

# South Bay Strummers

2016

# BOOK 1



04/02/2016



## South Bay Strummers Song Book 1

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No.	Song Name	No. of Pages	CD- Track		
1	God Bless America		1-01	30	Little Brown Gal . . . . . 1-30
2	Beautiful Dreamer		1-02	31	Lovely Hula Hands . . . . . 1-31
3	Dream a Little Dream of Me		1-03	32	Has Anybody Seen My Girl? . . . . . 1-32
4	Far Away Places		1-04	33	Tiny Bubbles . . . . . 1-33
5	Sing, Sing a Song		1-05	34	Yes Sir, that's My Baby . . . . . 1-34
6	Raindrops Keep Falling On My Head	(2 Pgs)	1-06	35	Happy Trails . . . . . 1-35
7	This Land is Your Land		1-07	36	Don't Bring Lulu . . . . . 1-36
8	Whispering		1-08	37	Amazing Grace . . . . . 1-37
9	Let There Be Peace on Earth		1-09	38	Keep your Eyes on the Hands . . . . . 1-38
10	I'm a Yankee Doodle Dandy		1-10	39	To You Sweetheart Aloha . . . . . 1-39
11	It Had to Be You		1-11	40	When Irish Eyes Are Smiling . . . . . 1-40
12	Take Me Out to the Ball Game		1-12	41	Little Grass Shack . . . . . 1-41
13	Princess Pupule, The	(2 Pgs)	1-13	42	Hello Dolly . . . . . 1-42
14	Ukulele Lady	(2 Pgs)	1-14	43	Happy Birthday . . . . . 1-43
15	Mele Kalikimaka		1-15	44	I Don't Want to Walk Without You . . . . . 1-44
16	Red River Valley		1-16	45	Don't Get Around Much Any More . . . . . 1-45
17	Let Me Call You Sweetheart		1-17	46	A Song of Old Hawaii . . . . . 1-46
18	Oh, You Beautiful Doll		1-18	47	I Wonder Who's Kissing Her Now . . . . . 2-01
19	She Wore a Yellow Ribbon		1-19	48	Darktown Strutter's Ball, The . . . . . 2-02
20	Home on the Range		1-20	49	Now Is The Hour . . . . . 2-03
21	Hawaiian Wedding Song, The		1-21	50	Chinatown My Chinatown . . . . . 2-04
22	Baby Face		1-22	51	You Tell Me Your Dream . . . . . 2-05
23	All of Me		1-23	52	Sioux City Sue . . . . . 2-06
24	Please Don't Talk About Me (When I'm Gone)		1-24	53	Bill Bailey . . . . . 2-07
25	Sweet Leilani		1-25	54	Heart and Soul . . . . . (2 Pgs) 2-08
26	I'm Looking Over a 4-Leaf Clover		1-26	55	My Wild Irish Rose . . . . . 2-09
27	Everybody Loves Somebody		1-27	56	Bye Bye Blackbird . . . . . 2-10
28	Heart of My Heart		1-28	57	Give My Regards to Broadway . . . . . 2-11
29	Hookilau		1-29	58	Waikiki . . . . . (2 Pgs) 2-12
				59	Tip-toe Through the Tulips . . . . . (2 Pgs) 2-13
				60	By the Light of the Silvery Moon . . . . . 2-14
				61	Honolulu Baby . . . . . 2-15

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62	You'll Never Walk Alone . . . . .	2-16		93	Aloha Oe . . . . .	2-47
63	America . . . . .	2-17		94	What a Wonderful World . . . . . (2 Pgs)	2-48
64	It's A Grand Old Flag . . . . .	2-18		95	Bicycle Built for Two . . . . .	2-49
65	I'm In the Mood for Love . . . . . (2 Pgs)	2-19		96	When You and I Were Young Maggie . . . . .	2-50
66	When the Saints (Come Marching In) . . . . .	2-20		97	Alabama Jubilee . . . . .	2-51
67	After the Ball (is Over) . . . . .	2-21		98	Shine On Harvest Moon . . . . .	2-52
68	One Paddle, Two Paddle . . . . .	2-22		99	Meet Me in St. Louis . . . . .	2-53
69	Peg O' My Heart . . . . .	2-23		100	In the Good Ole Summertime . . . . .	2-54
70	I'll See You In My Dreams . . . . .	2-24				
71	Are You Lonesome Tonight? . . . . .	2-25		101	Jeanne With the Light Brown Hair . . . (2 Pgs)	3-01
72	Fascination . . . . .	2-26		102	Little Brown Jug . . . . .	3-02
73	Moon River . . . . .	2-27		103	Side by Side . . . . .	3-03
74	Yellow Bird . . . . . (2 Pgs)	2-28		104	I've Got a Lovely Bunch of Coconuts . . . . .	3-04
75	Hello? Ma Baby . . . . .	2-29		105	It's Been A Long, Long Time . . . . .	3-05
76	On the Beach at Waikiki . . . . .	2-30		106	Nevertheless . . . . .	3-06
77	All Through the Night . . . . .	2-31		107	Carolina In The Morning . . . . .	3-07
78	Moonlight Bay . . . . .	2-32		108	For Me and My Gal . . . . .	3-08
79	Santa Lucia . . . . .	2-33		109	Walking My Baby Back Home . . . . . (2 Pgs)	3-09
80	Blue Hawaii . . . . .	2-34		110	Ain't She Sweet . . . . . (2 Pgs)	3-10
81	Mairzy Doats . . . . .	2-35		111	When I'm Sixty-four . . . . . (2 Pgs)	3-11
82	Lulu's Back in Town . . . . .	2-36		112	Singing In The Rain . . . . .	3-12
83	Ida, Sweet As Apple Cider . . . . .	2-37		113	You Are My Sunshine . . . . .	3-13
84	America the Beautiful . . . . .	2-38		114	In This Life . . . . . (3 Pgs)	3-14
85	Beyond the Reef . . . . .	2-39		115	While Strolling Through The Park . . . . .	3-15
86	California Here I Come . . . . .	2-40		116	Tropical Hawaiian Day . . . . .	3-16
87	East Side-West Side/In the Good Old Summer Time . . . . .	2-41		117	Somewhere Over The Rainbow . . . . . (3 Pgs)	3-17
88	Young At Heart . . . . .	2-42		118	Making Love Ukulele Style . . . . . (2 Pgs)	3-18
89	Ja-Da . . . . .	2-43		119	Band Played On, The . . . . .	3-19
90	Mister Sandman . . . . .	2-44		120	High Hopes . . . . . (3 Pgs)	3-20
91	Marie . . . . .	2-45		121	Swinging On A Star . . . . . (2 Pgs)	3-21
92	Pearly Shells . . . . .	2-46		122	Stone In Love With You . . . . . (2 Pgs)	3-22

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123	Love Me Tender . . . . .	(2 Pgs)	3-23	137	Makee A'ilana . . . . .		4-04
124	Take Me Home Country Roads . . . . .	(2 Pgs)	3-24	138	E Kuu Morning Dew . . . . .		4-05
125	White Sandy Beach . . . . .		3-25	139	My Yellow Ginger Lei . . . . .		4-06
126	Cupid . . . . .		3-26	140	Wai'alae . . . . .		4-07
127	Pane Mai . . . . .	(2 Pgs)	3-27	141	Sand In My Shoes . . . . .		4-08
128	Time and Time Again . . . . .	(2 Pgs)	3-28	142	Amazed . . . . .	(2 Pgs)	4-09
129	Obladi, Oblada . . . . .		3-29	143	Crystal Chandeliers . . . . .	(2 Pgs)	4-10
130	Hawaiian War Chant . . . . .		3-30	144	You Belong To Me . . . . .	(2 Pgs)	4-11
131	Kaliuwa'a . . . . .	(2 Pgs)	3-31	145	Cabaret . . . . .		4-12
132	Kaleohano . . . . .	(2 Pgs)	3-32	146	Ku'u Ipo Ika He'e Pu'e One . . . . .		....
133	Happiness . . . . .	(2 Pgs)	3-33	147	If They Could See Me Now . . . . .		4-13
134	Life is Like a Bowl of Cherries . . . . .		4-01	148	Shanty In Old Shanty Town . . . . .		4-14
135	Paper Roses . . . . .		4-02	149	Lokelani . . . . .	(2 Pgs)	....
136	Laupahoehoe Hula . . . . .	(2 Pgs)	4-03	150	Dona Nobis Pacem . . . . .		....
				151	Boodle am Shake . . . . .		....



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## Alphabetical Listing

No.	Song Name	No. of Pages	CD-Track			
46	A Song of Old Hawaii		1-46	143	Crystal Chandeliers	(2 Pgs) 4-10
67	After the Ball (is Over)		2-21	126	Cupid	3-26
110	Ain't She Sweet	(2 Pgs)	3-10	48	Darktown Strutter's Ball, The	2-02
97	Alabama Jubilee		2-51	150	Dona Nobis Pacem	....
23	All of Me		1-23	36	Don't Bring Lulu	1-36
77	All Through the Night		2-31	45	Don't Get Around Much Any More	1-45
93	Aloha Oe		2-47	3	Dream a Little Dream of Me	1-03
142	Amazed	(2 Pgs)	4-09	138	E Kuu Morning Dew	4-05
37	Amazing Grace		1-37	87	East Side-West Side/In the Good Old Summer Time	2-41
63	America		2-17	27	Everybody Loves Somebody	1-27
84	America the Beautiful		2-38	4	Far Away Places	1-04
71	Are You Lonesome Tonight?		2-25	72	Fascination	2-26
22	Baby Face		1-22	108	For Me and My Gal	3-08
119	The Band Played On		3-19	57	Give My Regards to Broadway	2-11
2	Beautiful Dreamer		1-02	1	God Bless America	1-01
85	Beyond the Reef		2-39	133	Happiness	(2 Pgs) 3-33
95	Bicycle Built for Two		2-49	43	Happy Birthday	1-43
53	Bill Bailey		2-07	35	Happy Trails	1-35
80	Blue Hawaii		2-34	32	Has Anybody Seen My Girl?	1-32
151	Boodle am Shake		....	130	Hawaiian War Chant	3-30
60	By the Light of the Silvery Moon		2-14	21	Hawaiian Wedding Song, The	1-21
56	Bye Bye Blackbird		2-10	54	Heart and Soul	(2 Pgs) 2-08
145	Cabaret		4-12	28	Heart of My Heart	1-28
86	California Here I Come		2-40	42	Hello Dolly	1-42
107	Carolina In The Morning		3-07			
50	Chinatown My Chinatown		2-04			

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75	Hello? Ma Baby .....	2-29		134	Life is Like a Bowl of Cherries .....	4-01	
120	High Hopes .....	(3 Pgs) 3-20		30	Little Brown Gal .....	1-30	
20	Home on the Range .....	1-20		102	Little Brown Jug .....	3-02	
61	Honolulu Baby .....	2-15		41	Little Grass Shack .....	1-41	
29	Hookilau .....	1-29		149	Lokelani .....	(2 Pgs) .....	
				123	Love Me Tender .....	(2 Pgs) 3-23	
44	I Don't Want to Walk Without You .....	1-44		31	Lovely Hula Hands .....	1-31	
47	I Wonder Who's Kissing Her Now .....	2-01		82	Lulu's Back in Town .....	2-36	
83	Ida, Sweet As Apple Cider .....	2-37					
147	If They Could See Me Now .....	4-13		81	Mairzy Doats .....	2-35	
70	I'll See You In My Dreams .....	2-24		137	Makee A'ilana .....	4-04	
10	I'm a Yankee Doodle Dandy .....	1-10		118	Making Love Ukulele Style .....	(2 Pgs) 3-18	
65	I'm In the Mood for Love .....	(2 Pgs) 2-19		91	Marie .....	2-45	
26	I'm Looking Over a 4-Leaf Clover .....	1-26		99	Meet Me in St. Louis .....	2-53	
100	In the Good Ole Summertime .....	2-54		15	Mele Kalikimaka .....	1-15	
114	In This Life .....	(3 Pgs) 3-14		90	Mister Sandman .....	2-44	
11	It Had to Be You .....	1-11		73	Moon River .....	2-27	
64	It's A Grand Old Flag .....	2-18		78	Moonlight Bay .....	2-32	
105	It's Been A Long, Long Time .....	3-05		55	My Wild Irish Rose .....	2-09	
104	I've Got a Lovely Bunch of Coconuts .....	3-04		139	My Yellow Ginger Lei .....	4-06	
89	Ja-Da .....	2-43		106	Nevertheless .....	3-06	
101	Jeanne With the Light Brown Hair .....	(2 Pgs) 3-01		49	Now Is The Hour .....	2-03	
132	Kaleohano .....	(2 Pgs) 3-32		129	Obladi, Oblada .....	3-29	
131	Kaliuwa'a .....	(2 Pgs) 3-31		18	Oh, You Beautiful Doll .....	1-18	
38	Keep your Eyes on the Hands .....	1-38		76	On the Beach at Waikiki .....	2-30	
146	Ku'u Ipo Ika He'e Pu'e One .....			68	One Paddle, Two Paddle .....	2-22	
136	Laupahoehoe Hula .....	(2 Pgs) 4-03		127	Pane Mai .....	(2 Pgs) 3-27	
17	Let Me Call You Sweetheart .....	1-17		135	Paper Roses .....	4-02	
9	Let There Be Peace on Earth .....	1-09		92	Pearly Shells .....	2-46	
				69	Peg O' My Heart .....	2-23	

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24	Please Don't Talk About Me (When I'm Gone) . . . . .	1-24		39	To You Sweetheart Aloha . . . . .	1-39
13	Princess Pupule, The . . . . . (2 Pgs)	1-13		116	Tropical Hawaiian Day . . . . .	3-16
6	Raindrops Keep Falling On My Head . . . . . (2 Pgs)	1-06		14	Ukulele Lady . . . . . (2 Pgs)	1-14
16	Red River Valley . . . . .	1-16		140	Wai'alae . . . . .	4-07
141	Sand In My Shoes . . . . .	4-08		58	Waikiki . . . . . (2 Pgs)	2-12
79	Santa Lucia . . . . .	2-33		109	Walking My Baby Back Home . . . . . (2 Pgs)	3-09
148	Shanty In Old Shanty Town . . . . .	4-14		94	What a Wonderful World . . . . . (2 Pgs)	2-48
19	She Wore a Yellow Ribbon . . . . .	1-19		111	When I'm Sixty-four . . . . . (2 Pgs)	3-11
98	Shine On Harvest Moon . . . . .	2-52		40	When Irish Eyes Are Smiling . . . . .	1-40
103	Side by Side . . . . .	3-03		66	When the Saints (Come Marching In) . . . . .	2-20
5	Sing, Sing a Song . . . . .	1-05		96	When You and I Were Young Maggie . . . . .	2-50
112	Singing In The Rain . . . . .	3-12		115	While Strolling Through The Park . . . . .	3-15
52	Sioux City Sue . . . . .	2-06		8	Whispering . . . . .	1-08
117	Somewhere Over The Rainbow . . . . . (3 Pgs)	3-17		125	White Sandy Beach . . . . .	3-25
122	Stone In Love With You . . . . . (2 Pgs)	3-22		74	Yellow Bird . . . . . (2 Pgs)	2-28
25	Sweet Leilani . . . . .	1-25		34	Yes Sir, that's My Baby . . . . .	1-34
121	Swinging On A Star . . . . . (2 Pgs)	3-21		113	You Are My Sunshine . . . . .	3-13
124	Take Me Home Country Roads . . . . . (2 Pgs)	3-24		144	You Belong To Me . . . . . (2 Pgs)	4-11
12	Take Me Out to the Ball Game . . . . .	1-12		51	You Tell Me Your Dream . . . . .	2-05
7	This Land is Your Land . . . . .	1-07		62	You'll Never Walk Alone . . . . .	2-16
128	Time and Time Again . . . . . (2 Pgs)	3-28		88	Young At Heart . . . . .	2-42
33	Tiny Bubbles . . . . .	1-33				
59	Tip-toe Through the Tulips . . . . . (2 Pgs)	2-13				

# God Bless America

<p>SLOW VAMP</p>	<p>God Bless A-</p>	<p>merica. LAND that I</p>	<p>LOVE STAND be -</p>	<p>SIDE HER</p>	<p>AND</p>	<p>GUIDE HER THRU THE</p>	<p>NIGHT WITH A.</p>
<p>LIGHT FROM A-</p>	<p>BOVE FROM THE</p>	<p>MOUNTAINS TO THE</p>	<p>PRAIRIE TO THE</p>	<p>OCEAN WHITE WITH</p>	<p>FOAM</p>	<p>GOD</p>	<p>BLESS</p>
<p>A -</p>	<p>MERICA.</p>	<p>MY</p>	<p>HOME</p>	<p>SWEET</p>	<p>HOME</p>	<p>GOD</p>	<p>BLESS</p>
<p>A -</p>	<p>MERICA</p>	<p>MY</p>	<p>HOME</p>	<p>SWEET</p>	<p>HOME</p>		

# Beautiful Dreamer

1 Beautiful dreamer, wake unto me, Starlight and  
 \* 2 Beautiful dreamer, out on the sea Mermaids are  
 dewdrops are waiting for thee; Sounds of the rude world  
 chaunting the wild lore - lie; Over the streamlet  
 heard in the day, Lull'd by the moonlight have all pass'd a - way!  
 vapors are borne, waiting to fade at the bright coming morn.  
 Beautiful dreamer, queen of my song, List while I woo thee with soft melody;  
 Beautiful dreamer, beam on my heart; E'en as the morn on the streamlet and sea;  
 Gone are the cares of life's busy throng, Beautiful dreamer a - wake unto  
 then will all clouds of sorrow depart, Beautiful dreamer a - wake unto  
 me!  
 Beautiful dreamer a - wake unto me!  
 Beautiful dreamer a - wake unto me!  
 me!

REPEAT TO 2

The image shows a handwritten guitar chord sheet for the song 'Beautiful Dreamer'. It consists of 37 numbered measures, each with a chord diagram and corresponding lyrics. The chords are: 1. C9, 2. Am9, 3. Dm9, 4. G79, 5. C9, 6. F9, 7. G73, 8. G73, 9. G73, 10. C9, 11. C3, 12. C6, 13. F3, 14. F6, 15. G73, 16. G73, 17. G73, 18. C9, 19. G79, 20. C9, 21. D73, 22. D73, 23. D73, 24. G79, 25. C3, 26. C6, 27. F9, 28. G73, 29. G73, 30. G73, 31. C3, 32. E73, 33. Am3, 34. F3, 35. C3, 36. G73, 37. C9. A yellow star is next to measure 2, and a yellow box highlights the 'REPEAT TO 2' instruction at the end.



# 3 (Alt)

## Dream a Little Dream of Me

Gus Kahn

Wilbur Schwandt  
and Fabiau Andee

G Eb7 D7 G E7

Star shin-ing bright a - bove you, Night breez-es seem to whis-per "I love you,"  
Say "night - ie - night" and kiss me, Just hold me tight and tell me you'll miss me:

Am Cm G A7 D7 G Eb6 D7

Birds sing-ing in the syc - a - more tree, "Dream a lit - tle dream of Me." "Dream a lit - tle dream of  
While I'm a - lone and blue as can be,

G Eb Bb7 Eb Bb7 Eb

me" Stars fad-ing, but I lin-ger on, dear. Still crav-ing your kiss; I'm long-ing to  
lin-ger till dawn dear, Just say - ing this: Sweet dreams till sun-beams find you,

G E7 Am

Sweet dreams that leave all wor - ries be - hind you, But in your dreams what -

Cm G Eb6 D7 G

ev - er they be, "Dream a lit - tle dream of Me."

# Dream a Little Dream of Me

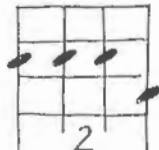
STARS  
SHINING  
BRIGHT a-



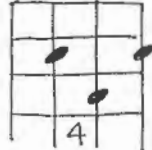
bove



YOU



night  
Breezes  
seem to



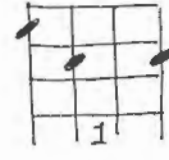
WHISPER  
"I



LOVE



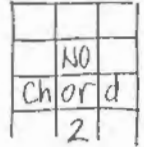
you"



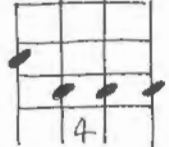
birds



sing-ing  
in the



syc-a-more  
tree



dream  
a little



dream of



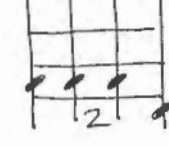
me



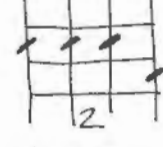
Say Nighty,  
-night and



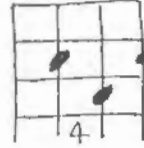
KISS



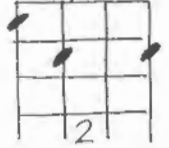
me



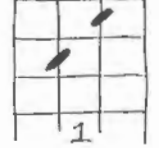
Just hold  
me tight and



tell me  
you'll



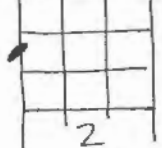
MISS



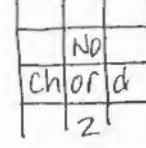
me



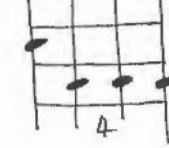
while



I'm alone  
and



blue as  
can be



dream  
a little



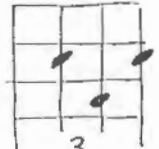
dream



of

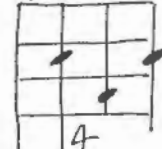


me

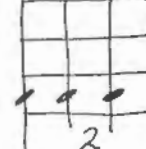


sweet dreams  
till sunbeams

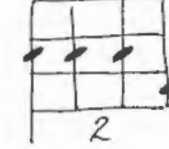
(&)



find



you



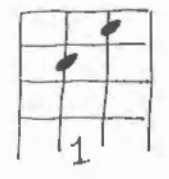
sweet dreams  
that leave all



worries  
be-



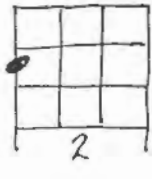
hind



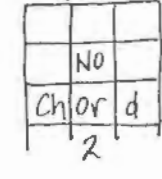
you



but



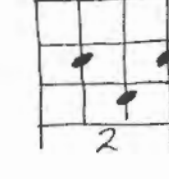
in your dreams  
what



ever  
they be



dream a  
little



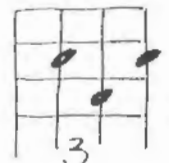
dream



of



me



# Far Away Places

① Far away places with strange soundin' names, far away over the sea,

② Goin' to China or maybe Si-am I wanna see for my-self

INTRO

those far away places with the strange soundin' names are callin' callin' me.

those far away places I've been readin' about in a book that I took from a shelf. I

start gettin' restless when ever I hear the whistle of a train. I pray for the day I can get under way. And

look for those castles in Spain. They call me a dreamer, well maybe I am, but I know that I'm burnin' to

see those far away places with the strange soundin' names, callin' callin' me.



# Sing, Sing a Song

INTRO. (PLAY TWICE)

1 2 3 4 5 6 7 8 9

La-la-la, la-la-la. La-la-la, la-la-la. La-la-la, la-la-la. La- La- Sing

10 11 12 13 14 15 16 17 18

Sing a song sing out loud, sing out strong Sing of

19 20 21 22 23 24 25 26 27

good things, not bad. Sing of happy not sad Sing sing a song

28 29 30 31 32 33 34 35 36

Make it simple to last the whole day long Don't worry if it's not good enough for anyone else to

37 38 39 40 41 42

hear. Sing Sing a Song

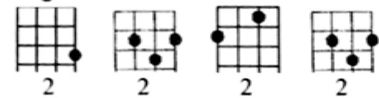
PLAY TWICE FOR ENDING

# 6 (Alt)

# Raindrops Keep Fallin' On My Head

Voice: E

(-----vamp twice-----)



**Raindrops** keep fallin' on my **head**, and **just** like the guy whose feet are **too** big for his **bed**,

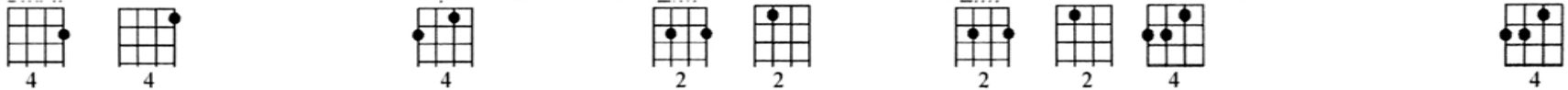


**nothing** seems to **fit**.

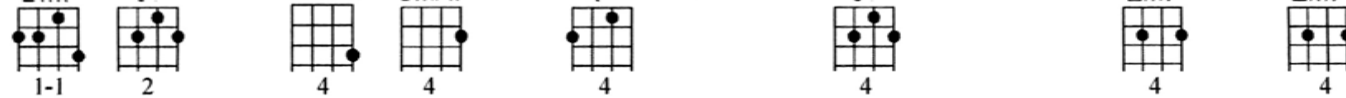
**Those** raindrops are fallin' on my **head**. They keep fallin' **so** I just **did** me some talkin'



to the **sun** and I said I didn't like the **way** he got things **done**. **Sleepin'** on the **job**, **those** raindrops are fallin' on my **head**,



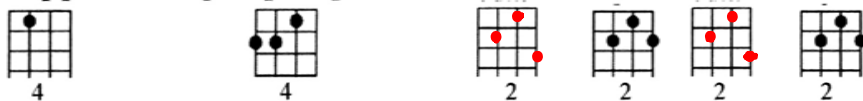
they keep fallin'! **But** **there's** one **thing** I **know**. The **blues** they send to **meet** me wont de -- **feat** me. It **won't** be long



till **happiness** steps **up** to greet me.

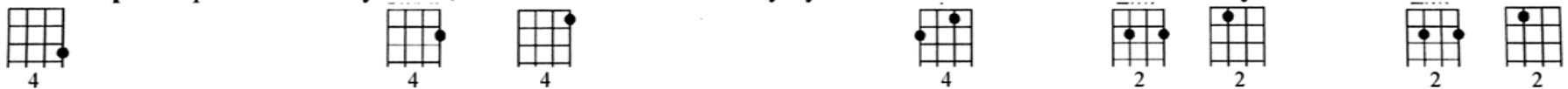
**G11**

**G11**



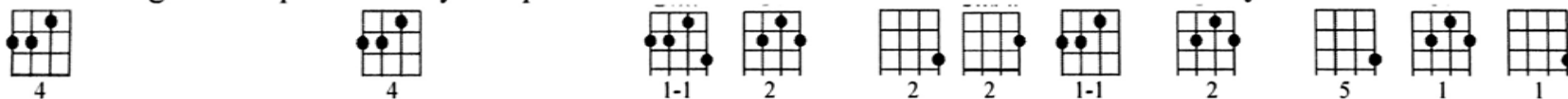
**Raindrops** keep fallin' on my **head**, but **that** doesn't mean my eyes will **soon** be turnin' **red**.

**Cryin's** not for **me** 'cause



I'm never gonna stop the **rain** by complainin' **be-----cause** I'm free

**nothin's** worryin' me.





1 Raindrops keep fallin' on my head, and

2 just like the guy whose feet are

3 too big for his

4 bed,

5 Nothin' seems to

6 fit.

7 Those

8 raindrops are fallin' on my head. They keep fallin'

9 so

10 I just

11 did me some talkin' to the

12 sun And

13 I said I didn't like the

14 way he got things

15 done.

16 Sleepin' on the

17 job.

18 Those

19 raindrops are fallin' on my head. They keep fallin'!

20 But

21 there's one

22 thing I

23

24

25

26

27

28

29

know, The blues they send to meet me feat me. won't de- I+ won't be long till

30 31 32 33 34 35

Happiness steps up to greet me.

36 37 38 39 40 41

Raindrops keep fallin' on my head, But that doesn't mean my eyes will soon be turnin'

42 43 44 45

red. Cryin's not for me 'cause I'm never gonna stop the rain by complainin'

46 47 48 49 50 51

Be- cause I'm free nothin's worryin' me.

52 53 54 55 56 57 58

# 7

# This Land Is Your Land

1 This land is your land, this land is  
 2 As I was walking that ribbon of  
 3 I've roamed and rambled and followed my

1 2 3 \* 4 5 6

my land From Cali- fornia to the New York island, From the redwood forest  
 highway I saw a- bove me that endless skyway; I saw be- low me  
 footsteps To the sparkling sands of her diamond deserts; And all a- round me

7 8 9 10 11 12 13

to the Gulf Stream waters;  
 that golden valley;  
 a voice was sounding;

This land was made for you and me. **REPEAT TO 4**

14 15 16 17 18

3rd time go to verse 1

5 last time

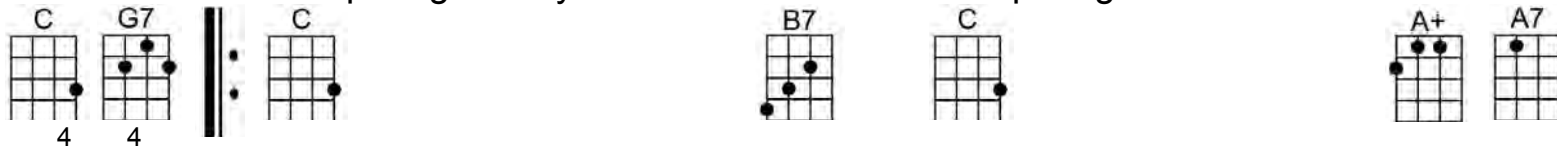
# 8

First note

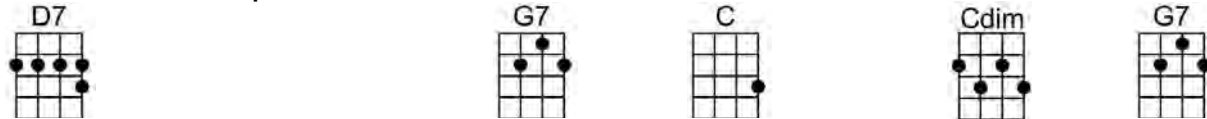


# Whispering

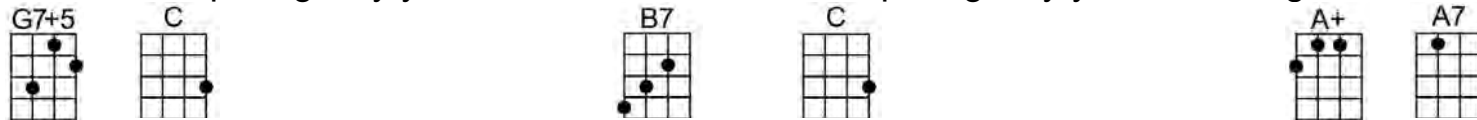
Whispering while you cuddle near me. Whispering so no one can hear me.



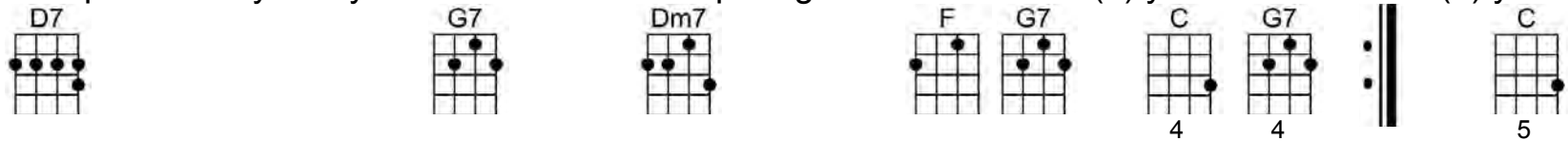
Each little whisper seems to cheer me. I know it's true, there's no one dear, but you,



You're whispering why you'll never leave me. Whispering why you'll never grieve me.



Whisper and say that you believe me. Whispering that I love (1) you. (2) you.





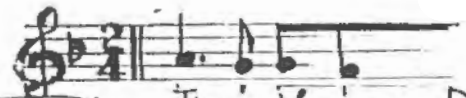
# 9 Let There Be Peace On Earth

1 Let there be peace on earth And let it be-gin with  
 2 me;  
 3 Let there be peace on earth, The that was meant to be. With God as our Father,  
 4 Brothers all are we. Let me walk with my brother in perfect harmo-  
 5 ny. Let peace be-gin with me, Let this be the moment now. With  
 6 ev'ry step I take, Let this be my solemn vow: To take each live each peace  
 7 moment and moment in etern- ly.  
 8 Let there be peace on earth And let it be-gin with me.



# 10

# I'm a Yankee Doodle Dandy



INTRO

I'm a Yankee Doodle

Dandy,

Yankee Doodle do or

die. A

1

2

3

4

5

6

real live nephew of my

Un-

cle

Sam.

Born on the 4<sup>th</sup> of Ju-

ly

7

8

9

10

11

12

13

I've

got a Yankee Doodle sweetheart.

I'm your Yankee Doodle

guy.

Yankee Doodle went to

14

15

16

17

18

19

London,

Just to ride a pony

I am your Yankee Doodle

guy.

20

21

22

23

24

25

26

d.d.

# It Had To Be You

Chords by Gene Sullivan



1 It had to be you. - It had to be you. I wandered a- round & finally found some- body, who could make me be true; could make me feel

2 4 3 4 5 6 7

8 blue, could make me feel glad - just to be sad thinking of you - some other's I've seen, might never be mean, might never be cross or try to be boss but they wouldn't do. For

9 8 10 8 11 8 12 8 13 14

14 nobody else gives me a thrill. with all my heart dear - I love you still - It had to be

15 16 17 18 19 20

21 you - wonderful you. It had to be you.

22 23 24

# 12 Take Me Out To the Ball Game

by Dick Blythe.

