	<p>25</p>	<p>26</p> <p>(2nd x END)</p>	<p>27</p>	<p>28</p>	<p>29</p>	<p>30</p>	<p>31</p>
<p>32</p>	<p>33</p>	<p>34</p>	<p>35</p>	<p>36</p>	<p>37</p>	<p>38</p>	<p>39</p>

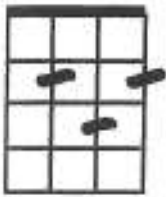
AGAINST THE WIND

44

It seems
like Yesterday



the secrets
that we shared



remember



tight -
Wish I



strong -
we were



the mountains
that we moved



what she
said to



didn't know
now what I



runnin' a -



But it was
long ago



caught like
a wildfire



me - how
she



didn't know
then



gainst
the



Janey was
lovely



out of
control



swore
that it



against
the



wind -
and the years



she was
the



til there
was



never
would



wind



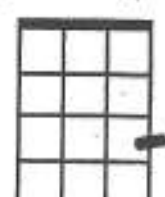
rolled
slowly past



queen of
my nights



nothin' left to
burn and



end -
I



we were runnin'
against the



and I found
myself alone



there in the
darkness ^{with}
_{the}



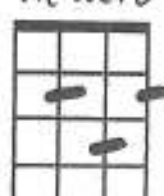
nothin'



remember
how she



wind -
we were



surrounded
by strangers



radio playin'
low and



left to
prove, and I



held me
oh so



young and



I thought
were my friends



AGAINST THE WIND

I found myself
farther and farther



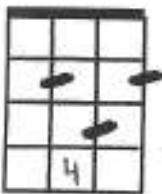
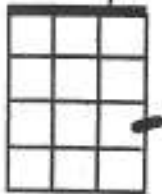
how much I
owed- movin'



find myself



found
my-



from my
home and



eight
miles a



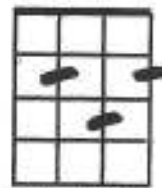
searchin'
searchin'



self
seekin'



I guess I
lost my way



minute for
months at a



for
shelter



shelter
a-



there
were



time-
breakin



again and
again



gainst
the



oh so many
roads-I was



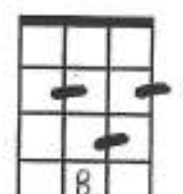
all of the



against
the



wind



livin' to
run and



rules that
would



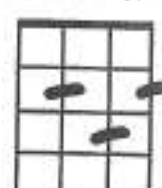
wind



(Instrumental
strums)



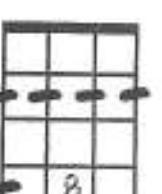
runnin'
to live never



bend-I



little somethin'
against the



worried about
Payin' or even



began to



wind -
I



Still the one

Vocal	we've been together	since way back when	and sometimes I never wanna	See you again	But I	want you to know After	all these years that
You're still the one	I want	Whisperin' in my ears	you're	still the one I like to	talk to in bed	still the one that	turns my head - were
Still havin' fun	and you're still the	one			well I look at your face	everyday and I never seen	it til I went away, when
winter came I just	wanted to go	back to the desert how I	yearned for the snow	you're	still the one that	makes me laugh	still the one that's
my better half were	still having fun	and you're still the	one		you're	still the one that	makes me strong

still the one

still the one
I wanna



Love to touch



still the one
who can



one



take
along-we're



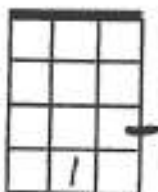
still the one
and I can't



scratch
my Itch



you're



still having
fun



get enough
we're



still the one
and I



still the one
that



and you're
still the



still having
fun



wouldn't
switch-we're



makes me
shout



one



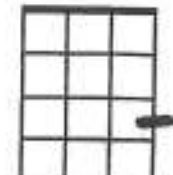
and you're
still the



still having
fun



still the one
I wanna



one



and you're
still the



dream
about we're



You're



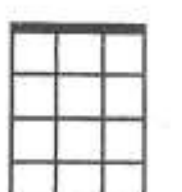
you



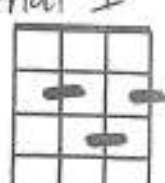
one



still having
fun



still the one
that I



are



and you're
still the



Hapa Haole girl of my dreams

I took her hand by the

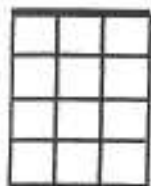
sand

down at waikiki

under the palm trees

neath the stars

above



I looked into her

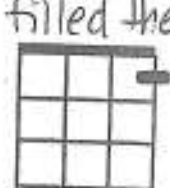
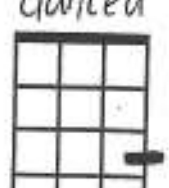
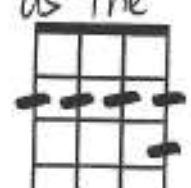
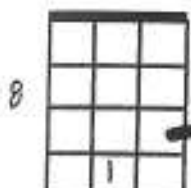
eyes as the

tourists were strolling by

and we danced

as the old Hawaiian

music filled the



air (2nd X to #32)

Hold me hold me

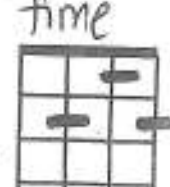
hold me tight

my Lili'u -

- e

Kiss me Kiss me

One more time



e honihoni mai nei

my heart skipped a

beat that

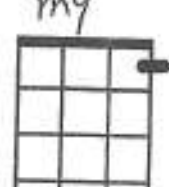
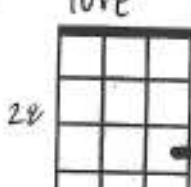
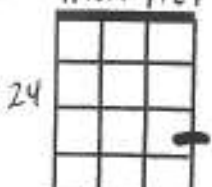
night upon the beach

for I'm in love

with the hapa haole

girl of my

dreams (2X)



Hold me hold me

hold me tight

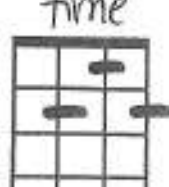
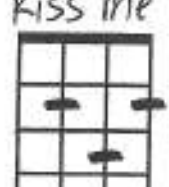
my Lili'u -

- e

Kiss me Kiss me

one more time

e honihoni mai nei



HAPA HAOLE Girl of my dreams

e honihoni
mai nei

my heart
skipped a

beat
that

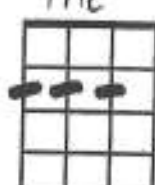
night upon
the beach

for im in

love with
the

hapa
haole

girl of
my



dreams-
oh-

yeah
Im in

love with
the

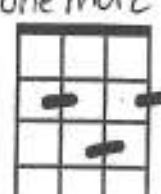
hapa
haole

girl of
my

dreams-
one more

time
Im in

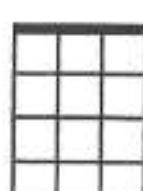
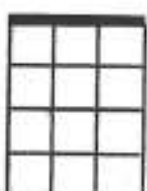
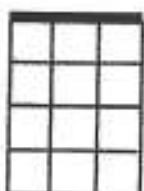
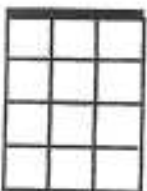
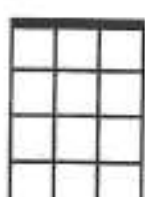
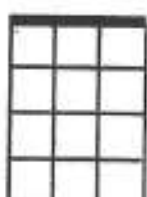
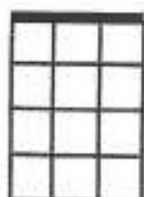
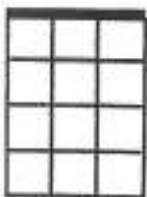
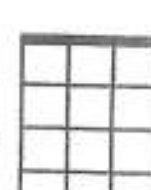
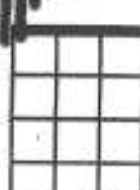
love with
the



hapa
haole

girl of
my

dreams



Goodbye Im leaving

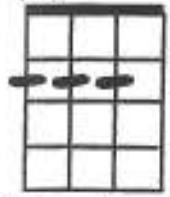
PG 1

Intro
D A7 2x
||||| |||||

vocal



our days
are



pain there's
too much



im tired of all
these lonely nights



-stand cause
your mind



I often think
about you baby



few - now I
feel im



sorrow



that you don't
come right



is
occupied



it makes
me want to



strong enough
to say these



good-



home - I
stay up



with
another



cry - and I
can't find



words
to



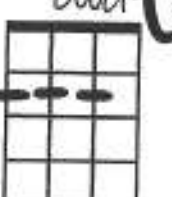
-bye im
leaving you



all worried
about you



man
good- (to chorus)



the words to
say for



you
good-



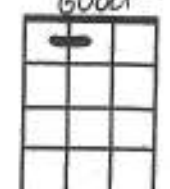
baby can't
take the



and
feeling all



telling you
good-



(CHORUS)



pain anymore
goodbye im



alone - I
tried so hard



-bye - we've
been fighting



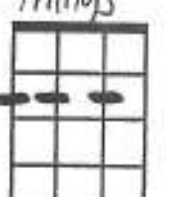
-bye im
leaving you



leaving (2nd x)
2nd
Page



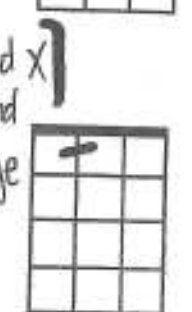
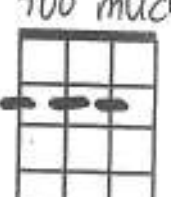
to talk
things



all the time
you know



darling there's
too much



over but you
don't under-



Goodbye. I'm leaving

Pg 2

SBS Book 2 - 047

can't take
the



Pain
any more



Goodbye
I'm



leaving



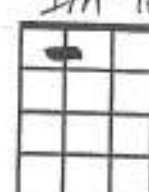
can't take
the



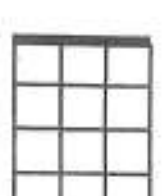
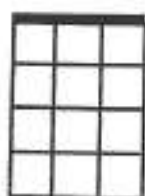
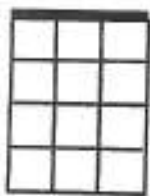
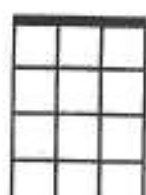
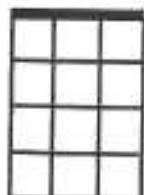
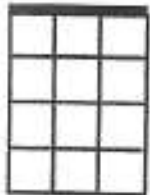
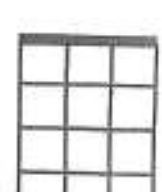
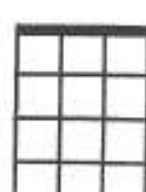
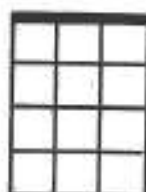
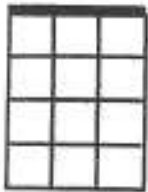
Pain
any more



Goodbye
I'm leav-



-ing



Hene hene KOU AKA

Vocal / Henehene
ko

aka

kou
le'a le'a

Paha He mea
ma'a mou

Ia

for you
and

I

:(2x)

I waikiki
ma

kou

'au anai
ke

kai

He mea ma'a
mou

Ia

for you
and

I

:(2x)

I kapahulu
ma

kou

'ai ana
li

poa

He mea ma'a
mou

Ia

for you
and

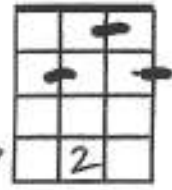
I

Pure HoAET

Henehene Kou AKA

:(2X)

PG 2



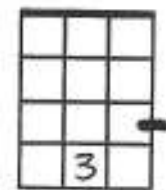
our eyes have



met



our lips not



yet



Palama Pono Kou

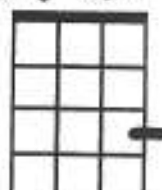
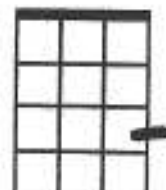
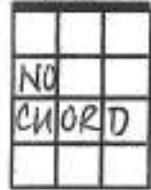


Kino

I'm gonna get you



yet



:(2X)



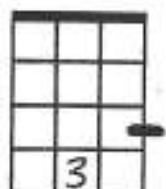
Haina mai ka



Puana



Kou le'a le'a



Paha



He mea ma'a mau



Ia

for you and



I



for you and



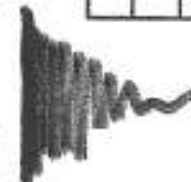
I



for you and

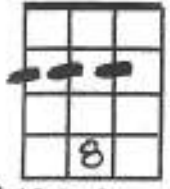


I



LIFE'S DIFFERENT NOW

(Intro 2x)



Like the way she



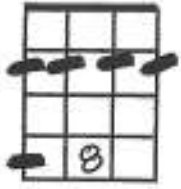
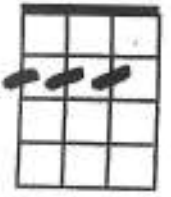
I can say is I'll



girl



La La La La



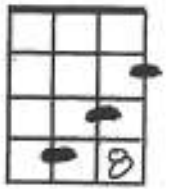
makes me smile, and



be the same, I'll



La La La La



all my time is



never know no



La La La La



on a

not worth-while, ohh-



other way - life's



La La



La La La Ohhh



Bright moonlight on a

girl



different now she



La La La La



girl



Pretty face brings



showed me how to



La La La La



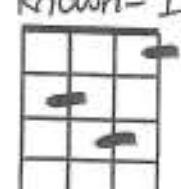
out the, Love I've



understand what's



La La La La

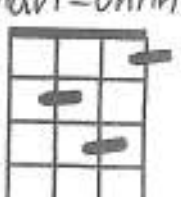


never known - I

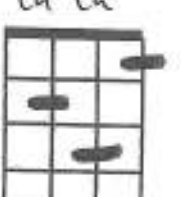
all



in a man - ohhh-



La La La La



all



LIFES DIFFERENT NOW

PG 2

I can say
is I'll



to



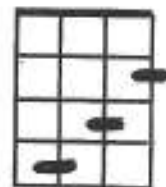
be the
same- I'll



understand
whats



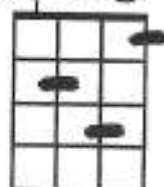
never know
no



in a
man, ohhh-



other
way- life's



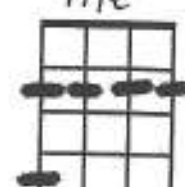
girl



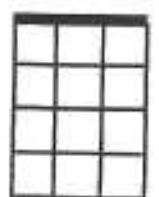
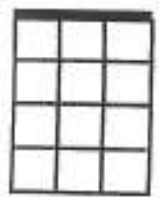
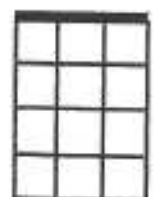
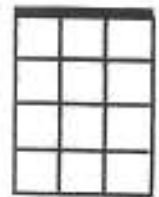
different
now, she



showed
me



how



(2x)

G D /
||| |||

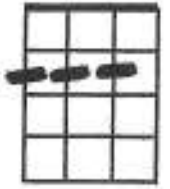
In my Life

pg 1

SBS Book 2 - 050

50

There are



Places I'll



remember



All my



li-



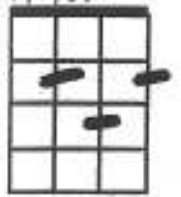
-ife though



some have changed



Some forever not for



better



and some have



go-



-one and



Some remain



all these



Places have their



moments with



lovers and friends I



still can recall



Some are



dead and some are



living but in



my life I've



loved them all



but of



all these friends and



lovers



there is



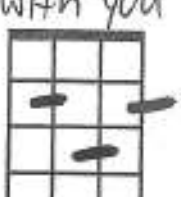
no



one



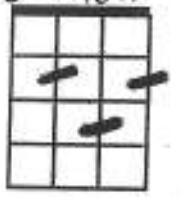
Compared with you



and these



memories lose their



meaning



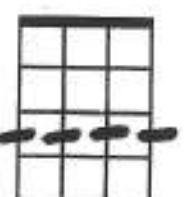
when I



think of



love as



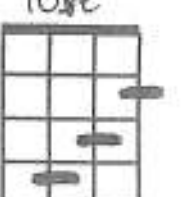
something new



Though I



know I'll never lose



In my life

affection
for



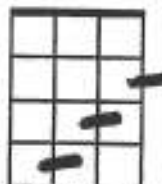
People and
things that



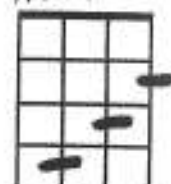
went
before I



know I'll
often



stop and
think



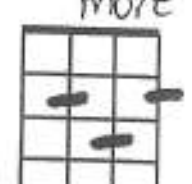
about
them-but in



my life
I'll



love you
more



Though I



know I'll
never lose



affection
for



People and
things that



went
before I



know I'll
often



stop and
think



about
them-but in



my life
I'll



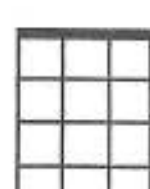
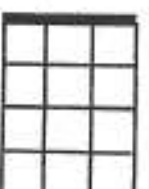
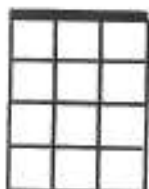
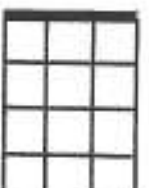
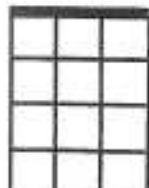
love
you



more



Tremolo



MOLOKAI SLIDE

PG 1

SBS Book 2 - 051

I like the sand

spreading out to the sea

I like the

tropical moon and the

lazy palm trees

I like to

listen to my little heart



there's

no place I'd rather be



I like the people

I like the way they smile

I like the

feeling of you on this Paradise Isle



I like the

cool Island Gecko-man

this is where

I wanna

be

CHORUS

(STRIKE & RING)



Take me

back take me back -

back to da kine

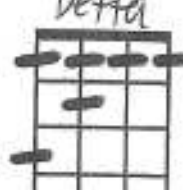
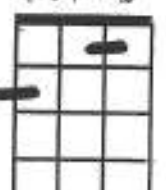
Take me

Back back

back to da kine all

over mo' betta'

Moloka'i - I will



return

(2X) 2nd X to #49 / 3rd X to End

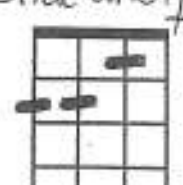
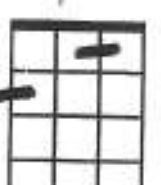
I like the Gecko singin' in the night

I like to

do the dance to the

Molokai slide when the

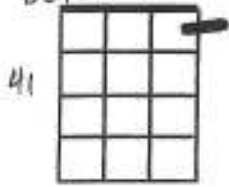
sun comes up shining



pg 2 (CHORUS)

MOLOKAI SLIDE

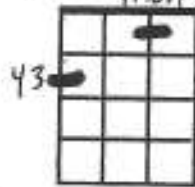
always mo' betta da



Kine-I like to hula



I think it really good man I



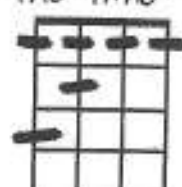
don't understand the words - but in time I



think I could, if I



Just had the time



oh if I Just had the



time



I say a



won't you come along



We'll have a



Inau by the sea we'll



cook a little pig and all the



coconuts are free



and what you



see is what you get in a



little grass shack I



know you're gonna like it and I



hope that you come back



I like the fishes



swimming round da sea



I like to



hop'um on da grill



and cookin' up for me - with a



big pan of butter - man it



can't get no betta



than



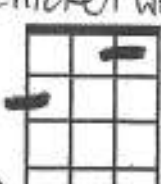
this



seq



I like the chicken we



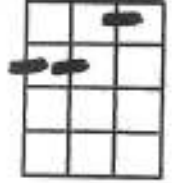
hop'um on the grill it



hurts to eat da raw fish



and eat up all da spills oh



well, oh yeah it's



just a



Inau by da

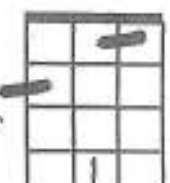


seq



(CHORUS)