66 TUNE IN WITH 'TOON 29

1 INTRO - 2 Take me out to the Ball Game. 3 Take me out to the Park. 4 5 6

7 Buy me some peanuts & Cracker Jack, I don't care if I Never come back so it's Root-tot-tot for the 8 9 10 11

12 home team, If they don't win it's a shame. For it's one - two - three strikes you're 13 14 15 16 17

18 out at the old ball game. 19 20 21

# The Princess Papule

INTRO (twice) The Princess Poo-poo-ly has plenty papaya, she loves to give it a way. Now

1 2 3 4 5 6 7 8

all of the neighbors they say, "oh me-a, oh my-a, You really should try a little piece of the Princess Poo-poo-ly's Papaya,"

9 10 11 12 13 14 15 16

ladi dadi ladi dadi lay. Now Princess Poo-poo-ly's not truly unruly to pass out papaya each day. For

17 18 19 20 21 22 23 24

all of the neighbors they say, "she may give the fruit but she holds on to the root. And so she has the root and the fruit to boot.

25 26 27 28 29 30 31 32



ladi dadi      ladi dadi      lay.      One bright Sunday after-      noon. It was      field day in her papaya groves, But      I reached the gate an

53      34      35      36      31      38      39      40

hour too late. The      customers were lined up, in      drives; So      let thrs be a warning, Go      early in the morning. And      it is true you'll      never rue the      day.

41      42      43      44      45      46      47      48

The Princess Poo-poo-ly has plenty pa-      paya. And      she loves to      give it a-      way. I mean pa-      paya.

49      50      51      52      53      54      55      56

1. She loves to give it a-      way.      2. She loves to      give it a-      way.

57      58      59      60      61      62      63      64

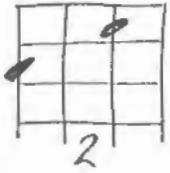


# Ukulele Lady

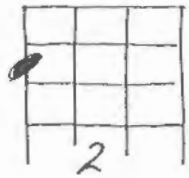
Vocal o	IF / YOU	LIKE a	UKULELE	Lady	UKULELE	LADY LIKE-A	YOU
IF	YOU	LIKE TO	LINGER WHERE IT'S	SHADY	UKULELE	LADY LINGER	TOO, IF
YOU	KISS a	UKULELE	LADY	while you promise	ever to be	true	and
she	see an-	other UKU	-lele	LADY foola-	round with	you	maybe she'll
Sigh	maybe she'll	CRY	maybe she'll	find somebody else	by	and	by, to

# Ukulele Lady

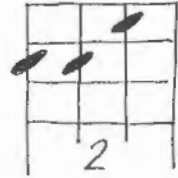
SING



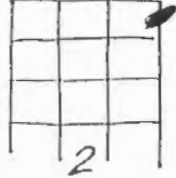
to



when it's  
cool and



shady



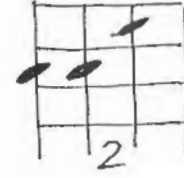
where the  
tricky



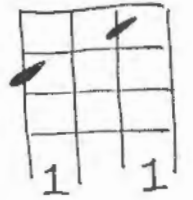
wicki  
wackies



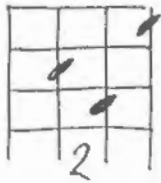
woo



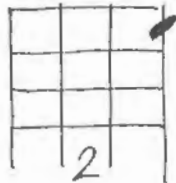
if



you



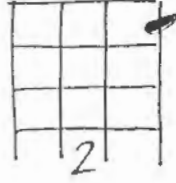
like-a



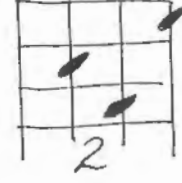
ukulele



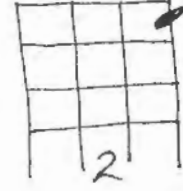
lady



ukulele



lady like-a



you



# Mele Kalikimaka



(Vamp)

JINGLE bells  
up-on a

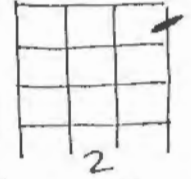
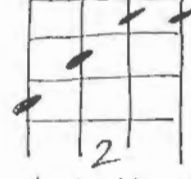
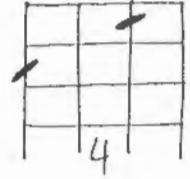
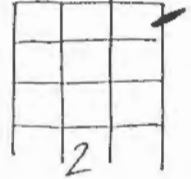
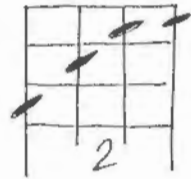
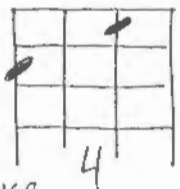
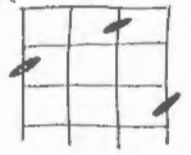
steel  
Gui-

tar

through the  
Palms we see the

same  
bright

star



Mele Kalikimaka  
is the thing to say

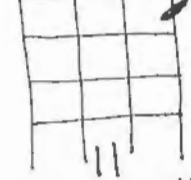
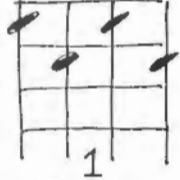
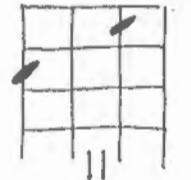
on a bright  
Hawaiian

-Christmas

day

That's the island greeting  
that we send to you

from the land  
where palm



Trees

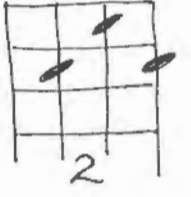
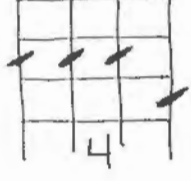
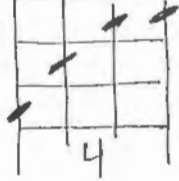
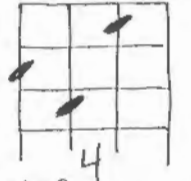
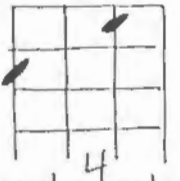
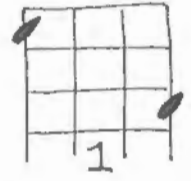
sway

Here we know that  
Christmas will be

Green and  
Bright the

sun will shine by day  
and all the

stars at



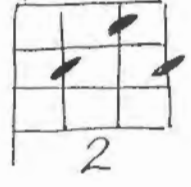
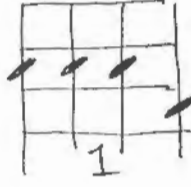
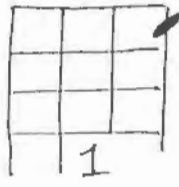
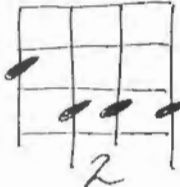
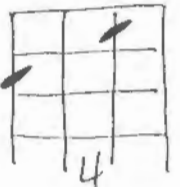
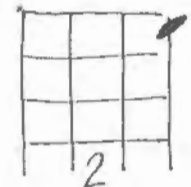
night

Mele Kalikimaka is Ha-wai-i's

way

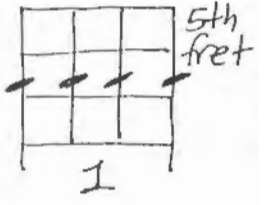
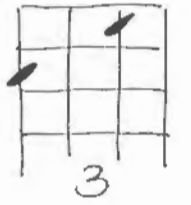
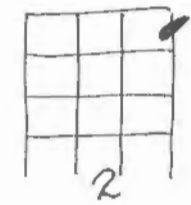
to

Say  
mer-ry



Christmas to

you



# Red River Valley

(Written in 1896)

1 VAMP F 4

2 FROM THIS C7 2 4 2

3 VALLEY THEY SAY YOU ARE F 8

4 GOING. WE WILL Bb 8

5 MISS YOUR BRIGHT EYES AND SWEET F 8

6 SMILE FOR THEM C7 8

7 SAY YOU ARE F 4

8 TAKING THE F7 4

9 SUNSHINE THAT BRIGHTENED OUR PATHWAY A- Bb 8

10 WHILE. COME AND SIT BY MY F 4

11 START → C7 4

12 SIDE IF YOU F 12

13 LOVE ME. DO NOT HASTEN TO BID ME A- DIEU, BUT RE- MEMBER THE C7 4

14 F 16

15 C7 8

16 F 4

17 RED RIVER - VALLEY AND THE F7 4

18 COW - Bb 8

19 BOY F 2

20 WHO C7 1

21 LOVED YOU SO F 1

22 TRUE C7 4

23 F 2

24 FINIS Bb 2

25 F 1

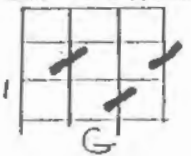
26 Fb 5th fret

REPEAT

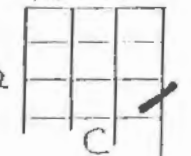
# 17 Let Me Call You Sweetheart

3/4


Let me call you.  
sweetheart, I'm in

1  G


love

2  C


with

3  E7

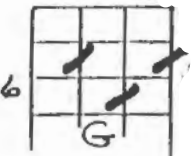
you.

4  A7


Let me hear you  
whisper that you

5  D7


love

6  G


me

7  Ddim

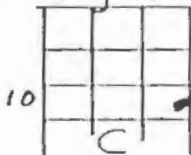
too.

8  D7


Keep the love-light  
glowing in your

9  G


eyes

10  C

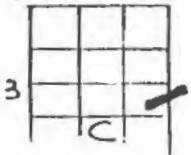
so

11  E7

true.

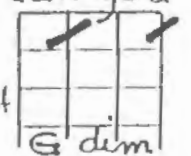
12  A7

Let me


13  C

[ INTRO:


call you

14  G dim

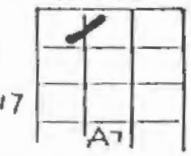
sweet-heart.

15  G

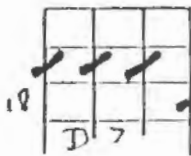
I'm in

16  E7

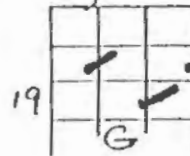
love

17  A7

with

18  D7

you.

19  G

end INTRO]



# Oh, You Beautiful Doll

Handwritten guitar chord diagrams for the song "Oh, You Beautiful Doll". The diagrams are numbered 1 through 27 and include lyrics and chord names.

**Diagram 1:** VAM D (bar 1), VAM D (bar 2). Chords: A, A.

**Diagram 3:** Oh! You beau-ti-ful (bar 3). Chord: G.

**Diagram 4:** doll, you (bar 4). Chord: G.

**Diagram 5:** great, big beau-ti-ful (bar 5). Chord: G.

**Diagram 6:** doll (bar 6). Chord: A7.

**Diagram 7:** (bar 7). Chord: G.

**Diagram 8:** Let me put my arms about you (bar 8). Chord: G.

**Diagram 9:** I could never live with- (bar 9). Chord: G.

**Diagram 10:** out (bar 10). Chord: G.

**Diagram 11:** you. (bar 11). Chord: C min.

**Diagram 12:** Oh you beau-ti-ful (bar 12). Chord: G.

**Diagram 13:** doll, you (bar 13). Chord: E7.

**Diagram 14:** great, big beau-ti-ful (bar 14). Chord: A7.

**Diagram 16:** doll (bar 16). Chord: A7.

**Diagram 17:** If you'd (bar 17). Chord: A7.

**Diagram 18:** ev-er leave me, how my heart would ache. I want to hug you, but I'm afraid you'd break. (bar 18). Chord: Eb7.

**Diagram 19:** Oh! (Oh!) (bar 19). Chord: G.

**Diagram 20:** Oh! (Oh!) (bar 20). Chord: B.

**Diagram 21:** Oh! (Oh!) (bar 21). Chord: Emin.

**Diagram 22:** Oh! (Oh!) (bar 22). Chord: G+.

**Diagram 23:** Oh! you beau-ti-ful (bar 23). Chord: G.

**Diagram 24:** doll. (bar 24). Chord: G.

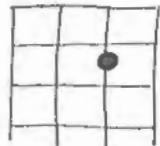
**Diagram 25:** (bar 25). Chord: G.

**Diagram 26:** (bar 26). Chord: G.

**Diagram 27:** (bar 27). Chord: G. 7th fret.

# She Wore a Yellow Ribbon

VOCAL



Around her hair she wore a yellow ribbon,  
she wore it in the springtime and

in the month of  
May, and

If you asked her why  
the neck she wore it,  
she wore it for her  
soldier boy who's



far, far  
a-

-way  
far a-

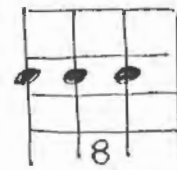
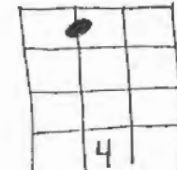
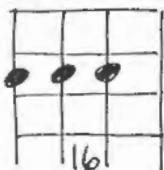
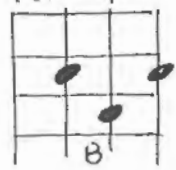
-way  
far a-

-way, she wore it for  
her soldier boy who's

far, far a-

-way

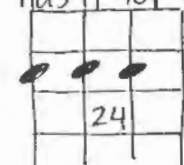
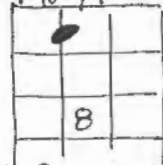
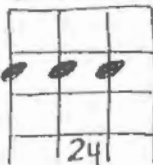
but



In her heart she has a secret passion  
she has it in the springtime and

in the  
month of  
May, and

If you asked her who  
now is her passion, she  
has it for a college man who's



not so  
far a-

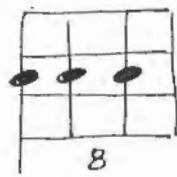
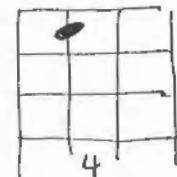
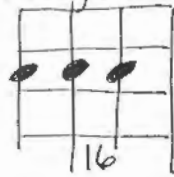
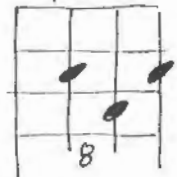
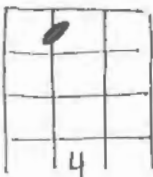
-way  
far a-

-way  
far a-

-way, she has it for a  
college man who's

not so far  
a-

-way



# Home On the Range

Vamp ——— Oh

1 F 3 2 C+ 3

3 give me a home where the Buffalo roam, Where the deer and the antelope

3 F 4 F7 5 Bb 6 Bb min 6th 7 F 8 G7

9 play ——— Where seldom is heard a dis- couraging word, and the skies are not cloudy all

9 C7 10 C+ 11 F 12 F7 13 Bb 14 Bb min 6th 15 F 16 C7

17 <sup>6</sup> <sup>3</sup> \* day:— Home, home on the range, where the deer and the antelope

17 F 18 C7 19 F 20 G7 21 <sup>5</sup> play ——— Where seldom is heard a dis-

21 C7 22 C+ 23 F 24 F7

25 <sup>3</sup> Couraging word and the <sup>2</sup> skies are not <sup>3</sup> cloudy all

25 Bb 26 Bb min 6th 27 F 28 C7

29 day (Slow down) 30 Bb 31 Bb min 6th 32 F

Go to \* (Slow down)



# 21 The Hawaiian Wedding Song

INTRO - VERY SLOWLY

1 This is the moment I've wait-ed

2 for. I can hear my heart sing- ing, soon bells will be ringing. This is the

3 moment of sweet A loha. I will love you longer than for- ever. Promise me that you will never. Here and now, dear, love I

4 now, dear Promise me that you will never, I will love you longer than for- ever. Now that we are one, clouds won't hide the sun. Blue skies of Ha-

5 wai smile on this our wedding day. I do, love you with all my heart.

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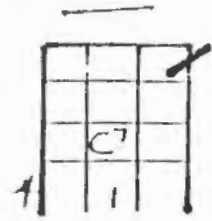
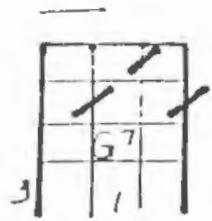
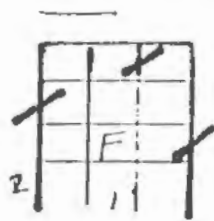
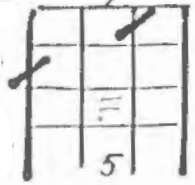
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# Baby Face

Intro: [ F - C+ ]  
4 4

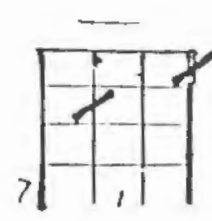
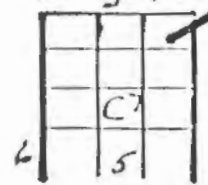
Baby Face



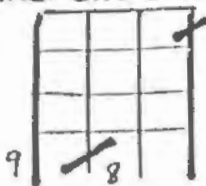
You've got the cutest little



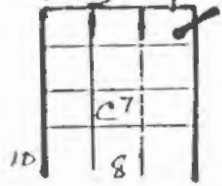
Baby Face



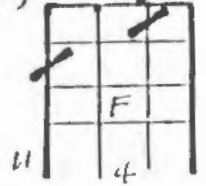
There's not another one could



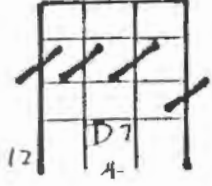
take your place, Baby



Face



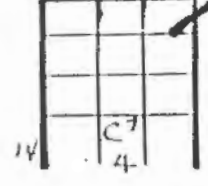
My poor heart is jumpin'



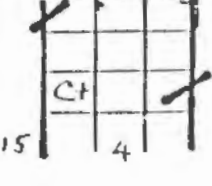
you surely



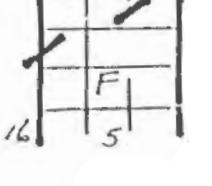
started something



Baby Face



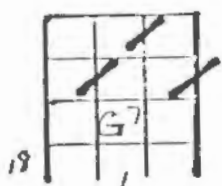
Baby Face



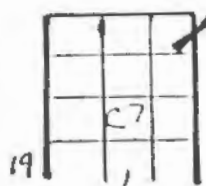
I'm up in heaven when I'm



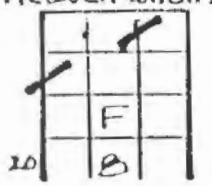
in your fond embrace.



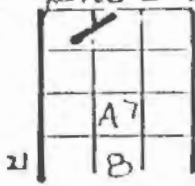
I didn't



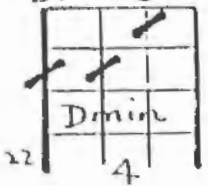
need a



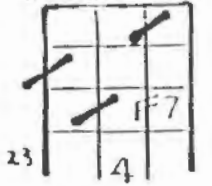
shove, for I just



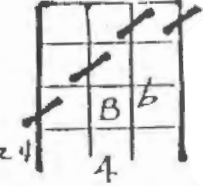
fell



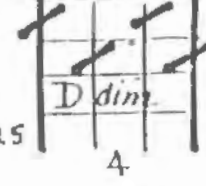
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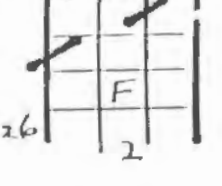
love with your pretty little



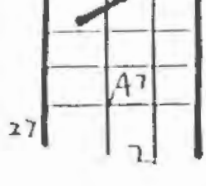
Face. You know I



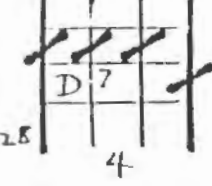
love you, your



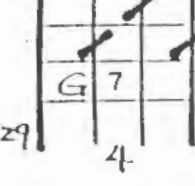
pretty



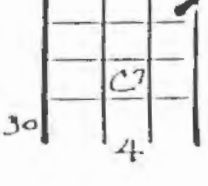
Baby Face.



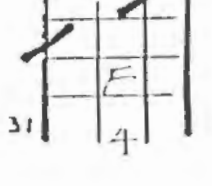
pretty little



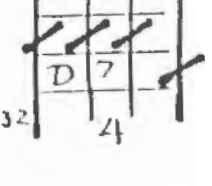
Baby



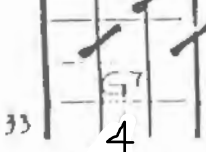
Face. You know I



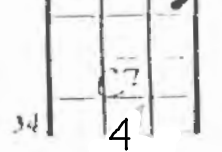
love you, your



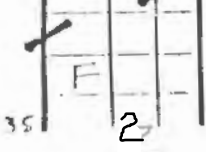
pretty



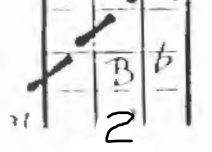
Baby



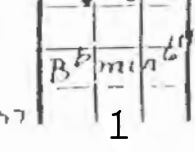
Face.



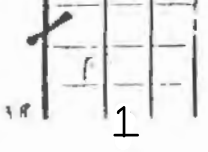
pretty little



Baby



Face.



Face. You know I



love you, your



# All Of Me

VAMP

1 TAKE MY ARMS. I'LL NEVER

2 USE THEM.

3 ALL OF ME WHY NOT TAKE THEM.

4 ALL OF ME? YOUR GOODBYE LEFT ME WITH

5 CAN'T YOU SEE I'M NO GOOD WITH EYES THAT CRY

6 OUT YOU? HOW CAN I GO ON DEAR WITH-

7 TAKE MY LIPS. I WANT TO

8 LOSE THEM.

9 TAKE MY ARMS. I'LL NEVER

10 USE THEM.

11 ALL OF ME WHY NOT TAKE THEM.

12 ALL OF ME? YOUR GOODBYE LEFT ME WITH

13 CAN'T YOU SEE I'M NO GOOD WITH EYES THAT CRY

14 OUT YOU? HOW CAN I GO ON DEAR WITH-

15 TAKE MY LIPS. I WANT TO

16 LOSE THEM.

17 ONCE

18

19 WAS

20 MY

21 HEART SO

22 WHY NOT TAKE

23 ALL

24

25 ME

26 (ME)

27

28

29

30

# Please Don't Talk About Me

**YAMP**

1. PLEASE DON'T TALK ABOUT ME WHEN I'M GONE ON, HONEY. THOUGH OUR FRIENDSHIP

2. IF YOU CAN'T SAY ANYTHING REAL NICE IT'S BETTER NOT TO TALK A

(1) CEASES FROM NOW ON LISTEN

(2) ALL THAT'S MY AD- VICE WERE PARTING YOU GO YOUR WAY, I'LL GO MINE. IT'S BEST THAT WE

DO. HERE'S A LITTLE KISS I HOPE THAT THIS BRINGS LOTS OF LUCK TO YOU. MAKES NO DIFFERENCE HOW I CARRY ON REMEMBER

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

The image contains handwritten guitar chord diagrams for the song 'Please Don't Talk About Me'. The chords are organized into several rows and columns, with lyrics written above or below them. The chords include F, C7, A7, D7, D7 2, G7, C7, F, Bb, F, A7, D7, D7 2, D7, G7, D7, C7, D7, F, A7, D7 2, D7 2, F7, Bb min, F7, and a final chord with a 5th fret finger on the 1st string.



# Sweet Leilani

VAMP Sweet lei-lani, heavenly Flower, Nature fashioned roses kissed with dew.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

start of you. Sweet lei-lani, Heavenly flower I dream of Paradise for

17 18 19 20 21 22 23 24

two. You are my Paradise completed.

25 26 27 28 29 30 31 32

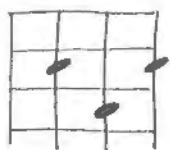
You are my dreams come true.

33 34 35 36 37 38

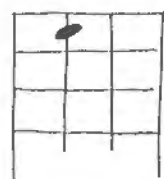


# 26 I'm Looking Over A Four Clover

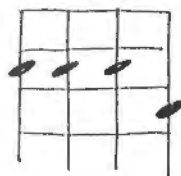
I'm lookin' over a  
four leaf clover that



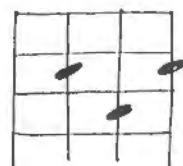
I overlooked  
be-fore



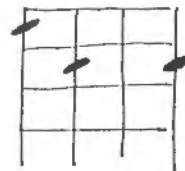
one leaf  
is sunshine  
the



second is



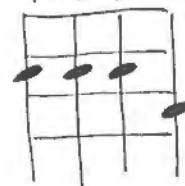
rain



third is the  
roses that



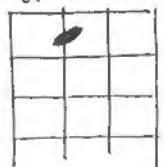
grow in  
the lane



No need explainin'  
the one remainin'



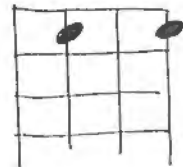
is somebody  
I adore



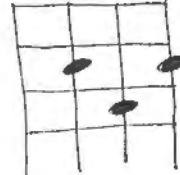
I'm looking



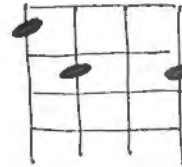
over a



four leaf



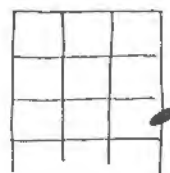
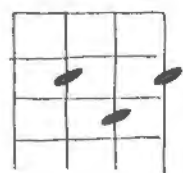
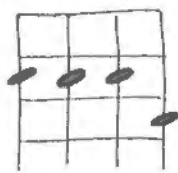
clover that



I over-



looked be- -fore



# 27 Everybody Loves Somebody

Handwritten guitar chord sheet for "Everybody Loves Somebody". The sheet includes 53 numbered measures with lyrics and guitar chord diagrams.


**Lyrics:**  
 Everybody Loves Somebody sometime,  
 Everybody falls in love some- how.  
 Something in your kiss just told me my  
 sometime is now. Everybody  
 finds somebody someplace,  
 There's no telling where love may ap-  
 pear. Something in my heart keeps  
 saying my someplace is here.  
 \* If I had it in my power,  
 I'd arrange for ev'ry girl to  
 have your charms. Then ev'ry  
 minute, ev'ry hour, Ev'ry  
 boy would find what I found  
 in your arms. Everybody Loves  
 Somebody sometime, And  
 though my dream was over-  
 due, Your love made it well  
 worth waiting for someone  
 like you.

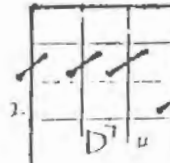
**Chord Diagrams:**  
 The sheet contains 53 guitar chord diagrams, each with a number (1-53) and a chord name. The chords are:  
 1: F 2, 2: Dm 2, 3: Gm 2, 4: C 2, 5: F 2, 6: F+ 2, 7: Bb 2, 8: D7 2, 9: Gm 2, 10: Eb 2, 11: C7 4, 12: F 3, 13: Ab 1, 14: Bm7 4, 15: C7 4, 16: F 2, 17: C7 2, 18: F 2, 19: F+ 2, 20: Bb 2, 21: D7 2, 22: Gm 2, 23: Eb 2, 24: C7 4, 25: F 3, 26: Ab 1, 27: Bm7 4, 28: C7 4, 29: F 4, 30: F7 2, 31: Cm 2, 32: F7 4, 33: Bb 2, 34: F+ 2, 35: Bb 4, 36: Dm 4, 37: C7 4, 38: Gm7 2, 39: C7 2, 40: Bm7 2, 41: C7 2, 42: F 2, 43: F+ 2, 44: Bb 2, 45: D7 2, 46: Gm 2, 47: Eb 2, 48: C7 4, 49: F 3, 50: Ab 1, 51: Bm7 4, 52: C7 4, 53: F 4.

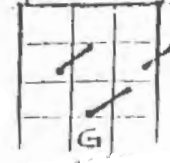
REPEAT TO 30

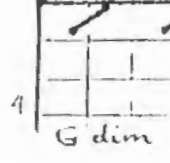
# Heart of My Heart

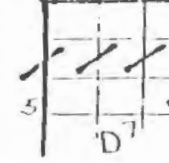
Vamp


1  G


2  D<sup>7</sup>


3  G

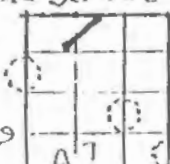
4  G dim

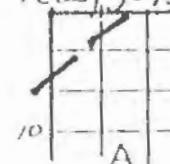
5  D<sup>7</sup>


6  D<sup>7</sup>


7  G


8  E<sup>7</sup>


9  A<sup>7</sup>

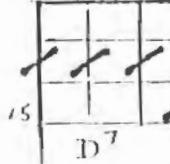
10  A


11  D<sup>7</sup>

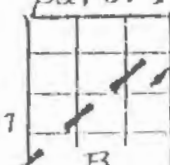
12  G

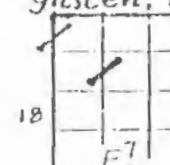
13  G dim


14  D<sup>7</sup>

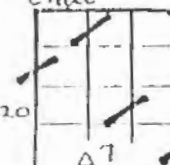
15  D<sup>7</sup>


16 


17  B


18  E<sup>7</sup>

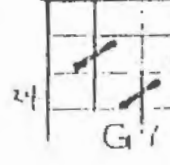
19  A<sup>7</sup>

20  A<sup>7</sup>

21  D<sup>7</sup>

22  G

23  C

24  G<sup>7</sup>

Heart of my Heart  
I love that melody  
Heart of my Heart - Brings  
back memory.  
When we were kids  
on the corner of the street  
We were tough and ready guys. But  
Oh! how we could harmonize.  
Heart of my Heart  
mean  
friends were dearer then,  
too bad we had  
to  
part. I  
know a tear would glisten, if  
once more I could listen  
Repeat G  
to that gang that  
sang "Heart of my Heart"

"Chords and Printing by CLAY CAMPBELL"



# Hookilau

**VAMP**

0 Oh! we're gain' to a Hooki Lau, To a HOOKI-HOOKI- HOOKI-HOOKI- Hooki Lau, Every- body, loves a Hooki Lau. Where Hooki Lau And we'll

1 F A 2 C 3 1 3 C dim 4 C 5 C7 6 F

cast out nets out into the sea and all the Ama Ama will come swimming to me 'cause we're going to a Hooki Lau, To a Hooki-Hooki-Hooki-Hooki-

7 D7 8 C7 9 F 10 D7 11 G min 12 C7

Lau. What a wonderful day for fishing, down old Hawaii way. And those Hooki Lau nets will be swishin' down that old Laie Bay - 'cause we're

13 F 14 C dim 15 C7 16 G7 17 C7 18 C+

gain' to a Hooki Lau, To a Hooki-Hooki- Hooki-Hooki- Hooki Lau. Every body loves a Kau-Kau at a Hooki Lau. And we'll cast out nets out into the sea. And

19 F 20 C dim 21 C7 22 C+ 23 F 24 D7

all the Ama Ama will come swimmin' to me, 'cause we're going to a Hooki Lau. To a Hooki-Hooki-Hooki-Hooki- Lau.

25 G7 26 C7 27 F 28 D7 29 G min 30 C7 31 F 32 F6 33 D

**REPEAT**



# Little Brown Gal

**DANCERS**  
VAMP

A B

1 2 3 4

It's not the Islands fair that is calling to me. - It's not the balmy air of the tropical sea. It's just a Little Brown Gal, In a

5 6 7 8 9 10

little grass skirt; in a little grass shack in Ha-wai-i. It isn't Waikiki or Kamehameha's Pali - Not the Beach Boys free with their Hoo-Mali-Mali. It's just the Little Brown Gal. In the

11 12 13 14 15 16 17 18

little grass skirt, in a little grass shack in Ha-wai-i. Thru that island wonder-land, She's broken all the Kani's hearts. It's not hard to

19 20 21 22 23 24

understand that - that, \* (Snap) wahini is a gal of pants. And I'll be leaving soon. But the thrill I'll enjoy is not the Island moon or the fish or the poi, It's just the Little Brown Gal, in the

25 26 27 46

little grass skirt, in a little grass shack in Ha-wa-ii!

FINISH

5

# Lovely Hula Hands

INTRODUCTION

1 C

2 G dim

3 G<sup>7</sup>

4 C

hands, Ka- lima-nani- eh.

7 C

8 G<sup>7</sup>

9 C

10 E<sup>7</sup>

hands - Ka- lima-nani- eh; I can feel the soft caresses of your hula.

13 C

14 E<sup>7</sup>

15 C

presses so I'll under- stand, all the tender meaning of your hula hands.

20 A<sup>7</sup>

21 D<sup>7</sup>

22 G<sup>7</sup>

23 C

lima nani - eh. (FINISH)

26 G<sup>7</sup>

27 C

28 C6 ↓ (LAST FRET)

Lovely Hula Hands, graceful as the birds in

5 (G dim) C

motion, gliding like the gulls over the ocean, lovely Hula

6 E<sup>7</sup> 7<sup>th</sup> fret

Lovely Hula Hands telling of the rain in the

11 (G dim) C

Valley - & the swirling winds over the Pali, lovely hula.

12 E<sup>7</sup> 7<sup>th</sup>

hands, your lovely hula hands, Every little move ex-

16 F

17 C<sup>7</sup>

18 F

19 A<sup>7</sup>

lo ha, say to me again I love you, lovely hula.

24 G<sup>7</sup> 7<sup>th</sup>

25 C

repeat last time

# Has Anybody Seen My Girl?

VAMP

1 2 3 4 5 6 7 8

seen my girl? 5 Foot 2 Eyes of blue-But Oh! what those five foot could do.- Has an-y-bod-y

9 10 11 12 13 14 15 16 17

girl? Now if you run in-to, a 5-foot-2, covered with furs, Diamond rings, and all those things. Bet-cha life It is-n't her. But could she love, could she woo? seen my

18 19 20 21 22 23 24 25

girl? Now if you run in-to, a 5-foot-2, covered with fur, Diamond rings & all those things, Bet-cha life it is-n't her. But could she love, could she woo? Has

26 27 28 29 30 31 32 33 34

an-y-bod-y seen my girl? girl? Now if you run in-to, a 5-foot-2, covered with fur, Diamond rings & all those things, Bet-cha life it is-n't her. But could she love, could she woo?

35 36 37 38 39 40 41

LAST PART



# Tiny Bubbles

INTRO. ✳ Tiny

1 C  
2 G dim  
3 G7  
4 C  
5 G7  
6 C  
7 G7  
8 C

9 F  
10 C dim  
11 C  
12 G7  
13 C7  
14 F  
15 C  
16 D7

17 G7  
18 G+  
19 C  
20 G7  
21 C  
22 G7  
23 C  
24 F

25 C Dim  
26 C  
27 G7  
28 C  
29  
30  
31  
32

INTRO. ✳ Tiny

Bubbles in the wine. Make me happy, make me feel fine.

Tiny Bubbles make me warm all

over, with a feeling that I'm gonna love ya till the end of time. So here's to the golden moon & here's to the silvery sea, but most of all a toast to you &

me. Tiny Bubbles in the wine. Make me happy. Make me feel fine. Tiny Bubbles make me warm all over,

With a feeling that I'm gonna love ya till the end of time. With a feeling that I'm gonna love ya till the end of time.

Go to 3



# Yes Sir, That's My Baby

INTRO

1 F 2 C+ 3 F 4 Dmin 5 F 6 Dmin 7 C7 8 C9 9 C7 10 C9

11 Yes C7 12 Sir! F 13 that's my C7 14 baby C9 15 now. F 16 **GO TO #45 for finish** 17 C+

18 Yes mam F 19 Yes mam F 20 mam

21 we've de-cided. F 22 No Dmin 23 mam C7 24 we won't C9 25 hide it. C7 26 Yes C9 27 mam C7 28 your in- 29 vited C9 30

31 now. F 32 Dmin 33 By the way, F 34 C7 35 Dmin 36 F 37 By the way, F7 38 Bb 39 way Eb6 40

41 when we reach the Preacher I'll say, 42 Bb 43 C7 44 C+ 45 **Return to #3** Bb 46 F 47 F6

# Happy Trails



4 3-1 \* Happy trails to you, until we meet again.



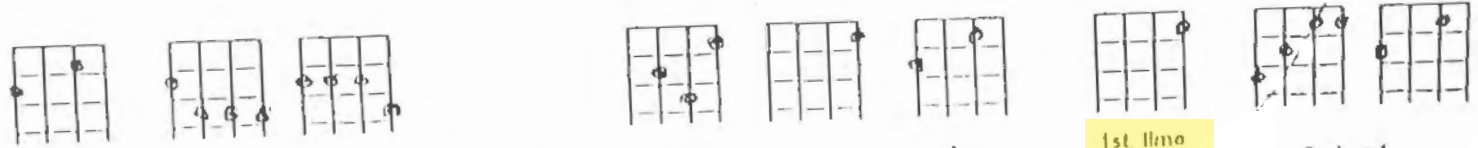
Happy trails to you, keep smilin' until then.



Who cares about the clouds when we're together.



Just sing a song and bring the sunny weather.



Happy trails to you, till we meet a-----gain.

1st time  
go to :

2nd end.

# Don't Bring Lulu

(Chords By Gene Sullivan)

INTRO

1 F  
4

2 C+  
4

3 F  
4

4 F  
4

5 don't  
2

6 bring G7  
2

7 Lu-lu. C7  
4

8 You can bring Pearl. She's a  
4

9 darn nice girl. But  
4

10 don't bring  
4

11 Lu-lu.  
4

12 Lu-lu always B5  
4

13 wants to do Bbm6  
4

14 what the boys don't  
4

15 want her to. D7  
4

16 When she struts her  
4

17 self a-round,  
4

18 London bridge is  
4

19 falling down.  
4

20 You can bring cake or  
4

21 porter-house steak, but  
4

22 don't  
2

23 bring  
2

24 Lu-lu.  
4

25 Lu-lu gets blue & she  
4

26 gets coo-coo, like the  
4

27 clock upon the  
4

28 shelf.  
4

29 She's the kind of  
4

30 smartly that Bbm6  
4

31 breaks  
2

32 up every  
2

33 par-  
2

34 ty.  
2

35 Hulla-Ba-Lulu  
4

36 don't bring  
4

37 Lu-lu  
4

38 I'll bring  
2

39 her my- self.-Yes  
3 1

40 I'll bring  
4

41 her my- self  
4

42  
5

43  
5

44  
5



# Amazing Grace

(Chords By Gene Sullivan)

3/4

1 2 3 4 5 6 7 8 *maz-ing* *grace how* *sweet the* *sound. That* *saved a* *wretch like*

9 10 11 12 13 14 15 16 *me.* *once was* *lost but* *now I'm* *found. Was* *blind, but*

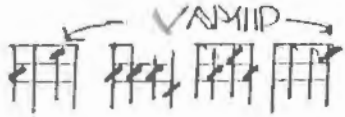
17 18 19 20 21 22 23 24 *now* *I* *see.* *'Twas* *grace that* *taught my* *heart to* *beat. And*

25 26 27 28 29 30 31 32 *grace my* *feats re-* *lieved* *How* *pte-cious* *did that* *grace ap-*

33 34 35 36 37 *pear. The* *hour I* *first* *be-* *lieved.*



# Keep Your Eyes On the Hands



Whenever you're watching a dance. You've careful, you're romance. eyes on her naughty Just keep your hands. Re-  
 you're hula girl got to be tempting hips, her hula hips. eyes on the remember she's  
 1 2 3 4 5 6 7 8 9

telling a you. Her swaying, but the view trate on the doesn't Just keep your eyes on the hands. And  
 story to you opu is don't watch Don't concern- the swing, if mean a thing. keep your on the when she  
 10 11 12 13 14 15 16 17 18

goes around the hips so Just keep your long, and grass skirt goes a- head & don't  
 the Island swinging tantalizing. eyes where they be- when her swishing. Keep your go wishing.  
 19 20 21 22 23 24 Boom!

That you would like Boom! You're eyes vealing you're one. No cealing, we're fun. But too young over  
 to mow the lawn Boom! are re- fooling no- use con- having some if you're to date or ninety-eight.  
 25 (25a) TACET 26 27 28 29 30 31 32

Just keep your eyes on the hands. They fell the story Just keep your eyes on the hands.  
 33 34 35 36 37 38 39 40 41

9x5

(EXTEND — SLOW eyes 1/2 TIME) —>

# To You Sweetheart Aloha

Intro. ad lib

To you sweet heart a-lo-ha-lo-ha-lo-ha from the bottom of my heart

keep that smile on your lips-wipe that tear from your eye one more a-lo-ha. Then it's time

for good-bye-To you sweet-heart a-lo-ha-lo-ha In dreams I'll be with you dear to-night and I'll pray for that day when we two will meet again. Until then sweet-heart. a-lo-ha-lo-ha

2nd REPEAT

55 frat

Detailed description of the guitar chord chart: The chart consists of 32 numbered measures, each with a guitar fretboard diagram and a chord name. Measure 1: F. Measure 2: C+. Measure 3: F. Measure 4: F7. Measure 5: Bb. Measure 6: D7. Measure 7: C7. Measure 8: C7. Measure 9: F. Measure 10: C Dim. Measure 11: C7. Measure 12: F. Measure 13: D min. Measure 14: G min. Measure 15: C7. Measure 16: F. Measure 17: C Dim. Measure 18: C7. Measure 19: F. Measure 20: F7. Measure 21: Bb. Measure 22: D7. Measure 23: G7. Measure 24: C7. Measure 25: C7. Measure 26: D7. Measure 27: G7. Measure 28: C7. Measure 29: F. Measure 30: Bb. Measure 31: F. Measure 32: Fb.

# When Irish Eyes Are Smiling

	when	Irish	Eyes are	smiling, sure it's	like a	morn in	spring in the
lilt of	Irish	laughter	you can	hear the Angels	sing, when	Irish	hearts are
happy, all the	world is	bright and	gay, and when	Irish	eyes are	smil-	-ing sure they'll
steal your	heart a-	way					

# 41 (Alt)

## My Little Grass Shack (in Kealakekua, Hawaii)

Intro: G 4 D7 4 G 4 D7 3

I want to go **back** to my lit-tle grass shack in **Ke-a-la-ke-kua**, Ha-wai-i

I want to **be** with all the **ka-nes** and **wa-hi-nes** that I knew long a-go

I can **hear** old gui-tars a-playing, on the **beach** at **Ho-o-nau-nau**

I can **hear** the Ha-wai-ians sing-ing:

“**Ko-mo-mai** no ka-u-a i-ka **ha-le** we-la-ka-hao”.

It won't be **long** 'til my ship will be sail-ing back to **Ko-na**

A **grand** old place that's al-ways **fair** to **see**.

I'm **just** a lit-tle Ha-wai-ian and a home-sick Island boy.

I **want** to go back to my fish and **poi**

I want to go **back** to my lit-tle grass shack in **Ke-a-la-ke-kua**, Ha-wai-i

Where the **Hu-mu-hu-mu**, **Nu-ku-nu-ku a pu-a'-a** goes swim-ming by. **////** **////**

**Where** the **Hu-mu-hu-mu**, **Nu-ku-nu-ku a pu-a'-a** goes swim-ming by. **//** **//** **/**

**Kealakekua**=[kay a] la ke ku a] Bay on Kona coast  
**Kanes**=[kä'nē] A Polynesian man or husband  
**Wahines**=[wä'hēnē] A Polynesian woman or wife  
**Hoonanau**=[ho o now now] Bay on the big island of Hawaii  
**Komomai no kuaa ika hale welakahao**= Rough translation "Welcome, stay a short time experience hot time at my house" "Come on over to my house and let's have fun"  
**Kona**=near Keylakekua  
**Poi**= Hawaiian disk made of fermented taro root  
**Humuhumu, Nukunuku a pua'a**=[hoo'moo-hoo'moo-noo'koo-noo'koo-ä'poo-ä'ä']  
 Either of two types of trigger fish



# Little Grass Shack

Handwritten guitar chord sheet for the song "Little Grass Shack". The sheet includes 41 numbered measures, each with a guitar chord diagram and lyrics. The lyrics are written in English and Hawaiian. The chords are written in a simple notation style, often including a circled number for the fret.

Lyrics: want to go back to my lit-tle grass shack in ke-a-le-ke- kua. Ha- wai-i. I want to be with all the ka-nes and Wa- hines that I knew long a- go. -I can hear old gu-tars a-play-ing on the beach at Ho-o-nau. - nau. I can hear the ha-wai- ians say-ing "ko-mo- mai no ka- u-a i-ka ha-le-we-la-ka- hoo." It won't be long till my ship will be sail-ing back to ko-na. A grand old place that's al-ways fair to see. I'm just a lit-tle Ha-wai-ian and a home-sick Island boy. I want to go back to my fish and poi. - I want to go back to my lit-tle grass shack in ke-a-le-ke- kua, Ha- wai-i. Where the Hu-mu-hu-mu Nu-ku- nu-ku a pu-a-a goes swim-ming by. Where the Hu-mu-hu-mu Nu-ku- nu-ku a pu-a-a goes swim-ming by.

Chord diagrams are provided for each measure, showing the fretting pattern on the strings. Some diagrams include circled numbers indicating the fret (e.g., ①, ②, ③).

# Hello Dolly

\*

Hello Dolly, well Hello Dolly, it's so nice to have you back where you belong, you're looking swell Dolly, we can tell Dolly, you're still glow-in' you're still Craw-in' you're still Go in strong we feel the room swayin' for the band's playin' one of your old familiar songs from way back when. So take her wrap fellas gee fellas  
 ① find her an empty ② find her a vacant  
 Dolly'll never go a way Dolly you've just got to stay -  
 Dolly'll never go a way a gain.

The image contains 40 numbered guitar chord diagrams, each with a corresponding lyric line above it. The chords are: 1. F, 2. Dmin, 3. F, 4. Ddim, 5. Bb6th, 6. C7, 7. Gmin, 8. Eb7th, 9. Gmin, 10. G7, 11. C7, 12. F, 13. Db7th, 14. C7, 15. F, 16. Dmin, 17. Cmin, 18. F7, 19. Cmin, 20. F7, 21. Bb, 22. A7, 23. Dmin, 24. Amin, 25. Dmin, 26. Amin, 27. G7, 28. Bbmin6th, 29. C7, 30. G7, 31. Bbmin6th, 32. C7, 33. G7, 34. Bbmin6th, 35. C7, 36. F, 37. Bb, 38. Bbmin6th, 39. F, 40. Fb.

Go to 1

# Happy Birthday

INTRO

Happy Birthday to you - Happy Birthday dear

Happy Birthday

10 (SLOW DOWN) you, and we hope you live to be a hundred. we hope you live to be a hundred we hope you live to be a

hundred a hundred years from now.

The image shows 20 numbered guitar chord diagrams for the song 'Happy Birthday'. Each diagram is a 6-string guitar fretboard with a 5-line scale. Frets are indicated by diagonal slashes with numbers below them. The lyrics are written above or below the diagrams. Diagrams 1-3 are the intro. Diagrams 4-6 are the first line of the song. Diagrams 7-8 are the second line. Diagrams 9-10 are the third line, with a 'SLOW DOWN' instruction above diagram 10. Diagrams 11-14 are the fourth line. Diagrams 15-16 are the fifth line. Diagrams 17-20 are the sixth line. Diagrams 19 and 20 are connected by a dashed line.



# 44 I Don't Want To Walk Without You

(Chords by Jack Toon)

**Vamp**

1 C 2 G dim 3 E7 4 G dim 5 D min 6 E7 7 D7 8 E7

ee. 41 Ba 42 by. **Finish**

9 C 10 E min 11 A7 12 D7 13 E7 14 C 15 G7 16 C

17 B 18 E min 19 B 20 E min 21 B 22 E min 23 A min 24 D min

25 B min 26 D min 27 G7 28 D7 29 G7 30 C 31 G dim 32 A7

33 D7 34 E7 35 C 36 G7 37 C 38 B 39 E min 40 B min

Lyrics: I don't wanna walk without you. I thought the day you left me behind. I'd take a stroll and get you right off my mind, but now I find that I don't wanna walk without the Sun shine. Whyd you have to turn off all that Sun shine? Oh! Baby please come back or you'll break my heart for me 'cause

Annotations: (now) with a red asterisk above it; ② No Ba; ① D Ba; ② No by; Back to 5 with an arrow pointing to measure 40.



# 45 Don't Get Around Much Anymore

(Chords by Gene Sullivan) (Tune In With Toon)

Handwritten guitar chord sheet for "Don't Get Around Much Anymore". The sheet includes an intro and 31 numbered measures with lyrics and chord diagrams.

**INTRO**

1 Missed the Saturday dance  
2  
3  
4  
5  
6  
7  
8 Heard they crowded the floor  
9  
10

11 Couldn't beat it with-out you.  
12  
13  
14 Don't get a-round much any-more  
15  
16  
17 Thought I'd visit the club  
18  
19  
20

21 Got as far as the door  
22  
23  
24 they'd have asked me a-bout you.  
25  
26 Don't get a-round much any-more  
27  
28  
29  
30 Darling I \*

31 guess~ my mind's more at ease~ but never the less why stiff up memo-ries. Been invited on dates

32  
33  
34  
35  
36  
37  
38  
39  
40

41 might have gone but what for.  
42  
43  
44 Awfully dif-ferent with-out you.  
45  
46 Don't get a-round much any more.  
47  
48  
49  
50  
51

Chord diagrams are provided for each measure, with fingerings indicated by numbers 1-4. Chords include F9, E9, F7, and OPEN. A yellow box highlights measure 30 with a red asterisk.

Go to 30

# A Song of Old Hawaii

VAMP

1 2

There's the per-fume of a mil-lion flow-ers, Cling-ing to the heart of old Ha— wai-i

3 4 5 6 7

(slide to 7th fret & return)

- There's a rain-bow fol-low-ing the show-ers — Bring-ing me a part of old Ha— wai-i \* There's a sil-ver moon, A

8 9 10 11 12 13 14

Sym-pho-ny of stars, There's a hu-la-tune, And the hum of soft gui-tars, There's the trade-wind sighing in the

15 16 17 18

hea-vens — Sing-ing me a song of old Ha— wai-i

(slide)

19 20 21 22

Go to 13

# 47 I Wonder Who's Kissing Her Now

3/4

Intro: Last Line (3 strums each)



I wonder who's kiss-ing her now. I wonder who's teaching her how.



I wonder who's looki-ng in-to her eyes, Breathing sighs, telling lies.



I won-der who's buy-ing the wine, For lips, that I used to call mine.

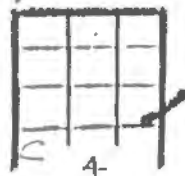


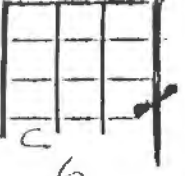
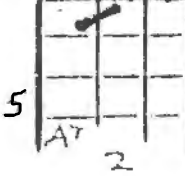



I wonder if she, ever tells him of me, I wonder who's kiss-ing her now.

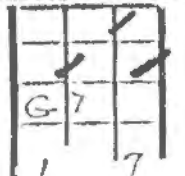




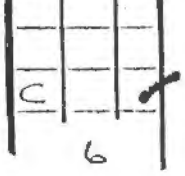
*Slow Down-----*

# The Darktown Strutters' Ball

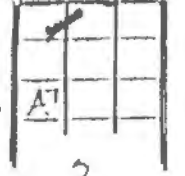
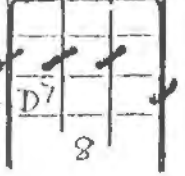
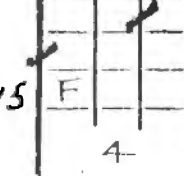
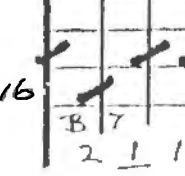



**INTRO**

1  2  3  4  5  6 


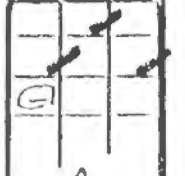


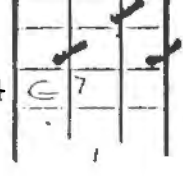


I'll be down to get you in a taxi, Hon-ey you bet-ter be ready a-bout half past eight,

7  8  9  10  11  12 

Now, dear-ie, dont be late, I want to be there when the band starts play-ing. Re-mem-ber when we get there

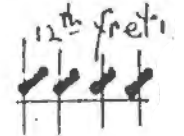
13  14  15  16  17  18  19 

Hon-ey, The two-steps, I'm goin' to have 'em all. Goin' to dance out both my shoes, When they play the "Jel-ly Roll Blues", To-

20  21  22  23  24  25  26 

mor-row night at the 'Dark-town Strut-ter's Ball.

12th fret





## Now Is the Hour

✳ Now is the hour that we must say good bye. ————— Soon you'll be

sail-ing far across the sea. While you're a-way, Oh! then remem-ber me ~

When you re-turn you'll find me wai-ting here. || (return to #1)

1 F<sub>3</sub> 2 B<sup>b</sup><sub>3</sub> 3 F<sub>6</sub> 4 C<sup>7</sup><sub>6</sub> 5 F<sub>3</sub> 6 F<sup>7</sup><sub>3</sub> 7 B<sup>b</sup><sub>6</sub>

8 F<sub>6</sub> 9 G<sup>7</sup><sub>6</sub> 10 C<sup>7</sup><sub>6</sub> 11 F<sub>3</sub> 12 B<sup>b</sup><sub>3</sub> 13 F<sub>6</sub> 14 C<sup>7</sup><sub>6</sub> 15 F<sub>3</sub>

16 F<sup>7</sup><sub>3</sub> 17 B<sup>b</sup><sub>6</sub> 18 F<sub>6</sub> 19 D<sup>7</sup><sub>6</sub> 20 G<sup>7</sup><sub>3</sub> 21 C<sup>7</sup><sub>3</sub> 22 F<sub>3(6)</sub> 23 C<sup>7</sup><sub>3</sub>

# Chinatown My Chinatown

Chinatown my chinatown  
where the lights are

vocal

dreamy, dreamy  
Chinatown, almond

China

town

eyes of

brown,  
hearts seem

low, hearts  
that know no

other  
land

light and

drifting  
to and

life seems  
bright

fro'-

in

dreamy

## You Tell Me Your Dream

INTRO

1 2 3 4 5 6 7 8

You had a dream, Well, I had one,

9 10 11 12 13 14 15 16

too. I know mine's best, 'Cause it was of you. Come,

sweetheart, tell me, Now is the time. You tell me

17 18 19 20 21 22 23 24

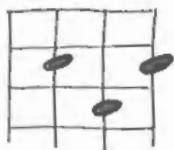
your dream, I'll tell you mine.

25 26 27 28 29

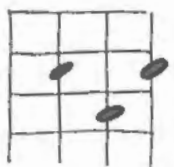
# Sioux City Sue

INTRO

Play at beginning only

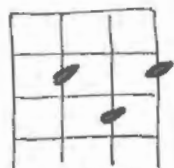


#1. I drove a herd of cattle down from old Nebraska way, that's how I came to be in the state of  
 #2. So I asked her if she had a guy she said yes quite a few but still I started courtin' my sweet



I-O-way, IN I-O-way I met a gal her eyes were big and blue  
 Sioux city sue, First time that I stole A kiss, I 'caught her stealin' two

I asked her what her  
 I asked her if she loved



name was and she said sioux city  
 me and she said indeed I

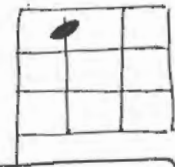
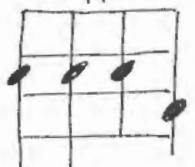
sue  
 do

OH  
 OH

> sioux city  
 sue

sioux city  
 sue your

hair is red  
 your eyes are  
 blue I'd



SWAP my HORSE  
 and dog for you

sioux  
 City sue

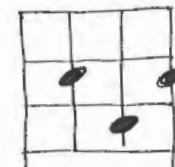
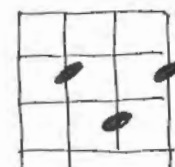
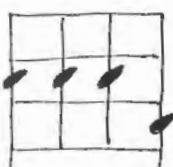
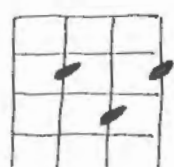
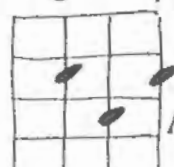
sioux  
 City sue

There aint no  
 gal as true as

my sweet  
 sioux city

1. sue (TO #2)

2. sue



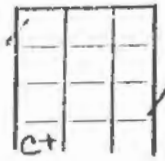


# Bill Bailey

WOUL'D YOU  
COME HOME  
BILL BAI



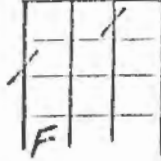
LEY?



WOUL'D YOU  
COME HOME?



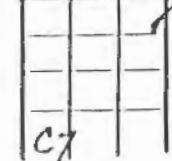
I'VE CRIED  
THE WHOLE



DAY



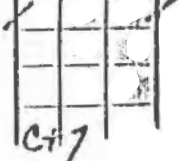
LONG. I'LL DO  
THE COOKIN',  
HONEY,



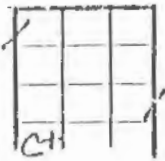
I'LL PAY  
THE RENT,  
I KNOW I'VE



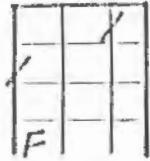
DONE YOU



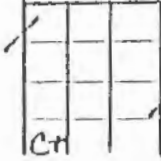
WRONG RE-



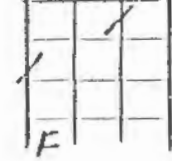
MEMBER THAT  
RAINY NIGHT



WHEN



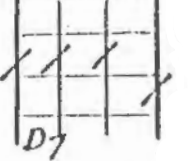
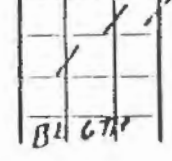
I TURNED  
YOU OUT WITH



NOTHIN' BUT A  
FINE TOOTH



COMB



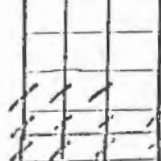
I KNOW  
I'M TO



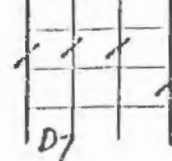
BLAME.  
NOW



AIN'T THAT A



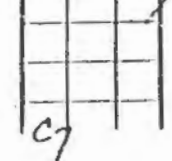
SHAME? BILL



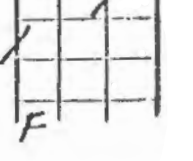
BAILEY  
WOUL'D YOU



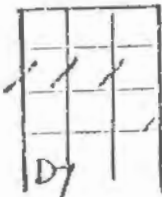
PLEASE  
COME



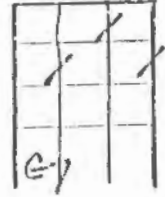
HOME? I  
NEED SOME



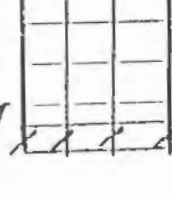
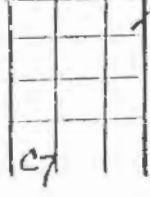
LOVIN' BILL



BAILEY,  
WOUL'D YOU



PLEASE COME HOME?



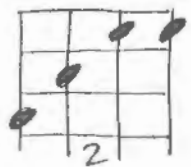
4TH  
FRET

5TH  
FRET

Vocal	Heart and	Soul	I fell in	love with you	Heart and	soul	the way a
fool would do	mad-	-ly	because you	held me	tight, and stole a	KISS	in the
night	Heart and	Soul	I begged to	be a-dored	lost con-	-trol	and tumbled
overboard	Glad-	-ly	that magic	night we	Kissed, there in the moonmist		oh! but your
lips were	thrill-	-ing	much	too	thrill-	-ing	

# Heart and Soul

Never be-



-fore  
were



mine



so



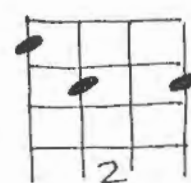
strange-



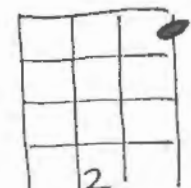
-ly



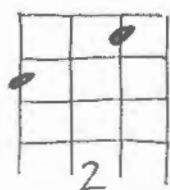
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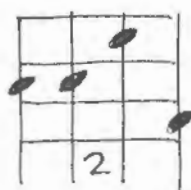
-ing but



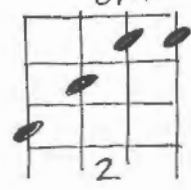
now I



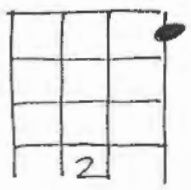
see



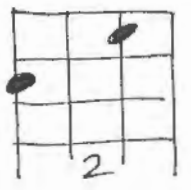
what one  
em-



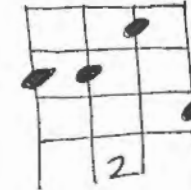
-brace can do



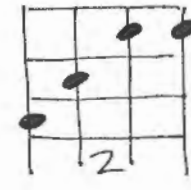
look at



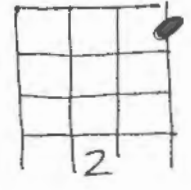
me



it's got me



loving you



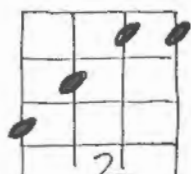
mad-



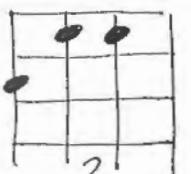
-ly



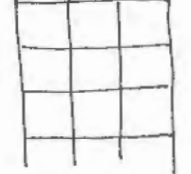
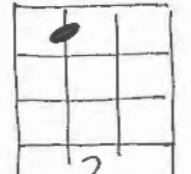
that little



Kiss you



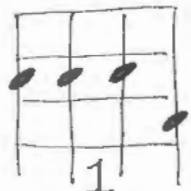
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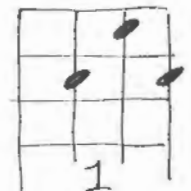
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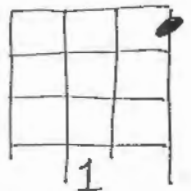
all my



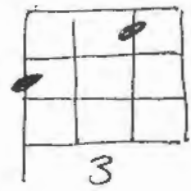
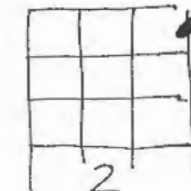
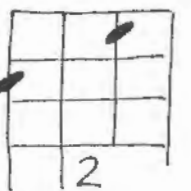
heart



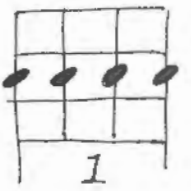
and



soul



- 5th fret



# My Wild Irish Rose

my

wild

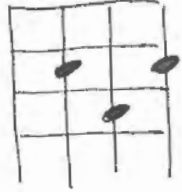
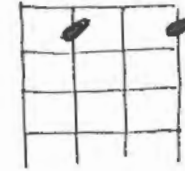
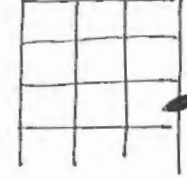
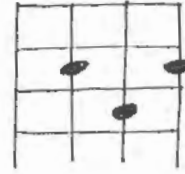
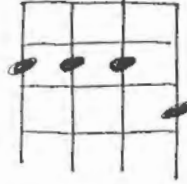
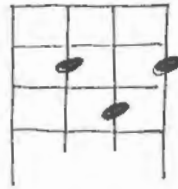
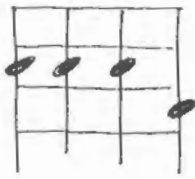
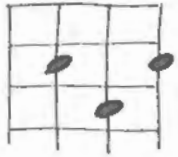
Irish

Rose - The

sweetest

flower  
that

grows,  
you can



search  
every-

-where  
but

none can  
com-

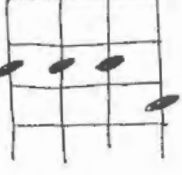
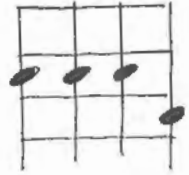
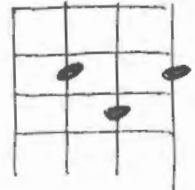
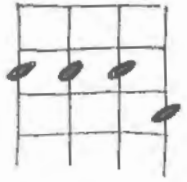
-pare  
-with my

wild  
Irish

Rose, My

wild

Irish



Rose, the

Fairest

flower that

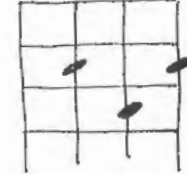
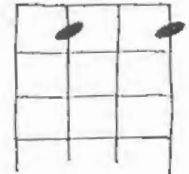
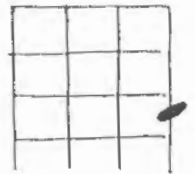
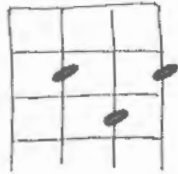
grows,  
and some

day for my

sake, she

may let  
me

take the



Bloom  
from my

Wild Irish

Rose





# Bye Bye Blackbird

Handwritten guitar chord diagrams for the song "Bye Bye Blackbird". Each diagram shows a 6-string guitar fretboard with chord names and fingerings.