(END)



MARINES HYMN - ANCHORS AWAY

Vocal 0	From the	Halls of Montezuma	to the Shores of	Tri-po-	-li - we will	fight our country's	battles in the air on
land and	Sea first to	fight for right and	freedom and to	Keep our honor	Clean we are	Proud to claim the	title of United
states Ma-	rines	} Anchors a-	-weigh my boys	An-	-chors a-	-weigh	Fare- well to
16 Col-lege Joys we	17 Sail at break of	18 day -	19 Stand NAVY	20 Out to sea	Through	Swirling	foam
Until we	meet once more here's	wishing you a	hap-py Voyage	home) Scratch to mimic Drumbats - then #1 to #17		

LET ME BE THERE

Vocal

1 wherever you ~~NO chord~~

2 go

3 wherever you may

4 wander in your

5 life - surely you know I always want to

be there holding your hand

8 has anybody

9 Caught you when you

10 fall-seeing you there

11 and everything that

12 you do

13 let me

14 be there in the morning let me

be there in the night let me

change whatever's wrong and make it right-let me

take you to that wanderland that

only two can share all I ask you

is let me be there

2X #14
3X #37

watching you

Grow

going through the

changes in your life - that's how I know I always want to

be there whenever you

feel

you need a friend to

lean on here I

am - whenever you call

you know that I will

be there

to #14

37

38

Everything I Own

13head

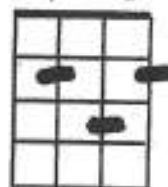
vocal



you sheltered me from



harm kept me



warm kept me



warm



Pause you gave my life to



me set me



free set me



free



The finest years I ever



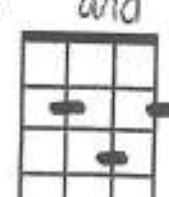
knew



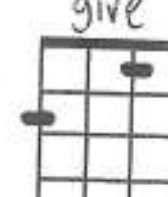
were all the years I spent with



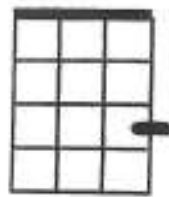
you and



I would give



any-



-thing I



own



give up my



life my



heart my



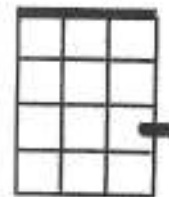
home



I would give



every-



-thing I



own just to



have you back



again just to



hold you once



again



Pause you taught me how to



love - what it



took what it



took



you never said too much but



still you showed the



way and I



knew from watching

knew from watching



Everything I Own

P6 2

SBS Book 2 - 054

you _____

no one else
could ever

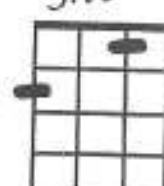
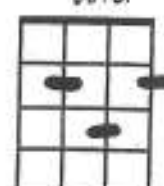
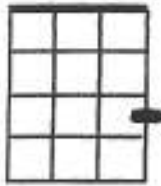
know

The part of
me that loves you

so
and

I would
give

any-



-thing
I

own

give up
my

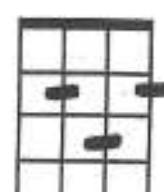
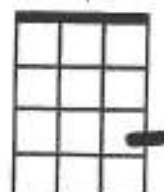
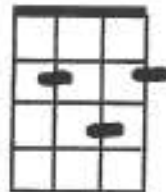
life
my

heart
my

home

I would
give

every-



-thing
I

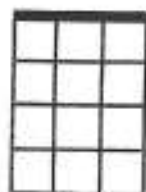
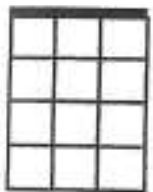
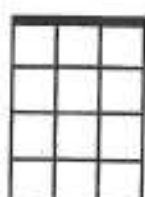
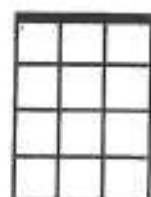
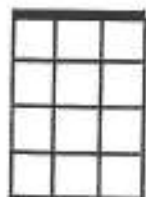
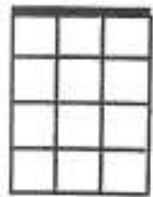
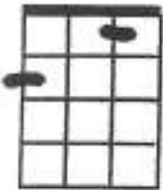
own
just to

have you
back

again
just to

hold you
once

again



OPIHI MAN

opihī man in the sun opihī man grab your bag and run / opihī man another swell is coming your way-opihī man another swell is coming your way

1 2 3 4 5 6 7 8

way sounds like thunder gotta head for the high ground-white water coming NO foolin' around (to #1) way-gotta

fill up your bag with the yellow and black-keep your eye on the wave don't ever turn your back back (to #1) way-like the

17 18 19 20 21 22 23 24

crab on the rock you gotta run real fast-keep your eye on the wave don't ever turn your back back (to #1) way-sounds like thunder

gotta head for the high ground-white water coming NO foolin' around (to #1) way

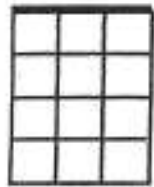
28 29 30 31

END

2x to 16
3x to 24
4x to 32
5x to END

RHYTHM OF THE FALLING RAIN

Vocal



alone



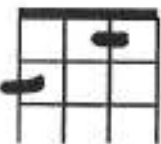
along with her she



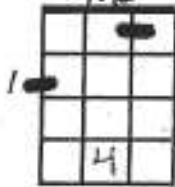
Somewhere far



let me be



Listen to the rhythm of the



again



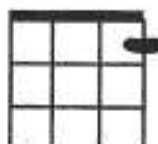
took my



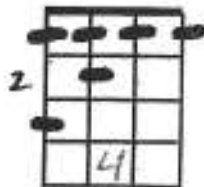
away (to #1)



alone



falling rain



The only girl I've ever loved has



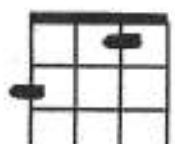
heart



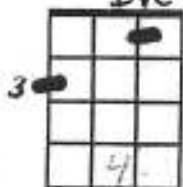
End



again



telling me just what a fool I've



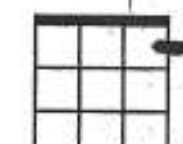
gone away



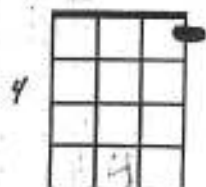
Rain please tell me that it's



alone



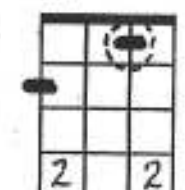
been



looking for a brand new



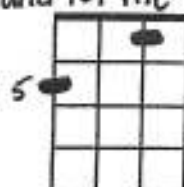
Just not fair for



again



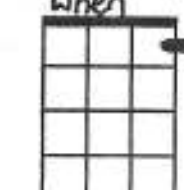
I wish that it would go F and let me



start



her to steal my heart away when



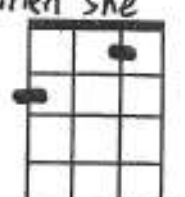
let me be



cry in vain and



little did she know that when she



She don't care



alone



let me be



left that day



I can't love another when my heart's



again



(2nd X to End)

VALLEY BOYS?
*A KO LU?

JUST LIKE THAT

	Just like 	that 	Just like 	that you are 	walking out of 	my room Just like 	that Just like
that 	Just like 	that you are 	walking out of 	my room Just like 	that I saw you 	Packing up your things 	all your
diamonds and your rings so 	if you have to go 	I won't say 	no 	Just like 	that 	Just like 	that you are
walking out of 	my room Just like 	that Just like 	that 	Just like 	that you are 	walking out of 	my room Just like
that 	But if you 	know that 	girl I love her 	so but 	if you have to go 	I won't say 	no oh I

JUST LIKE THAT

miss you
Awe!



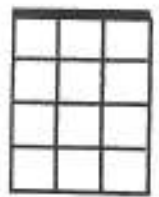
Just like



walking
out of



my room
Just like



but you



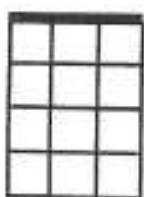
that
you are



my room
Just like



that



don't want
to stay so



walking
out of



that



if you
have to go



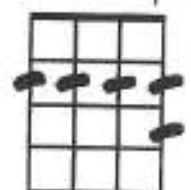
my room
Just like



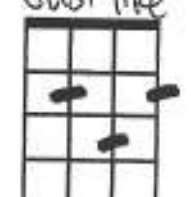
Just like



I
won't say



that
Just like



that



no



that



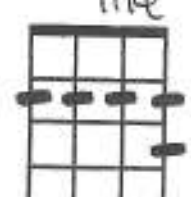
Just like



Just like



Just
like



that
you are



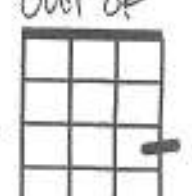
that



that
you are



walking
out of



Star Spangled Banner

Vocal	oh	Say can	You	See	by the	down's ear-	-ly
light — what so	Proudly we	hailed at the	twilights last gleaming	whose broad Stripes and	bright	stars	through the
Per-i-	-lous	fight — O'er the	ramparts we	watched were so	gallantly streaming	and the roc-	-kets
red glare the bombs	burst-	-ing	in air — gave	Proof	through	the	night
that our	flag	was	still	there — oh	Say does that	Star Span -	-gled

Star Spangled Banner

Banner
yet



wave



o'er the



land



of the



free



and the



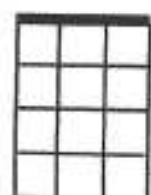
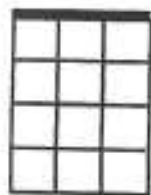
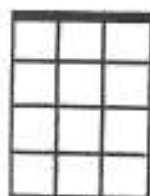
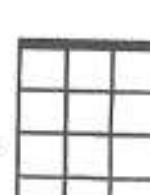
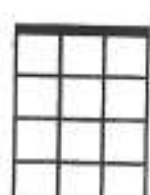
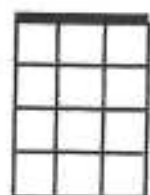
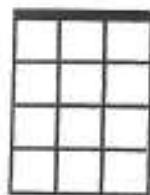
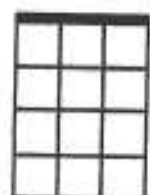
home of



the



brave?



UP ON THE ROOF

up on the roof (2x)



face (up on the roof)



I climb way up to the



top of the stairs and



all my cares just



drift right into



space (up on the roof)



on the roof is peaceful



as can be and



there the world be-



low can't bother



me



Let me tell ya now when



all that rat race



noise down in the



street (up on the roof)



on the roof the only place



air is fresh and



sweet (up on the roof)



I get away from the



hustling crowd and



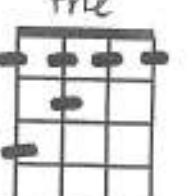
so let's



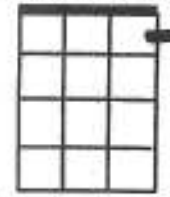
up on the roof



people are just too



much for me to



I know where



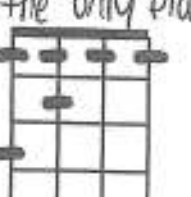
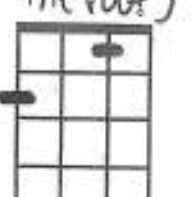
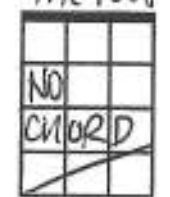
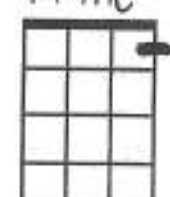
you just have to



wish to make it



60



UP ON THE ROOF

at night
the stars

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

Put on a show
for free and

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

darlin' you
can

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

Share them
all with

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

me

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

I keep on tellin'
you now right

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

~~NO CHORD~~

A guitar chord diagram with a diagonal line across the strings and the text 'NO CHORD' written inside.

Smack dab
in the

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

middle of
town I've

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

found a
Para-

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

-dise that's
trouble

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

Proof (up on
the roof)

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

And if this
world starts

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

gettin' you
down there's

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

room
enough for

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

two, up on
the

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

roof (up on
the roof)

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

up on
the roof

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

(up on the
roof)

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

Hey! up
on the

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

roof (up on
the roof) 2x

A guitar chord diagram showing a barre across the top four strings (D, A, G, D) on the first fret, with the E string open.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

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An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

An empty 4x3 guitar chord diagram grid.

WAVE ON WAVE

60

Vamp Vocal



name



you



wave on wave



Just know that I was gon'



mile upon mile I got no



So caught up now in

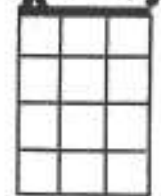


chorus



2nd x to 45

3rd x to 54



down



direction



Pretending



you came upon me



I wandered out into the



That's when she found



we're all Playin' this same



That what we're sinkin' in is the



wave on wave



water



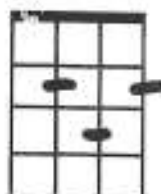
me - I'm not afraid



game



truth



You're the reason I'm still



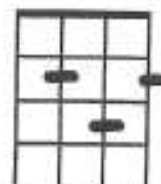
and I thought that I might



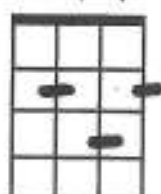
anymore she said



we're all lookin' for redemp-



I'm just lookin' for a happy



here yeah



drown



"you know I always



-tion



ending



Am I the one you were



I don't know what I was



had ya. baby



Just afraid to say the



All I'm lookin' for is



sent to save you came upon me



after

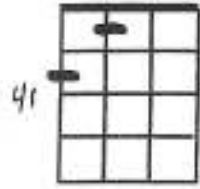


Just waitin'

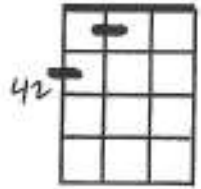


WAVE ON WAVE

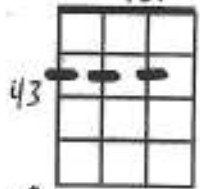
for you
to find



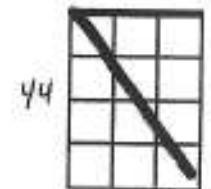
what you
were



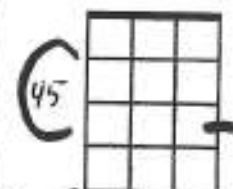
lookin
for



(to
Chorus)



wave



on



wave



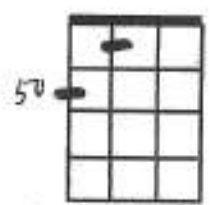
wave



on



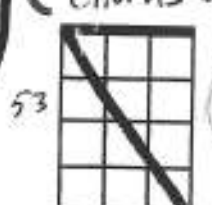
wave



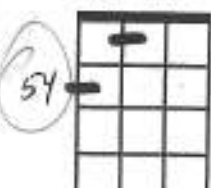
Play 4X



(to
Chorus)



The clouds broke
and the



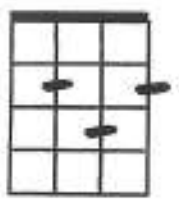
angels
cried



You ain't
gotta walk



alone



that's why he
put me in your



way



You came upon
me



wave
on wave



wave



on



wave



wave



on



wave



wave



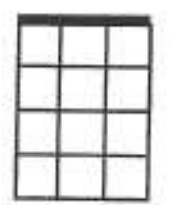
wave



wave



wave



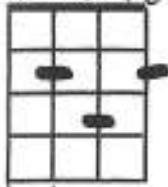
GOD BLESS THE USA

61

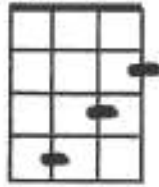
	1	2	3	4	5	6	7
	if	tomorrow all the things	were gone I'd	worked for all my life	and I	had to start again	with just my
	children and my	I'd thank my lucky stars	to be	living here today	cause the	flag still stands for freedom	and they
8	9	10	11	12	13	14	15
can't take that away		CHORUS	I'm	Proud to be an American	where at	least I know I'm	free, and I
16	17	18	19	20			
won't forget the men	who died who	gave that right to	me and I'll gladly	stand up!	next to you and	defend her still	today cause there
ain't no doubt I	love this land GOD	Bless the	U. S.	A.		From the	lakes of minnesota to the

GOD BLESS THE USA

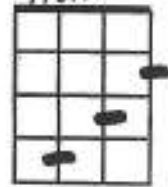
hills of Tennessee



across the plains &c



Texas from



sea to shining



sea - from



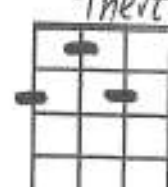
Detroit down to Houston



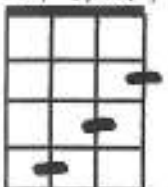
and New York



to L.A. there's



Pride in every American heart



and it's



time we stand and say



I'm



Proud to be an American



where at



least I know I'm



free, and I



won't forget the men



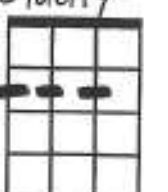
who died who



gave that right to



me and I'll Gladly



stand up!



next to you and



defend her still



today cause there



ain't no doubt I



love this land GOD



Bless the



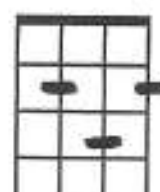
U.S.



A.



and I'm



Proud to be an American



where at



least I know I'm



free and I



won't forget the men



who died who



gave that right to



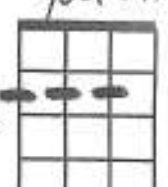
me and I'll Gladly



stand up!



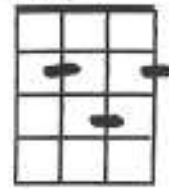
next to you and



GOD BLESS THE USA

PG 3

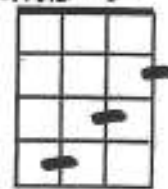
defend her
skill



today
cause there



ain't no
doubt I



love this
land God



Bless



the



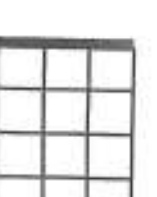
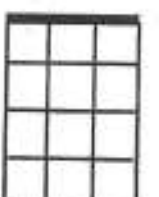
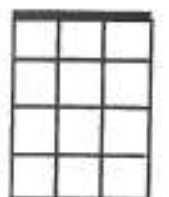
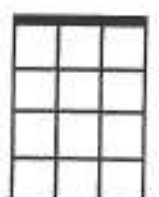
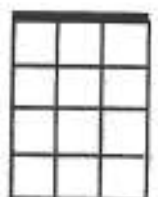
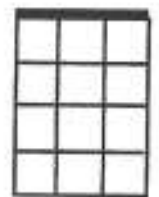
U.



S.



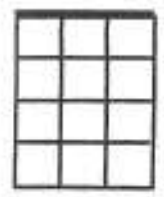
A.