**Chord Diagrams and Lyrics:**

- 1. F (4)
- 2. C7 (4)
- 3. Pack up all my (4)
- 4. C7 (1)
- 5. and woe, (3)
- 6. here I go. (4)
- 7. sing-ing low (A)
- 8. Bye- (4)
- 9. Bye (F DIM 4)
- 10. Black- (Gm7 2)
- 11. Bird. (C7 6)
- 12. Where some-body (Gm 4)
- 13. waits for (2)
- 14. me (Gm 4)
- 15. sugar's Sweet (4)
- 16. so is she (4)
- 17. Bye- (4)
- 18. Bye (4)
- 19. Black bird (2 6)
- 20. No one here can (4)
- 21. love & undet- (D7 4)
- 22. stand (Eb7 4)
- 23. me. (D7 4)
- 24. Oh what hard luck (4)
- 25. staries they all (4)
- 26. hand (4)
- 27. me. (4)
- 28. Make my bed and (A)
- 29. light (1)
- 30. the light. (3)
- 31. I'll ar-rive (Eb7 4)
- 32. late to-night. (D7 4)
- 33. Black- (2)
- 34. bird (Bm6 4)
- 35. Bye- (2)
- 36. Bye. (2)
- 37. (2)
- 38. (3)

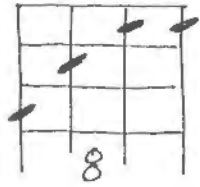
57

# Give My Regards To Broadway

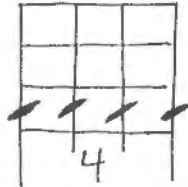
Vocal



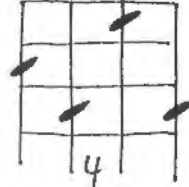
Give my regards to



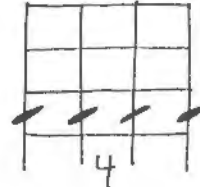
Broad-



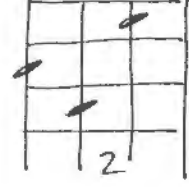
-way re-



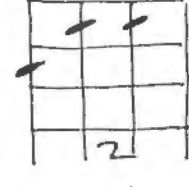
mem-ber me to



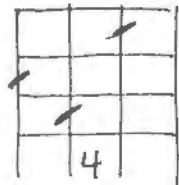
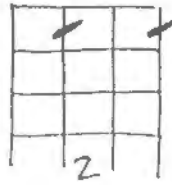
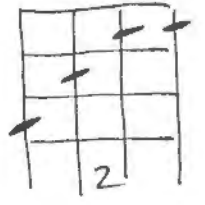
Her-



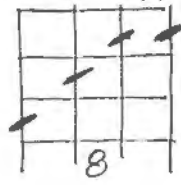
ald



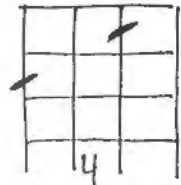
Square



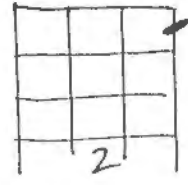
TEll all the GANG at



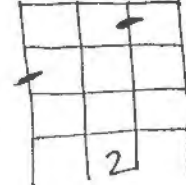
For-ty



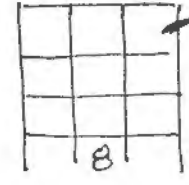
Se-cond



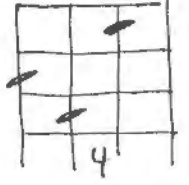
street that



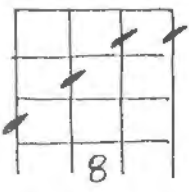
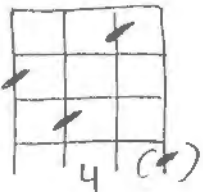
I will soon be



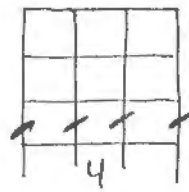
there



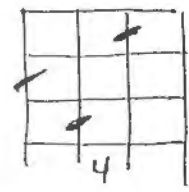
whisper of how I'm



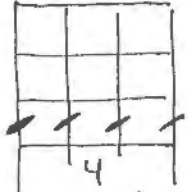
Yearn-



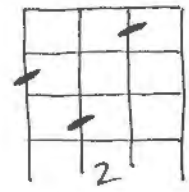
-ing to



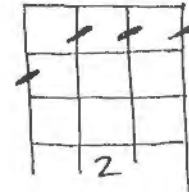
mingle with the



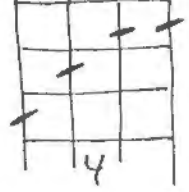
old -



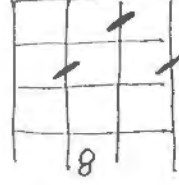
time



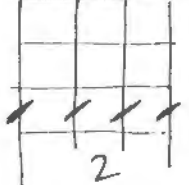
throng



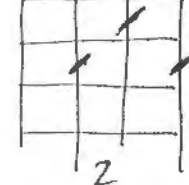
Give my REGARDS to



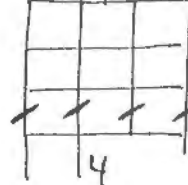
old



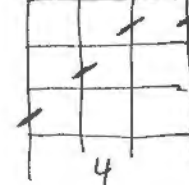
Broad



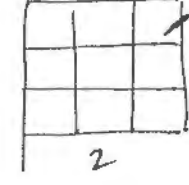
-way and say that



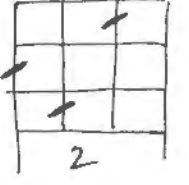
I'll be



there



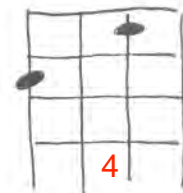
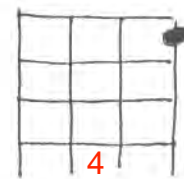
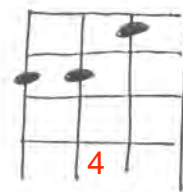
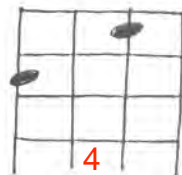
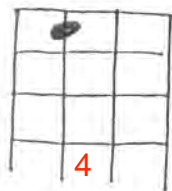
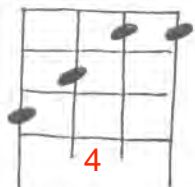
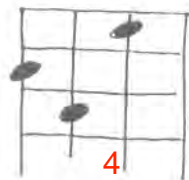
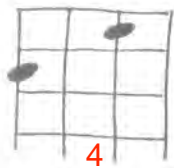
ere



long



INTRO



WAI-KI-

-KI

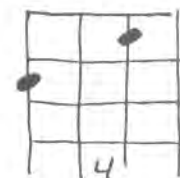
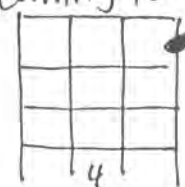
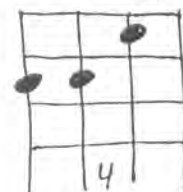
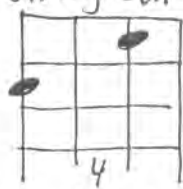
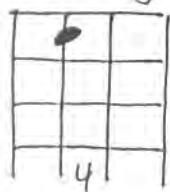
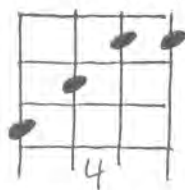
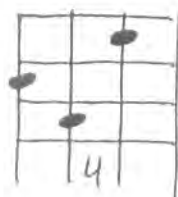
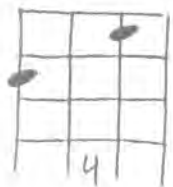
AT Night when the shadows are falling

I hear the rolling surf

calling

calling and calling to

me



WAI-KI-

-KI

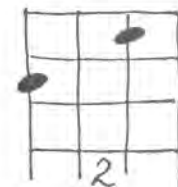
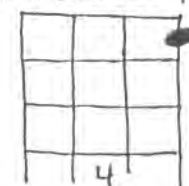
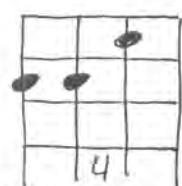
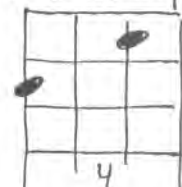
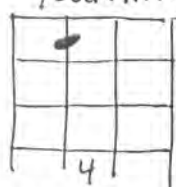
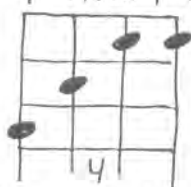
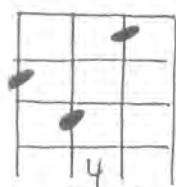
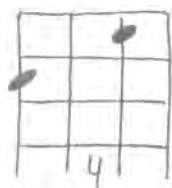
It's for you that my heart is yearning

my thoughts are always

returning

always to you across the

SEA



your tropic nights and your

wonderful times

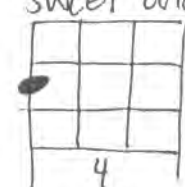
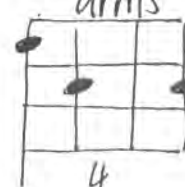
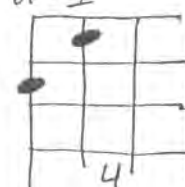
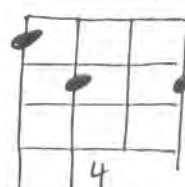
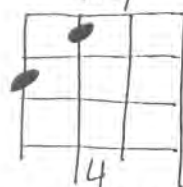
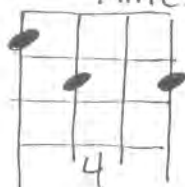
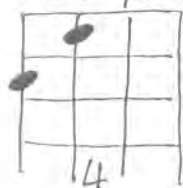
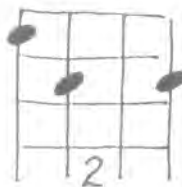
are ever in my

memory

And I recall as I

held in my arms

An Angel sweet and



heavenly

WAI-KI-

-KI

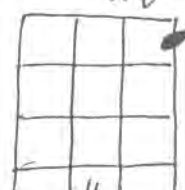
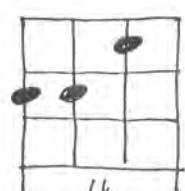
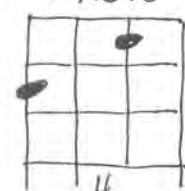
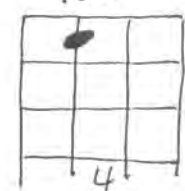
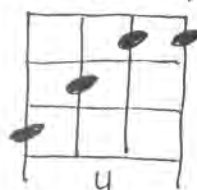
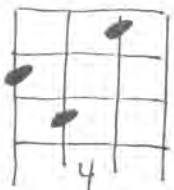
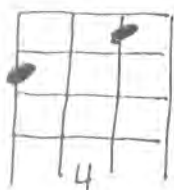
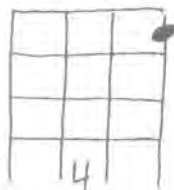
my whole life is empty

without you

I miss that magic

about you

magic beside the

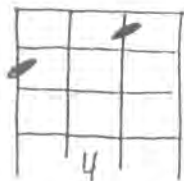




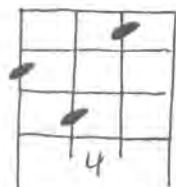
Sea



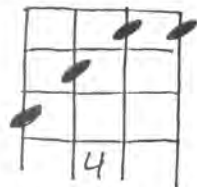
WAI-KI-



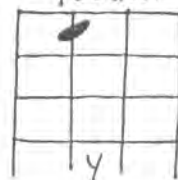
-KI



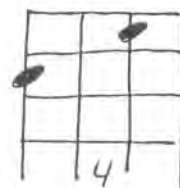
It's for you  
that my heart is



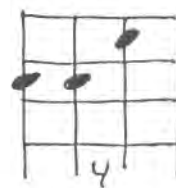
Yearning



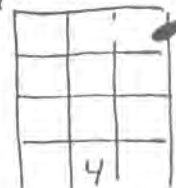
my thoughts  
are always



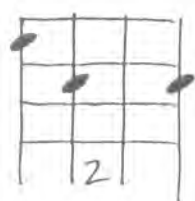
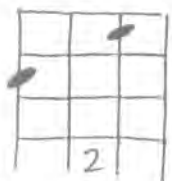
returning



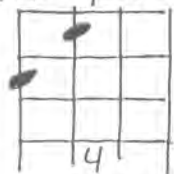
always to  
you across the



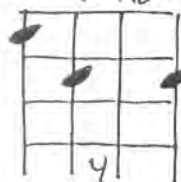
sea



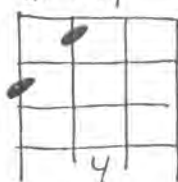
Your tropic nights  
and your



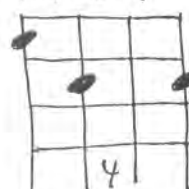
wonderful  
times



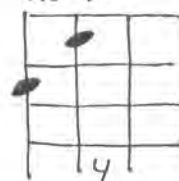
Are ever  
in my



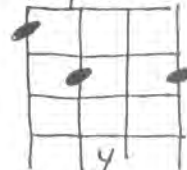
memory



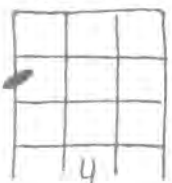
And I recall  
as I



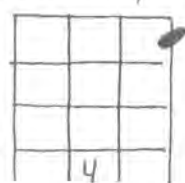
held in  
my arms



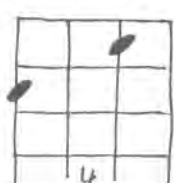
An Angel  
sweet and



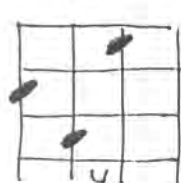
heavenly



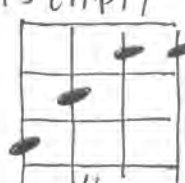
WAI-KI-



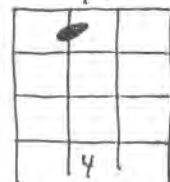
-KI



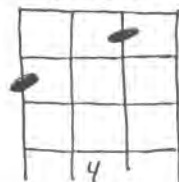
my whole life  
is empty



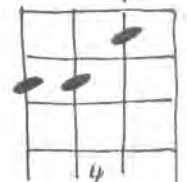
without  
you



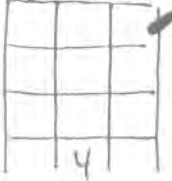
I miss that  
magic



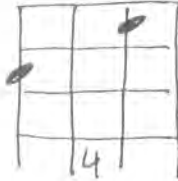
about  
you



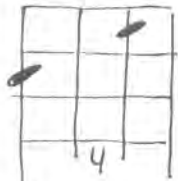
Magic  
beside the



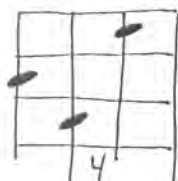
sea



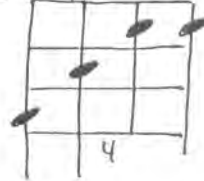
WAI-KI-



-KI



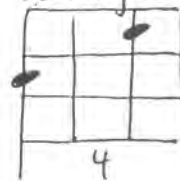
At night when  
the shadows are



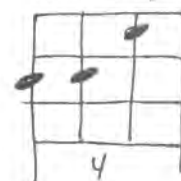
falling



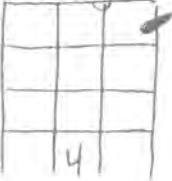
I hear the  
rolling surf



calling



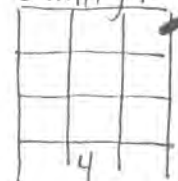
calling and  
calling to



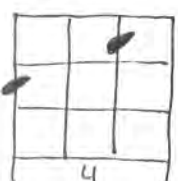
me



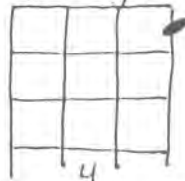
calling and  
calling to



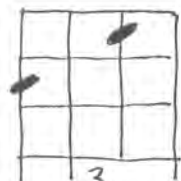
me



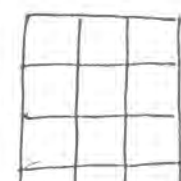
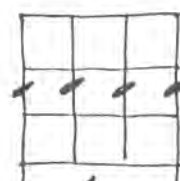
calling and  
calling to



me



5th fret



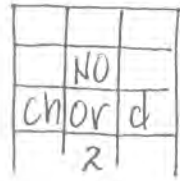


# 59 Tip-Toe Through The Tulips 1 of 2

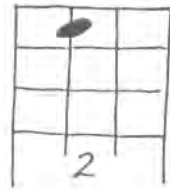
vocal



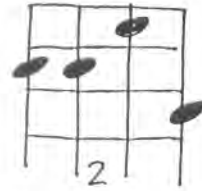
Tip-toe



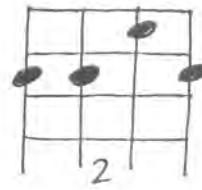
TO the



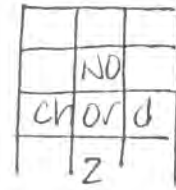
win-dow



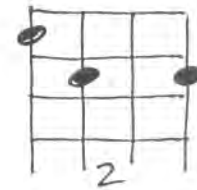
by the



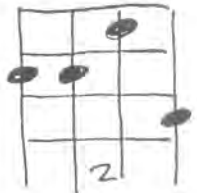
window



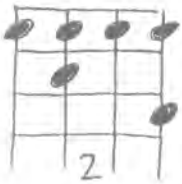
that is



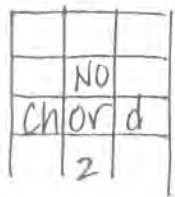
where I'll



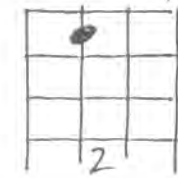
be come



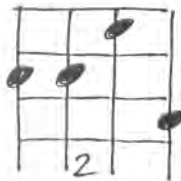
tip-toe



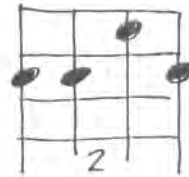
through the



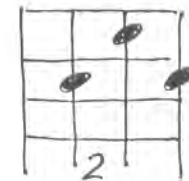
tu-lips



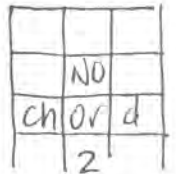
with



me



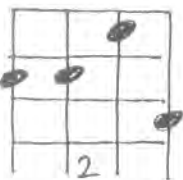
Tip-toe



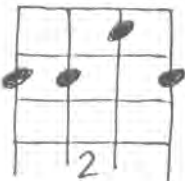
From your



Pil-low



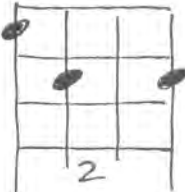
to the



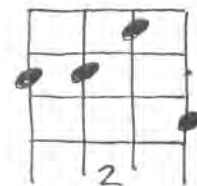
shadow



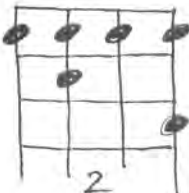
of a



wil-low



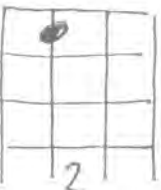
tree and



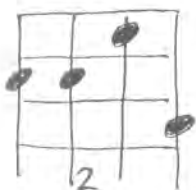
tip-toe



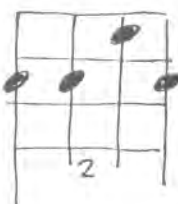
through the



tu-lips



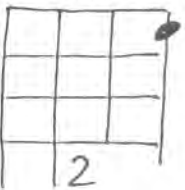
with



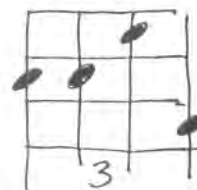
me



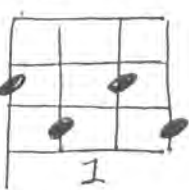
Knee



deep



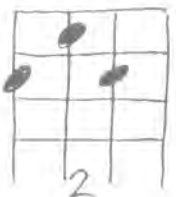
IN



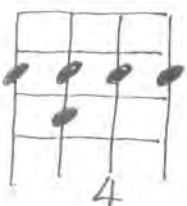
flowers  
we'll stray



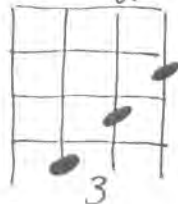
we'll



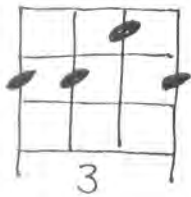
Keep the



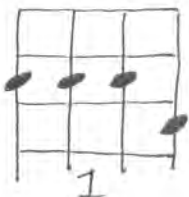
Showers a-



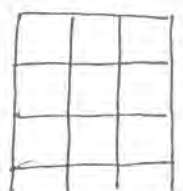
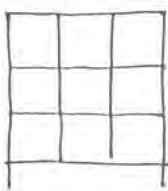
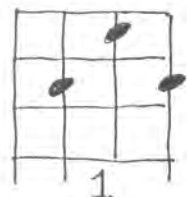
way and



IF



I

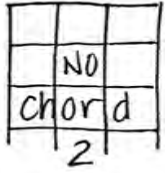


59

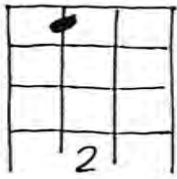
# Tip-Toe Through The Tulips

2 of 2

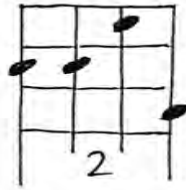
Kiss you



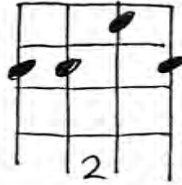
In the



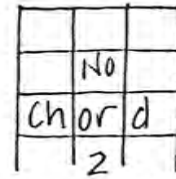
gar-den



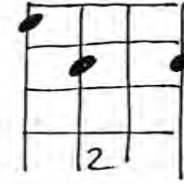
in the



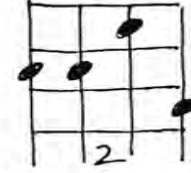
moon-light



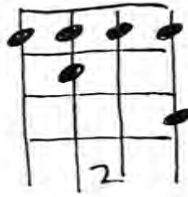
will you



Pardon



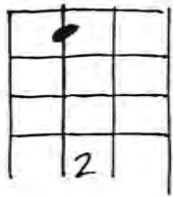
me, come



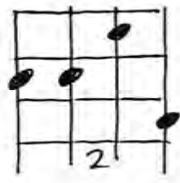
tip-toe



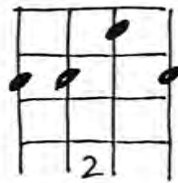
through the



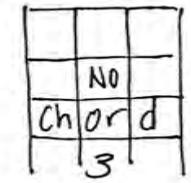
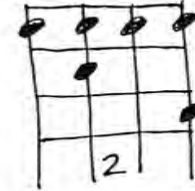
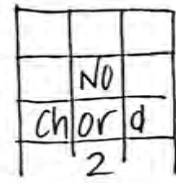
tu-lips



with



me



# 60 By the Light of the Silvery Moon

By the	Light of the Silvery	moon, I want to	spoon, to my honey I'll	Croon	Love's	tune, Honey	
moon, Keep a shining in	June		Your silvery	beams will	bring love	dreams we'll be cuddling	soon
by the	Sil-ver-	y	1. moon			Repeat from beginning	

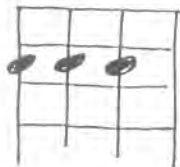
61

# Honolulu Baby

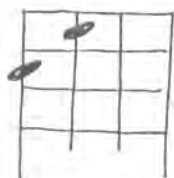
Honolulu



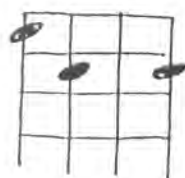
Baby, where'd you get those



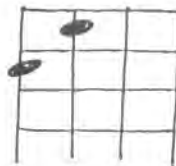
eyes, and that dark



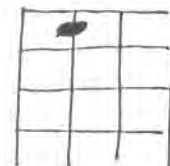
complexion I idol-



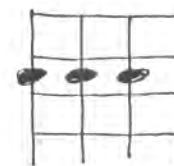
-IZE



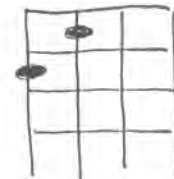
Honolulu



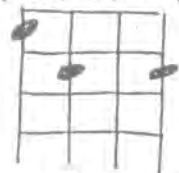
Baby, where'd you get that



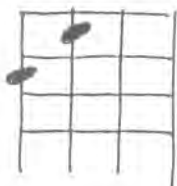
style and those pretty



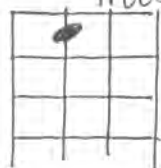
red lips, and that sunny



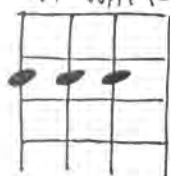
smile



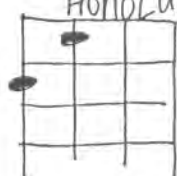
neath palm trees



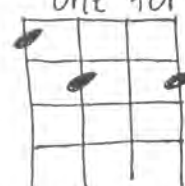
swaying - at WAI-KI-



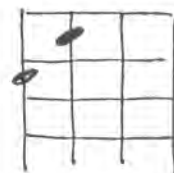
-KI HONOLULU



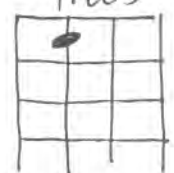
Baby, your the one for



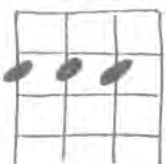
me



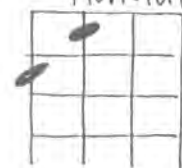
neath palm trees



swaying at WAI-KI-



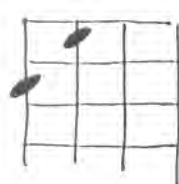
-KI Honolulu



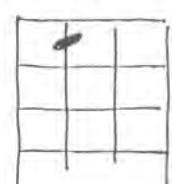
Baby, your the one for



me



Honolulu



Baby, when you start to



sway, all the men go



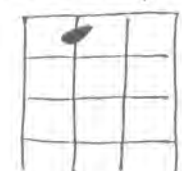
crazy, they seem to



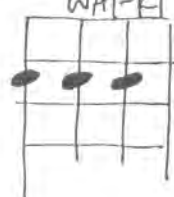
say



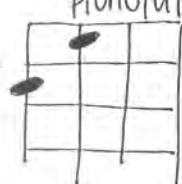
Honolulu



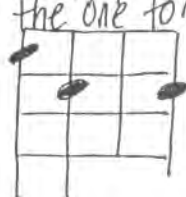
Baby, at WAI-KI



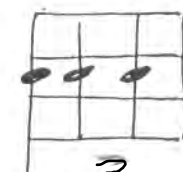
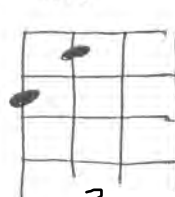
-KI Honolulu



Baby, your the one for



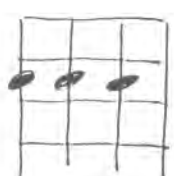
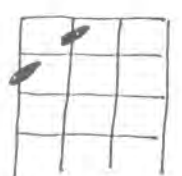
me



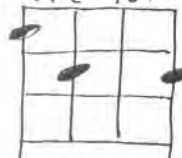
Your the one for



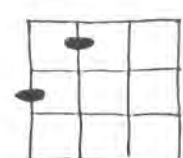
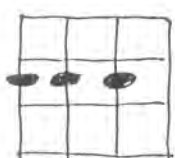
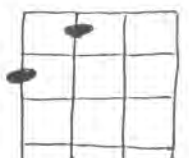
me



Your the one for



me



4

2

2

4

4

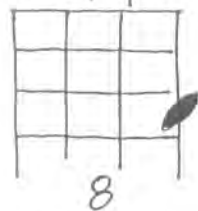
4

5

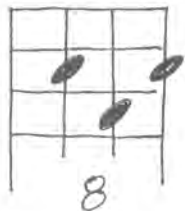


# You'll Never Walk Alone

When you walk through a storm with your



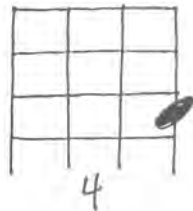
head up high and



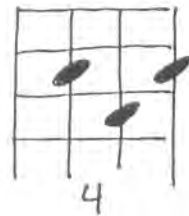
don't be a-



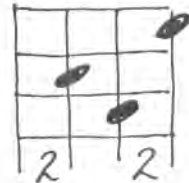
-frail of the



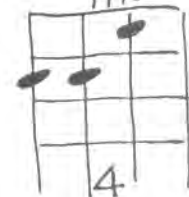
dark



At the



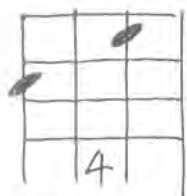
end of the



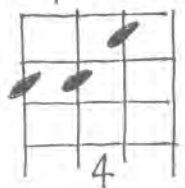
storm is a



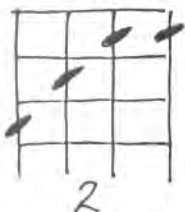
Gold-en



sky and the



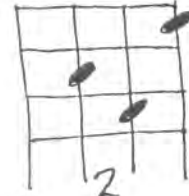
sweet



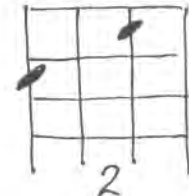
sil-ver



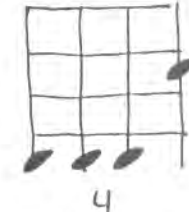
song



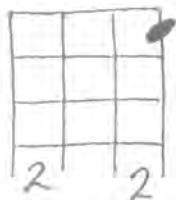
of a



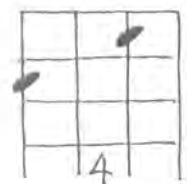
lark.



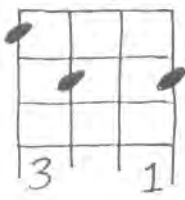
walk



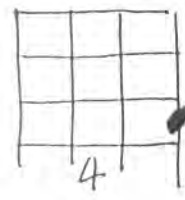
ON Through the



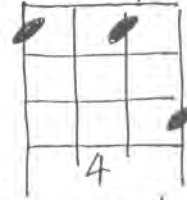
wind, walk



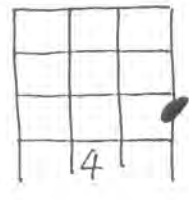
ON Through the



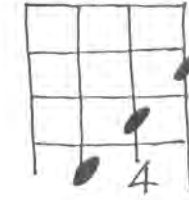
rain, tho' your



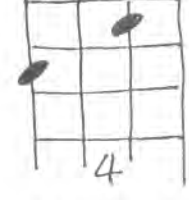
dreams be



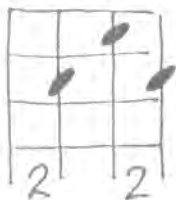
tossed and



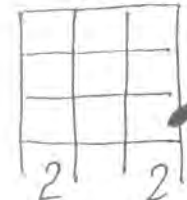
blown



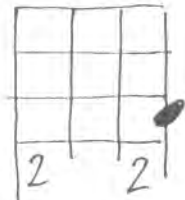
walk



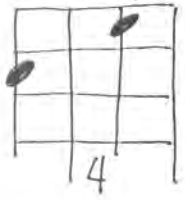
ON, walk



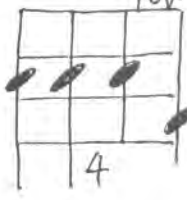
ON with



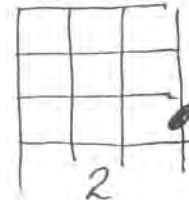
hope in your



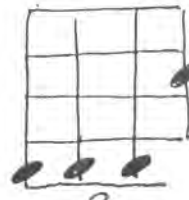
heart and you'll



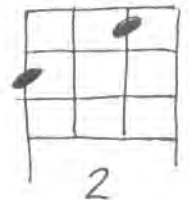
NEV-



-ER



walk



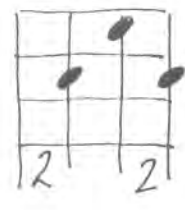
A-



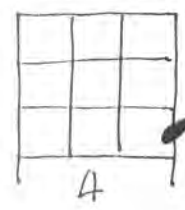
-lone



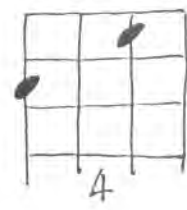
You'll



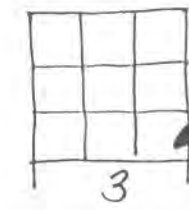
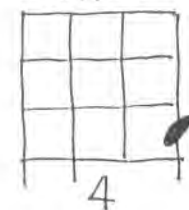
NEV-er



walk a-

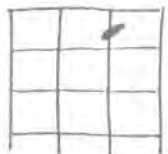


lone!

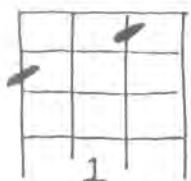


# America

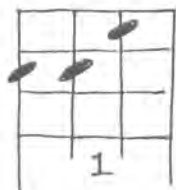
Vocal



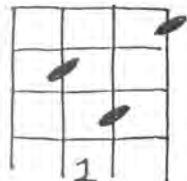
My



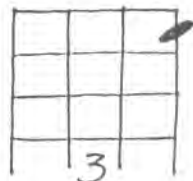
Count-



try



'tis of thee



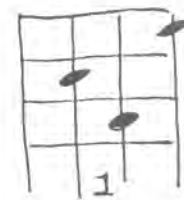
sweet



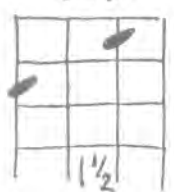
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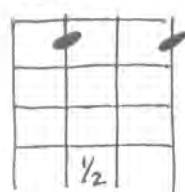
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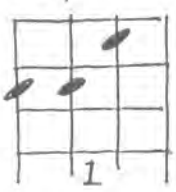
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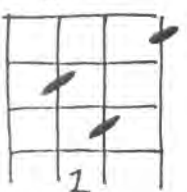
er-



-ty



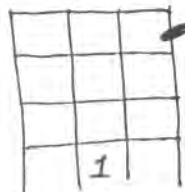
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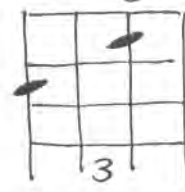
thee



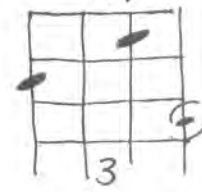
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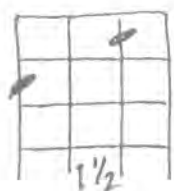
sing



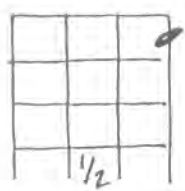
Land where my



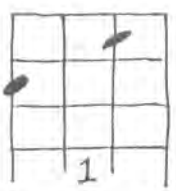
Fa-



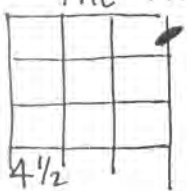
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died



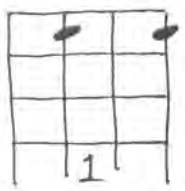
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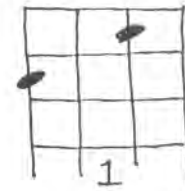
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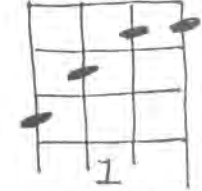
Pride



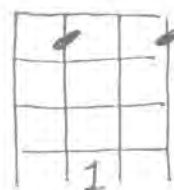
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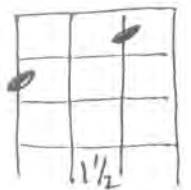
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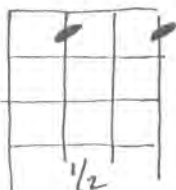
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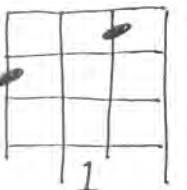
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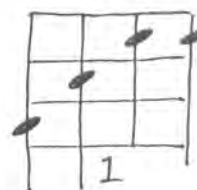
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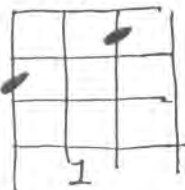
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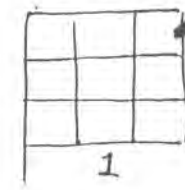
let



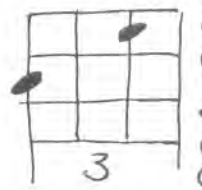
free-



-dom



Ring!



# It's A Grand Old Flag

(Chords by Gene Sullivan)

INTRO

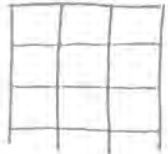
1 F 4  
2 C7 4  
3 F 4  
4 C7 4  
5 F 6  
6 2  
7 F 6  
8 C7 2

9 and for-  
10 ever in peace may you wave 8  
11 2  
12 2  
13 2  
14 You're the 2  
15 em- 2  
16 blem 2  
17 of the 4  
18 land 2  
19 I 2  
20 love, The 4  
21 home of the 4  
22 tree 2  
23 and the 2  
24 brave 4  
25  
26 Every 4  
27 heart beats true, 6  
28  
29 for the 2  
30 red white & blue 6  
31 and there's never a 2  
32 boast or brag. D7 4  
33 4  
34 6  
35 But should 2  
36 old acquaintance 8  
37  
38 be for- got, keep your eye on the 4  
39 grand 4  
40 old 4  
41 flag. D7 2  
42 2  
43 2

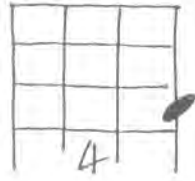


# I'm In the Mood For Love

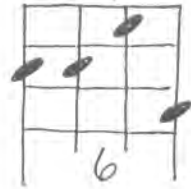
vocal



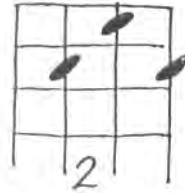
I'm in the mood for



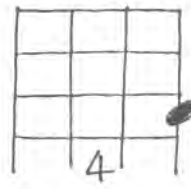
Love simply be-



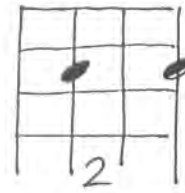
-cause your



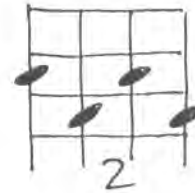
near me



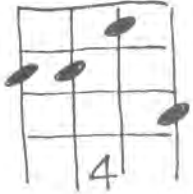
Fun-ny but



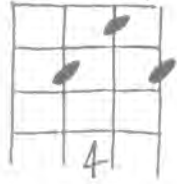
when you're



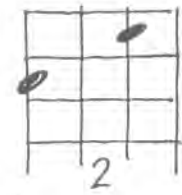
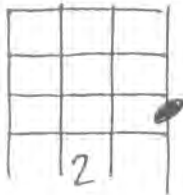
near me



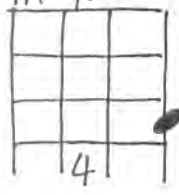
I'm in the mood for



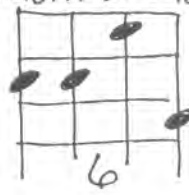
love



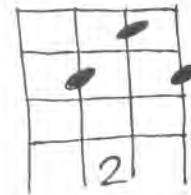
Heaven is in your



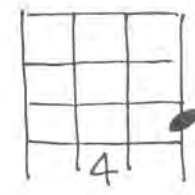
eyes, bright as the



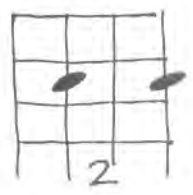
stars we're



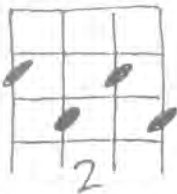
un-der



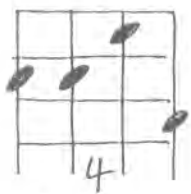
oh! is it



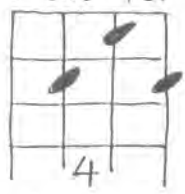
a-ny



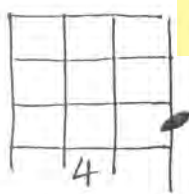
won-der



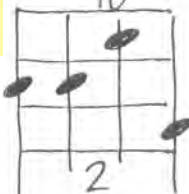
I'm in the mood for



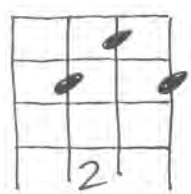
Love?



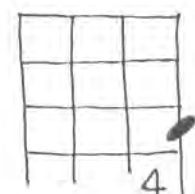
why stop to



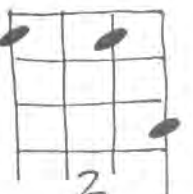
think of



whether



this little



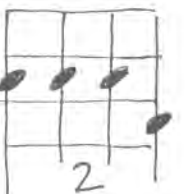
dream might



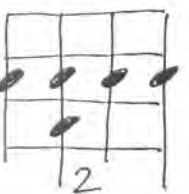
fade



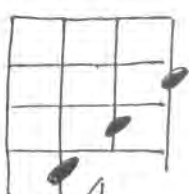
We've put our



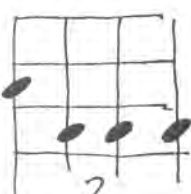
hearts to-



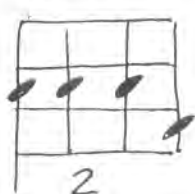
geth-er



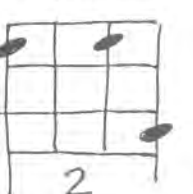
Now, we are



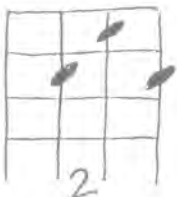
one



I'm not a-



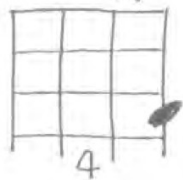
-fraid





# I'm In the Mood For Love

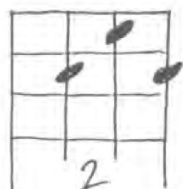
IF there's  
a cloud  
a-



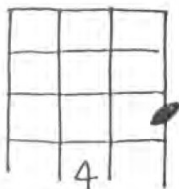
-bove IF  
it should



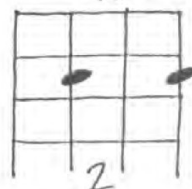
rain we'll



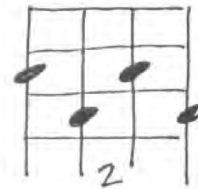
let it



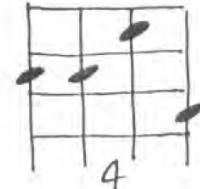
but for  
to-



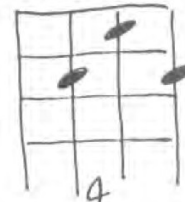
-night  
for



get it

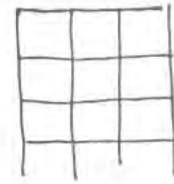
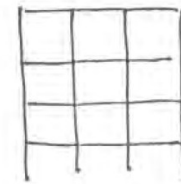
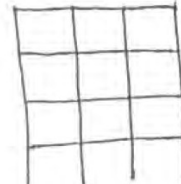
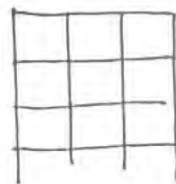
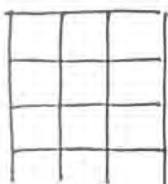
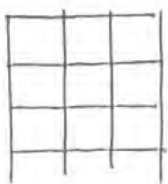
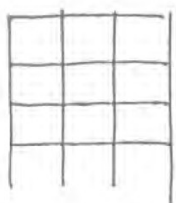
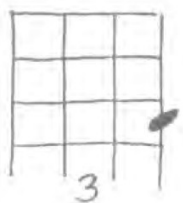


I'm in the  
mood for



Go to \*

love



# When the Saints

Handwritten guitar chord chart for the song "When the Saints". The chart consists of two rows of chords, numbered 1 through 15, with lyrics written above each chord. A "VAMP" section is indicated at the beginning, and a "REPEAT" section is indicated between the two rows. The final chord is labeled "FINIS!".

**Row 1:**

- 1. VAMP: F, 5
- 2. NOW WHEN THOSE SAINTS: F, 8
- 3. COME MARCHIN' IN.: F, 8
- 4. OH, WHEN THOSE SAINTS: F, 8
- 5. COME MARCHIN' IN.: F, 8
- 6. I WANNA: C7, 8
- 7. BE A-: F, 4
- 8. MONG THAT: F7, 4

**Row 2:**

- 9. NUMBER: Bb
- 10. WHEN THOSE: (no chord)
- 11. SAINTS COME: F
- 12. MARCHIN': C7
- 13. IN: F
- 14. IN: Bb
- 15. IN: F
- 16. FINIS!: Fb / 5th FRET

A "REPEAT" arrow points from the end of the first row back to the beginning of the second row.

# After the Ball

After the

Ball is

0-

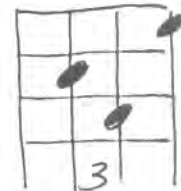
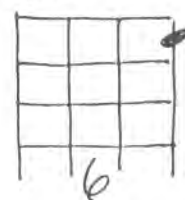
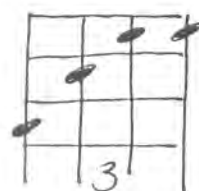
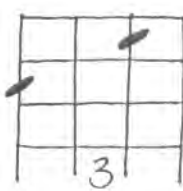
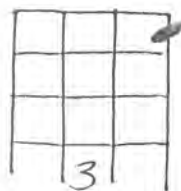
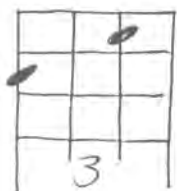
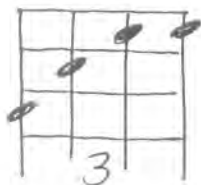
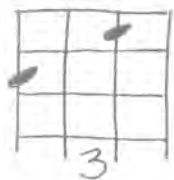
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After the

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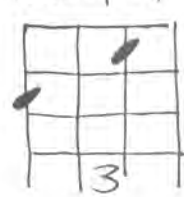
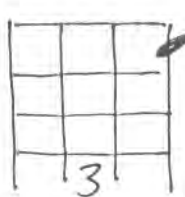
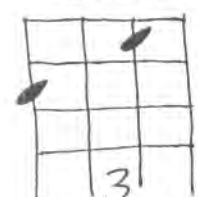
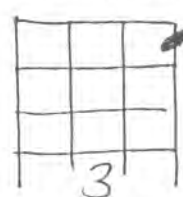
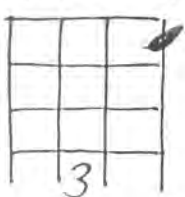
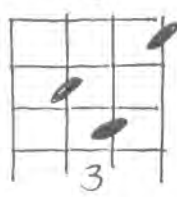
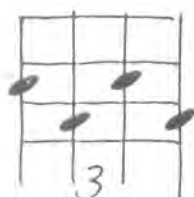
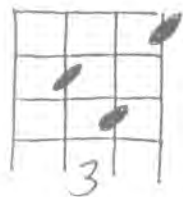
After the

stars are

Gone

many a

Many a



heart is

ach-

ing

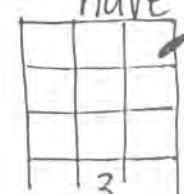
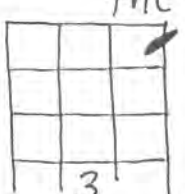
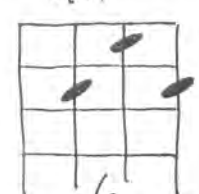
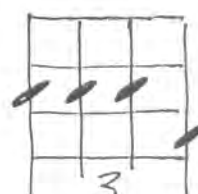
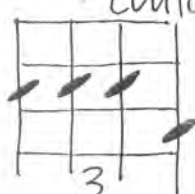
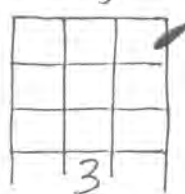
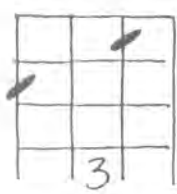
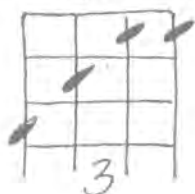
If you could

read them

all

many the

hopes that have



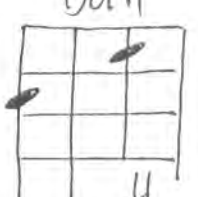
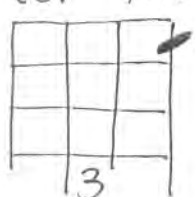
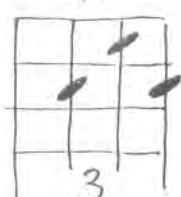
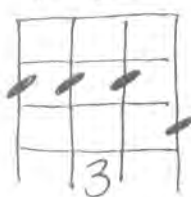
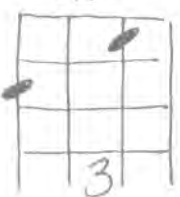
van-

ished

af-

ter the

ball



# One Paddle, Two Paddle

**Vamp**

2 Home, fourteen on the right  
 2 fourteen on the left  
 2 take me to Hawaii  
 2 one Paddle  
 2 two Paddle  
 3 three Paddle  
 4 for to take me

5  
 6  
 7  
 8  
 9  
 10  
 11  
 12

13  
 14  
 15  
 16  
 17  
 18  
 19  
 20

21  
 22  
 23  
 24  
 25  
 26  
 27

28  
 29  
 30

1st  
 2nd  
 I  
 last time to ending  
 ending  
 Repeat last 5 to close 2nd time

Home, fourteen on the right  
 fourteen on the left  
 take me to Hawaii  
 one Paddle  
 two Paddle  
 three Paddle  
 for to take me

went away a long time  
 such a long time  
 a long time a-  
 - go, I've  
 seen enough cities  
 to last a lifetime  
 going away no

more singing  
 Go to #1 to #13  
 going away no  
 more singing

want to smell the flowers  
 sweet sweet flowers  
 where the tradewinds  
 blow I've  
 seen enough fences  
 to last a lifetime

one Paddle  
 two Paddle  
 three Paddle  
 for to take me  
 home



# Peg O' My Heart

INTRODUCTION

1. Don't let us part, I love you, I always knew, It would be you, since I heard your  
 2. Well never part, I love you, Dear little girl, Sweet little girl, sweeter than the  
 lilting Rose of Erin laughter It's your Irish heart I'm after, are your winning smiles endearing, Peg O' My Heart, your  
 glances, make my heart say "How's chances?" entrance us, Come, be my own - Come, make your  
 home in my heart. fin.

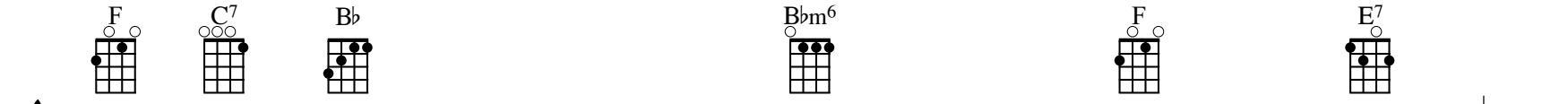
1 F 2 2 Dm 2 3 Gm 2 4 C 2 5 F 2 6 Am 2 7 F 2 8 Dm 2 9 G7 2 10 Dm 2 11 G7 4 S L O W E R 12 Gm 2 13 C7 2 14 Gm 2 15 C7 2 16 F 2 17 Am 1 18 Fo 1 19 C7 4 20 F 2 21 Am 2 22 F 2 23 Dm 2 24 G7 2 25 Dm 2 26 G7 4 27 Gm 2 28 C7 2 29 Gm 2 30 C7 2 31 F 2 32 Bb 6 2 33 F 2 34 F6 1 5th

# 70 (Alt)

# I'll See You In My Dreams

10/11/2015

Ukulele



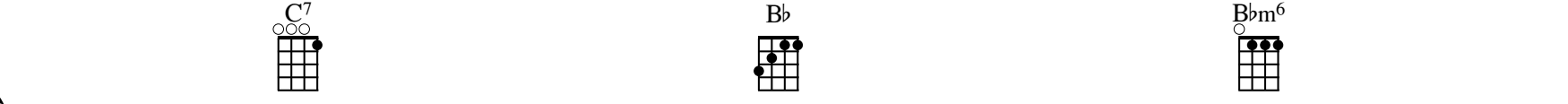
I'll See You In My Dreams\_\_\_\_\_ Hold you in my

Uke.




8 dreams,\_\_\_\_\_ Some - one took you out of my arms,\_\_\_ Still I

Uke.




15 feel the thrill of your charms,\_\_\_ Lips that once were mine,\_\_\_\_\_

Uke.



22 Ten- der eyes that shine,\_\_\_\_\_ They will light my way to-

Uke.















29 night, I'll See You In My Dreams.

## I'll See You In My Dreams








(Intro)

Intro: F, Dm, FMaj<sup>7</sup>, Dm, F (      )

Lonely days are long,     Twilight sings a song. 

Of the happiness that used to be    (     ) Repeat

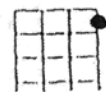
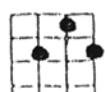
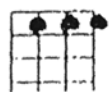
Soon my eyes will close.   Soon I'll find repose  

And in dreams, you're always near to me.....       

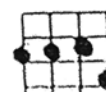
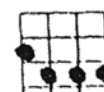
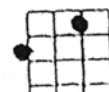
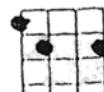
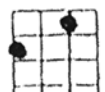
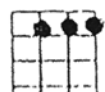
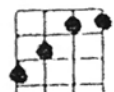
## I'll See You In My Dreams



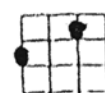
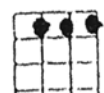
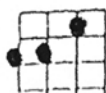
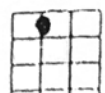
I'll see you in my dreams. Hold you in my dreams. Someone



took you out of my arms, Still I feel the thrill of your charms.



Lips that once were mine, Tender eyes that shine. They will light



my way to-night, I'll see you in my dreams.



# Are You Lonesome Tonight?

INTRO

Are you lonesome to-night, do you miss me to-night, are you sorry we drifted a-

part. Does your memory stray, to a bright summer day, when I kissed you and called you sweet - heart. do the chairs in the parlor seem empty and bare, do you

gaze at your doorstep and picture me there, Is your heart filled with pain, shall I

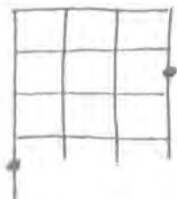
Come back again, Tell me dear are you lonesome to-night.

The image contains 23 numbered guitar chord diagrams, each with a corresponding lyric line. The diagrams are as follows:

- 1. G (6)
- 2. D7 (4, 2)
- 3. G (6)
- 4. Bb minor 6 (3)
- 5. G7 (3)
- 6. G (3)
- 7. D minor (3)
- 8. D7 (2, 4)
- 9. G (6)
- 10. G7 (6)
- 11. C (6)
- 12. A7 (6)
- 13. D7 (2)
- 14. D7 (1)
- 15. D7 (3)
- 16. G (6)
- 17. A7 (6)
- 18. (D|E|F|G) C6 (3)
- 19. D7 (3)
- 20. G (1)
- 21. C (1)
- 22. G minor (1)
- 23. G (1)

# Fascination

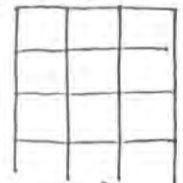
Vocal Pitch



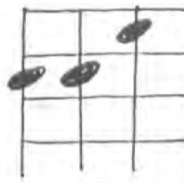
It was fascin-



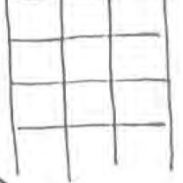
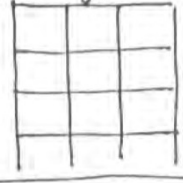
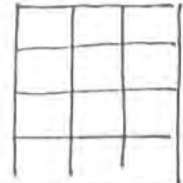
-a-tion my dear I was in a par-a-dise when you were



near



I was all a-glow, more than you should know, It was Just a dream now I see things more



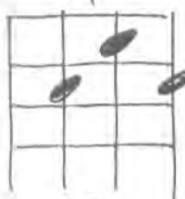
18

24

clear-



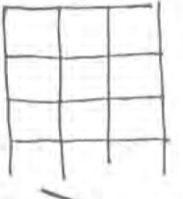
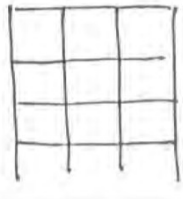
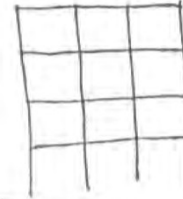
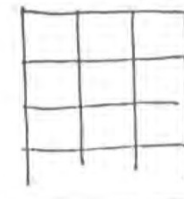
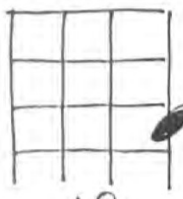
ly



It was fascin-

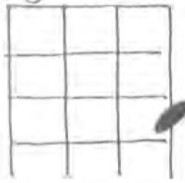


-a-tion that's true, there I was entranced by

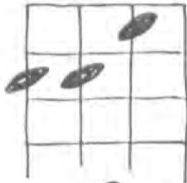


18

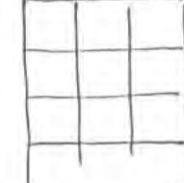
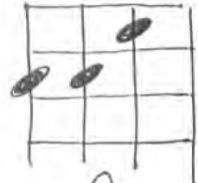
the starlight and



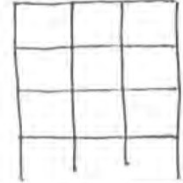
you



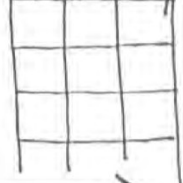
Then you turned a-



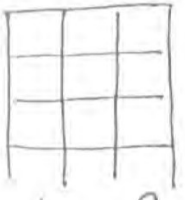
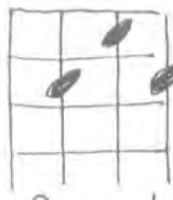
way love and



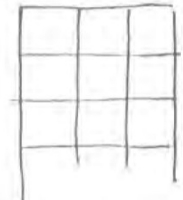
oh, when you



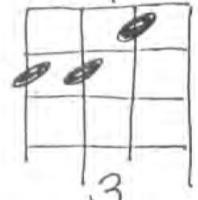
left me →



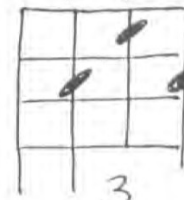
fascination



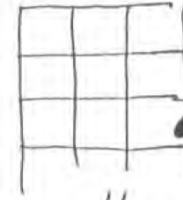
Van-



-ished



too.



2 1

1 2

3

3

4

# 73 Moon River

vocal	moon	RW-er	wider than a	mile, I'm	crossing you in	style, some	day
old	dream	maker you	heart	breaker	where ever your	going	I'm
going	you	way	two	drifters	off to see the	world theres	
such a lot of	world to	see	we're	Af-	ter the	same	rain bows
end	waitin' round the	bend	my huckleberry friend	moon	river and	me	





# Yellow Bird



Yellow

bird up

high in banana

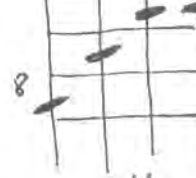
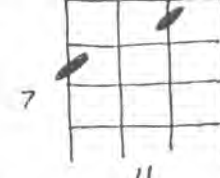
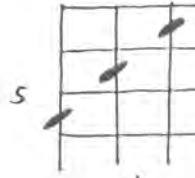
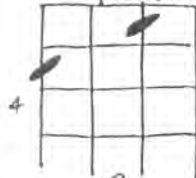
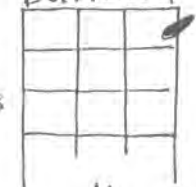
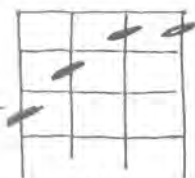
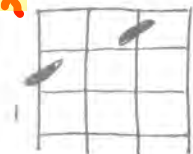
tree yellow

bird you

sit all alone like

Me

Did your lady friend



4

2

3

4

5

6

7

8

leave your nest again

that is very sad

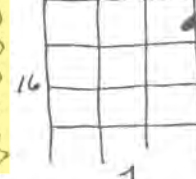
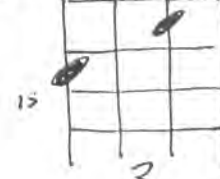
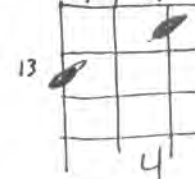
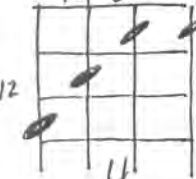
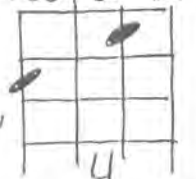
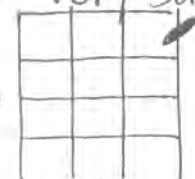
makes me feel so bad

you can fly away

In the sky away

you're more lucky than

Me



4

10

11

12

13

14

15

16

I also had a

pretty girl

she's not with me to-

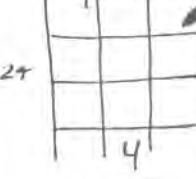
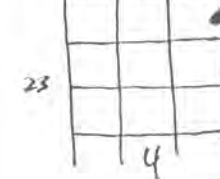
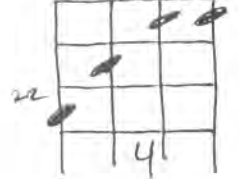
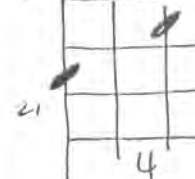
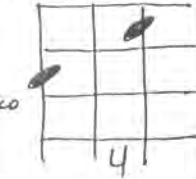
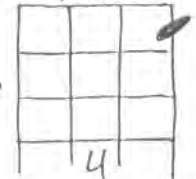
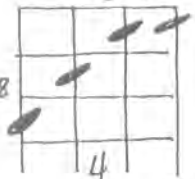
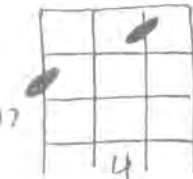
day

they're all the same the

pretty girls

they take tenderness

then they fly a-



-way

Yellow

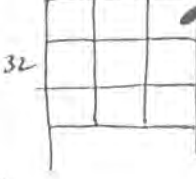
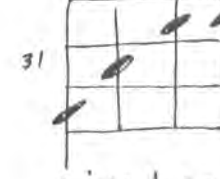
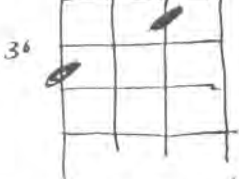
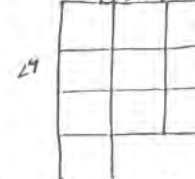
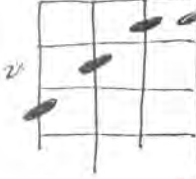
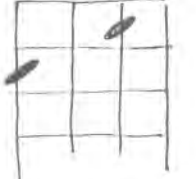
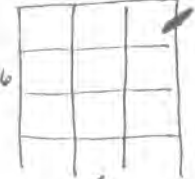
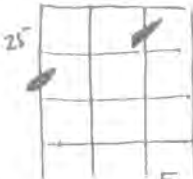
Bird up

high in banana

tree, yellow

bird you

Sit all alone like



me

let her fly away

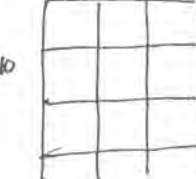
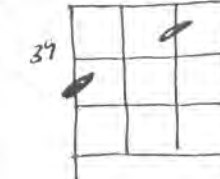
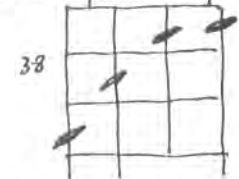
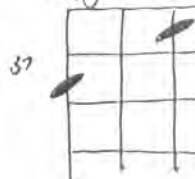
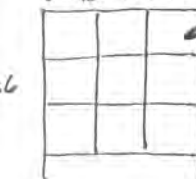
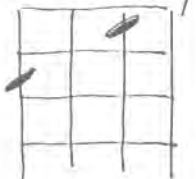
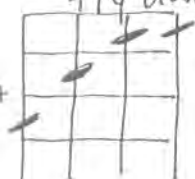
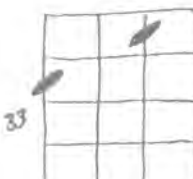
In the sky away

Pick a town and soon

Take from night to noon

Black and yellow you

like banana too



33

34

35

36

37

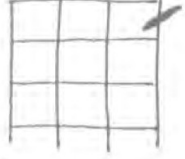
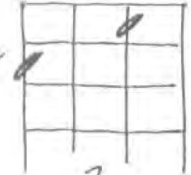
38

39

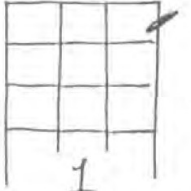
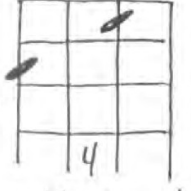
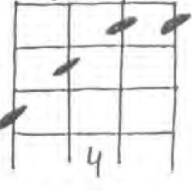

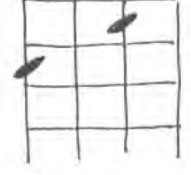
40



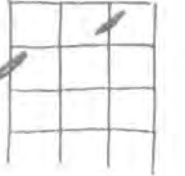
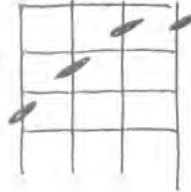
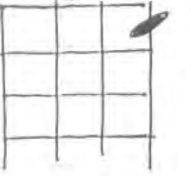

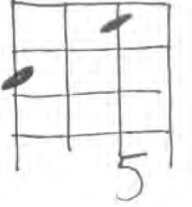
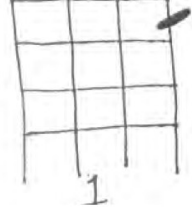
They might pick you some day

41  42 

But I am not a Yellow Bird

43  44  45  46  47 

Wish that I were a Yellow bird I'd fly away with you

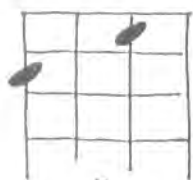
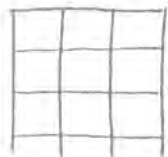
48  49  50  51  52  53 

Go to beginning 1-15

75

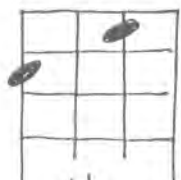
# Hello My Baby

Hello  
ma baby



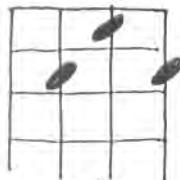
4

Hello  
ma honey



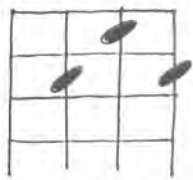
4

Hello  
ma ragtime



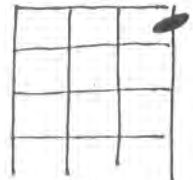
4

gal



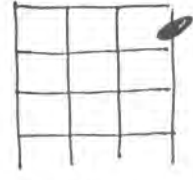
4

Send me  
a kiss by

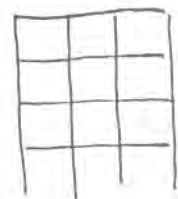


4

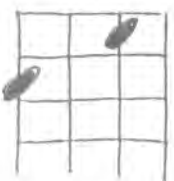
wire



4

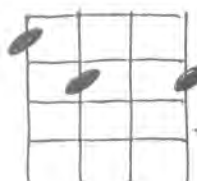


Baby my



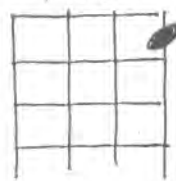
2

heart's on



2

fire!



4

If you  
refuse me



4

honey, you'll  
lose me



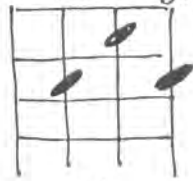
4

Then you'll  
be left a-

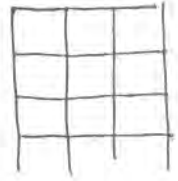


4

-lone oh  
baby



4

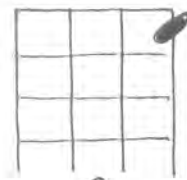


Telephone and

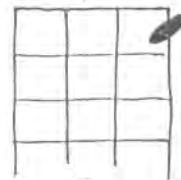


4

tell me I'm your

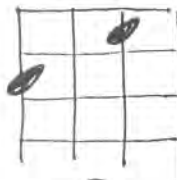


2



2

OWN



7



# On the Beach At Waikiki

1. Honi KA

U-U WIKI

WI-KI

sweet brown

maiden

said to

me — as she

gave me

2. Honi KA

U-U WIKI

WI-KI

she then

said and

Smiled in

glee — but she

would not

↑

language

lessons

on the

beach at

WAI-KI-

-KI

me — as she

gave me

translate

for me

on the

- beach at

WAI-KI-

-KI (cont.)

Go to #2

3. Honi KA

U-A WIKI

WI-KI

she re-

peated

playful-

-ly — oh those

lips were

4. Honi KA

U-A WIKI

WI-KI

she was

sure-ly

teasing

me — so I

caught that

so in-

maid and

viting

kissed her

on the

on the

beach at

beach at

WAI-KI

WAI-KI

-KI

-KI (end)

Go to #4



Ending on 5th fret



# All Through the Night

1 Vamp →	2 sleep my	3 child and	4 Peace attend thee	5 all	6 through the	7 night	8 Guardian
9 angels	10 God will send thee	11 All	12 through the	13 night	14 Soft and drowsy	15 hours are creeping	16 hill and vale in slumber sleeping
17 I am	18 loving	19 Vigil Keeping	20 all	21 through the	22 night	23 while the	24 moon her
25 watch is keeping	26 all	27 through the	28 night	29 while the	30 weary	31 world is sleeping	32 all
33 through	34 night	35 der they spirit gently stealing	36 visions of de-	37 light revealing	38 Breathes a	39 Pure and	40 holy feeling
41 2	42 4	43 8	44 4	45 4	46 2	47 2	48 31

END



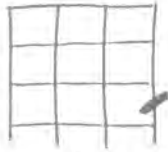
# Moonlight Bay

INTRO

we could hear the voices	ring-ing	they seemed to	say	we were sailing a-	long on	moonlight	Bay
As	we	sang loves	old sweet	you have stolen my	heart now	don't go	way
song on	moonlight	Bay					

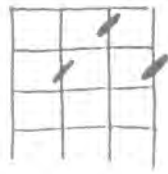
# Santa Lucia

VAMP  
INTRO

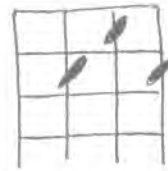


3

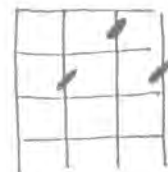
soft winds  
are



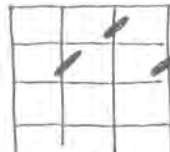
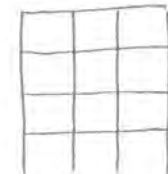
All things de- light us



santa lu

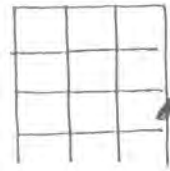
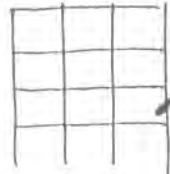


santa Lu- ci-a!