I'll be your baby tonight



Vocal



tonight



tonight



Kick your shoes off



End: I'll be



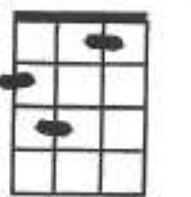
close your



shut the



well that



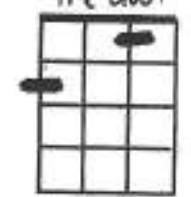
do not fear bring that



your



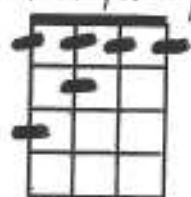
eyes close the door



lights shut the shade



mockingbirds gonna fly away



bottle over here cause



baby



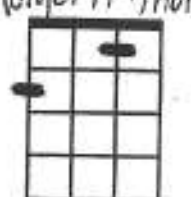
you don't have to



you don't



when forget it that



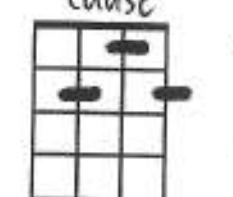
I'll be



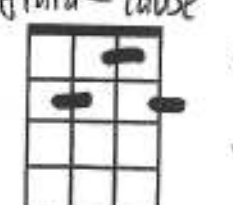
tonight: (2X)



worry anymore cause



have to be afraid - cause



big old moons gonna



your



I'll be your



I'll be



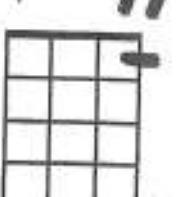
shine like a spoon



baby



Your



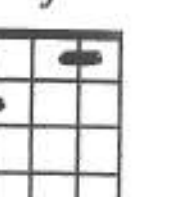
your



you gonna let it



tonight



baby



baby



you won't regret it



tonight



(2X)
(2nd X to End)



she's always a woman

of her	time			oh	and she	never gives	out
and she	never gives	in	she just	changes her	mind	and she'll promise you	more than the
garden of	Eden —	carelessly	cut you and	laugh while you're	bleedin' but she	brings out the	best and the
worst you can	be blame it	all on your-	-self cause she's	always a	woman to	me (hum~)	



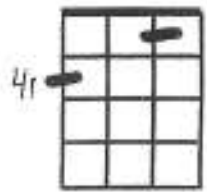
ONE TIN SOLDIER

Vocal	Listen children	to a story	that was written	long ago	'bout a Kingdom	On a mountain	and the valley
folk below	on the mountain	was a treasure	buried deep beneath	a stone	and the valley	People swore they'd	have it for their
ve-ry	own			(CHORUS)	Go ahead and hate your	neighbor	go ahead and cheat a
friend-do it in the name of	hea-ven	Justify it in the	end-there won't be	any trumpets	blowin'	Came the Judgement	day-on the bloody morain'
after — ONE TIN	Soldier rides away						
		2	2	2	2	8	

(2nd x to #59) (3rd x to END)

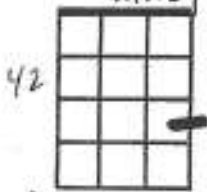
ONE TIN SOLDIER

So the people



41

of the valley



42

sent a message up the hill



asking for the



buried treasure



tons of gold for



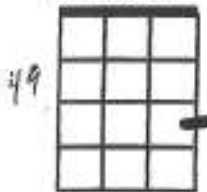
which they'd kill



came an answer

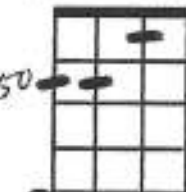


from the kingdom



49

"With our brothers we will share



50

all the secrets



of our mountain



all the riches



buried

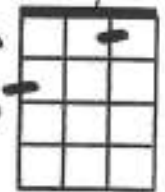


there"



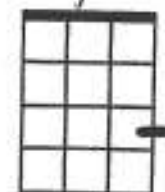
(to chorus)

Now the valley



59

cried with anger



60

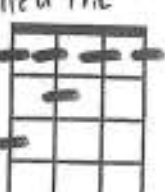
mount your horses



draw your sword



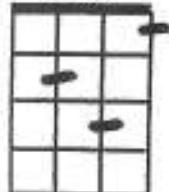
and they killed the



mountain people



so they won their



just reward



now they stood be-



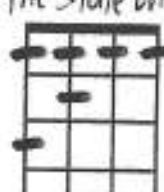
-side the treasure



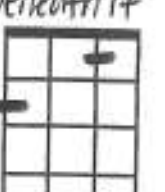
on the mountain dark and red



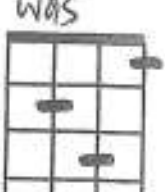
turned the stone and



looked beneath it



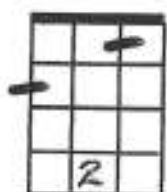
"Peace on Earth" was



all it



said



and



the



(to chorus)

(End)

the



stone



was



Changes in Latitudes


























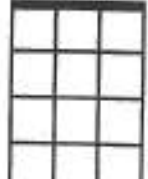
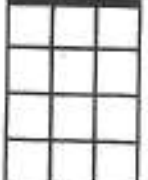
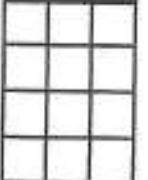
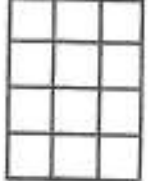

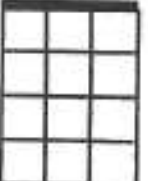
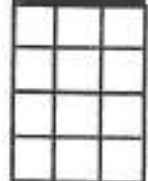
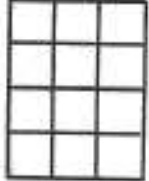
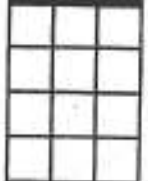
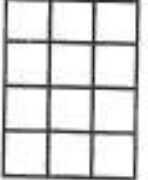
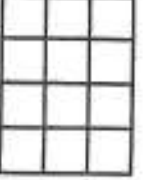
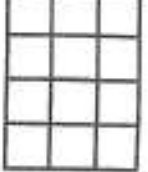

	I took off for a	weekend last month	Just to	try to recall the whole	year - all of the faces and	all of the places	wonderin' where they all disap-
- Peared	I didn't Ponder the	question too long I was	hungry and went out for a	bite - Ran	into a chom with a	bottle of rum and we	wound up drinkin' all
night with these	changes in Latitudes	changes in attitudes	Nothing remains quite the	same with	all of our running and	all of our cunning if	
we couldn't laugh we would	all go	insane	Reading departure signs	In some big airport	Reminds me of the places I've	been, visions of good times that	
brought so much pleasure	makes me want to go back	again if it	Suddenly ended to-	orrow I could	Somehow adjust to the	fall	Good times and riches and

(18) { 2nd X to #44 }
{ 3rd X to #60 }

changes in Latitudes SBS Book 2 - 065

(to #18)

(to #18)

<p>40 son of a bitches I've</p> 	<p>41 seen more than I can</p> 	<p>42 recall with these</p> 	<p>43 Grid</p>	<p>44 I think about maui when</p> 	<p>Im high on red wine I</p> 	<p>wish I could jump on a</p> 	<p>Plane- so many nights I sit and</p> 
<p>dream of the ocean- God I</p> 	<p>wish I was sailin'</p> 	<p>again but</p> 	<p>yesterday's over my</p> 	<p>shoulder so I</p> 	<p>can't look back for too</p> 	<p>Long there's just</p> 	<p>too much to see waitin'</p> 
<p>in front of me and I</p> 	<p>Just know that I can't go</p> 	<p>wrong with these</p> 	<p>59 Grid</p>	<p>60 if we couldn't laugh we would</p> 	<p>all</p> 	<p>go in-</p> 	<p>-same</p> 
							
							

I'll have to say I love you in A Song

vocal	Well I	Know it's Kind of	Late	I hope I didn't	Wake you- But what I	got to say can't	want
I know you'd under-	-stand	Every time I	tried to tell you the	Words just came out	wrong	so I'll	have to say I
Love you in a	Song	Yeah I	Know it's Kind of	strange	but every time I'm	near you I just	run out of things to
Say	I know you'd under-	-stand	Every time I	tried to tell you the	Words just came out	wrong	So I'll
have to say I	Love you in a	Song					

HAVE TO SAY I LOVE YOU IN A SONG



So I'll



have to say I



Love you in a



SONG

Every time I



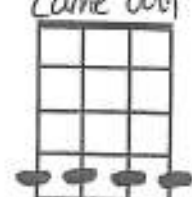
Yeah I

tried to tell you the



know it's kind of

words just came out



late

wrong



I hope I didn't



wake you but there's



something that I



Just got to



say



I know you'd under-



-stand



Every time I



tried to tell you the



words just came out



wrong



So I'll



have to say I



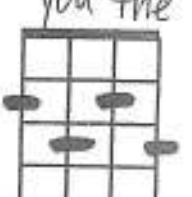
Love you in a



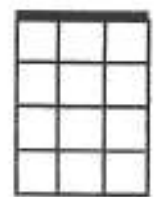
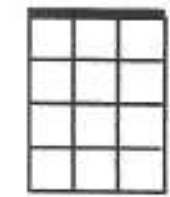
SONG



4



1

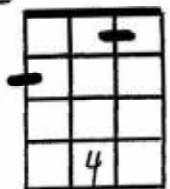


Brown eyed Girl

P61

SBS Book 2 - 067

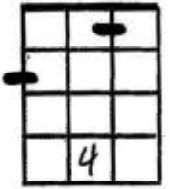
Intro 2x



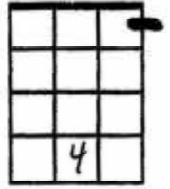
down in a



hollow

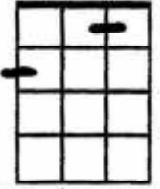


Playin' a



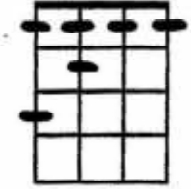
new game

Hey where did we



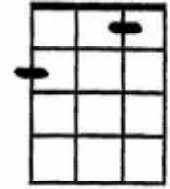
laughin' and a

go



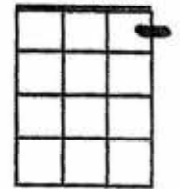
runnin' whoa oh oh

days when the



skippin' and a

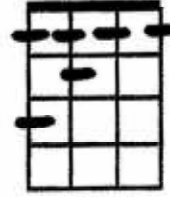
rains came



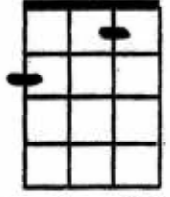
Jumpin'



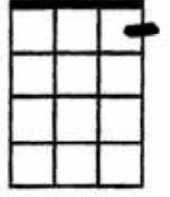
In the misty



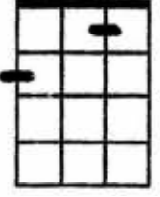
mornin' fog



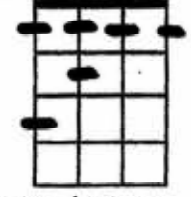
our hearts a



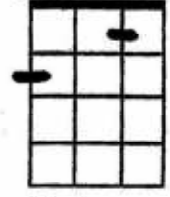
thumpin' and



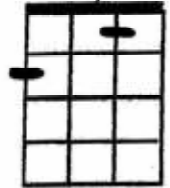
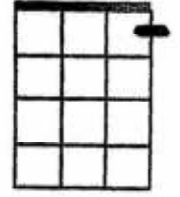
you



my brown eyed



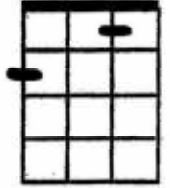
girl



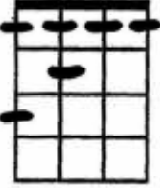
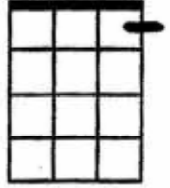
You're my



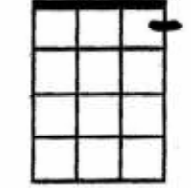
brown eyed



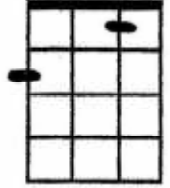
girl



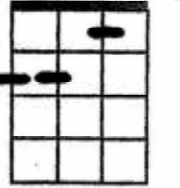
whatever



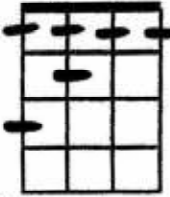
happened



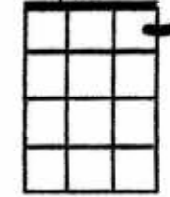
Tuesdays so



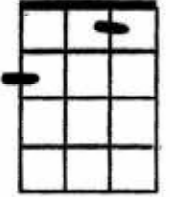
slow



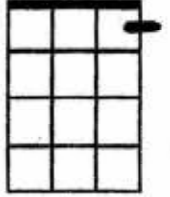
Goin' down the



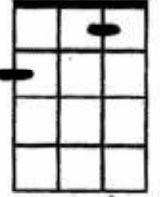
old mine



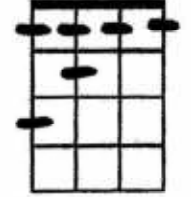
transistor



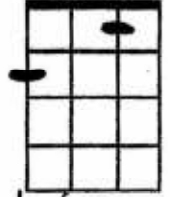
radio



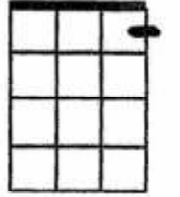
standin' in the



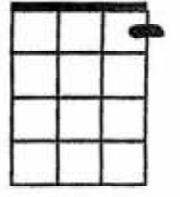
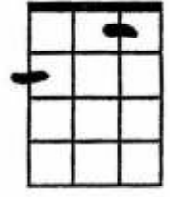
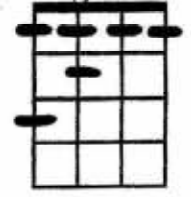
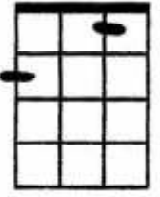
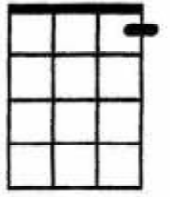
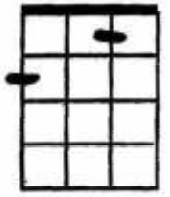
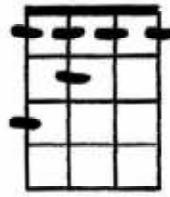
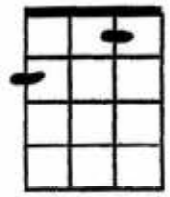
Sunlight laughin'



hidin' behind a

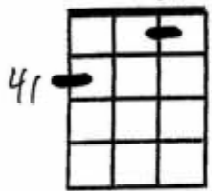


rainbows waltz

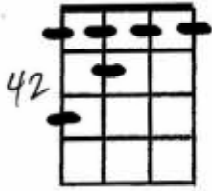


Brown eyed girl

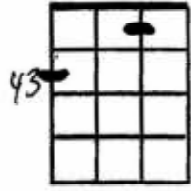
Kissin' and
a



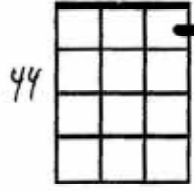
huggin'



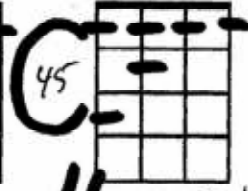
along the



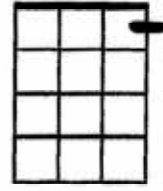
waterfall
with



you



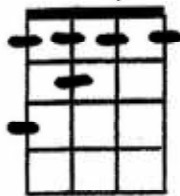
my brawn
eyed



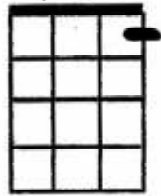
girl



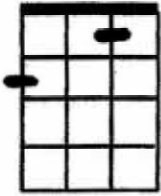
you're
my



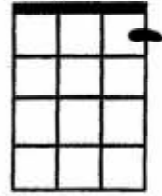
brown
eyed



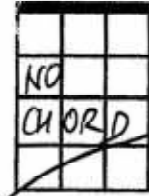
girl



do you
remember when



// we used
to sing



sha
la la



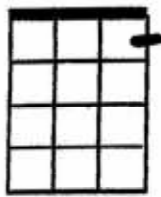
la la
la la



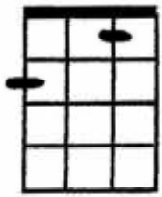
la la la
la de



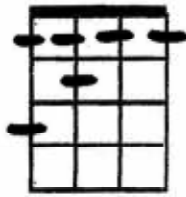
da



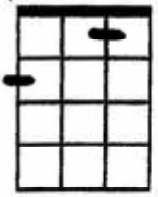
sha la
la



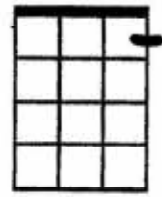
la la la
la



la la la
la de



da
la de



da (2nd x
to End)



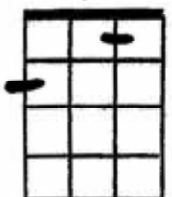
so hard
to



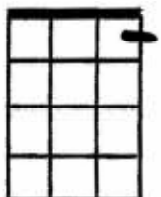
find my way



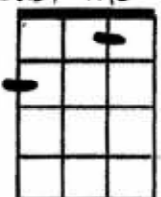
now that
I'm



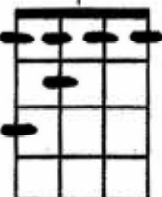
on my
own



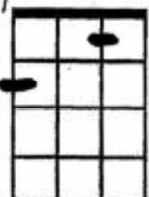
saw you
just the



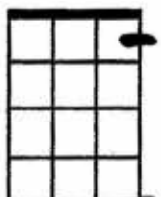
other
day



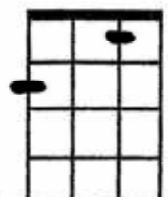
my how
you have



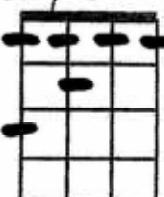
grown (4)



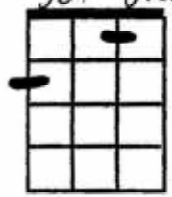
can't stop



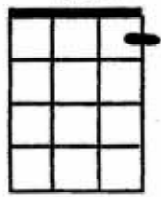
rememberin'
way back



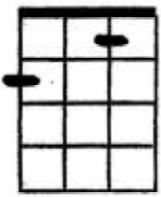
sometimes I
get over.