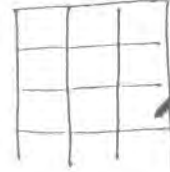


3

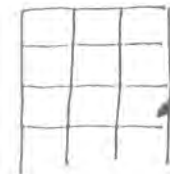
blowing



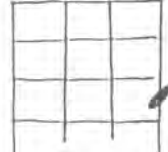
ci - a



ci - a!



Now  
Neath the



3

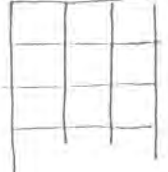
Here balmy



Hark how the

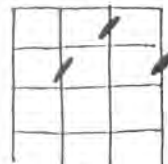


Home of fair



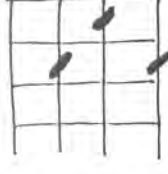
Home of fair

Silver  
moon

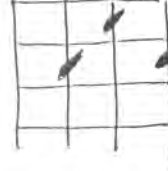


3

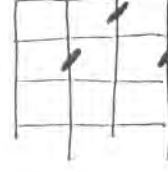
breezes blow



Sailors cry

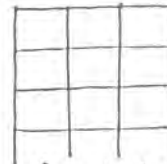


po sey



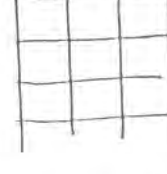
po sey

Ocean is



similie

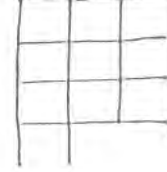
Pure Joys in - vite us



Joy-ous-ly

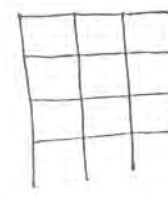


Realm of pure

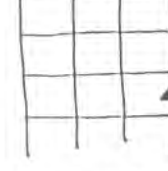


Realm of pure

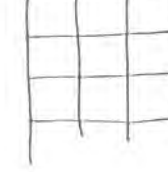
Glowing



echoes nigh;

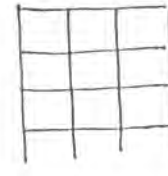


har-mo-ny

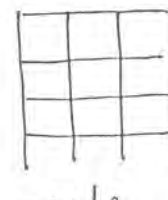


har-mo-ny

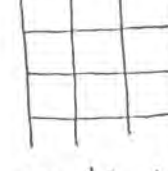
O'er the  
calm



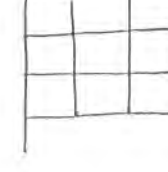
And as we



santa  
Lu -

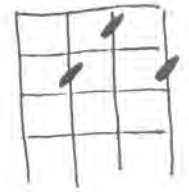


san-ta-Lu

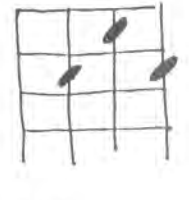


san-ta-Lu

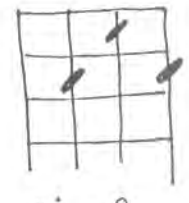
bil-low



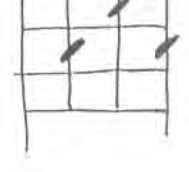
Gently row



cia



ci - a



ci - a

# Blue Hawaii in "F"

Chords by Gene Sullivan

INTRO

1 2 3 4 5 6 7 8 9

Night & you and Blue Ha-wa-ii. The night is

10 11 12 13 14 15 16 17 18

heav-en-ly & you are heav-en to me. Love-ly you and Blue Ha-wa-ii. With

19 20 21 22 23 24 25 26 27

all this love-li-ness, there should be love. Come with me while the moon is on the sea. The-

28 29 30 31 32 33 34 35 36

night is young and so are we. Dreams come true in Blue Ha-wa-ii. And

37 38 39 40 41 42 43 44 45

mine could true. This magic night of nights with you.

Go to 25



# Mairzy Doats

I know a ditty nutty as a fruitcake Goofy as a goon and  
 silly as a loon some call it pretty others call it crazy they all sing this tune: Mairzy dozy doats  
 Doats and and  
 little lamzy divey A kiddley too, wouldn't you? Yes! Mairzy dozy doats little  
 lamzy divey A  
 kiddley too, wouldn't you? words queer, funny little bit jivey, "Mares  
 divey wouldn't If the sound and to your ear, a jumbled and sing eat  
 doats and does eat doats and little lambs eat ivy." Oh! Mairzy dozy doats little  
 lamzy  
 divey A kiddley too, wouldn't you - oo? A kiddley too, wouldn't you?



# Lulu's Back In Town

Chords by Gene Sullivan

INTRO



① Gotta get my old lux-e-do prest. Gotta sew a but-ton on my vest 'cause to-night I've got to  
 ② Gotta get a buck or two some-where. Gotta shine my shoes & slick my hair. Gotta get my-self a

RETURN TO (2)

① look my best, Lulu's back in Town.  
 ② bout-ton-niere, Lulu's back in Town. You can tell all my pets. All my

blondes and brunettes, Mister O-tis te-gets that he won't be a-round.

Gotta tell the mailman not to call I aint comin' home un-till the fall & I might not come back home at

TAG

all. Lulu's back in town. Yes Lulu's back in town.

# Ida, Sweet As Apple Cider

Key of Bb

VAMP

1 I-da! Sweet as ap-ple

2

3

4 ci-der

5 Sweet-er

6 than-all-I

7 know

8

9 come out in the sil-v'ry

10 moon-light, of love we'll whis-per, so soft and

11 low!

12

13

14 Seems tho- can't live with-

15 out

16 you.

17 Lis-ten

18 -Oh! Hon-ey

19 do.

20

21 I-da- I i-dol-

22 ize yet-I

23 love you I-da,

24 deed

25 I

26 do.

27

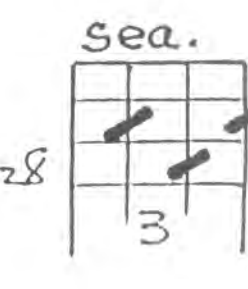
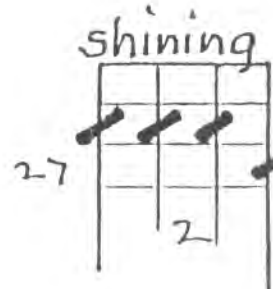
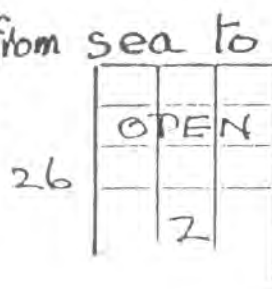
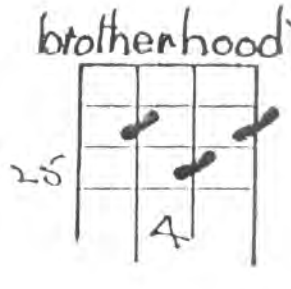
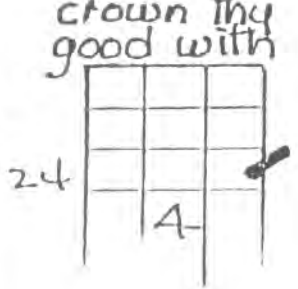
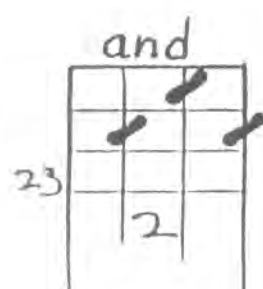
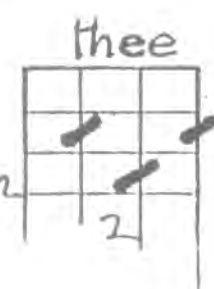
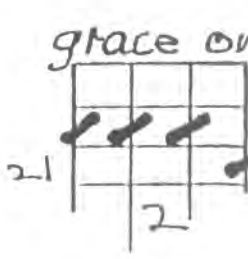
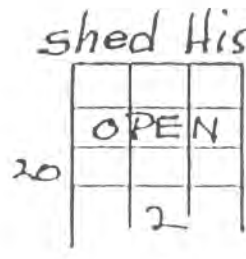
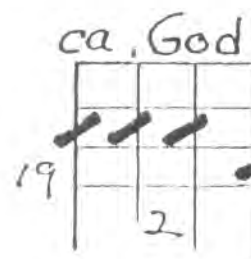
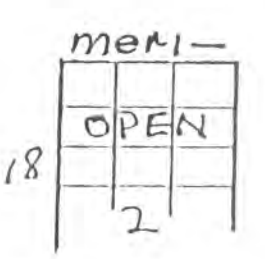
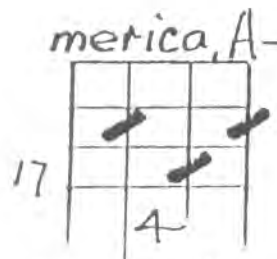
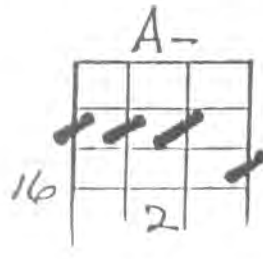
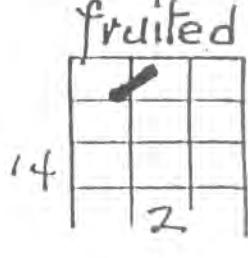
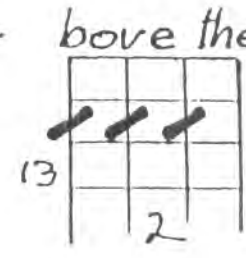
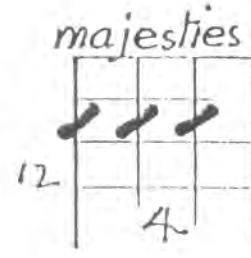
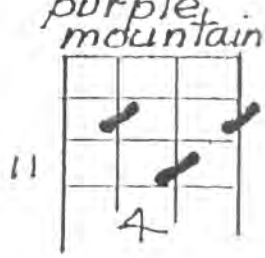
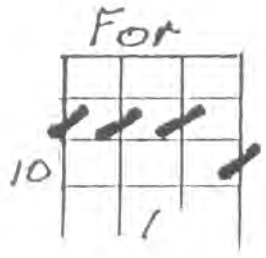
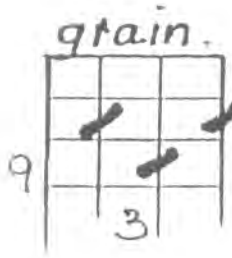
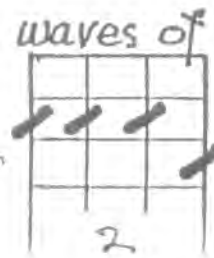
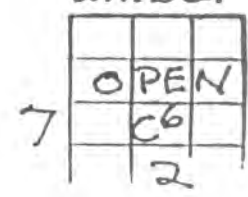
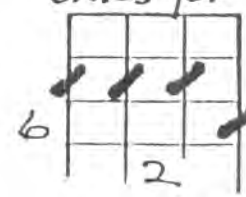
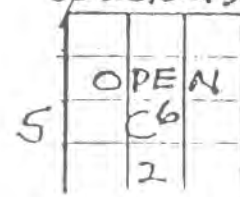
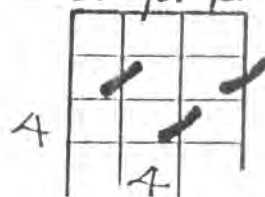
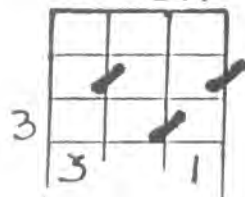
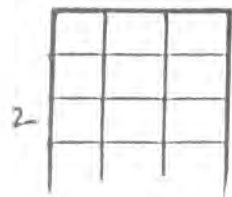
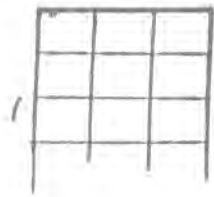
28

Handwritten guitar chord diagrams for each measure, including fret numbers and chord names like 'C minor 7', 'E6', and 'Hon'. The diagrams show fingerings on the strings and frets.

# America the Beautiful

Chords by Gene Sullivan

◁ Slow ▷





# 85 (Alt) Beyond The Reef

Jack Pitman

Slow and dreamy

Dm
G<sup>7</sup>
C
C<sup>o</sup>
Dm

Ukulele

N.C.

Be-yond the reef, where the sea is dark and cold my love has gone,

Uke.

7

G<sup>7</sup> C Dm G<sup>7</sup> C

and our dreams grow old. There'll be no tears, there'll be no re-gret-ing.

Uke.

13

C<sup>o</sup> Dm G<sup>7</sup> C C<sup>7</sup> F

Will you re-mem-ber me? Will you for-get? I'll send a thou sand flowers

Uke.

19

C A<sup>7</sup> Dm G<sup>7</sup> Dm

when the trade winds blow. I'll send my lone-ly heart, for I love you so.

Uke.

25

G<sup>7</sup> Dm G<sup>7</sup> C C<sup>o</sup>

Some day I know you'll come back a-gain to me 'Til then my

Uke.

30

Dm G<sup>7</sup> C F

1. C N.C. 2. F

heart will be, be-yond the reef. Be-yond the

# Beyond the Reef

Chords by Gene Sullivan

Very SLOWLY

INTRO-

Beyond the

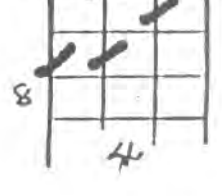
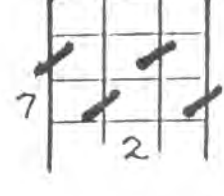
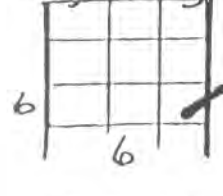
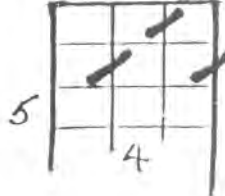
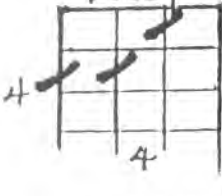
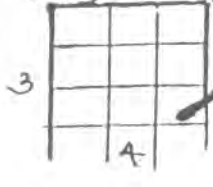
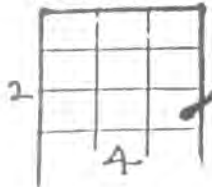
Reef

where the sea is

dark & cold, my

love has

gone -



and our dreams grow

old.

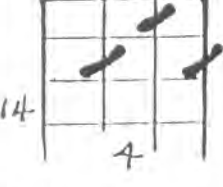
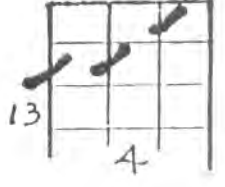
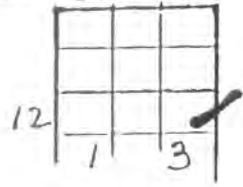
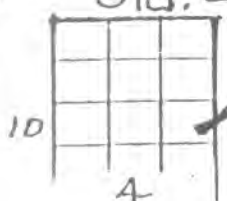
There'll be no

tears

There'll be no re-

gret-ting. Will

he re-



rem-ber me,

Will he for-

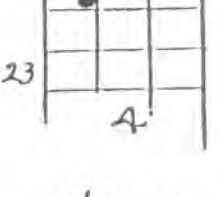
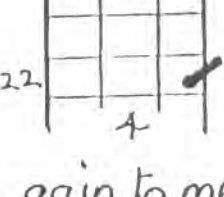
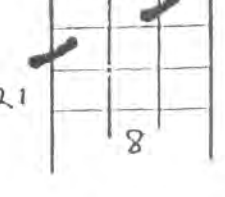
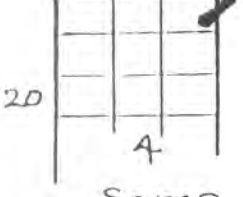
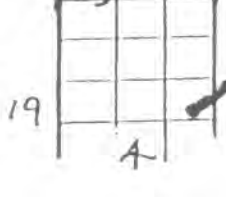
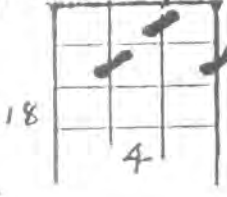
get?

I'll send a

thous-and flow-ers - when the Trade-Winds

blow -

I'll send my



lone-ly heart, for I love him

so.

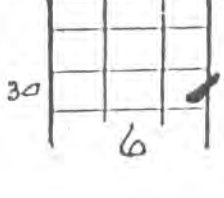
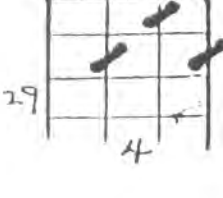
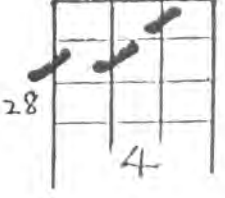
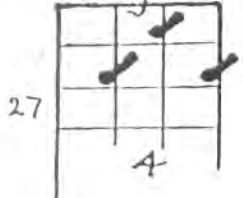
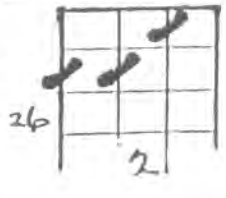
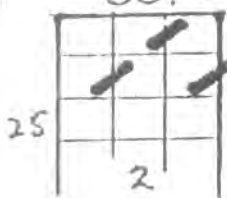
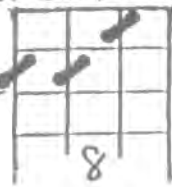
Some day I

know -

He'll come back a-

gain to me. - till

then my



heart will be

be-yond the

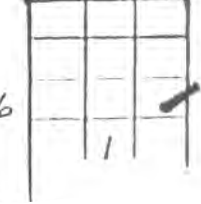
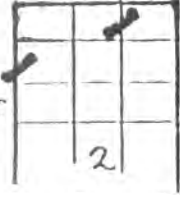
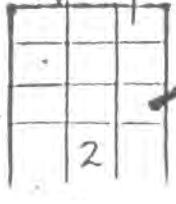
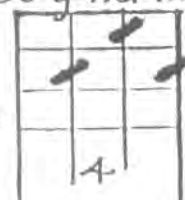
Reef.

33

34

35

36



# California Here I Come

MODERATELY FAST  
VAMP

Handwritten guitar chord diagrams for the song "California Here I Come". The diagrams are arranged in rows and columns, with lyrics written above them. Each diagram shows a six-string guitar fretboard with fingerings and chord names.

**Row 1:**

- 1. F (4)
- 2. C+ (4)
- 3. F (4)
- 4. F7 (4)
- 5. B<sup>b</sup> 6<sup>th</sup> (8)
- 6. C7 (4)
- 7. C+ (4)
- 8. F (7)

**Row 2:**

- 9. C7 (1)
- 10. F (4)
- 11. F Dim (4)
- 12. (4)
- 13. (4)
- 14. (4)
- 15. (4)

**Row 3:**

- 16. (4)
- 17. (4)
- 18. (4)
- 19. (4)
- 20. (8)
- 21. (4)
- 22. (4)
- 23. (8)

**Row 4:**

- 24. (2)
- 25. (2)
- 26. (2)
- 27. (2)
- 28. (4)
- 29. (4)
- 30. (4)
- 31. (2)

**Row 5:**

- 32. (2)
- 33. (2)
- 34. (2)
- 35. (3-0)
- 36. (5-1-1)



# East Side-West Side / In The Good Old Summertime

In "F"

Chords by Jack Toon

VAMP

East side West side All around the town Tots play ringaround Rosie.

London Bridge is falling down Boys and girls together Me and Mamie O'Rourke

Tripped the light fantastic, On the sidewalks of New York- In the good old time, In the

good old time Strolling down a shady lane, With your baby mine. You hold her hand and she holds yours, and that's a very good sign

That she's your woolsie in the Good old Summer Time.

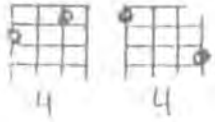
# Young At Heart


VERY SLOW


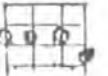
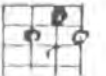
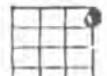
Fairy-tales can come true - It can happen to you if you're young at heart for it's hard you will find to be narrow of mind if you're young at heart you can

go to ex- tremes with im- possible schemes you can laugh when your dreams fall a- part at the seams And life gets more ex- citing with each passing day And love is either in your heart or on the way Don't you know that it's worth every treasure on earth To be young at heart for as rich as you are it's much better by far to be young at heart & if you should sur- vive to a hundred & five Look at all you'll derive out of being a- live And here is the best part You'll have a head start If you are a- mong the very young at heart

## Ja-Da





 ECHO  ECHO  JA-DA, JA-DA, JA-DA, JA-DA,  JING, JING, JING.

 ECHO  ECHO  JA-DA, JA-DA, JA-DA, JA-DA,  JING, JING, JING.

 THAT'S A FUNNY LITTLE BIT OF MEL-O-DY.

 IT'S SO-OOO  SOOTHING AND APPEALING TO ME,

 IT GOES, JA-DA, JA-DA, JA-DA, JA-DA  JING JING, JING.



# Mister Sandman



① Make her complexion like  
② Make her the cutest that

INTRO

1

2

Mister Sandman, Bring me a dream,

3

4

5

6

Peaches and cream,  
I've ever seen

7

Give her two lips like roses in clover,  
Give her the word that I'm not a rover,

8

9

Then tell me that my lonesome

10

nights are over.

11

12

Sandman, I'm so alone, Don't have nobody to call my own

13

14

15

16

Please turn on your magic

17

18

beam. Mister Sandman, bring me a dream.

19

20

21

22

23

24

REPEAT TO #2

25

26

# Marie

VAMP

Ma-rie the dawn is break- ing . Ma-rie you'll soon be waking

1 C 4  
2 C7 3 1  
3 F 12  
4  
5 Fmin 2  
6 C 14

to find your heart is ach- ing. And tears will fall and you'll re- call

7 G dim 2  
8 G7 8  
9 Dmin 4  
10 G7 4  
11 C 4  
12 G7 4  
13 C 4  
14 C+ 2

the moon in all its splen- dor. the kiss so very tender the words will you su- ren-

16 OPEN 2  
16 F 12  
17  
18 Fmin 2  
19 C 14  
20 G dim 2  
21 G7 8  
22 Dmin 4

der to me Ma-rie, Ma-rie.

23 G7 4  
24 C 4  
25 Fmin 4  
26 C 2  
27 Fmin 2  
28 C 1

# Pearly Shells

Arranged by Gene Sullivan

INTRO TWICE <sup>1ST</sup> 2ND

1 Pearly Shells (Pearly shells) from the ocean (from the

2 ocean) shining in the sun (shining in the sun) covering the shore (cover- ing the shore) when I see them (when I see them) my heart tells me I love

3 you, more than all those little Pearly Shells

4 1. For every grain of sand a- long the beach I've got a kiss for

5 you & I've got more left over than every star that twinkles in the blue. Pearly

6 2. more than

7 all those little Pearly Shells

8 Slow Down

9 all those little Pearly Shells

Detailed description of the chord sheet: The sheet is organized into five rows of guitar chord diagrams. Each diagram shows a six-string guitar fretboard with dots indicating finger positions. Chord names are written below the diagrams, such as C6, D7, G, C, E♭7, and A7. Lyrics are written above or below the diagrams. The first row contains measures 1-9, the second row 10-18, the third row 19-27, the fourth row 28-36, and the fifth row 37-41. A 'Slow Down' section is indicated above measures 37-41. There are two endings: '1.' starting at measure 23 and '2.' starting at measure 35. A yellow highlight is present under '1ST 2ND' at the top and under '2.' at the bottom right.



# Aloha Oe



Vamp

4

D7

seems to be

2

following the

2

Proudly

NO CHORD

Liko the

4

swept the

2 4

a-

1

rain cloud by the

2 4

hi hi le

1

Pa-Li as

4 8

hu-a of the

2

on-ward it glided through the trees, it

8 16

Vale

1

dwells among the

1

bow-

1

-ers one

1

fond embrace

2

be-

2

-fore I now

2

depart un-

2

-til we meet a-

2

charm- ing one who

2

-gain

2

2

4

1

1

3



# 94 (Alt)

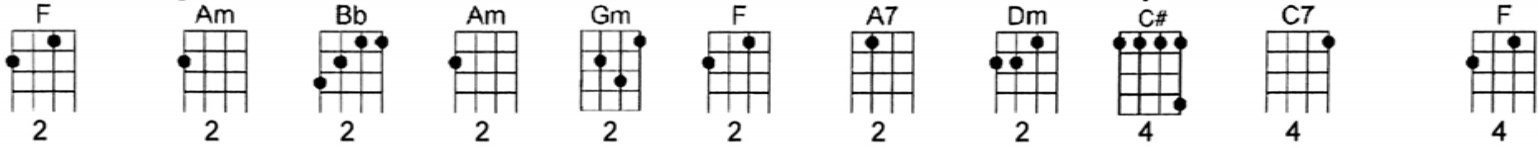
4/4

Intro: first 13 chords (to \*)

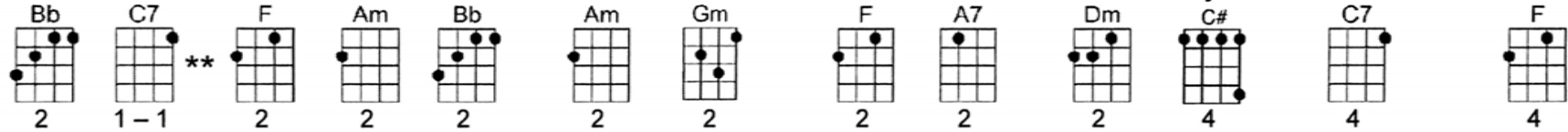
## What a Wonderful World



I see trees of green  
red roses too  
I see them bloom  
for me and you  
say to myself  
what a wonderful world.

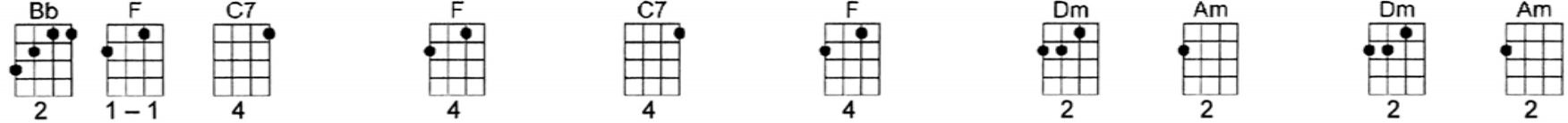


I see skies blue  
of and clouds white  
bright day dark  
the blessed the sacred  
and I think to myself  
what a wonderful world.

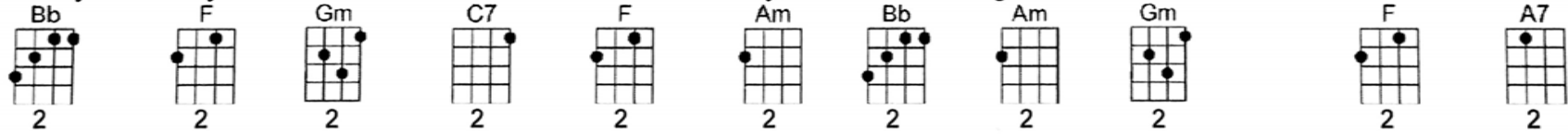


[pause, then Texas style]

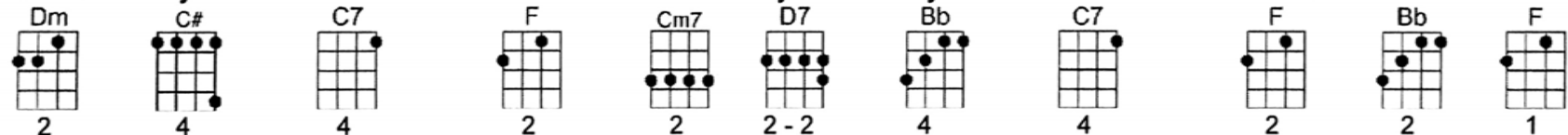
colors of the rainbow so  
pretty in the sky are  
also on the faces of  
people goin' by, I see  
friends shakin' hands  
sayin' "How do you do".



They're really sayin' "I love  
you". I hear babies cry, I  
watch them grow  
They'll learn much more  
than I'll ever



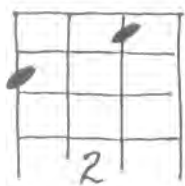
know, and I think to myself  
what a wonderful world.  
yes I think to myself  
what a wonderful world.