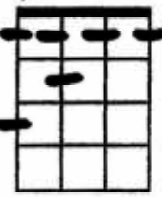
-come
'bout



makin' love
in the



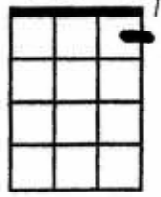
green
grass



behind
the



stadium with (to # 45)

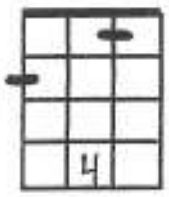


(Encl chords)

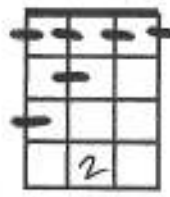
F Bb F C7 F Bb F C7...F
4 4 4 4 4 4 2 2 3

I LIKE TO PLAY THE REGGAE

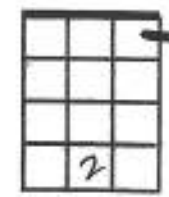
Intro
2x



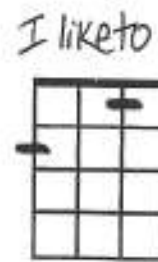
music



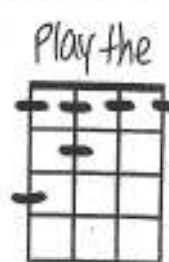
I Jam on
the



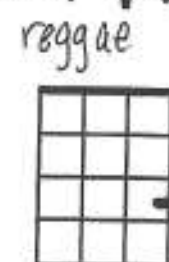
rhythm of
the



I like to
reggae



I boogie
to the



Sound of
the



drum
beat



and when I play
the reggae music



I feel so good I
Just can't lose it



It's a different
kind of
feeling



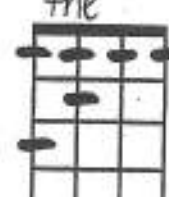
you feel the
love flowing



through
the air



I like
to



Play the



reggae



I like
to



dance to the



music



I Jam on
the



rhythm of
the



reggae



I boogie
to the



Sound of
the



drum
beat



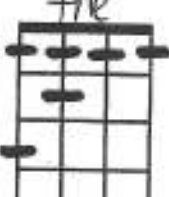
I wake up early
in the morning



Looking forward
to a
sunny day



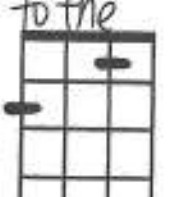
it doesn't
matter
rain or shine



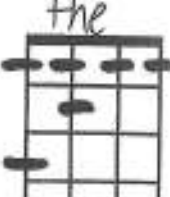
I got the
reggae music



On my
mind



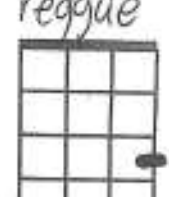
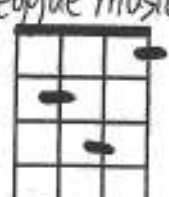
I like
to



Play the

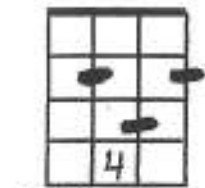


reggae



You don't write

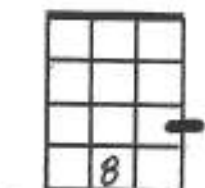
19



is that really all



maybe it's just the



loneliness that's



driving me insane



write, tonight im



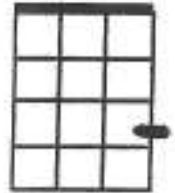
waiting for your call



you say you're



busy baby but game



go away and leave me

(CHORUS)



blu



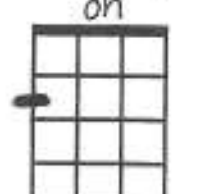
u



ue



you don't



write



no you don't



write



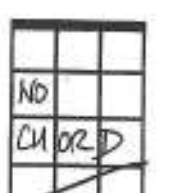
you don't



write don't



give me no excuse



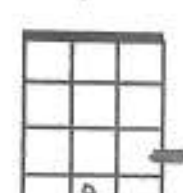
im sick and



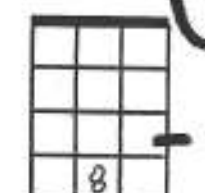
im sick and



im sick and



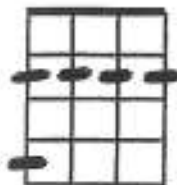
im sick and



(X to End)

you dont write

tired of



all your
abuse



so dont
say you



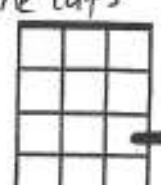
love me
when you're



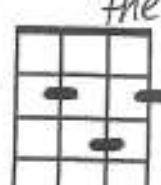
miles and
miles away



'cause when
the cat's



away
the

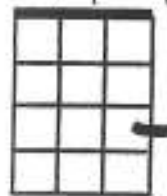


mice pretend
to



Play

(to chorus) (End)



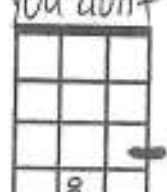
You don't



write



No
you don't

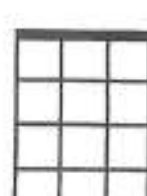
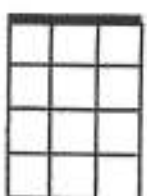
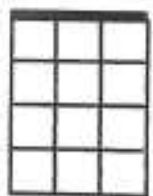
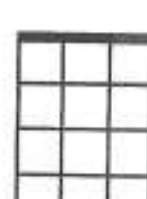
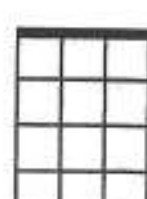
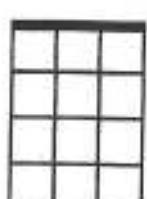
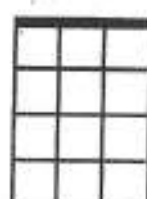
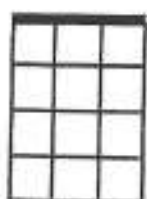
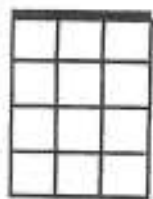
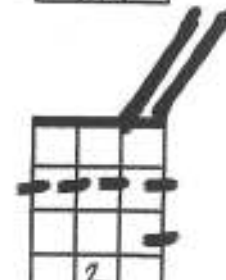
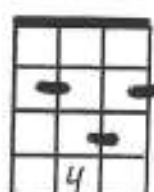
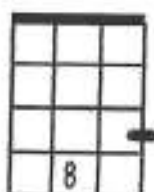
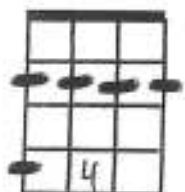


write



you don't

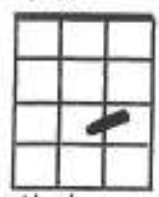
write



CAN'T TAKE YOU NOWHERE

INTRO

Vocal



Can't take you nowhere, no I



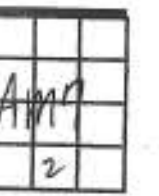
one glass of



Can't take you nowhere



Can't take you



You



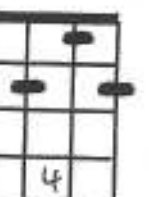
Can't take you nowhere



beer and you're a



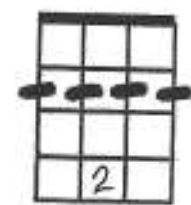
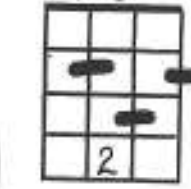
I



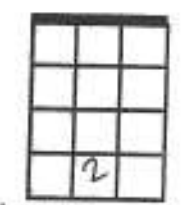
nowhere



Knock back the



total



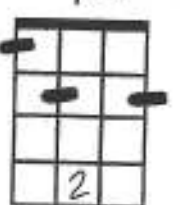
buy 3 or 4 you



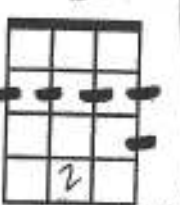
Schnapps you



you



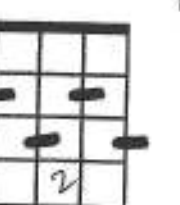
drag I



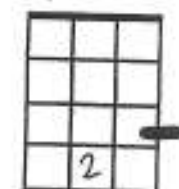
much plenty more the



no, I



talk back to



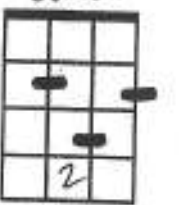
stagger you



Can't take you



check comes



Can't take you nowhere



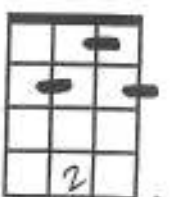
Cops you



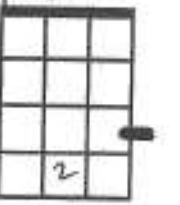
Sag you're



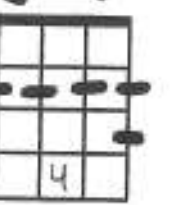
nowhere



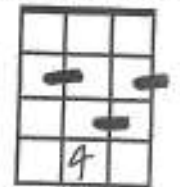
around and you are



(SOLO)



walk in the room and conver-



half in the



out the



door I



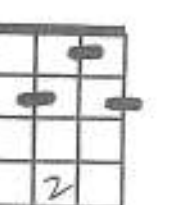
-sation Steps I



bag



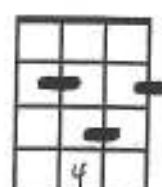
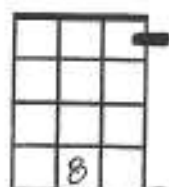
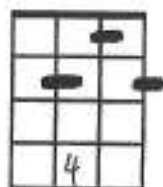
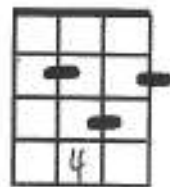
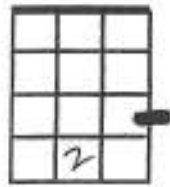
no, I



CAN'T TAKE YOU NOWHERE

PG 2

SBS Book 2 - 070

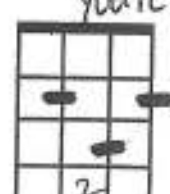
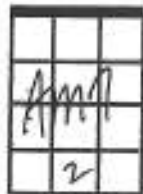


2nd x to End

You're

loud and
you're

loud you



tend toward
the

crude
my

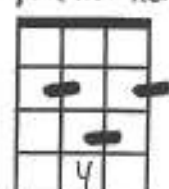
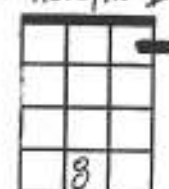
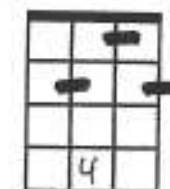
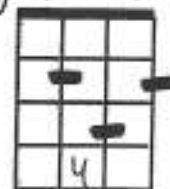
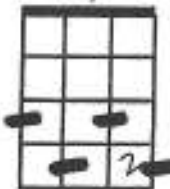
friends are
disgusted with your

attitude
I

can't take you
nowhere, no I

can't take
you nowhere

you



mumble
you

moan
you

grumble
you

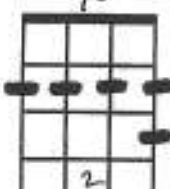
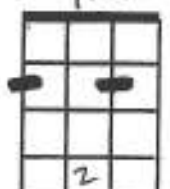
groan
you

called
Hono -

-lulu on
my

tele-

-Phone
I



can't take
you

nowhere

no I

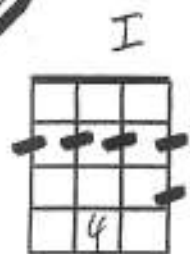
can't take you
nowhere

(to solo)



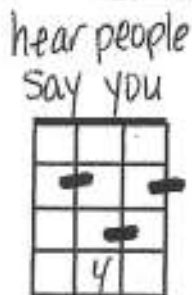
CANT TAKE YOU NOWHERE

(End)



I

nowhere

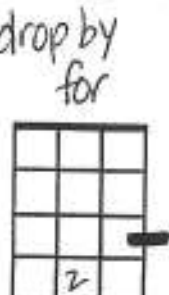


hear people say you



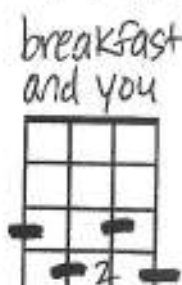
won't go away you

no I



drop by for

can't take you nowhere



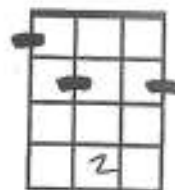
breakfast and you

no I



stay all

can't take you nowhere



day I

no I

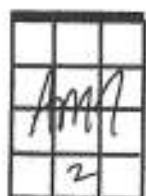


can't take you

won't take you nowhere



no I



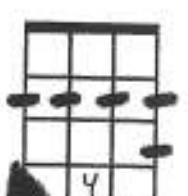
can't take you nowhere



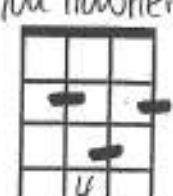
no I



won't



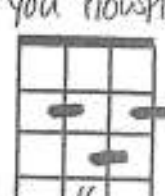
no I



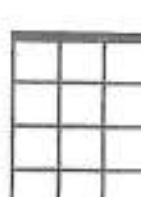
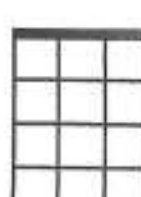
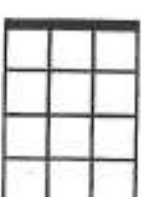
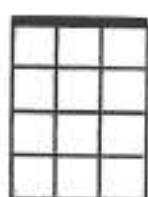
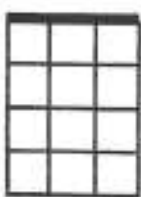
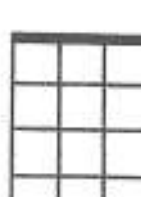
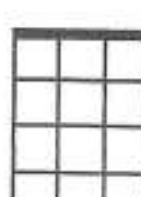
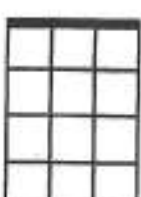
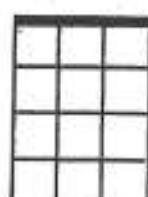
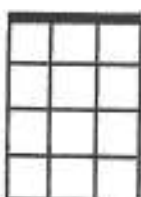
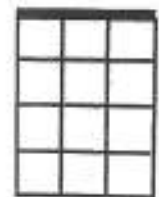
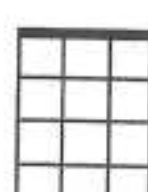
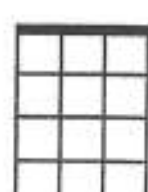
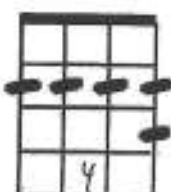
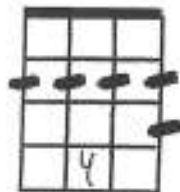
no I



no I



no I



I'd like to teach the world to sing



Vocal	I'd	like to build the world a home and	furnish it with love, grow	apple trees and honey bees and	snow white turtle doves	DOVES I'd	like to teach the world to sing in
Perfect harmony I'd	like to hold it in my arms and	Keep it company	I'd like to see the	world for once all	standing hand in hand and	hear them echo through the hills for	Peace throughout the land to
that's the song I hear	let the world sing to	-day a	song of PEACE that echos on and	never goes away	I'd like to build the world a home and	furnish it with love - grow	apple trees and honey bees and
snow white turtle doves	DOVES I'd to #7	(End)					
			2	1			

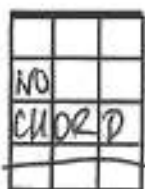
Gilligan's Island

Vocal



-board this

Just



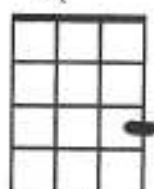
ti-ny

sit right back
and you'll



ship-the

hear a tale
a



mate was
a mighty



four-
a

tale of a
fate-ful

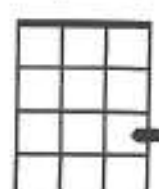


sailin' man
the



three

trip, that

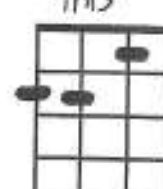


skipper
brave and



hour

started from
this



sure, five



four

tropic shore
a-



passengers
set



The



sail that day for a



three



hour



four-
a



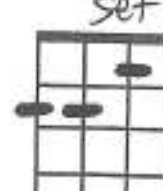
three



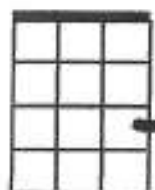
hour



four



The



weather
started



getting
rough-The



tiny ship
was



fussed-
if



not for the
courage of the



fearless
crew the



minnow



would be



lost, The



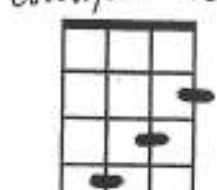
minnow



would be



lost
The



ships
a-ground on the



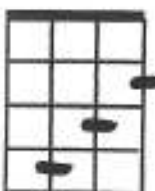
shore of
this un-



-charted
desert



Isle -
with



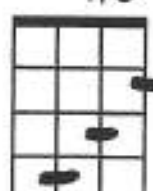
lost, The



minnow



would be



lost
The



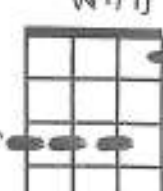
ships
a-ground on the



shore of
this un-



-charted
desert



Isle -
with

Gilligans Island

Gilligan
The

Skipper too
The

millionaire
and his

wife -
The

movie

star

The Professor and



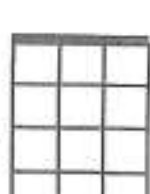
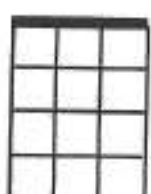
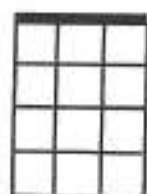
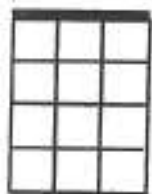
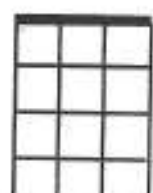
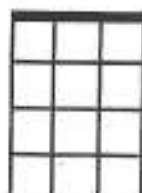
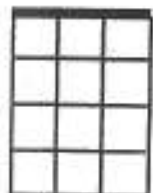
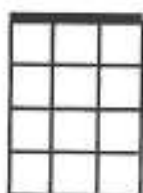
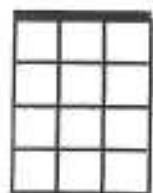
Mary-

Ann

here on

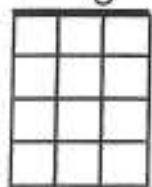
Gilligans

Island

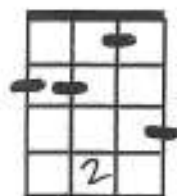


THE ALPHABET SONG

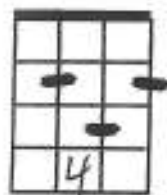
Vocal



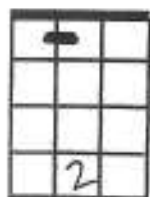
-ry



Three



-citing and



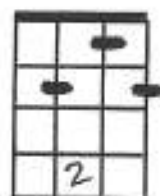
me



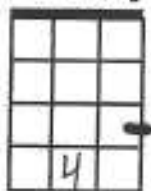
when



but he'd



"A" you're ador-a-ble



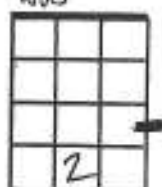
"F" you're a



"H" you're so Heavenly



Johnny Jones was



much rather tell her what he



"B" you're so Beautiful



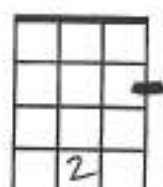
feather in my



"I" you're the one I do-



Serenading



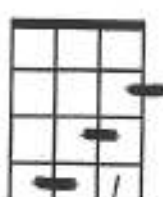
learned



"C" you're a Cutie full of



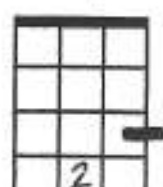
arms



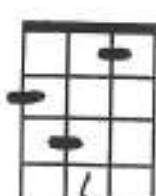
-lize



Mary



in his



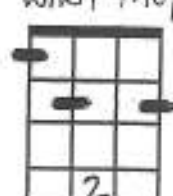
charms



he



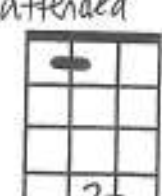
Speller when they



Sure could quote a



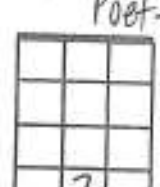
both attended



"D" you're a darling and



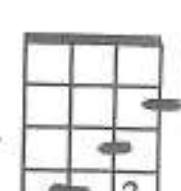
lot of poet-



P.S. Thirty



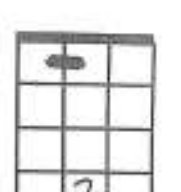
"E" so ex-



"G" you look so good to



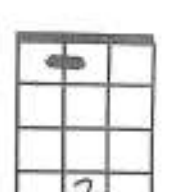
Kissable



"J" We're like Jack and Jill



"K" you're so



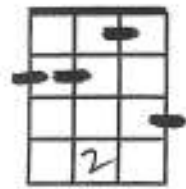
THE ALPHABET SONG

PG 2

SBS Book 2 - 073

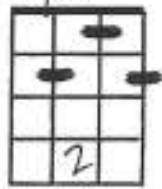
73

"L" is the



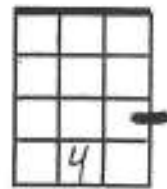
I could

love-light
in your



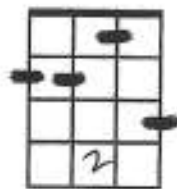
go

eyes



on

"M"



all

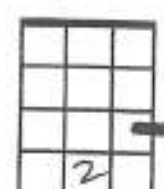
"N"



day



"O"

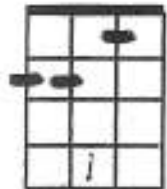


"Q"

"P"



"R"



"S"

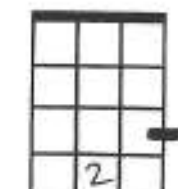


"T"
al-pha-

-bet-ic'ly
speaking



you're



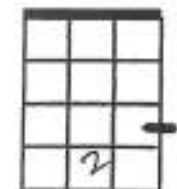
"O"



"K"



"U" made my
life complete



"V"

means you're
very sweet



double "U"
"X" "Y"



"Z"



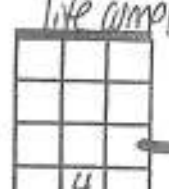
it's



fun to wander



through
the



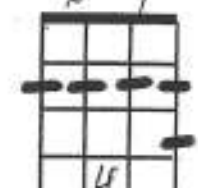
alphabet
with



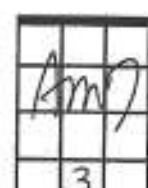
You to



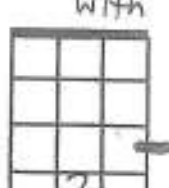
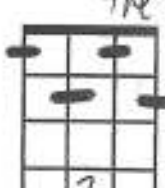
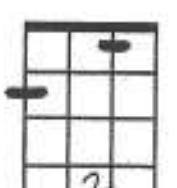
tell you
what you



mean to



me



-THE SONG THAT DOESNT END

	1 This is the	2 Song that does-	3 -n't	4 end- yes it goes	5 on and on my	6 friend- some people	7 started singing it not
	Knowing what it	was and (2nd X to #14)	they'll continue singing it for-	-ever Just because	This is the (Rpt to #2)	they'll continue singing it for-	-ever Just be-
8							
	- cause	This is the	Song that does-	-n't	end- yes it goes	friend- some people	Started singing it not
9							
10	Knowing what it	was and (2nd X to #30)	they'll continue singing it for-	-ever Just because	This is the (Rpt to #18)	they'll continue singing it for-	-ever Just be-
11							
12	- cause	This is the	Song that does-	-n't	end- yes it goes	friend- some people	Started singing it not
13							
14	Knowing what it	was and (2nd X to #30)	they'll continue singing it for-	-ever Just because	This is the (Rpt to #18)	they'll continue singing it for-	-ever Just be-
15							
16	- cause	This is the	Song that does-	-n't	end- yes it goes	friend- some people	Started singing it not
17							
18	Knowing what it	was and (2nd X to #30)	they'll continue singing it for-	-ever Just because	This is the (Rpt to #18)	they'll continue singing it for-	-ever Just be-
19							
20	- cause	This is the	Song that does-	-n't	end- yes it goes	friend- some people	Started singing it not
21							
22	Knowing what it	was and (2nd X to #30)	they'll continue singing it for-	-ever Just because	This is the (Rpt to #18)	they'll continue singing it for-	-ever Just be-
23							
24	- cause	This is the	Song that does-	-n't	end- yes it goes	friend- some people	Started singing it not
25							
26	Knowing what it	was and (2nd X to #30)	they'll continue singing it for-	-ever Just because	This is the (Rpt to #18)	they'll continue singing it for-	-ever Just be-
27							
28	- cause	This is the	Song that does-	-n't	end- yes it goes	friend- some people	Started singing it not
29							
30	Knowing what it	was and (2nd X to #30)	they'll continue singing it for-	-ever Just because	This is the (Rpt to #18)	they'll continue singing it for-	-ever Just be-
31							
32	- cause	This is the	Song that does-	-n't	end- yes it goes	friend- some people	Started singing it not
33							
34	Knowing what it	was and (2nd X to #30)	they'll continue singing it for-	-ever Just because	This is the (Rpt to #18)	they'll continue singing it for-	-ever Just be-
35							

40 Knowing what it	41 was and (2nd X to #46)	42 they'll continue singing it for-	43 -ever just because	44 This is the (Rpt to #34)	45 on and on my	46 they'll continue singing it for-	-ever Just be-
- cause	This is the	Song that does-	-n't	end - yes it goes	friend Some people	started singing it not	
Knowing what it	was and	they'll continue singing it for-	-ever just because	This is the (Repeat to #34 and slowly fade)			

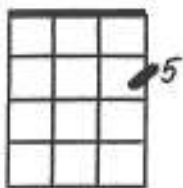
LONGER

PG1

SBS Book 2 - 075

75

Voice



flew



tree
ever



you



longer



longer



grew



I'll



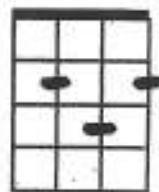
than there've
been



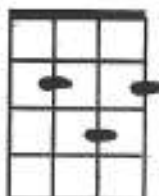
than
there've been



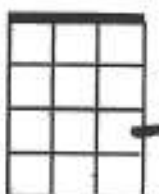
stronger



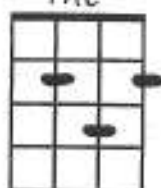
deeper



bring



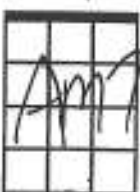
fishes in
the



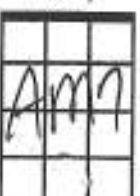
stars up in
the



than
any



than
any



fire in
the w/m-



ocean



heavens



mountain
cath-



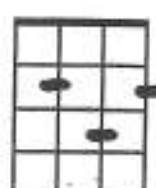
forest
prim-



-ters



higher



I've been in



-edral



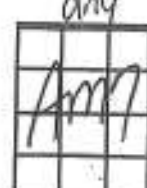
-eval



You'll



than
any



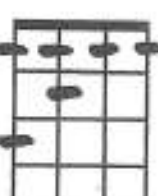
love
with



truer



I am in



send



bird ever



you



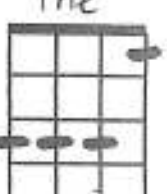
than
any



love
with



showers in
the



Springs



well



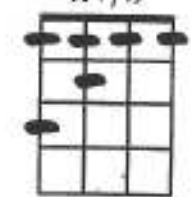
fly



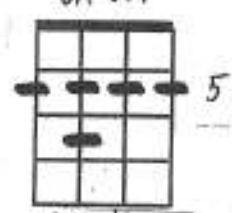
through the
falls and



Summers
with



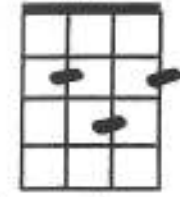
love
on our



wings



Through
the



years
as the



fire starts
to



mellow



burning
lines



in the



book of
our



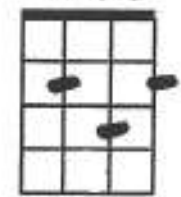
lives



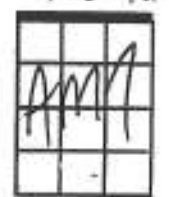
though
the



binding
cracks



and the pa-



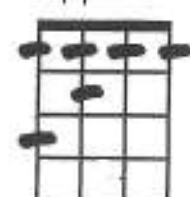
-ges
start to



Yellow



I'll be
in



love
with



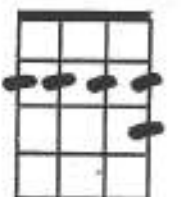
you



I'll be
in



love
with



you



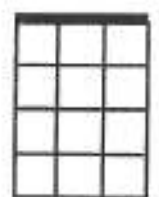
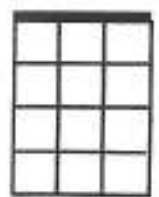
I'll be
in



love
with

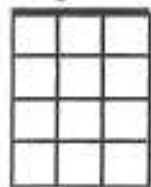


you

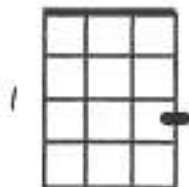


LOVE TAKES TIME

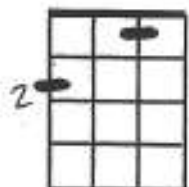
Vocal



I saw a
twinkle in her



eye



it lit a



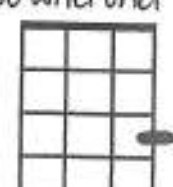
fire deep in-



-side



but it burned
so wild and



strong



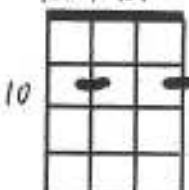
I



knew it



wouldn't
last for



long
cause



love



takes



time
and it's



hard to



8

9

10

11

12

find
you gotta



take
some



time to
let love



(* Grow
2x - well (2nd x
to #32)



I saw a
shooting star
60



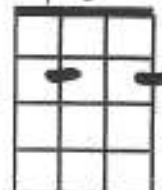
by



it blazed
a



path across
the



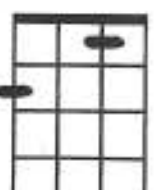
sky



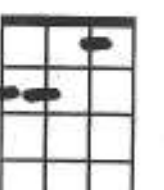
but the
beauty did not



last



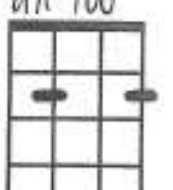
some-



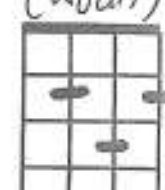
-things
just



happen
all too



fast
(woah) (to #12)



24

some think
loves a



game you
play for a



night or
two - but



I think
that's a



shame cause
I know that



in the end
they're



bound
to lose



love takes



32

* 1st x 4 strums / 2nd x 16 strums

LOVE TAKES TIME

time yes it's 	hard to 	find you gotta 	take some 	time to let love 	grow 		love takes
time yes it's 	hard to 	find you gotta 	take your 	time to let love 	grow 		love takes
time said that it's 	hard to 	find you better 	take some 	time to let love 	grow 		



Voice: A

CALIFORNIA DREAMIN'

All the leaves are brown and the sky is grey____. I've been for a walk on a winter's day____.

No Strum -----

I'd be safe and warm, if I was in L. A. California dreamin' on such a winter's day. Stopped into a church I passed a—long the way. Oh I got down on my knees and I pre—tend to pray_____.

You know the preacher likes the cold He knows I'm gonna stay. California dreamin' on such a winter's day.

All the leaves are brown and the sky is grey____. I've been for a walk on a winter's day____.

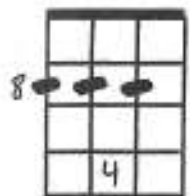
If I didn't tell her I could leave today____. California dreamin' on such a winter's day. Calif--ornia dream--in' on such a winter's day. Calif--ornia dream--in' on such a winter's day_____.

MAJOR TOM

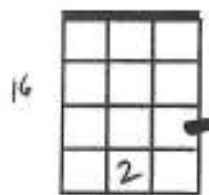
78



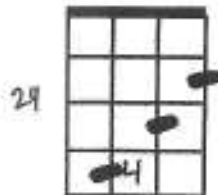
no need to a-



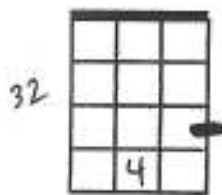
fall-



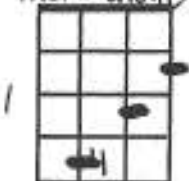
Watching in a trance



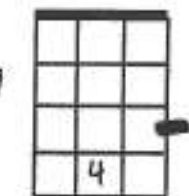
TOM



standing there alone



-port?



-ing



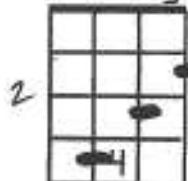
the crew is certain



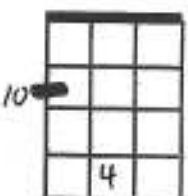
The count goes



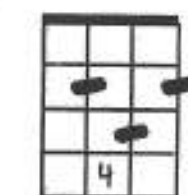
the ship is waiting



The count down



floating



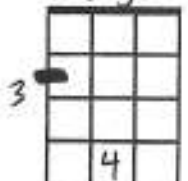
Nothing left to chance



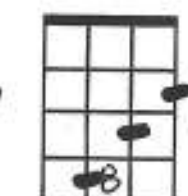
on (to #12) //: home



All systems are go



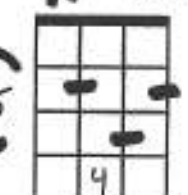
starts



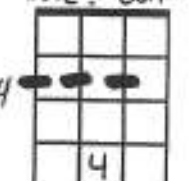
weight-less



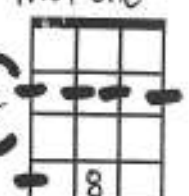
all is working



Are you sure? Con-



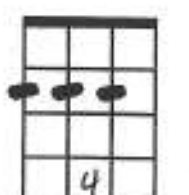
Four, Three, Two, One



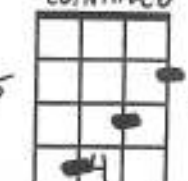
Calling



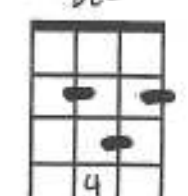
Trying to relax



-trol is not convinced



Earth be-



com-



up in the capsule



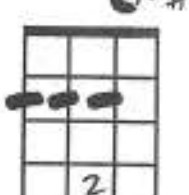
but the computer



-low us



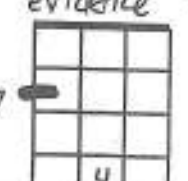
-ing (2nd x to #35) home



"Send me up a drink"



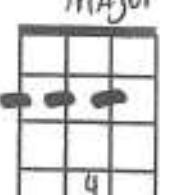
has the evidence



drifting



Joker Major



MAJOR TOM

A-

-cross the
strat-o-sphere

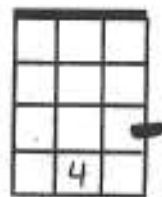
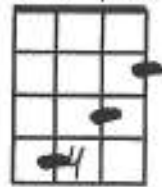
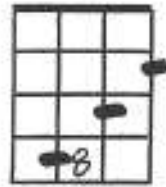
a final
message

Give my
wife my

love

then noth-

-ing more



but Major
Tom sees

"Now the
light commands"

This is
my

home

I'm
com-ing

home

Earth
be-



-low us

drifting

fall-

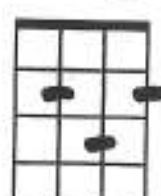
-ing

floating

weightless

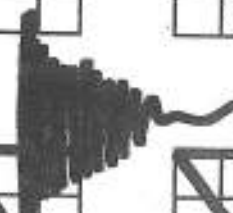
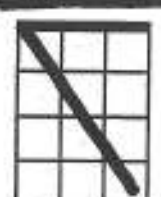
coming

ho-



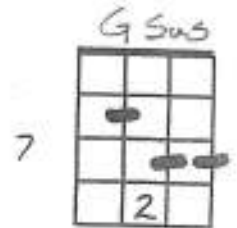
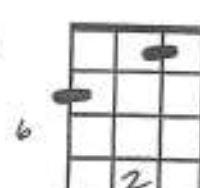
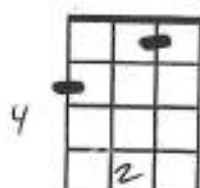
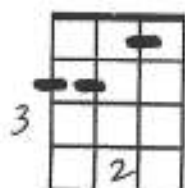
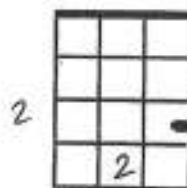
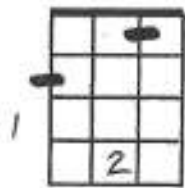
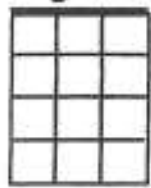
- me :|||:home

:|| Repeat and fade



ONE MORE TRY

Vocal



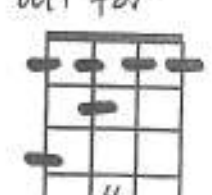
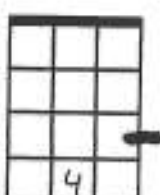
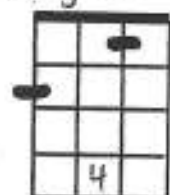
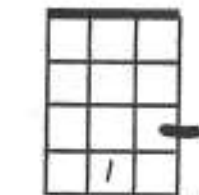
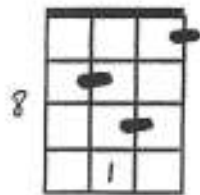
I've had enough of

danger

and people on the

streets

I'm lookin' out for



angels

Just tryin' to find some

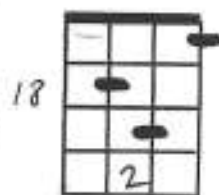
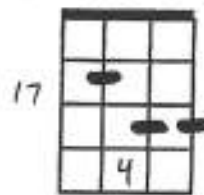
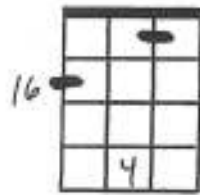
peace

now I think its

time

that you let me

know



So if you love me

Say you love me

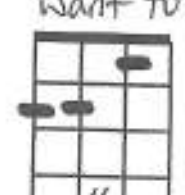
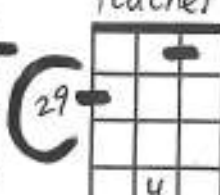
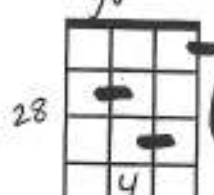
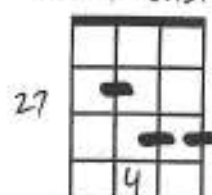
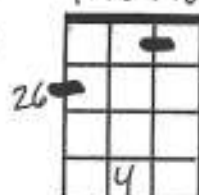
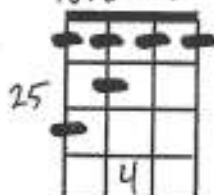
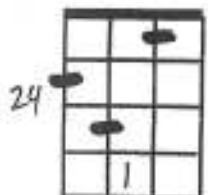
but if you don't just

let me go

'cause teacher

there are things

that I don't want to



learn

and the last one I

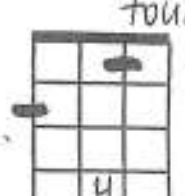
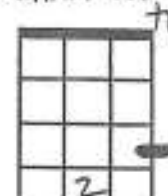
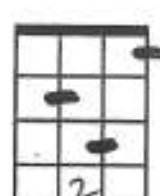
had made me

cry

so

I don't wanna learn to

hold you touch



ONE MORE TRY

PG 2

SBS Book 2 - 079

you	think that you're	mine	because it	ain't no joy	for an	up town boy whose	teacher has told him good-
-bye	good	bye	good	bye (2nd x to End)			
		so when you	say that you need me	that you'll never leave me	I know you're wrong	you're not that strong	let me go-
(to #29)	(End)	(ritard-)	maybe just one	more	try		

I LEFT my heart in San Francisco

Vocal	I	left	my	heart	in	San Fran-	-cisco - High on a
hll			it	calls to	me		to
be	where	little cable cars		climb	halfway to the stars	the	morning
fog		may	chill the	air		I don't	care
my love	waits	there	in	San Fran-	-cisco above the	blue	