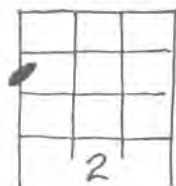
I SEE



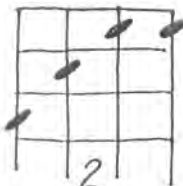
Trees of



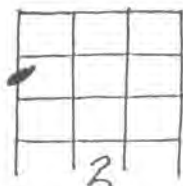
green



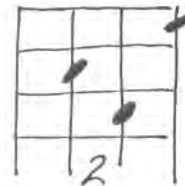
red roses



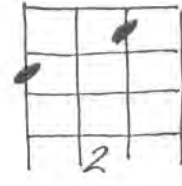
too



I see them



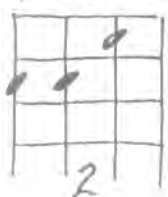
bloom



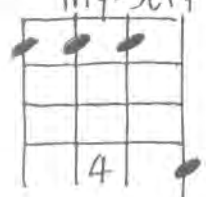
for me and



you and I



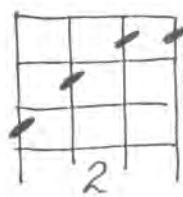
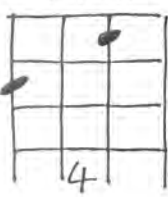
say to  
my-self



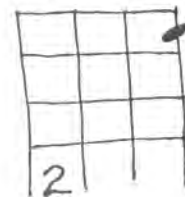
what a  
wonderful



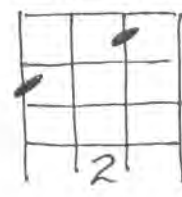
World



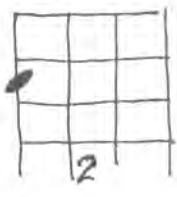
I see



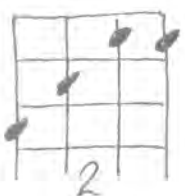
Skies of



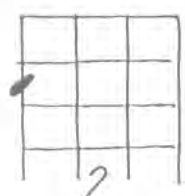
blue and



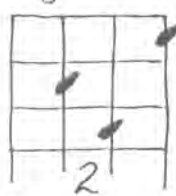
clouds of



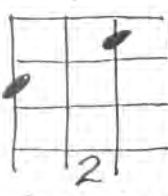
white the



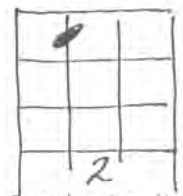
bright blessed



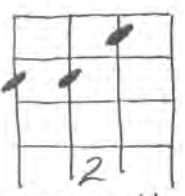
day, the



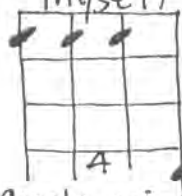
dark sacred



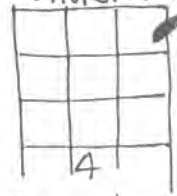
night, and I



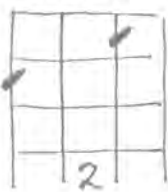
think to  
myself



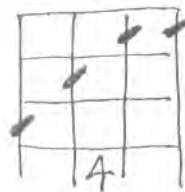
what a  
wonderful



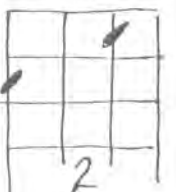
world



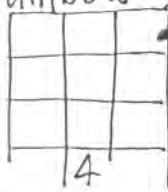
the



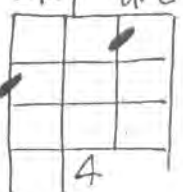
colors of the  
rainbow so



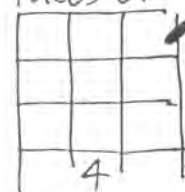
pretty in the  
sky are



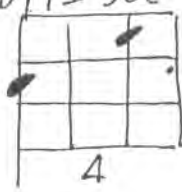
also on the  
faces of



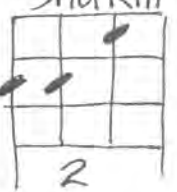
people goin'  
by, I see



friends  
shakin'



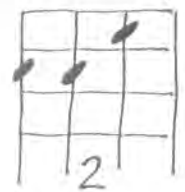
They're  
real-ly



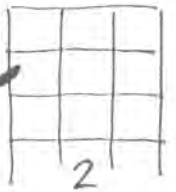
hands  
sayin'



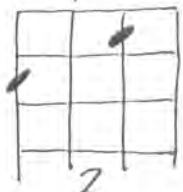
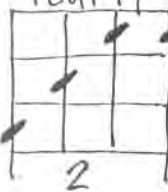
How do you



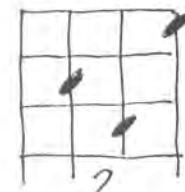
do



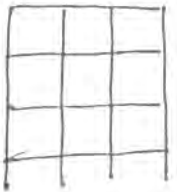
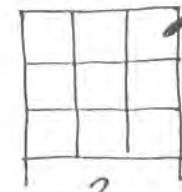
say-in'



"I love

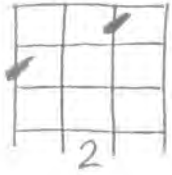


you" I hear

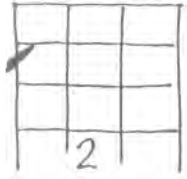




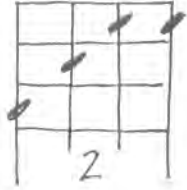
ba-bies



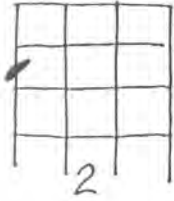
cry, I



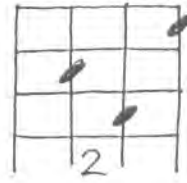
watch them



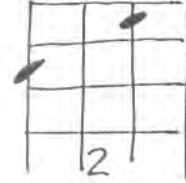
grow



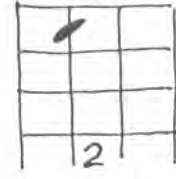
They'll learn  
much



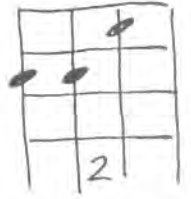
more than



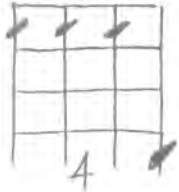
I'll ever



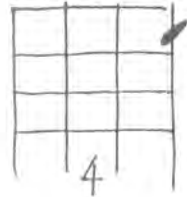
know, and I



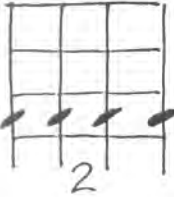
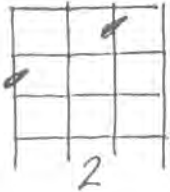
Think to  
myself



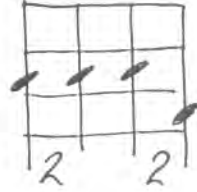
what a  
wonderful



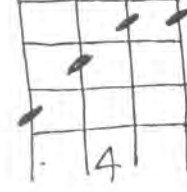
world



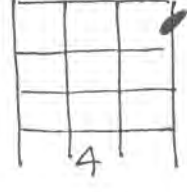
Yes I



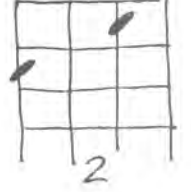
think to  
myself



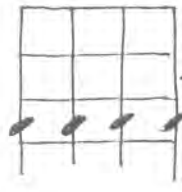
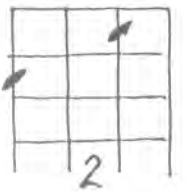
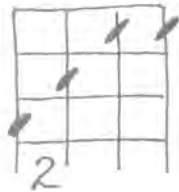
what a  
wonderful



world



ENDING



5th  
fret

95

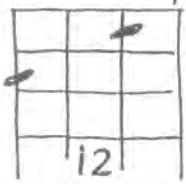
# Bicycle Built For Two

Verse 1

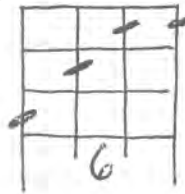
Vocal



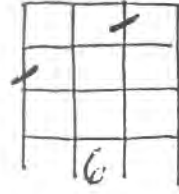
Dai-sy  
Dai-sy



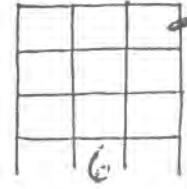
Give me  
your answer



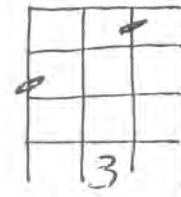
do



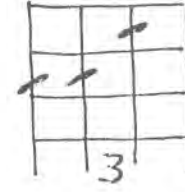
I'm half



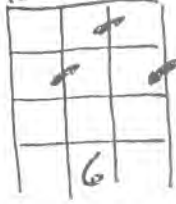
cra-



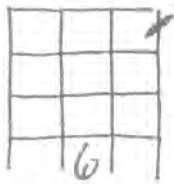
-zy



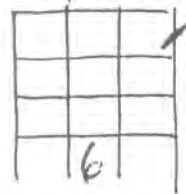
all for the  
love of



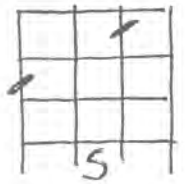
You



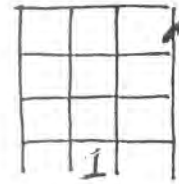
It won't be  
a sty-lish



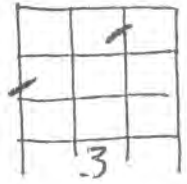
mar-riage



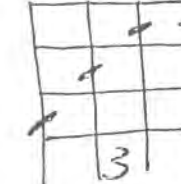
I



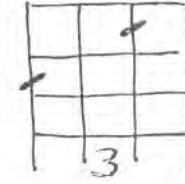
can't af-



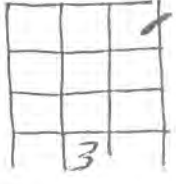
-ford a



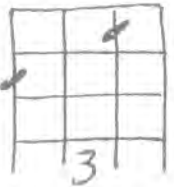
car-riage



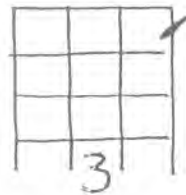
But



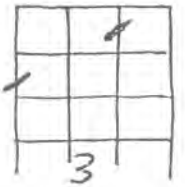
You'll look



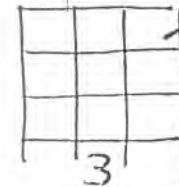
sweet **upon**



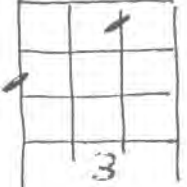
the



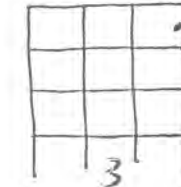
seat-of-a



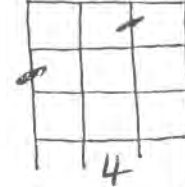
bi-cy-cle



built for

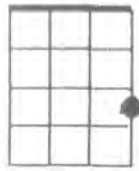


two, — 2X

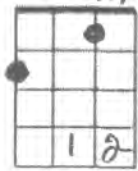


# Bicycle Built For Two

Vocal



Jimmy  
Jimmy



This is  
your  
Answer



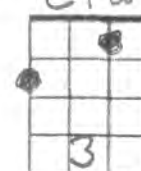
Do



You are



Cra -



-zy



If you  
think I'll  
marry



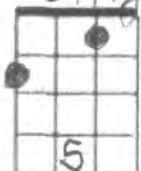
You



If you can't  
afford a



carriage



You



can't af - ford a



marriage



and



I'll be



dammed  
if



I get



crammed  
on a



bicycle



built for



two





# Bicycle Built For Two

Daisy,  
Daisy



I'll give  
you my  
counsel



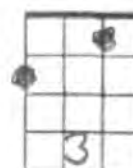
true.



You are



ha - zy



what's  
being asked  
of



you.



It's not  
about a



carriage.



It's



all a - bout the marriage



and



he'll be



free for a



gal that'll



be much



more ma - ture than



you.



# When You and I Were Young, Maggie

Vocal <sup>o</sup>	I	wandered to-day to the	hill, Maggie, to	watch the scene be-	-low the	creek and the old rusty	mill, Maggi where
we sat in the	long, long a-	go, The	green grove is	gone from the	hill, Maggie where	first the	dai-sies
sprung;	The	old rusty mill is	still Maggie since	You, and	I were	Young	~

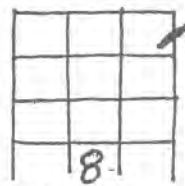
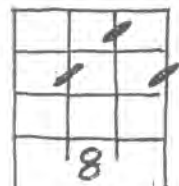
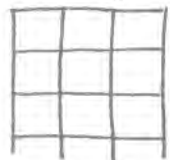
# Alabama Jubilee

Vocal

You ought to

See Mister Jones when he rattles the bones

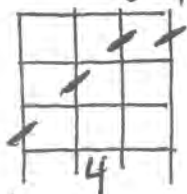
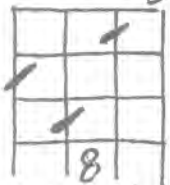
old Colonel Brown foolin' round like a clown



Miss Virginia who is past eighty three

Shoutin' "I'm full o' Pep!"

(spoken) Watch your step, watch your step!

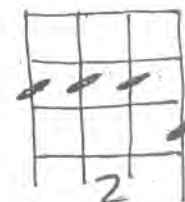
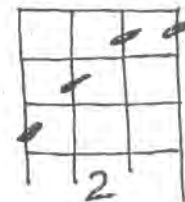
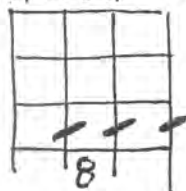
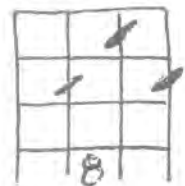


(sing) One legged Joe danced a round on his toe

Threw a-way his crutch and hollered "Let'er go!" - oh, honey

Hail!

Hail! The



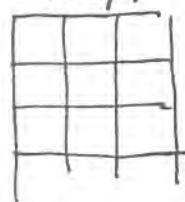
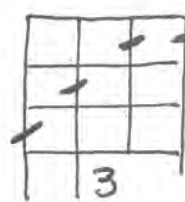
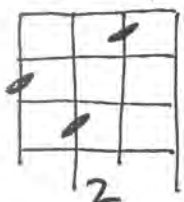
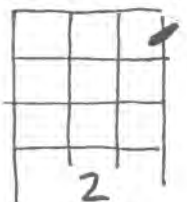
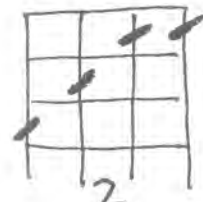
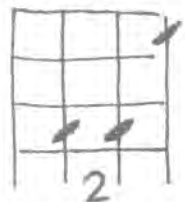
Gangs all

here for the

Alabama

Jub-i-lee!

"Hey!"





# Shine On Harvest Moon

Vocal OH, Shine on, Shine on harvest moon - up in the sky I ain't had no lovin' since January February

June or Jul- -y snow time ain't no time to stay outdoors and spoon, so SHINE ON, Shine on harvest moon, fa

me and my Gal OH, Shine on, Shine on harvest moon - up in the sky I ain't had no lovin' since

January February June or Jul- -y snow time ain't no time to stay outdoors and spoon, so

shine on, shine on harvest moon, for me and my Gal

The image contains 40 handwritten guitar chord diagrams arranged in a grid. Each diagram is a 6-string fretboard with dots indicating finger positions. Some diagrams include numbers below the strings (1-5) or labels like 'open chord' or '8'. The diagrams are organized into rows and columns, with lyrics written above or below them. The lyrics are: 'Vocal OH, Shine on, Shine on harvest moon - up in the sky I ain't had no lovin' since January February', 'June or Jul- -y snow time ain't no time to stay outdoors and spoon, so SHINE ON, Shine on harvest moon, fa', 'me and my Gal OH, Shine on, Shine on harvest moon - up in the sky I ain't had no lovin' since', 'January February June or Jul- -y snow time ain't no time to stay outdoors and spoon, so', and 'shine on, shine on harvest moon, for me and my Gal'. The diagrams show various chord voicings, including open chords, barre chords, and specific fingerings for different parts of the song.

# Meet Me In St. Louis

Vocal o	Meet me in st. Louis Louis	Meet me	at	the	fair		Don't tell me the
lights are shining	any place but	there - we will	dance the Hoochie	Koochie - I will	be your Tootsie	wootsie	
meet me in st. Louis, Louis	Meet me	at the	fair		Meet me in st. Louis, Louis	Meet me	at
the	fair		Don't tell me the	lights are shining	anyplace but	there - we will	dance the Hoochie
Koochie - I will	be your Tootsie	wootsie	meet me in st. Louis, Louis	Meet me	at the	fair	



# In the Good Old Summertime

Vocal	In the	good old summertime	in the	good old summer	time-strolling thru the sha-dy	lanes	with your ba-by
mine; you	hold her hand and she holds	yours, and	that's a ve-ry good	sign-that she's your	toot-sey woot-sey	in the	good old
sum-mer	time	In the	good old summertime	in the	good old summer	time-strolling thru the sha-dy	lanes
with your ba-by	mine; you	hold her hand and she holds	yours and	that's a ve-ry good	sign-that she's your	toot-sey woot-sey	in the
good old	sum-mer	time					



Vocal  
(5th Fret)

I

NO  
Chord

dream of

Jean-nie  
with the

Light

brown

hair

borne  
like a

Va-por

on the

sum-mer

air, I

See her

tripping  
where the

bright

streams

Play

HAP-py  
as the

dai-

-sies that

dance

on her

way

I

NO  
Chord  
I

long for

Jean-nie  
with the

day

dawn

smile

Radiating

Glad-ness

warm  
with

win-ning

guile, I

hear her

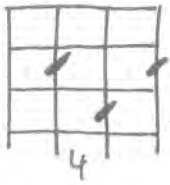
mel-o-dies  
like

Joys

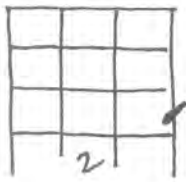
gone

by

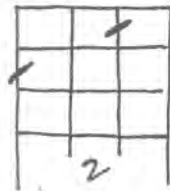
Sigh-ing  
'round my



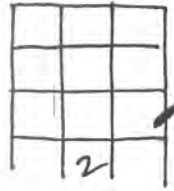
heart



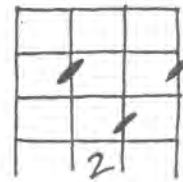
o'er the



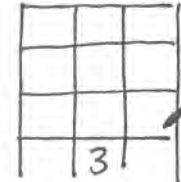
fond



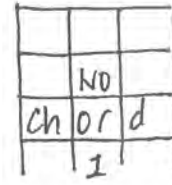
hopes that



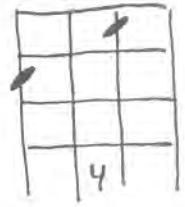
die



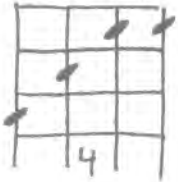
I



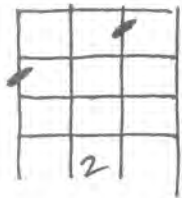
long for



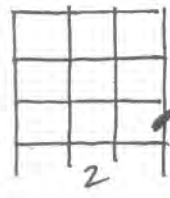
Jean-nie  
and my



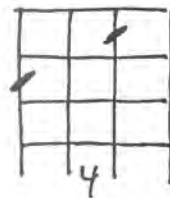
heart



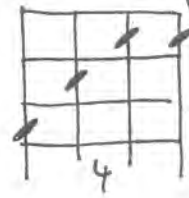
bows



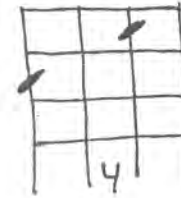
low



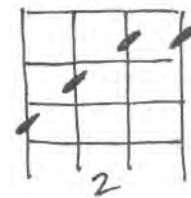
Nev-er-more  
to



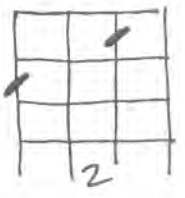
find her



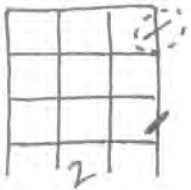
where the



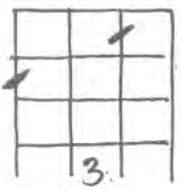
bright



waters



Flow







# Side By Side

① Oh! we ain't got a barrel of mon-ey,  
 ② ~~~~~ Don't know what's comin' to-mor-row,

1 2 3 4 5 6 7

Maybe we're ragged and fun-ny, But we'll travel a-long, Singin' a song, side  
 Maybe it's trouble and sor-row, But we'll travel the road, Sharin' our load, side

8 9 10 11 12 13 14 15

by side. Thru all kinds of weather what if the sky long as we're doesn't matter at all.  
 by side. side. should fall - Just as together, It doesn't matter at all.

16 17 18 19 20 21 22 23

When they've all had their quarrels and part-ed We'll be the same as we start-ed, Just

24 25 26 27 28 29 30

trav'lin' a-long, Singin' a song, side by side. Go to 18

31 32 33 34 35 36 37 38 39

# I've Got a Lovely Bunch of Coconuts

Intro

1 2

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

Down at an English Fair one evening I was there, When I heard a showman shouting underneath a flare.

I've got a lov-er-ly bunch of cocoanuts, There they are a standing in a row, Big ones, small ones, some as big as your head,

Give 'em a twist, a flick of the wrist, That's what the showman said. I've got a lov-er-ly bunch of cocoanuts, Ev-er-y ball you throw will make me

rich, There stands me wife, The idol of me life, Singing roll or bowl a ball a penny a pitch, Singing roll or bowl a ball a penny a pitch, Singing roll or bowl a ball a penny a pitch, Singing roll or bowl a ball a penny a pitch,

Roll or bowl a ball, Roll or bowl a ball, Singing roll or bowl a ball a penny a pitch, a pitch, a pitch, a pitch, Roll or bowl a ball a penny a pitch.



# It's Been A Long, Long Time

(BEAT) SLOW & LAZY  
 1-2

1 Just  
 2 Just  
 3 kiss me once then  
 4 kiss me twice then  
 5 kiss me once again, It's been a  
 6 long,  
 7 long,  
 8 time.  
 9 Haven't felt like this my dear since can't remember  
 10 when.  
 11 It's been a long  
 12 long  
 13 time.  
 14 You'll never know how many  
 15 dreams I dreamed a-bout you, or  
 16 just how empty  
 17 they all seemed with-  
 18 out you.  
 19 So  
 20 kiss me once then  
 21 kiss me twice then  
 22  
 23 kiss me once again  
 24 It's been a long  
 25 long  
 26 time  
 27  
 28  
 29

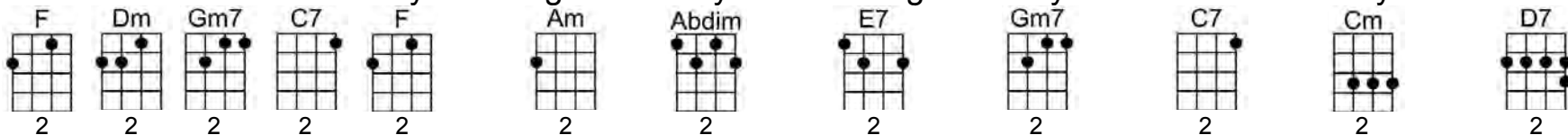


First note



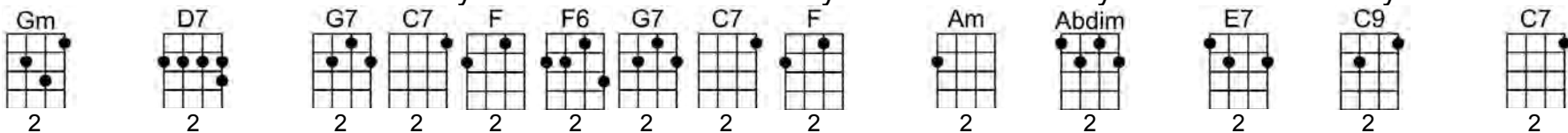
# Nevertheless

Maybe I'm right and maybe I'm wrong and maybe I'm weak and maybe I'm strong but



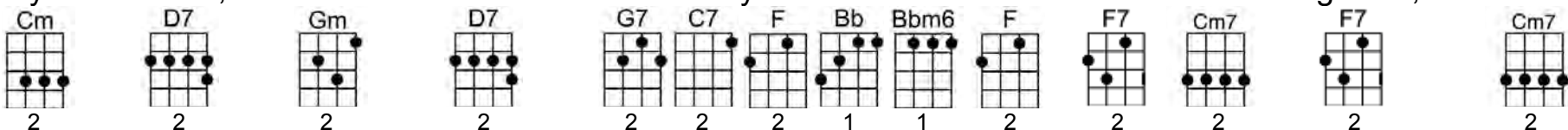
neverthe-less I'm in love with you.

Maybe I'll win and maybe I'll lose and maybe I'm in for

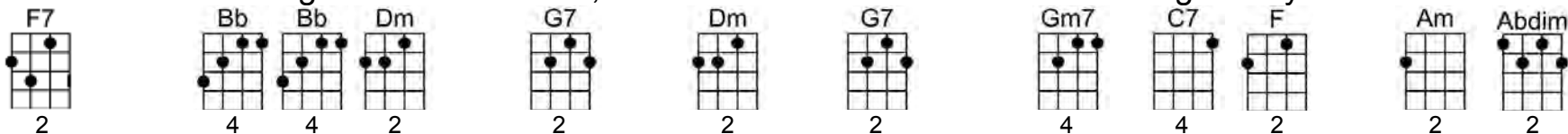


cryin' the blues, but neverthe-less I'm in love with you.

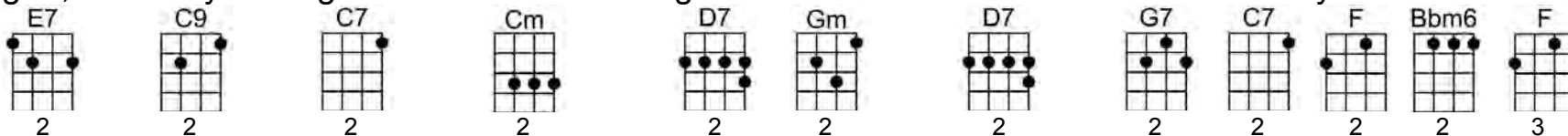
Some-how I know at a glance, the terrible



chances I'm tak-ing. Fine at the start, then left with a heart that is break-ing. Maybe I'll live a life of re-



gret, and maybe I'll give much more than I get but neverthe-less I'm in love with you.



## Carolina In the Morning

VAMP

1 2 3 4 5 6 7 8 9 10

Nothing could be finer than to be in Caro-  
lina in the morning. No one could be

11 12 13 14 15 16 17 18 19 20

sweeter than my sweetie when I meet her  
in the morning. Where the morning  
glories twine around the door. Whispering  
pretty

21 22 23 24 25 26 27 28 29 30

stories, I long to hear once more  
strolling with my girlie where the  
dew is pearly, early in the morning  
Butterflies all

31 32 33 34 35 36 37 38 39

flutter-up and kiss each little  
buttercupat dawn-ing If I had Alladin's  
lamp for only a day I'd make  
here's what I'd say-

40 41 42 43 44 45 46 47 48 49

Nothing could be finer than to be in Caro-  
lina in the Morning

# For Me and My Gal

Vocal	The bells are	ring-ing	for me and my	gal, the birds are	sing-ing	for me and my	gal, Evry- body's been
Knowing, to a Wedding they're	going, and for weeks	they've been	sewing, ev'ry Susie and	gal, They're con-gre-	-gat-ing	for me and my	gal, the Parson's
wait-ing	for me and my	gal, and sometime	I'm goin' to build a lit-tle	home for two, for	three or four, or	more	IN
Loveland	for me and my	gal					



VAMP

1 C 4 2 G7 4

3 C 2 4 Am 2 5 C 2 6 Am 2

7 C 2 8 Am 2

9 E7 2 10 A7 2

11 Dm 2 12 G7 2 13 Dm 2 14 G7 2

15 Dm 2 16 G7 2

17 C 2 18 G7 2

19 C 2 20 Am 2 21 C 2 22 Am 2

23 C 2 24 Am 2

25 E7 2 26 A7 2

27 Dm 2 28 G7 2 29 Dm 2 30 G7 2

31 Dm 2 32 G7 2

33 C 4 34 Em 2 35 B7 2 36 Em 4 37 C 4 38 B7 4

39 Em 2 40 B7 2

Gee, but it's great, after being out late. Walking my baby back home.

Arm in arm over meadow & farm. Walking my baby back home.

We go a-long-harmon-izing a song, or I'm reciting a poem

Owls go by & they give me the eye, walking my baby back home.

home. We stop for a while- she gives me a smile & snuggles right up to my chest- We start in to pet and

41 that's when I get 42 her talcum all over my vest. 43 After 44 I kinda 45 straighten my 46 tie.

49 She has to 50 borrow my 51 comb 52 One kiss 53 then we 54 continue a- 55 gain.

57 Walking my 58 baby - Talking my 59 baby - 60 Walking my 61 baby back 62 Home. 63 64

65 66



Vocal

Ain't

she

sweet?  
See her

Com-ing

down the

street!  
Now I

ASK you

ve-ry

con-fi-den-tial-ly

ain't

she

sweet?

ve-ry

Ain't

she

nice?  
LOOK her

O-ver

once or

twice  
NOW I

ASK you

ve-ry

con-fi-den-tial-ly

Ain't

she

nice? \*

Just cast an

eye

in her di-

rec-tion

oh, me! oh,

my!

Ain't that  
Per-

fec-tion?

she

she



# Ain't She Sweet

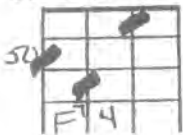
I	re-	-Peat, don't you	think that's	kind of	neat? And I	ask you	Ve-ry
Con-fi-den-tial-ly	Ain't	she	sweet?	Go to *			

# When I'm Sixty-Four

A handwritten guitar chord chart for the song "When I'm Sixty-Four". The chart consists of 48 numbered boxes, each containing a guitar fretboard diagram with fingerings and a chord name below it. The lyrics are written above the corresponding boxes. The chords are: 1. F4, 2. C7 4, 3. F4, 4. F4, 5. F4, 6. C7 4, 7. C7 4, 8. C7 4, 9. C7 4, 10. F4, 11. F4, 12. F4, 13. F4, 14. Bb4, 15. Bb2, 16. D7 | 1-1, 17. F2, 18. D7 | 1-1, 19. G7 2, 20. C7 2, 21. F4, 22. Dm4, 23. Dm4, 24. C4, 25. Dm4, 26. Dm4, 27. Dm4, 28. A4, 29. A7 4, 30. Dm4, 31. Dm4, 32. Em4, 33. Em4, 34. Bb4, 35. C4, 36. F2, 37. F2, 38. C4, 39. C7 4, 40. F4, 41. F4, 42. F4, 43. C7 4, 44. C7 4, 45. C7 4, 46. C7 4, 47. F4, 48. F4, 49. F4.

when I get older, losing my hair many years from now Will you still be sending me a  
 valentine, birthday greetings bottle of wine? If I'd been out till quarter to three would you lock the door? Will you still need  
 me, will you still feed me when I'm sixty four?  
 You'll be older, too. Ah, and if you say the word I could  
 stay with you. I could be handy mending a fuse when your lights have gone  
 You can knit a sweater by the fireside, Sunday morning go for a ride. Doing the garden, digging the weeds,

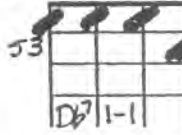
who could ask for more?



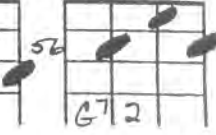
Will you still need me,



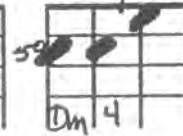
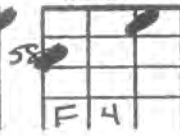
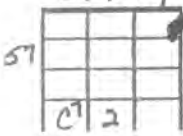
will you still feed me,



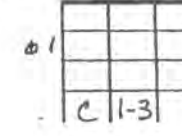
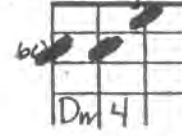
When I'm



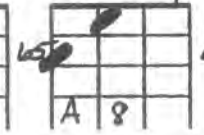
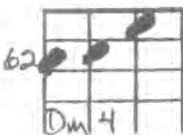
sixty four?



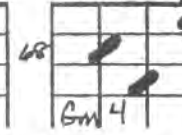
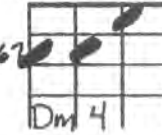
Every summer we can rent a cottage in the Isle of Wight if it's not too dear.



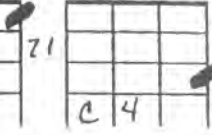
We shall scrimp and save;



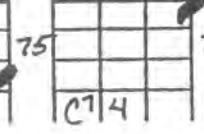
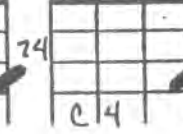
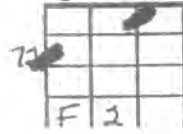
Grand-children on your knee;



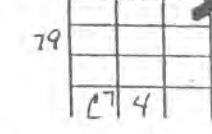
Vera, Chuck and



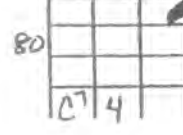
Dave,



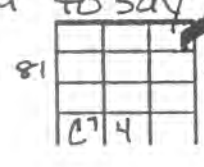
Send me a postcard, a line stating point of view



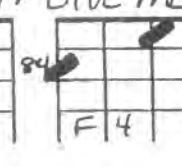
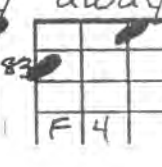
Indicate precisely what you



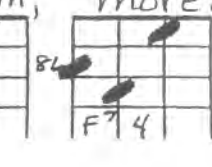
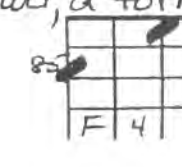
mean to say sincerely



wasting away?

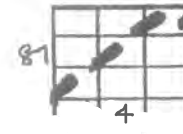


Give me your answer, a form,



fill in Mine forever more.

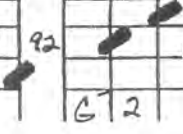
Will you still need me,



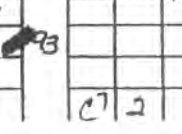
will you still feed me,



When I'm



sixty



four?



M D



# Singing In the Rain



I'm singing in the rain, Just singin' in the rain. What a



glorious feeling, I'm happy again, I'm laughing at clouds so



dark up above, the sun in the sky, and I'm ready for love.



Let the stormy-clouds chase, everyone from the place, come



on with the rain, I've a smile on my face. I'll walk down the



lane with a happy refrain, and singin, just singin in the rain.

# You Are My Sunshine

## In "G"

The other night dear as I lay sleeping I dreamed I held you in my  
 2 I'll always love you and make you happy If you will only say the  
 3 You told me once dear you real-ly loved me And no one else could come be-

arms When I a- woke dear I was mis- taken and I hung my head and cried:  
 same But if you leave me to love an- other you'll re- gret it all some day:  
 tween But now you've left me and love an- other you have shattered all my dreams:

You are my sunshine my on- ly sunshine make me happy when skies are gray

You'll never know dear how much I love you Please don't take my sunshine a- way.