HOTEL CALIFORNIA

Arpegg
Intro

Vocal



and my sight
grew dim



and she showed
me the way



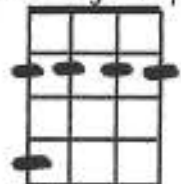
lovely face



she got the
mercedes Benz



on a dark
desert highway



I had to stop
for the night



there were
voices



Plenty of
room at the



she got a lot of
pretty pretty boys



cool wind in
my hair



there she stood
in the doorway



down the
corridor



Hotel
Califor-



that she
calls friends



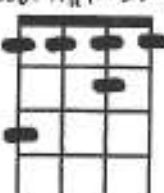
warm smell
of Colitas



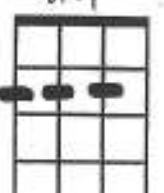
I heard the
mission bell



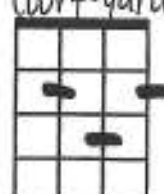
I thought I
heard them say



-nia
any



How they dance
in the
court-yard



rising up
through the air



and I was
thinkin'



welcome to the
Hotel Califor-



time of year
any



sweet
summer
sweat



up ahead in
the distance



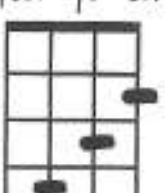
to myself this
could be



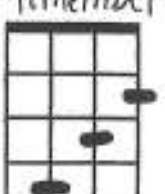
-nia
such a



time of
year you can



some dance
to
remember



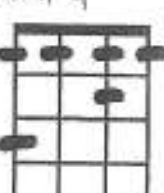
I saw a
shimmering light



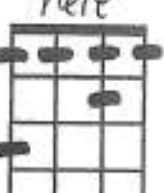
heaven or this
could be hell



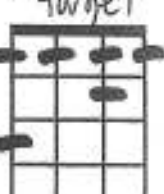
lovely place
such a



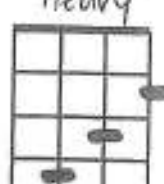
find it
here



some dance
to
forget



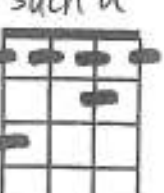
my head grew
heavy



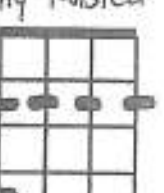
then she lit up
a candle



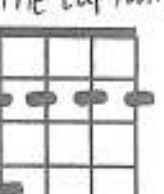
lovely place
such a



Her mind is
Tiffany twisted



so I called up
the captain



HOTEL CALIFORNIA

PG 2

SBS Book 2 - 081

Please bring me
my wine (he said)



Just to
hear them say



Hotel
Califor-



I had to find
the passage back to
the



welcome
to the



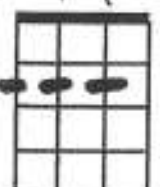
"we haven't
had that



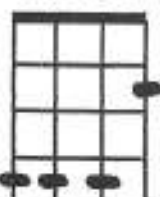
welcome
to the



-nia
what a



Place I
was before



Hotel
Califor-



Spirit here
since



Hotel
Califor-



nice surprise
what a



"Relax" said
the night man



-nia
Such a



nineteen
sixty nine"



-nia
Such a



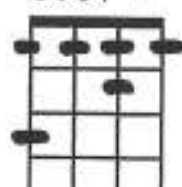
nice surprise
bring your



"we are



lovely Place
Such a



and still
those



lovely Place
Such a



alibi's



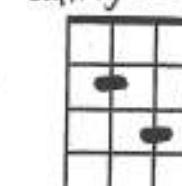
Programmed to
receive



lovely Place
Such a



voices are
calling from



lovely place
Such a



Last thing I
remember



you can
check out



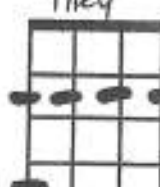
lovely face



far away



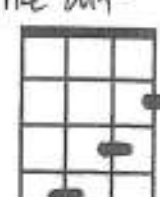
lovely face
They



I was



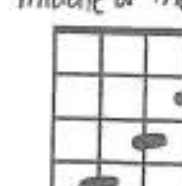
anytime you
like but



Plenty of
room at the



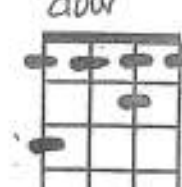
wake you up in the
middle of the night



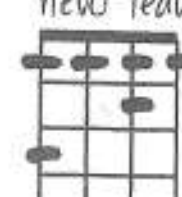
livin' it up
at the



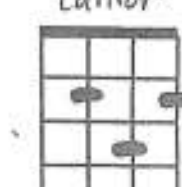
running for the
door



you can
never leave



Hotel
Califor-



HOTEL CALIFORNIA

PS 3

-nia any



time of year any



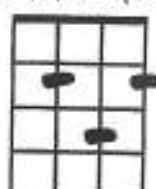
time of year you can



find it here



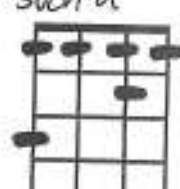
welcome to the Hotel Califor-



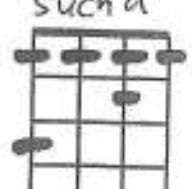
-nia Such a



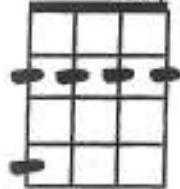
lovely place Such a



lovely place Such a



lovely face they



livin' it up at the



Hotel Califor-



-nia what a



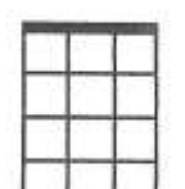
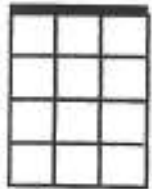
nice surprise what a



nice surprise bring your

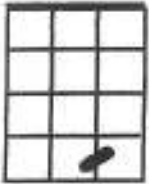


alibis



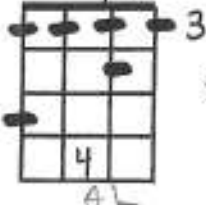
OH NO

Vocal

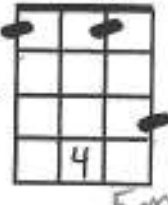


-tend as you walk out the door

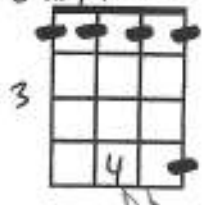
I want you



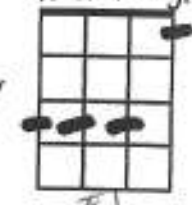
to want me



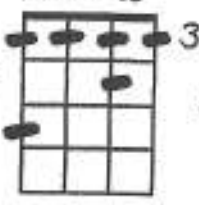
I'm goin' crazy knowin'



he will be your lover tonight



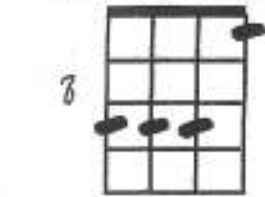
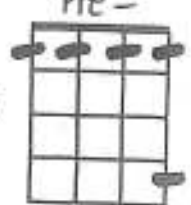
and when he comes



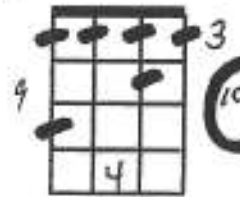
I'll let you go



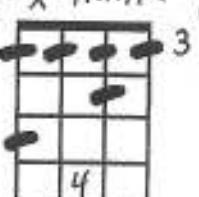
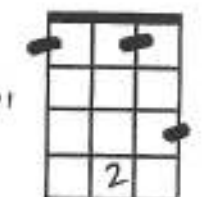
I'll just pre-



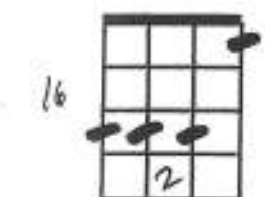
I'm goin' crazy with love



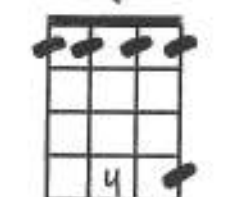
over you (2nd X to #32)



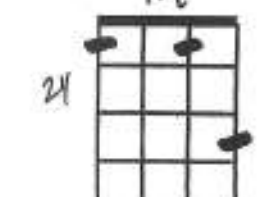
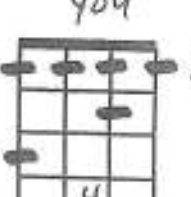
I need you



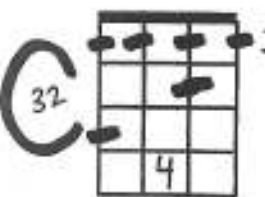
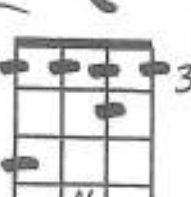
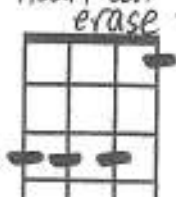
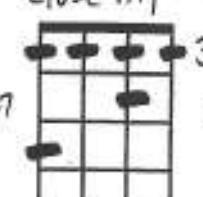
to need me



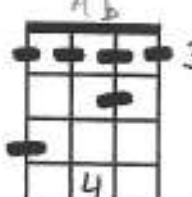
I wanna hold you but you're holdin' someone else in your arms



when I close my eyes I see your face - I'm just not sure



32



If I had words

Vocal



If



I



had



words



to



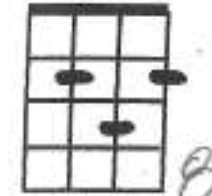
make a



day for



You I'd



sing



you



a



morn-



-ing



golden and



new



I



would



make



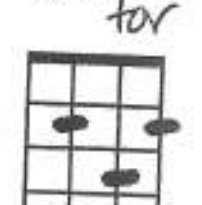
this



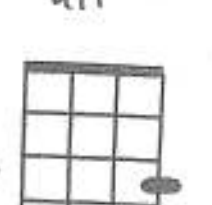
day



last for



all



time

give



you



a



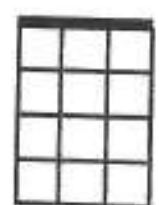
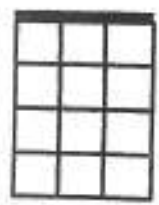
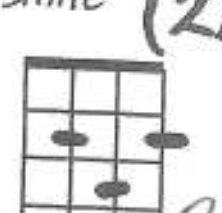
night deep in



moon

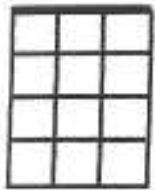


shine (2x)

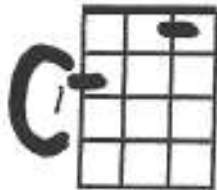


Follow Through

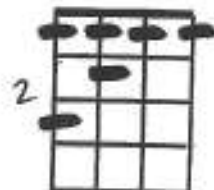
Vocal



oh



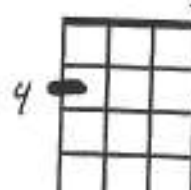
this is the



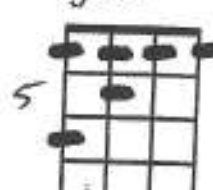
start of



something



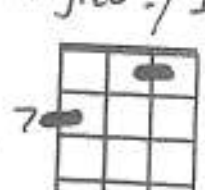
good



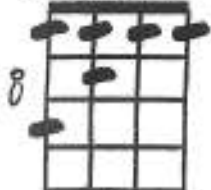
don't you
a-



- gree? / I



haven't
felt like



this in



so many



moons
you



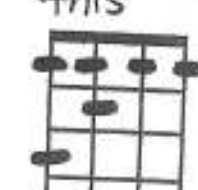
know
what I



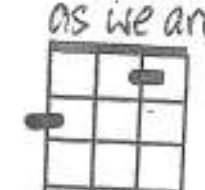
mean?
and we can



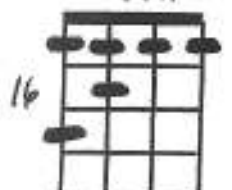
build through
this



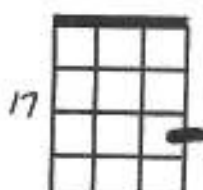
destruction
as we are



standing
on our



feet



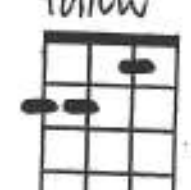
so since you
want to be with



me-you'll



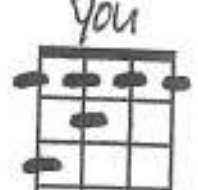
have to
follow



through
with



every word
you



say



and I, all
I really want is



you-for you
to stick



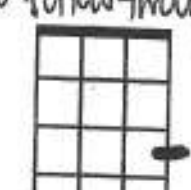
around I'll
see you every-



-day



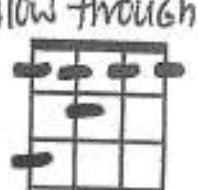
But you have
to follow-through



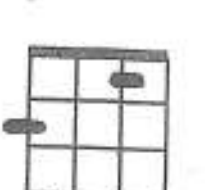
-live



you have to
follow through



tune -



these

reeling
e-



-motions
they just



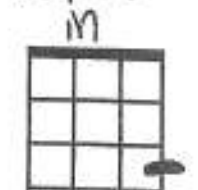
Keep
me a-



They



Keep me
in



oh,



Follow Through

40 look what I'm holding

41

42 here in my

43 fire

44 this is for

45 you - am I too

46 obvious to

preach it you're so hyp-

-notic on my

heart

so since you want to be with

me - you'll have to

follow

through

with every word you

say

and I, all I really want is

you - for you to stick

around I'll see you every-

-day

but you have to follow through

you have to follow through

you have to follow through

say

2nd X to #1

the

words you say to

me are

unlike any-

-thing

that's ever been

said

and

what you do to

me is

unlike any-

-thing

that's ever

been - am I too

(to #46)

Vocal

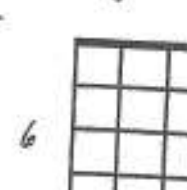
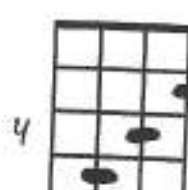
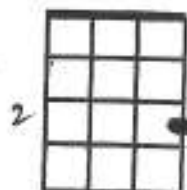
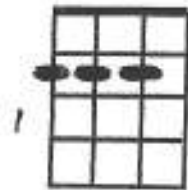
Mainstreet

I remember

standing on the corner at mid-

-night

P61



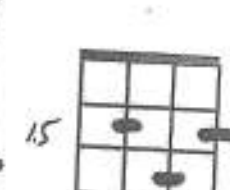
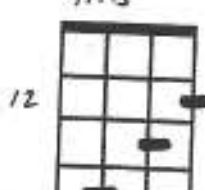
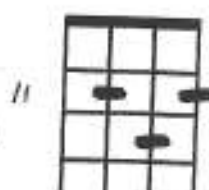
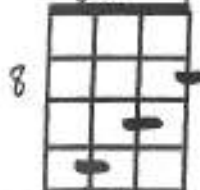
tryin' to get my

courage up

There was this

long, lovely dancer in a little

club downtown



I loved to watch her

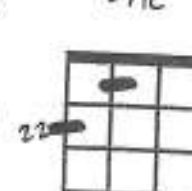
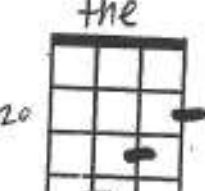
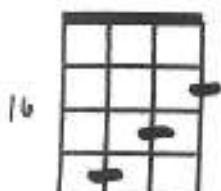
do her stuff

through the

long lonely nights

she

filled my sleep



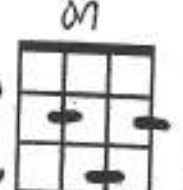
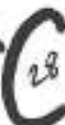
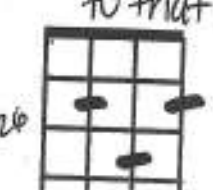
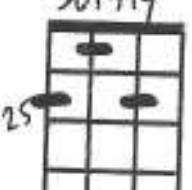
her body softly

Swayin' to that

Smoky beat

down on

main street



down on

main street

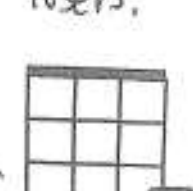
(2nd X to # 61)

In the

Pool hall

the hustlers and the

losers.



2

WIND BENEATH MY WINGS

Vocal

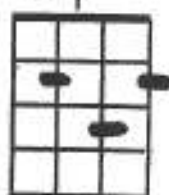


shine

It must have been cold

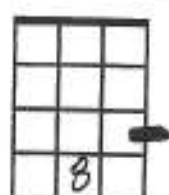


there in my



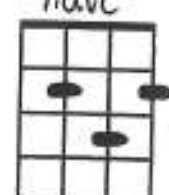
you always walked a step be-

shadow



-hind

to never have



I was the one with all the

sunlight on your



face



glory

you've been content to let me



while you were the one with all the



strength



only a face without a



name



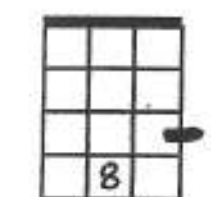
I never once heard you com-



-plain



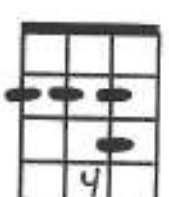
DID you ever



know that you're my



hero



and everything



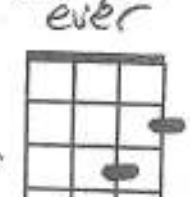
I'd like to



be



cause you are the



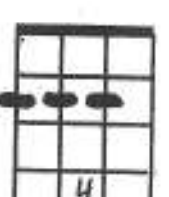
wind be-



I can fly high-



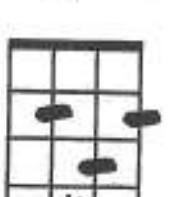
-er than an



Ea-



-gle



Am

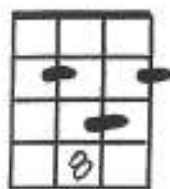


neath my



WIND BENEATH MY WINGS

wings



It might have appeared



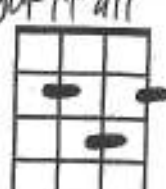
to go un-



-noticed



that I've got it all



here in my



heart



I want you to know



I know the



truth



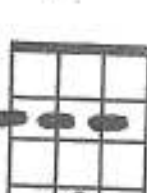
I would be nothing



without



you



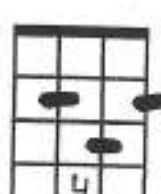
did you ever know



that you're my



hero



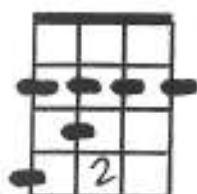
and everything



I'd like to



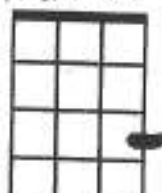
be



I can fly high-



-er than an



Ea-



-gle



cause you are the



wind be-

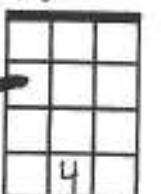


-neath my



wings

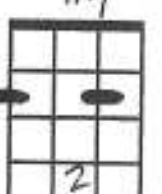
you are the



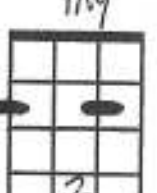
wind be-



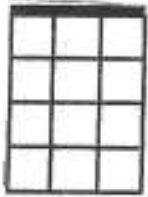
-neath my



wings



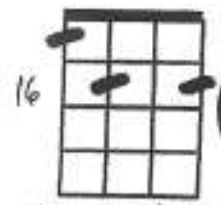
Vocal!



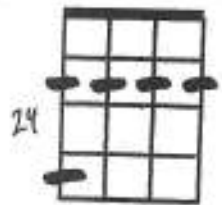
Spend my life



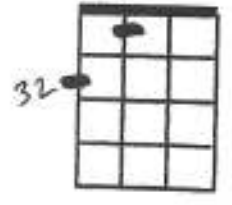
treasure



the sweetest dream would



close to you



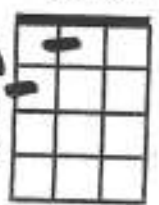
I could



in this sweet sur-



don't wanna



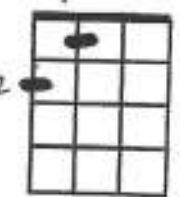
never do I'd still



feeling your heart



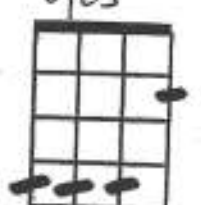
stay awake



-render I could



close my eyes



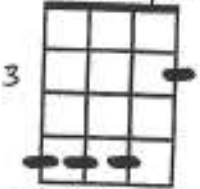
miss you babe



beating and I'm



Just to hear you



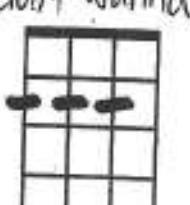
stay lost in this



don't wanna fall asleep cause I'd



and I don't wanna



wondering what you're



breathing watch you



moment for-



miss you babe and I don't wanna



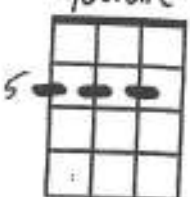
miss a thing



dreaming wondering



smile while you are



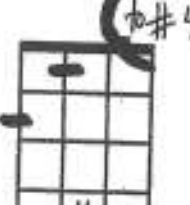
-ever every moment



miss a thing



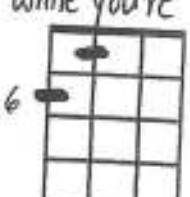
miss a thing



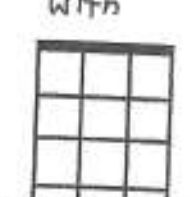
if it's me you're seeing



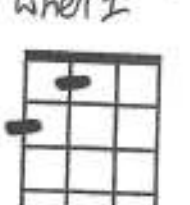
sleeping while you're



spent with



cause even when I



laying



then I



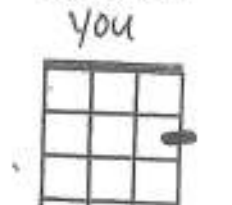
for always and dreaming - I could



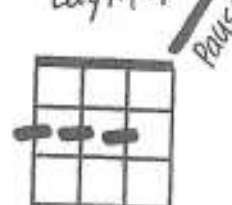
you is a moment I



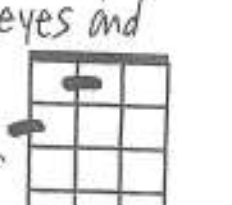
dream of you



Pause



Kiss your eyes and



40 miss one KISS	41 I Just wanna	42 be with you right here	43 with you	44 Just like this	45 I Just wanna	miss one Smile hold you close feel your heart so	I don't wanna close to mine and Just
stay here in this moment for all the	rest of time	don't wanna	close my eyes	don't wanna fall asleep cause I'd	miss you babe and I don't wanna	miss a thing	cause even when I
dream of you	the sweetest dream would	never do id still	miss you babe	and I don't wanna	miss a thing		
					2	4	4
4	4	1					

Flintstones

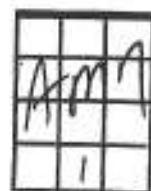
Vocal



Flint



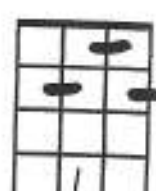
stones



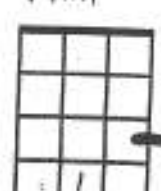
meet



the



Flint



stones



they're



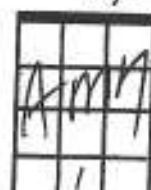
the



modern



stone
age



fam-



-i-



ly



From



the



town



of



bed



rock



they're



a



Place
right



out of



his-



-to-



-ry



lets ride
with the



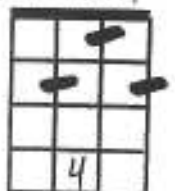
family down
the street



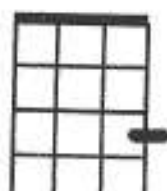
through
the cour-te-



-sy of Fred's
two feet



when



you're



with



the



Flint



stones



have



Flintstones

a




ya ba




da ba



do



time



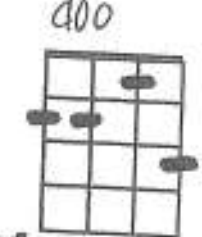
a



ya ba



do



time



you'll



have a



gay



old



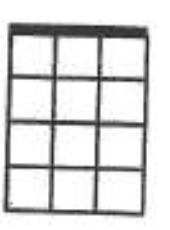
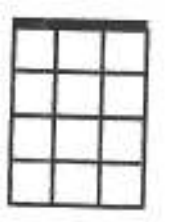


time



~~~~~



do



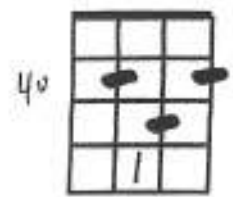
# WE ARE THE WORLD

|                                       |                            |                                   |                                         |                               |                     |                      |                             |
|---------------------------------------|----------------------------|-----------------------------------|-----------------------------------------|-------------------------------|---------------------|----------------------|-----------------------------|
| Vocal                                 | There comes a time         | When we                           | need a                                  | certain                       | call<br>When the    | world must           | come together<br>as         |
|                                       |                            |                                   |                                         |                               |                     |                      |                             |
| one —<br>There are                    | 1 People dying<br>and it's | 2 time to lend<br>a hand to       | 3 life —<br>the                         | greatest<br>gift of           | all                 |                      | we can't go<br>on — Pre-    |
|                                       |                            |                                   |                                         |                               |                     |                      |                             |
| 8 — tending                           | day by                     | day<br>that some-                 | -one<br>Some-                           | -where will<br>soon make a    | change<br>we are    | all apart<br>of Gods | great big<br>family and the |
|                                       |                            |                                   |                                         |                               |                     |                      |                             |
| 16 truth — you know<br>love is all we | need                       | we                                | are<br>the                              | world                         | we are<br>the chil- | -dren we<br>are the  | ones who make<br>a brighter |
|                                       |                            |                                   |                                         |                               |                     |                      |                             |
| 24 day so let's<br>start              | 25 giving<br>there's a     | 26 choice we're<br>making — we're | 27 saving our<br>own lives<br>it's true | 28 we'll make a<br>better day | Just you<br>and     | me (2nd x<br>to #58) | (3rd x<br>to #71)           |
|                                       |                            |                                   |                                         |                               |                     |                      |                             |
| 32                                    |                            |                                   |                                         |                               |                     |                      | 2                           |



# WE ARE THE WORLD

## . PG 2



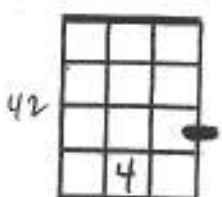
40

Someone



41

cares -  
and their



42

lives  
will



2

be  
stranger and



1

free -  
As



1

God has  
shown us - by

sendem your  
heart so they



turning stone  
to bread  
so we

Knows  
that



all must lend  
a helping



48

hand



49

we

(to # 27)

when  
you're



down and  
out - there



seems no  
hope at



all - but  
if you



Just believe  
there's



no way  
we can



56

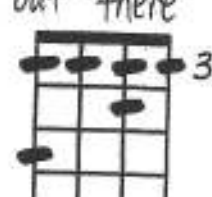
fall -  
let us



57

realize  
that a

change can  
only come when



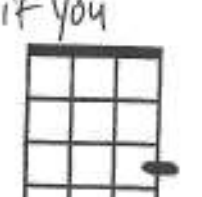
3

we

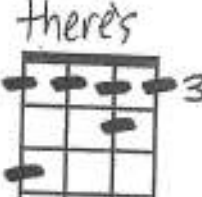


1

stand  
together as



one



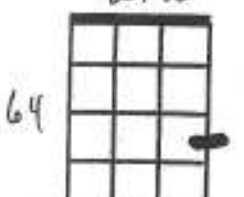
3

we (to # 27)



1

It's



64

trve we'll make  
a better



day Just  
you and



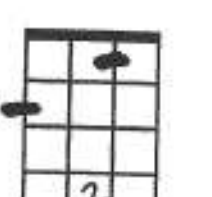
me



71



2



2



1



1

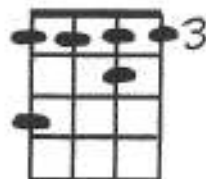
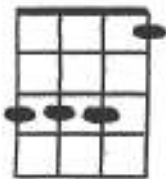


1



# Dona nobis Pacem

Vocal



Do-na

no-bis

Pa-cem

Pa-cem

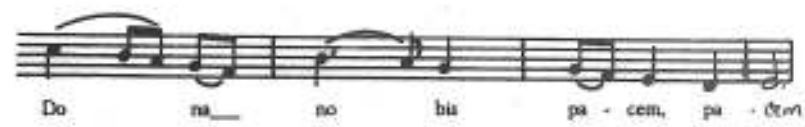
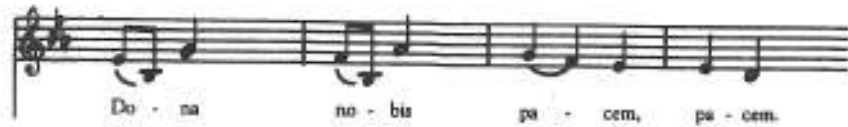
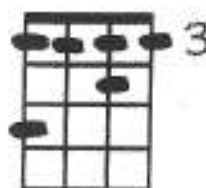
DO-NA

no-bis

Pa-cem

Pa-

-cem



Reach  
out your

hand  
to

all  
you

can  
and

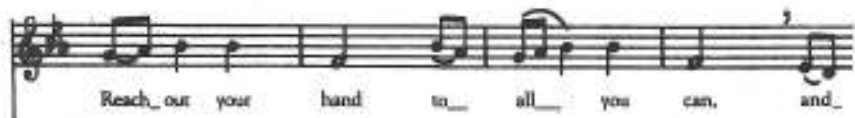
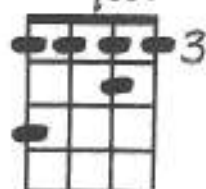
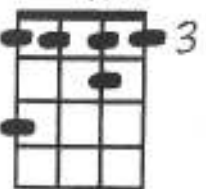
Peace  
will

fol - low

what  
you

be -

-gan





# YMCA

PG 1

|                            |                            |                              |           |                                 |                              |              |                            |
|----------------------------|----------------------------|------------------------------|-----------|---------------------------------|------------------------------|--------------|----------------------------|
| Vocal                      | young man                  | there's no need to feel down | I said    | young man                       | Pick yourself off the ground | I said       | young man                  |
|                            |                            |                              |           |                                 |                              |              |                            |
| cause you're in a new town | there's no                 | need                         | to        | be                              | un-                          | -hap-        | py                         |
|                            |                            |                              |           |                                 |                              |              |                            |
| young man                  | there's a place you can go | I said                       | young man | when you're short on your dough | you can                      | stay there   | and i'm sure you will find |
|                            |                            |                              |           |                                 |                              |              |                            |
| many                       | ways                       | to                           | have      | a                               | good                         | time         |                            |
|                            |                            |                              |           |                                 |                              |              |                            |
| It's fun to stay at the    | YMCA                       | It's fun to stay at the      | YMCA      | they have                       | everything for you           | men to enjoy | you can                    |
|                            |                            |                              |           |                                 |                              |              |                            |

# YMCA

PG 2

|    |                                       |                            |                                                    |               |                                 |                            |                   |                                                                 |
|----|---------------------------------------|----------------------------|----------------------------------------------------|---------------|---------------------------------|----------------------------|-------------------|-----------------------------------------------------------------|
| 40 | hang out<br>                          | with all the boys<br>      | its fun to stay at the<br><del>no chords</del><br> | YMCA<br>      | its fun to stay at the<br>      | YMCA (3x to End)<br>       | you can<br>       | get yourself cleaned<br>you can have a good meal<br>you can<br> |
| 48 | do whatever you feel<br>(2x pg 3)<br> | young man<br>              | are you listenin' to me<br>                        | I said<br>    | young man<br>                   | what do you want to be<br> | I said<br>        | young man<br>                                                   |
| 56 | you can make real your dreams<br>     | but you<br>                | got<br>                                            | to<br>        | know<br>                        | this<br>                   | one<br>           | thing<br>                                                       |
| 64 | no man<br>                            | does it all by himself<br> | I said<br>                                         | young man<br> | put your pride on the shelf<br> | and just<br>               | go there<br>      | to the YMCA<br>                                                 |
| 72 | i'm sure<br>                          | they<br>                   | can<br>                                            | help<br>      | you<br>                         | to-<br>                    | -day (to #31)<br> | <del>Empty guitar chord diagram.</del>                          |

80 Young man I was once in your shoes I said I was down and out with the blues I felt no man cared if I were alive

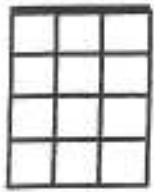
I felt the whole world was so give that's when

88 Someone came up to me and said young man take a walk up the street there's a place there called the YMCA they can start you back on your way (to #31) (End) you can

104 get yourself clean you can have a good meal you can 105 do whatever you feel 106 YMCA 107 just go to the 108 YMCA 109 YMCA 110 111

# THIS IS IT!

Vocal.



overture



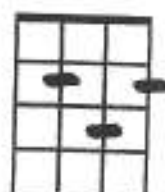
cur-tain



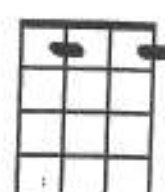
lights



this is



it the



night of



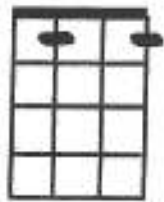
nights - NO



more rehearsing



and



nursing a



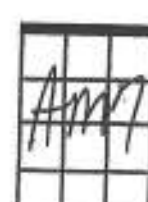
part we



know every part by



heart



overture



curtain



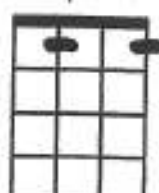
lights



this is



it you'll



hit the



heights and



oh what



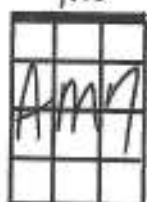
heights well



hit



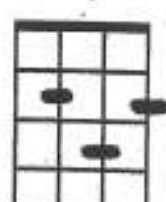
on with the



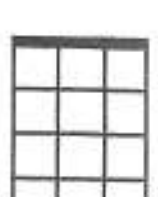
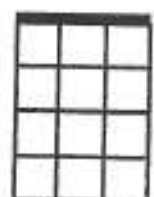
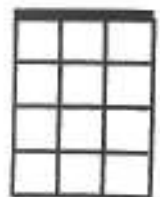
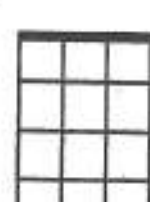
Show this is



it!



2X

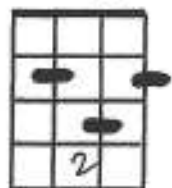


# TO YOU Sweetheart

Vocal



sailing



day is



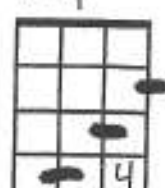
taking



you a-



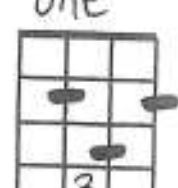
-way



dear



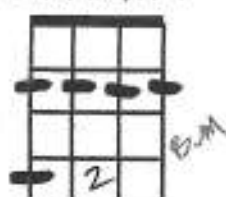
one



what a



shame that



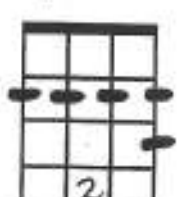
loved ones



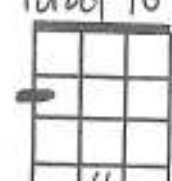
have to



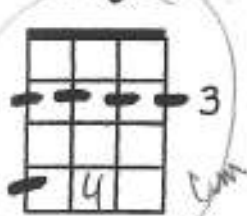
part



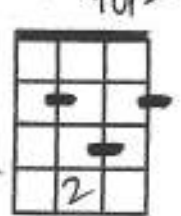
stars will forget to



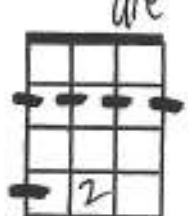
shine



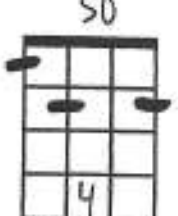
if you for-



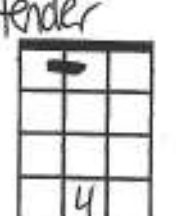
-get you are



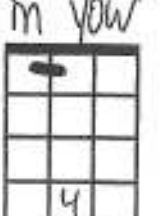
mme - so



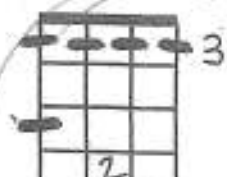
keep this tender



message in your



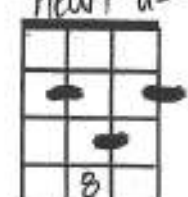
heart



to



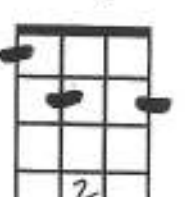
you sweet-heart a-



-lo-



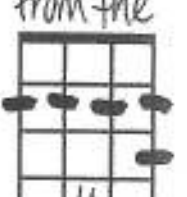
-ha



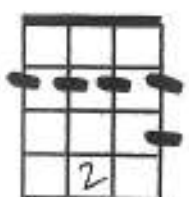
a-



-loha from the



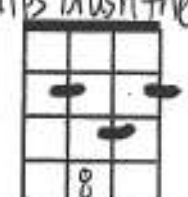
of my



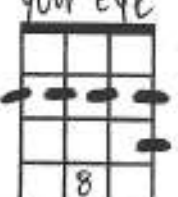
heart keep the



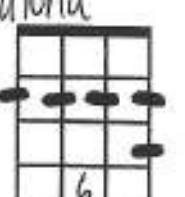
smile on your lips brush the



tear from your eye



one more aloha



then it's



time for Goodbye



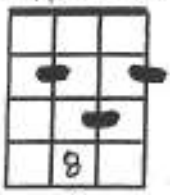
to



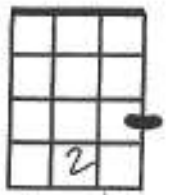


# To you sweetheart

You  
sweetheart a-



-lo-



-ha



m



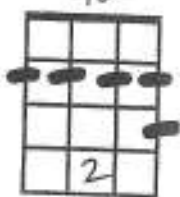
dreams  
I'll be



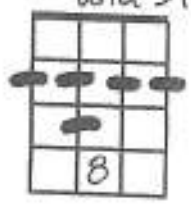
with  
you



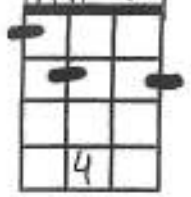
dear  
to-



night  
and I'll



Pray for  
that day



when -  
we



two will  
meet



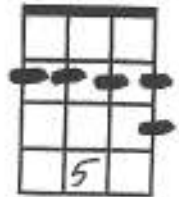
again  
m-till



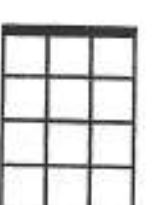
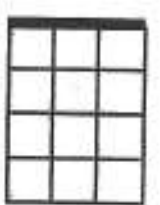
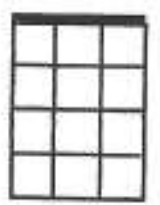
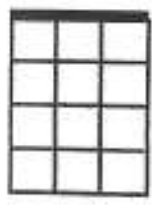
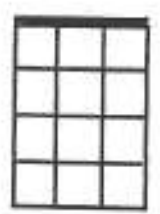
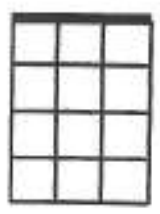
then



sweet-  
heart a-



-loha



# Sesame Street

Pg 1

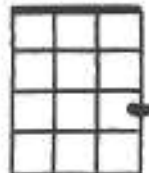
Vocal

Intro 2x

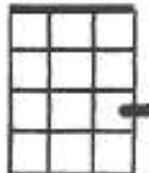
Sunny

day  
sweepin' the

clouds  
a-



-way



on my



way to  
where the



air



is



sweet -  
can you



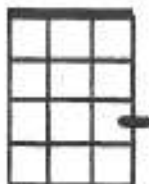
tell me  
how to



get -  
how to



get



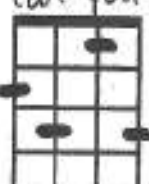
to



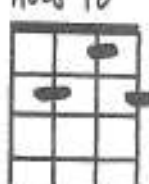
Sesame



street



3



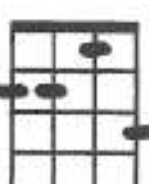
come  
and



Play!  
Everything's



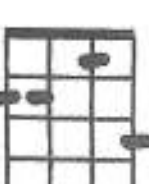
A-O-



-K



Friendly



neigh-bors  
there that's



where



we



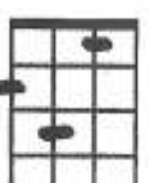
meet -  
can you



tell me  
how to



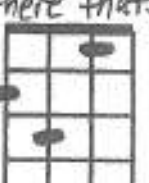
get -  
how to



get



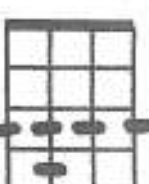
to



Sesame



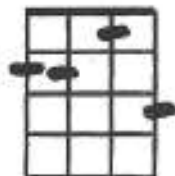
3



# Sesame Street

Pg 2

street



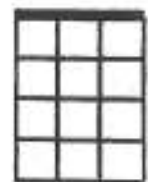
day  
sweepin' the



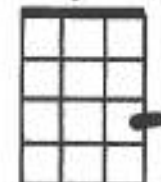
tell me  
how to



Sesame



clouds  
a-



get -  
how to



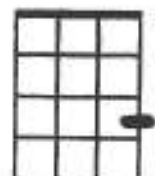
street



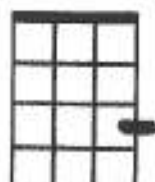
-way



get



on my



to



way to  
where the



Sesame



air



street



is



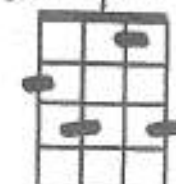
how to



Sunny



sweet -  
can you



get to



3



# People in your neighbourhood

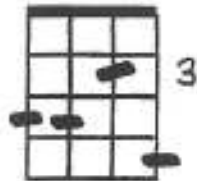
Vocal



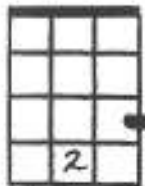
People in your



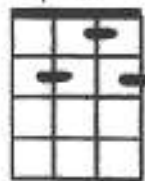
-oh



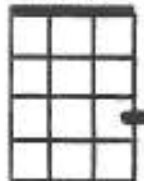
day



in your



neighbourhood



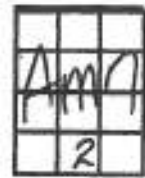
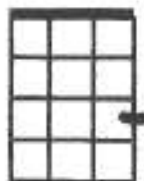
who are the



neighbourhood



neighbourhood



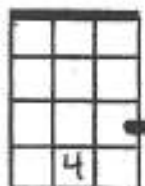
in your



People in your



oh the



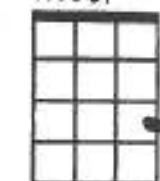
-bur-



neighbourhood



neighbourhood



Post man is a



-hood



in your



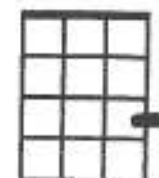
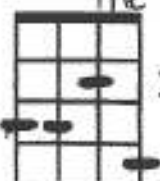
the



Person in your



-oh the



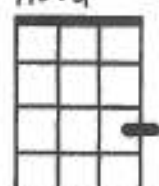
neigh-



People that you



neighbourhood



Postmans a



-bur-



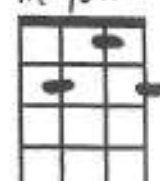
meet



in your



Person in your



hood? -



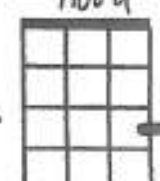
each



neighbourhood



neighbourhood

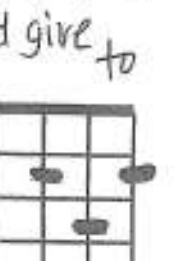
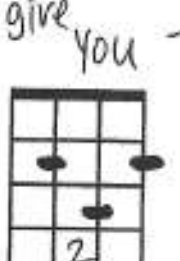
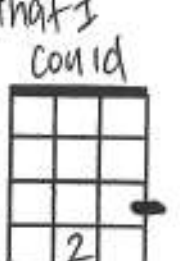
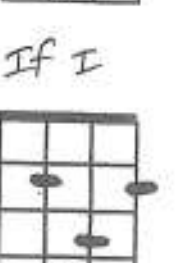
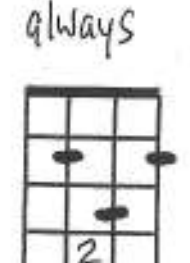
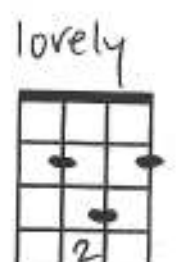
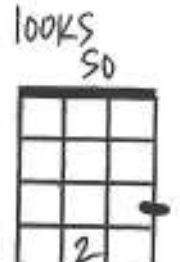
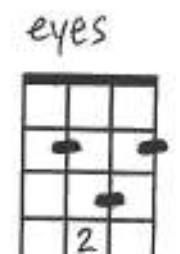
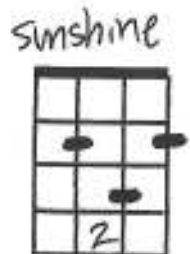
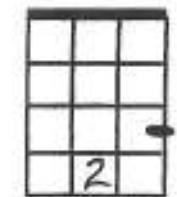
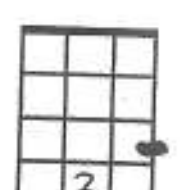
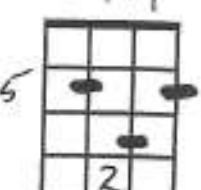
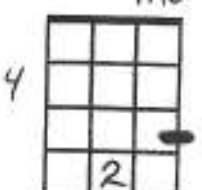
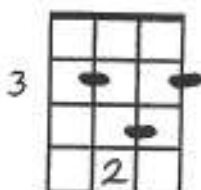
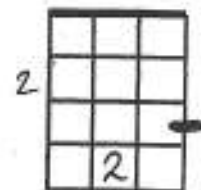
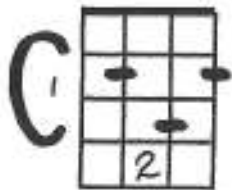


who are the



# Sunshine on my shoulders

Vocal



3rd X to #86

2nd X to #62

# Sunshine

# PG 2

40 you a day just like today If I had a song

41 that I could sing for you I'd sing a song to make you

42 Feel this way

43 had a tale that I could tell you I'd tell

44 a tale sure to make you smile If I had a wish

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# Sunshine

143

That I could

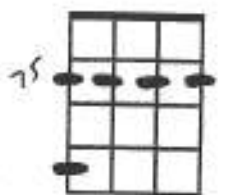
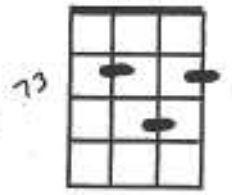
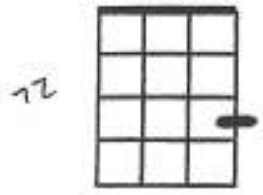
wish for

you

I'd make

a wish

for sunshine



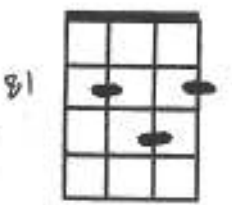
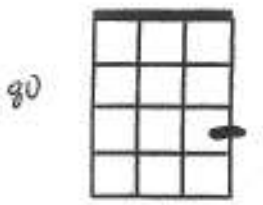
all the

while

(to #1)

sunshine

almost



all the time

makes me

high

sunshine

on my



shoulders

makes me

happy

sunshine

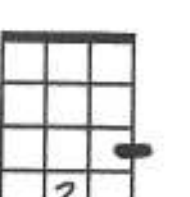
almost



all the time

makes me

high



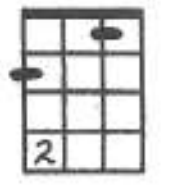
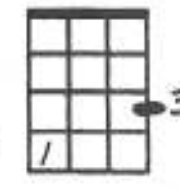
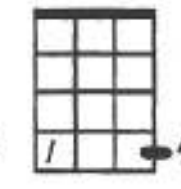
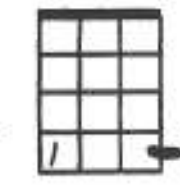
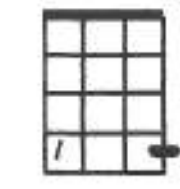
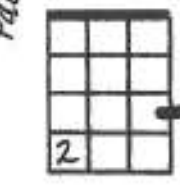
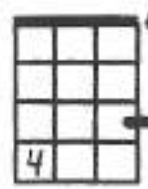
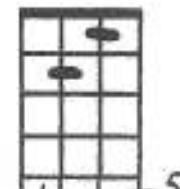
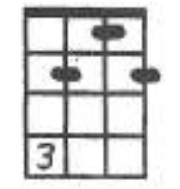
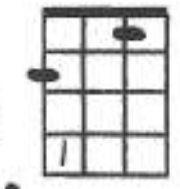
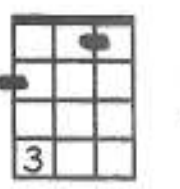
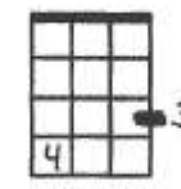
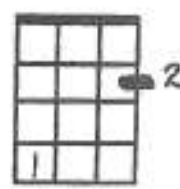
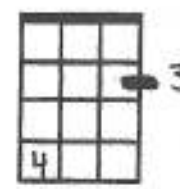
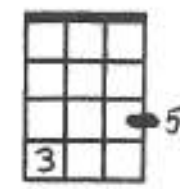
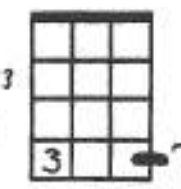
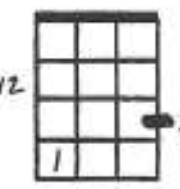
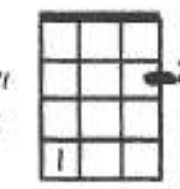
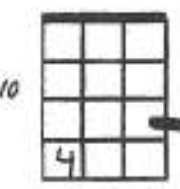
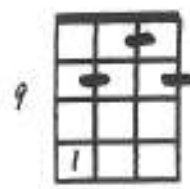
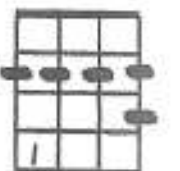
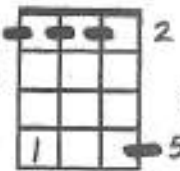
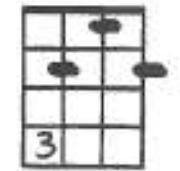
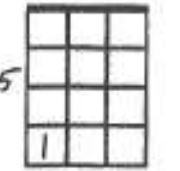
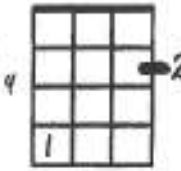
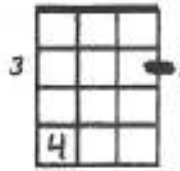
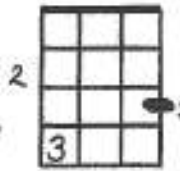
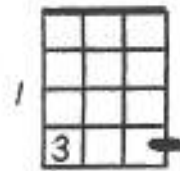
\* Not to be confused with 94 (A)



# LOKELANI

## PG 1

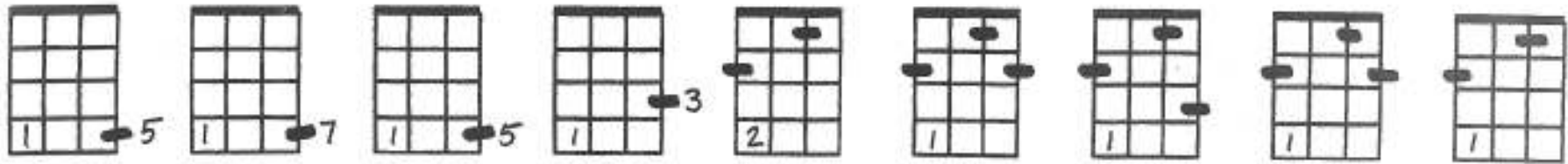
(strum all 4 strings)



PAUSE

# LOKELANI

# PG 2



# ELECTRIC UKULELE

Pg 1

|                                 |                     |                   |                       |                   |                                   |                                |                       |
|---------------------------------|---------------------|-------------------|-----------------------|-------------------|-----------------------------------|--------------------------------|-----------------------|
| Vocal                           | Me and the bruddahs | cruisin' backyard | we was under da shade | cause it was damn | hot                               | all of a sudden                | from the next         |
|                                 |                     |                   |                       |                   |                                   |                                |                       |
| door — came a                   | Sound so familiar   | with a little bit | more — so we          | went over to see  | what was goin' on                 | and dis                        | bruddah was rippin'   |
|                                 |                     |                   |                       |                   |                                   |                                |                       |
| Jammin' dis solid song          | on /                | his /             | E- /                  | -lectric 'ukulele | Hooked up to the amp              | makes you wanna move your feet | makes you wanna dance |
|                                 |                     |                   |                       |                   |                                   |                                |                       |
| so we got our instruments on we | Jumped over da      | fence and we      | Jammed until the      | next day and the  | next day and the next (go to) and |                                | the one               |
|                                 |                     |                   |                       |                   |                                   |                                |                       |
| after                           | dat                 | C <sup>2</sup>    | F <sup>2</sup>        | G7 <sup>2</sup>   | C <sup>2</sup>                    | F <sup>2</sup>                 | G7 <sup>2</sup>       |
|                                 |                     |                   |                       |                   |                                   |                                |                       |
|                                 |                     | 3                 | 3                     | 3                 | 3                                 | 3                              | 3                     |
|                                 |                     | B                 | B                     | B                 | 16                                | B                              | B                     |

# Electric Ukulele

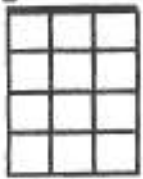
PB 2

|    |                       |                      |                                |                       |                                |                   |               |                 |
|----|-----------------------|----------------------|--------------------------------|-----------------------|--------------------------------|-------------------|---------------|-----------------|
| 40 | Pop's on da Slack key | Cuz'ns on da bass    | I strum my 'uilani             | and da harmony        | is great                       | bruddahs over dea | strummin' his | four            |
|    |                       |                      |                                |                       |                                |                   |               |                 |
|    | with da               | Crowd yellin'        | give um more                   | give um more          | give um more!                  | on /              | his /         | E- /            |
| 48 |                       | 49                   | 50                             | 51                    | 52                             | 53                |               |                 |
|    | -lectric ukulele      | Hooked up to da amp  | makes you wanna move your feet | makes you wanna dance | so we got our instrument on we | jumped over da    | fence and we  | Jammed until da |
|    |                       |                      |                                |                       |                                |                   |               |                 |
|    | next day and da       | next day and da next | (Rpt 1 x to # 53)              | and                   | da one                         | afte              | dat           |                 |
|    |                       |                      |                                |                       |                                |                   |               |                 |
|    |                       |                      |                                |                       | yeah tikitikitikit             | /                 | /             |                 |
|    |                       |                      |                                |                       | <del>no chord</del>            |                   |               |                 |
|    | 4                     | 5                    | 1                              | 1                     |                                | 1                 | 1             |                 |

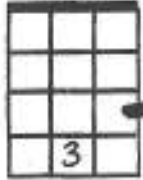
# Bojangles

Pg 1

Vocal

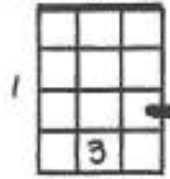


silver hair  
and

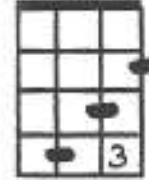


high

I knew a  
man Bo-

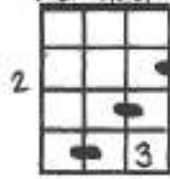


ragged  
shirt and

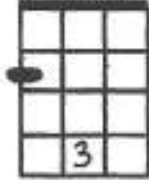


Jump  
so

-Jangles  
and he'd

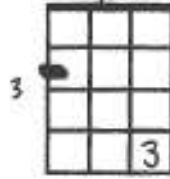


baggy  
pants



high

dance for  
you



he would do  
the old soft

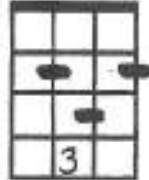


Then he'd  
lightly touch

In worn  
out

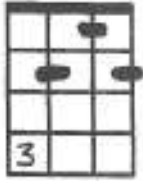
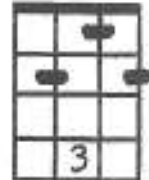
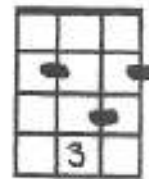


shoe



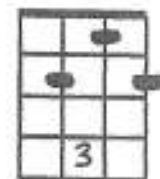
down

Shoes

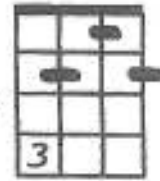


dance

The



he'd jump  
so



dance

8

16

24

Mr.  
Bo-

-Jangles

Mr.  
Bo-

-Jangles

Mr.  
Bo-

Jangles

dance

(2nd X  
to #57)

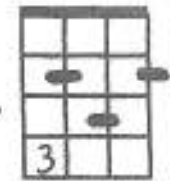
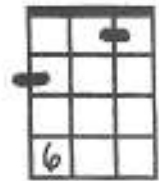
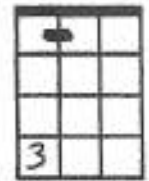
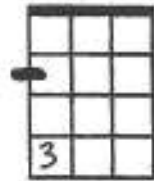
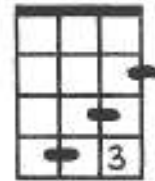
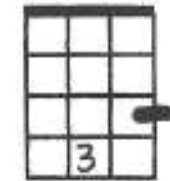
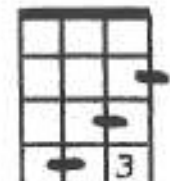
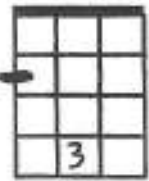
I met  
him in a

cell in  
New Or-

-leans  
I was

down  
and

out





# Bojangles

pg 3

|          |         |          |         |          |         |          |         |
|----------|---------|----------|---------|----------|---------|----------|---------|
|          | Mr. Bo- | -Jangles | Mr. BU- | -Jangles | Mr. BU- | -Jangles | dance   |
|          |         |          |         |          |         |          |         |
| dance    | dance   |          | Mr. BU- | -Jangles | Mr. BU- | -Jangles | Mr. BU- |
|          |         |          |         |          |         |          |         |
| -Jangles | dance   | dance    | dance   |          |         |          |         |
|          |         |          |         |          |         |          |         |
|          |         |          |         |          |         |          |         |
|          |         |          |         |          |         |          |         |
|          |         |          |         |          |         |          |         |
|          |         |          |         |          |         |          |         |
|          |         |          |         |          |         |          |         |







P2  
2020202020

|                                              |                          |                              |                                  |                                       |                               |                                  |                                                  |
|----------------------------------------------|--------------------------|------------------------------|----------------------------------|---------------------------------------|-------------------------------|----------------------------------|--------------------------------------------------|
| 41<br>you're my little<br>                   | 42<br>lady<br>           | 43<br>lady, lady<br>         | 44<br>love me cause I<br>        | 45<br>love to lay here<br>            | 46<br>1a-24<br>               | 47<br>we could close the<br>     | 48<br>curtains pre -<br>                         |
| 49<br>kind like there's no<br>               | 50<br>world out -<br>    | 51<br>side <b>to #27</b><br> | 52<br>Ain't no need Ain't no<br> |                                       | can't you see<br>             | See? Ram all day I don't<br>     | mind - but the<br>                               |
| 57<br>telephones singing ringing its too<br> | early don't pick it<br>  | up - we don't need to<br>    | we got<br>                       | everything we need right here and<br> | everything we need is e -<br> | -nough just so easy when the<br> | whole world fits inside of your arms - do we<br> |
| 65<br>really need to<br>                     | pay attention<br>        | to the alarm? wake up<br>    | slow<br>                         | wake up<br>                           | slow<br>                      | But baby <b>to #10</b> you<br>   | Ain't no need Ain't no<br>                       |
| 66<br>need rain all day and I real -<br>     | ty really don't mind<br> | can't you see can't you<br>  | see?<br>                         | we've got to wake up<br>              | slow<br>                      |                                  |                                                  |