1 2 3 4 5 6 7 8 9 10  
 11 12 13 14 15 16 17 18 19 20  
 21 22 23 24 25 26 27 28 29 30  
 31 32 33 34 35 36 37 38 39

G 4 D<sup>7</sup> 1-3 G 5 G 1 G<sup>-</sup> 1 G 1 G 4 G<sup>7</sup> 1-3 C 4 C 4  
 G 5 G 1 G<sup>7</sup> 2 C 5 C 3 G 6 G 2 G 4 D<sup>7</sup> 4 G 5  
 G 3 G 5 G 1 G<sup>-</sup> 1 G 1 G 4 G<sup>7</sup> 1-3 C 5 C 3 G 5  
 G 1 G<sup>7</sup> 2 C 5 C 3 G 6 G 2 G 4 D<sup>7</sup> 4 G 4

REPEAT TO 2



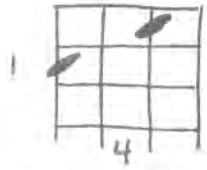




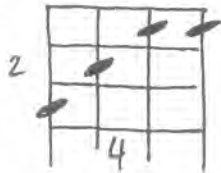


# Tropical Hawaiian Day

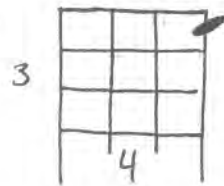
Mountains  
roll down



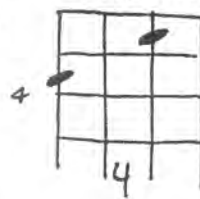
to the sea



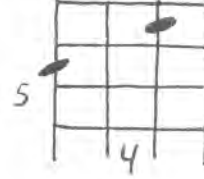
I wish that  
you were



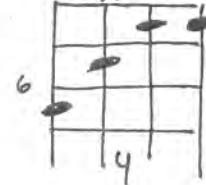
here  
with me



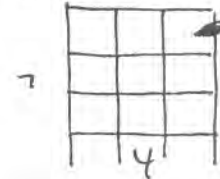
The waves  
are breaking



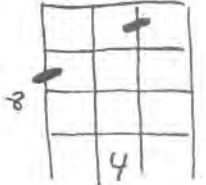
along the  
shore



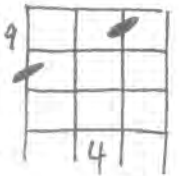
It's not the  
same without



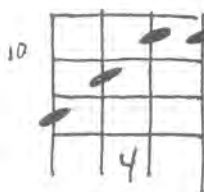
you no  
more



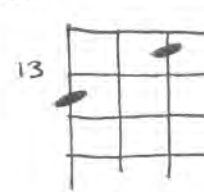
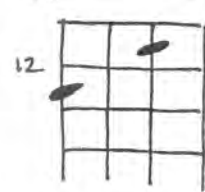
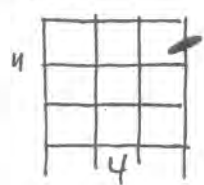
CHORUS  
whoa



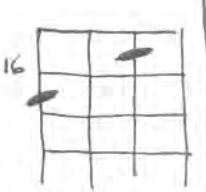
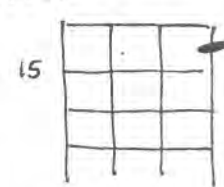
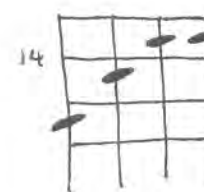
whoa



whoa

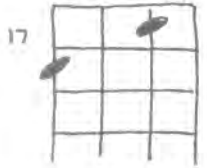


whoa

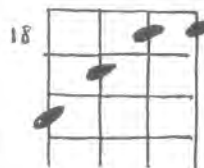


2nd time  
go to 25

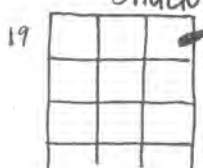
watch the  
sun lift



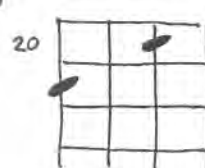
off the sea



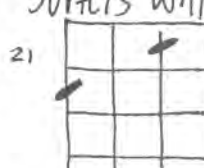
cast a  
shadow



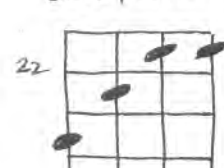
off a tree



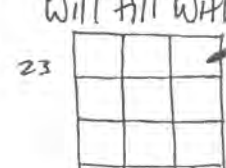
soon the  
surfers will



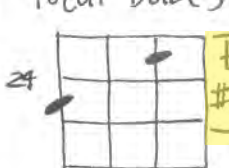
catch a wave



the beach  
will fill with

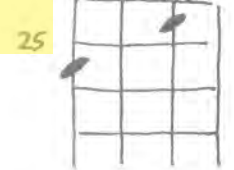


local babes

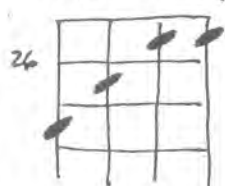


to  
#9

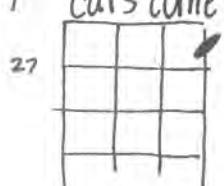
up above  
the



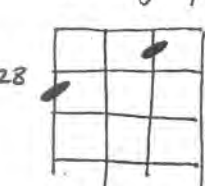
clear blue sky



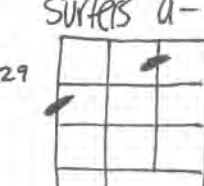
the tourists  
cars come



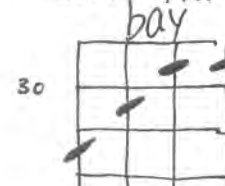
driving by



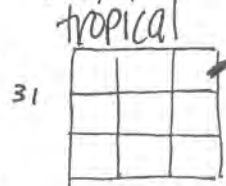
wind  
surfers a-



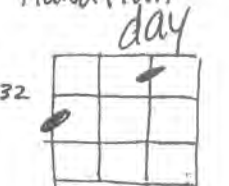
-cross the  
bay



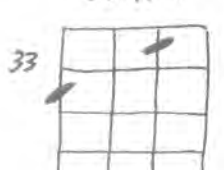
Just a  
tropical



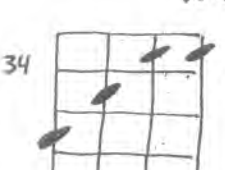
Hawaiian  
day



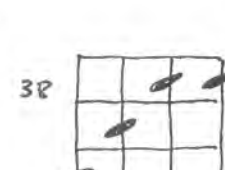
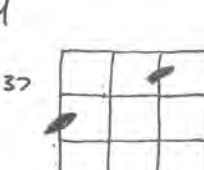
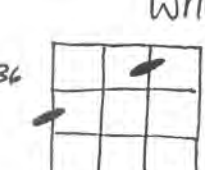
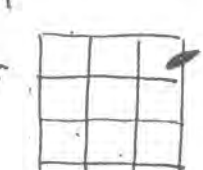
whoa



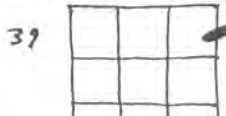
whoa



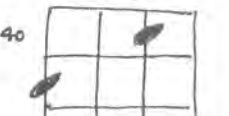
whoa



Just a tropical  
Hawaiian day



OH!



7

1



	somewhere	over the rainbow	way up	high	And the	dreams that you dream of	once in a lulla-
-by	somewhere	over the rainbow	blue birds	fly	And the	dreams that you dream of	
dreams really do come true	someday I wish upon a star and	wake up where the clouds are far behind	me	where troubles melt like lemon drops			
high above the chimney tops is where you'll find me	somewhere	over the rainbow	blue birds	fly	Birds fly		
over the rainbow why then oh why can't I	well I see	trees of green and red roses	too				



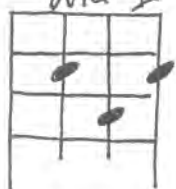
I watch them



bloom for



me and you  
and I



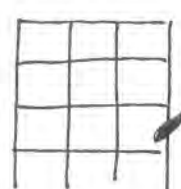
Think to  
myself



what a  
wonderful



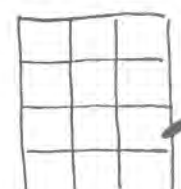
world



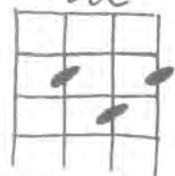
well I  
see



skies of



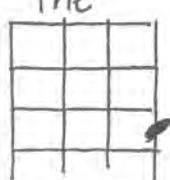
blue and I  
see



clouds of



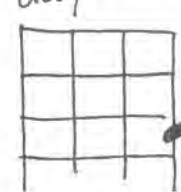
white and  
the



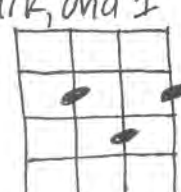
Bright  
mist of



day



I like the  
dark, and I



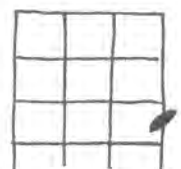
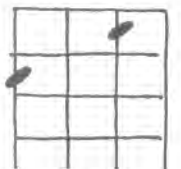
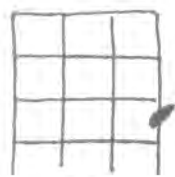
think to  
myself



what a  
wonderful



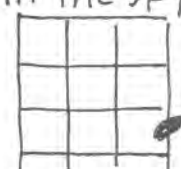
world



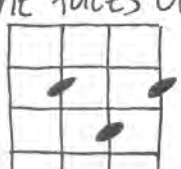
The colors of  
the rainbow



so pretty  
in the sky



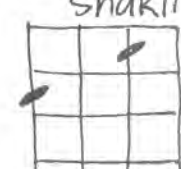
Are also on  
the faces of



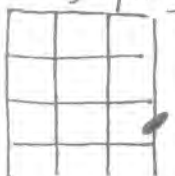
People passing  
by, I see



friends  
shaking



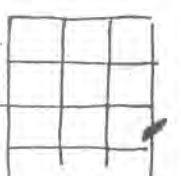
hands  
saying



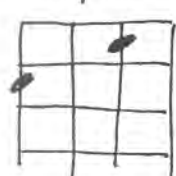
how do you



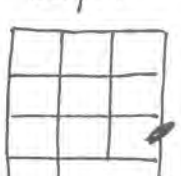
do



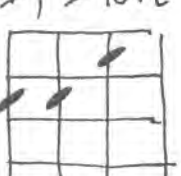
they're really



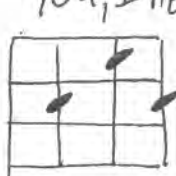
sayin'



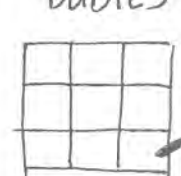
I, I love



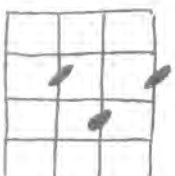
you, I hear



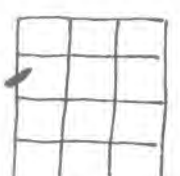
babies



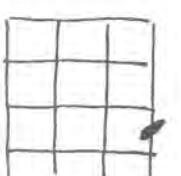
cry, and I



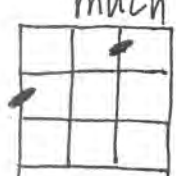
watch them



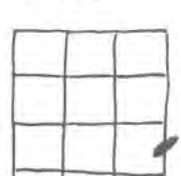
grow



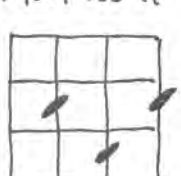
they'll learn  
much



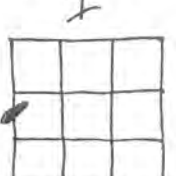
more



than we'll



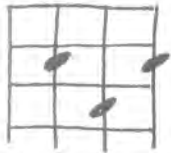
know and  
I



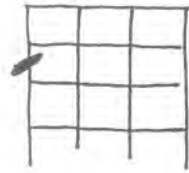
Think to  
myself



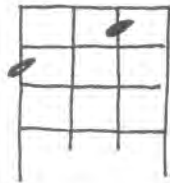
what a  
wonderful



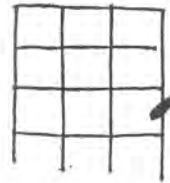
world



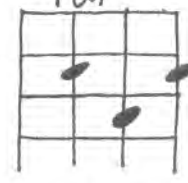
some-



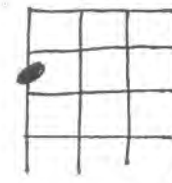
-day I wish  
upon a star and  
wake up  
where the  
clouds are  
far



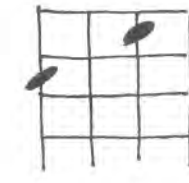
Wake up  
where the  
clouds are  
far



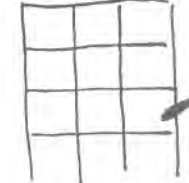
behind



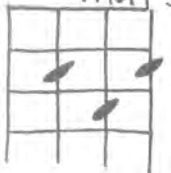
me, where



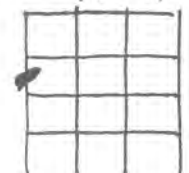
troubles melt  
like lemon  
drops



high above the  
chimney top  
that's



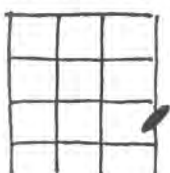
where  
you'll



find me



...somewhere



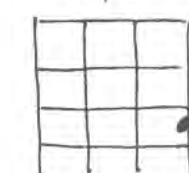
over the  
rainbow



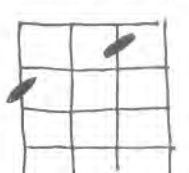
blue birds



fly



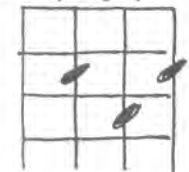
birds fly



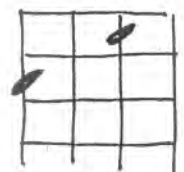
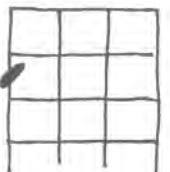
over the  
rainbow



why then oh,  
why can't



I



Vocal	makin'	love	UKU-	-lele style you	needn't be in	WAIKIKI, MAKIN'	love
UKU-	-lele	style to a	lovely UKU- lele Sere-	-nade			when you
love	UKU-	-lele style with	every note your	heart will float	far away to a	tropic	Isle while an
ukulele tune is softly	Played *	strolling a-	long be-	neath the	star light	dreaming a	lovers
dream for	two soon you will	see her eyes are starbright as the ukulele magic comes		through			Now if



you      want to      satisfy <sup>the</sup>      one you love all      else above take a      tip, and be      sure you      try the

ukulele style of makin' love      **Go to \***      Ending 5th fret

Detailed description: The image shows a series of eight handwritten ukulele chord diagrams. Each diagram is a 4x4 grid representing the fretboard. Fingerings are indicated by numbers 1-4 below the diagrams. The lyrics are written above each diagram. The first diagram is for 'you' (fingering 2). The second is for 'want to' (fingering 2). The third is for 'satisfy the' (fingering 4). The fourth is for 'one you love all' (fingering 4). The fifth is for 'else above take a' (fingering 4). The sixth is for 'tip, and be' (fingering 4). The seventh is for 'sure you' (fingering 2). The eighth is for 'try the' (fingering 2). Below the first two diagrams is the text 'ukulele style of makin' love'. Below the third diagram is a yellow box with the text 'Go to \*'. Below the fourth diagram is the text 'Ending 5th fret'. The diagrams for 'Ending 5th fret' show four fingers on the 5th fret of the four strings, with wavy lines on either side indicating a tremolo or vibrato effect.

# The Band Played On

Casey would waltz with a strawberry blonde, and the band played on; He'd glide 'cross the floor with the girl he adored, and the band played on; but his brain was so loaded it

Vocal

nearly ex-ploded the poor girl would -larm He married the girl with the straw-ber-ry Curl, and the band

Played ON. OH, Casey would waltz with a strawberry blonde, and the band played on; He'd glide 'cross the floor with the girl he adored, and the

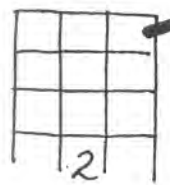
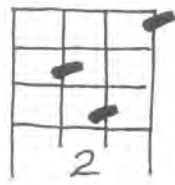
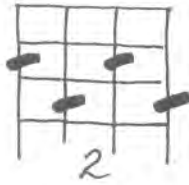
band played on; but his brain was so loaded it nearly ex-ploded the poor girl would -larm He married the girl with the straw-ber-ry Curl, and the band

band played on; He'd glide 'cross the floor with the girl he adored, and the

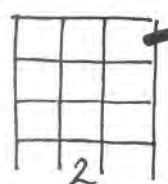
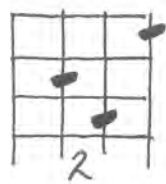
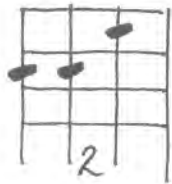
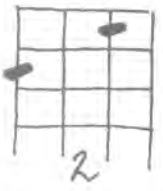
5th Fret Ending

# High Hopes

## Intro 2x



-round



Anyone knows

an

ant

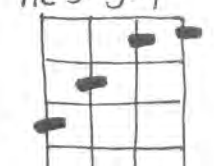
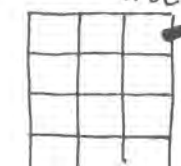
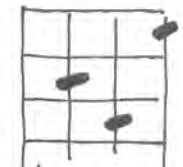
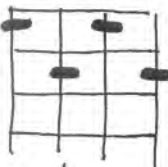
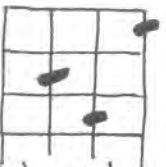
can't

move a

rubber tree

Plant but he's got

high hopes he's got



high hopes he's

got

high apple pie in the

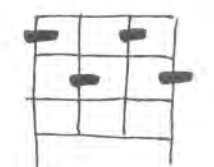
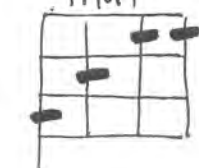
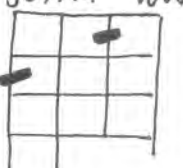
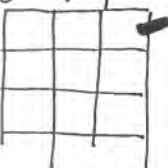
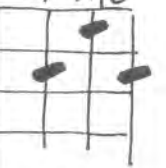
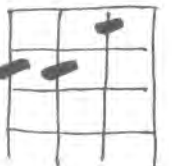
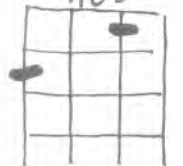
sky hopes so any

time you're gettin' low

instead of lettin' go

Just remember that

ant



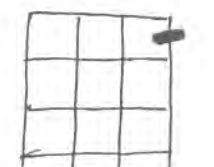
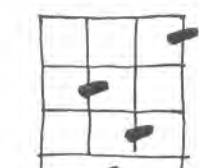
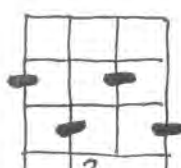
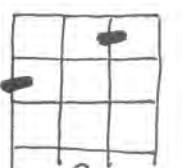
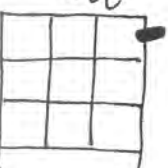
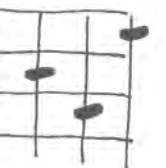
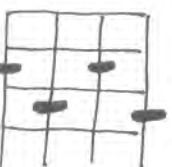
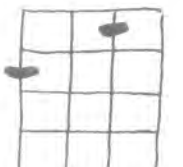
oops, there

goes a-

-nother

rubber tree

Plant



Next time you're found with your

CHIM on the Ground there's a

lot to be learned

So look a-

Just what makes that

little 'ol ant

think he'll move that

rubber tree plant

move a

rubber tree

Plant but he's got

high hopes he's got

time you're gettin' low

instead of lettin' go

Just remember that

ant

Plant

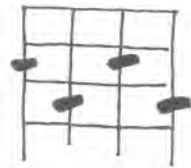


# High Hopes

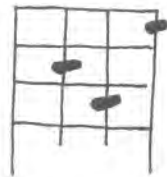
oops, there



goes a-



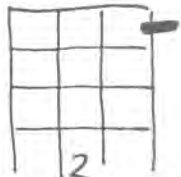
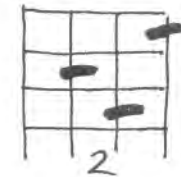
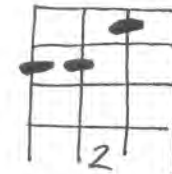
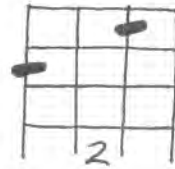
-nother



rubber tree



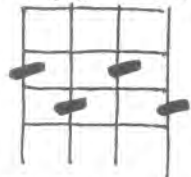
plant



when your troubles call on



your back's to the wall



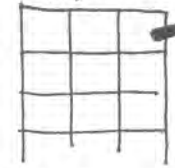
There's a



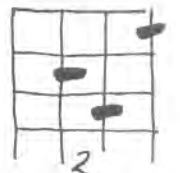
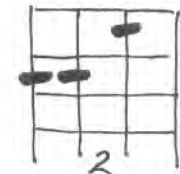
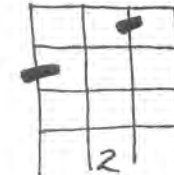
lot to be learned



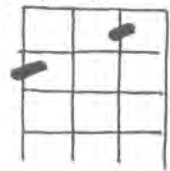
That wall could



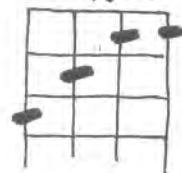
fall



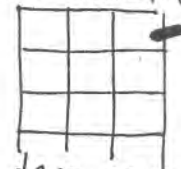
once there was a



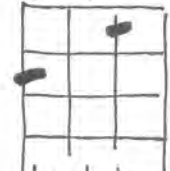
silly ol' ram



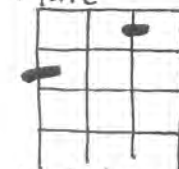
thought he'd punch a



hole in a dam



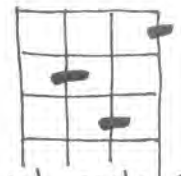
no one could make



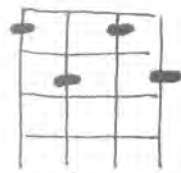
that



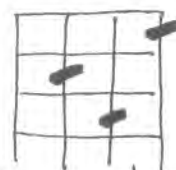
ram



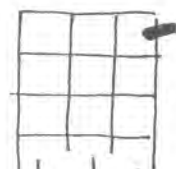
scram



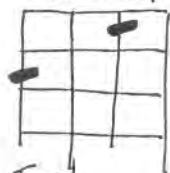
he kept



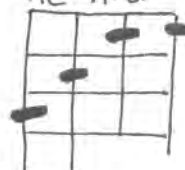
buttin' that



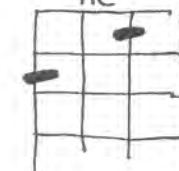
dam cause he had



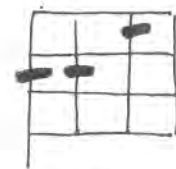
high hopes he had



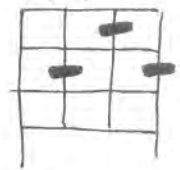
high hopes he



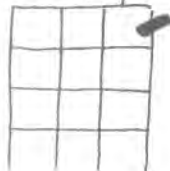
had



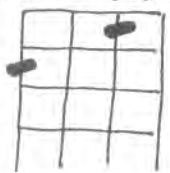
high apple pie in the



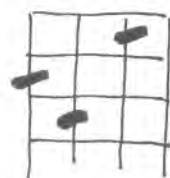
sky hopes so any



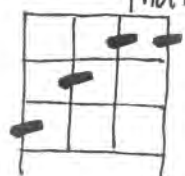
time you're feelin' bad



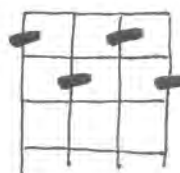
instead of feelin' sad



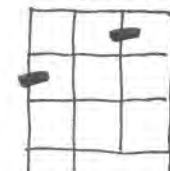
Just remember that



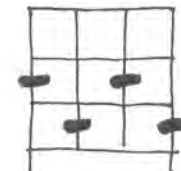
ram



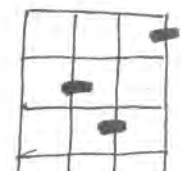
oops there



goes a



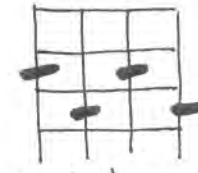
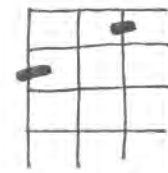
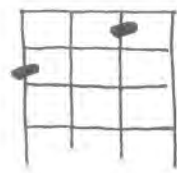
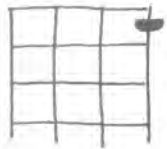
billion



# High Hopes

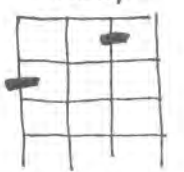
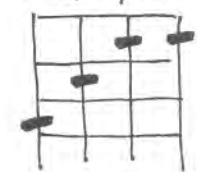
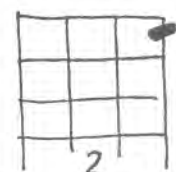
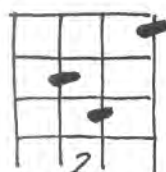
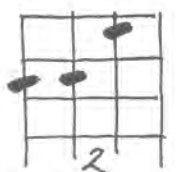
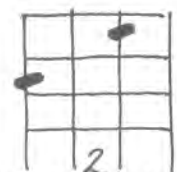
Kilowatt

dam



Kilowatt

dam



those

high apple pie  
in the

sky hopes  
a problem's

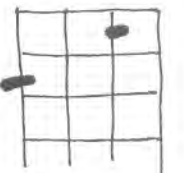
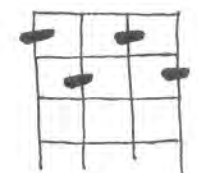
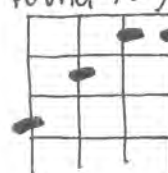
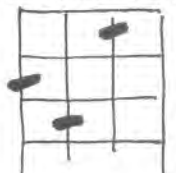
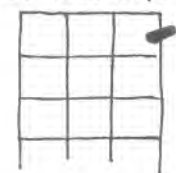
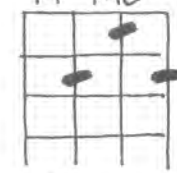
Just a toy  
balloon

they'll be  
burstin' soon

they're just  
bound to go

Pop!

oops there



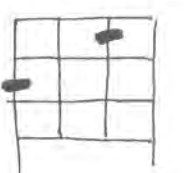
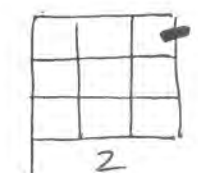
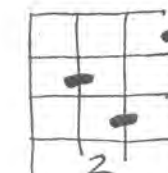
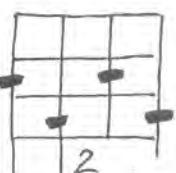
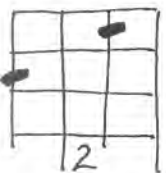
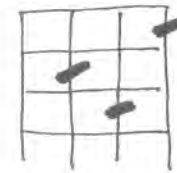
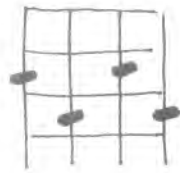
goes a-

-nother

Problem

Kerplop!

oops there



goes a-

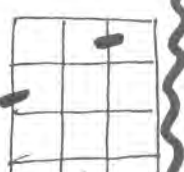
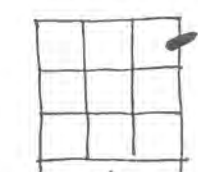
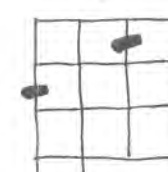
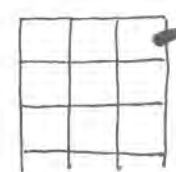
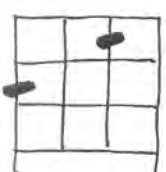
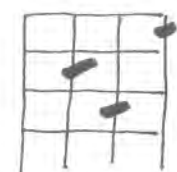
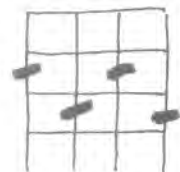
-nother

Problem

Kerplop!

Ker-

Plop!





would you	like to swing on a	star, carry	moon beams home in a	Jar, and be	better off than you	are —	or would you rather be a
mule? a mule is	an animal with	long funny	ears; he	KICKS up at	anything he	hears, his	back is brown and his
brain is weak; he's	Just plain	stupid with a	stubborn streak. And by the	way if you	hate to go to	school	you may grow
up to be a	mule. or would you	like to swing on a	star, carry	moon beams home in a	Jar, and be	better off than you	are
or would you rather be a	Pig? a pig is an	animal with	dirt on his	face; his	shoes are a	terrible dis-	-Grace he's

2nd x to 52

27



# Swinging On a Star

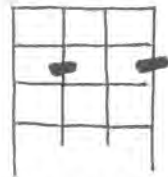
Got no manners when he



eats his food; he's



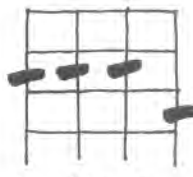
fat and



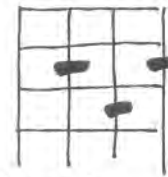
lazy and ex-



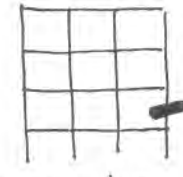
tremely rude. But if you



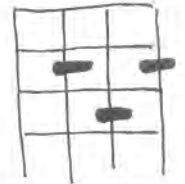
don't care a



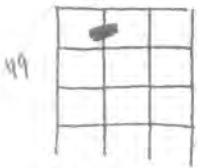
feather or a



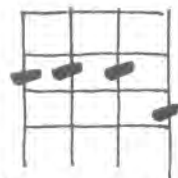
fig



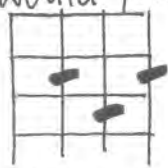
you may grow



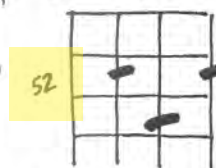
up to be a



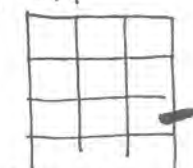
pig. Or would you



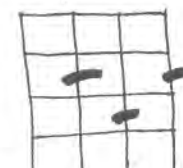
(to 27) fish? a fish won't do



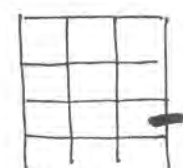
anything but



Swim in a



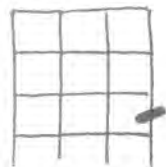
brook; he



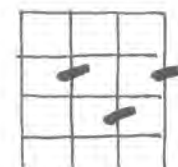
can't write his



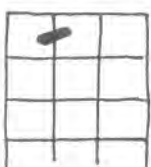
name or read a



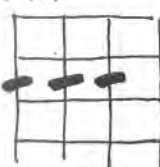
book. To



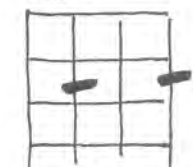
fool the people is his



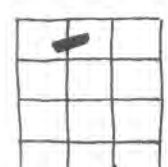
only thought and



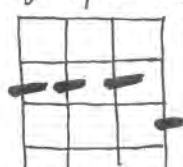
though he's



slippery he



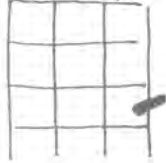
still gets caught, but then



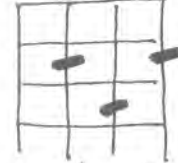
that sort of



life is what you



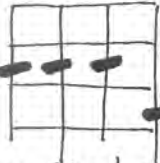
wish



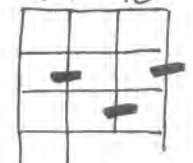
you may grow



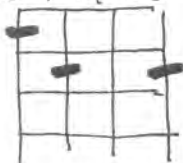
up to be a



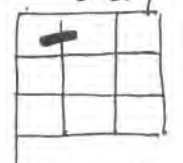
fish and all the



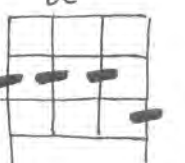
monkey's aren't in the



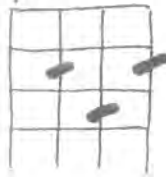
zoo; every



day you meet quite a



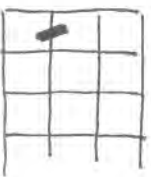
few, so you



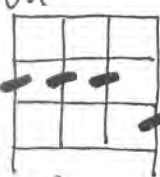
see it's all up to



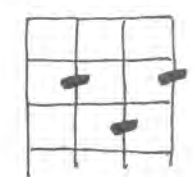
you



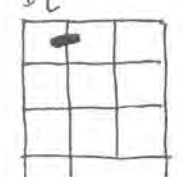
you can be better than you



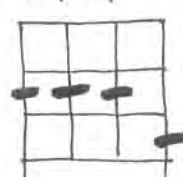
are—



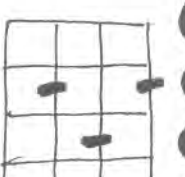
you could be



swingin' on a



star



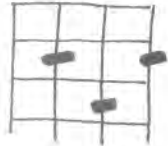


love with	You _____	I'm Just a man an	average man	doing every- thing the	best I can	but if I could	
I'd give the world to	you	I'd like to	someday be the	owner of the	first house on the	moon	there would be no neighbors-
and no	Pop-u-	lation	boom	'you might say that	all I do is	dream my life a-	-way
I guess it's	true	cause I'm	stone in	love with	You _____	I guess it's	
true	cause I'm	stone in	love with	You _____			



# Love Me Tender

Love me  
tender



Love me  
Sweet



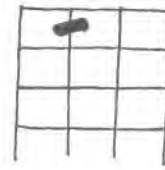
never  
let me



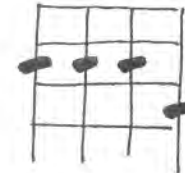
Go. you  
have made my



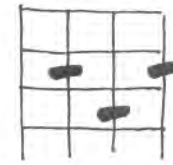
life  
complete



and I  
Love you



So  
Love me



tender



love me



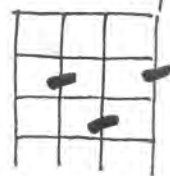
true



all my  
dreams ful-



fill for  
my



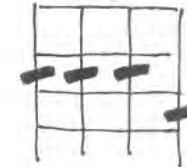
darling



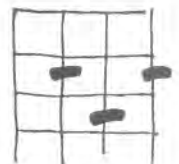
I love  
you



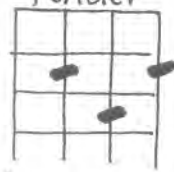
and I  
always



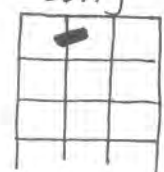
Will



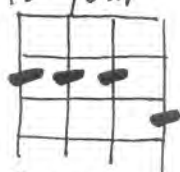
Love me  
tender



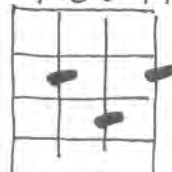
Love me  
Long



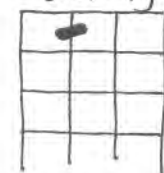
take me  
to your



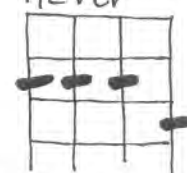
heart. for  
it's there that



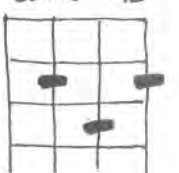
I  
belong



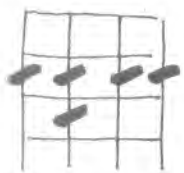
and will  
never



Part  
Love me



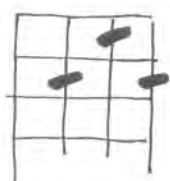
tender



love me



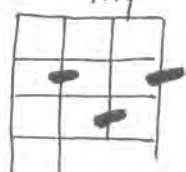
true



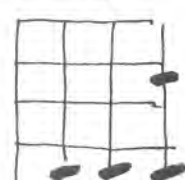
all my  
dreams ful-



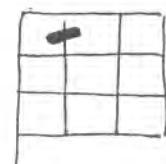
fill for  
my



darling



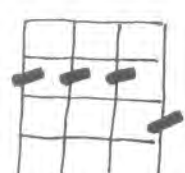
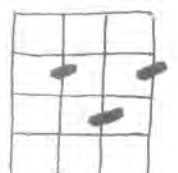
I Love you



and I  
always



Will



# Love Me Tender

love me  
tender

love me  
dear

tell my  
you are

mine. I'll  
be yours through

all the  
Years

till the  
end of

time  
Love me

tender

Love me

true

all my  
dreams ful-

fill for  
my

darling

I Love you

and I  
always

will

when at  
last my

dreams  
come true

darling  
this I

Know.  
Happiness will

follow  
You

everywhere  
I

Go.  
Love me

tender

love me

true

all my  
dreams ful-

fill for  
my

darling

I Love  
you

and I  
always

will

for my

darling

I Love  
you

and I  
always

will



Almost heaven	west MAKAHA	High ridge mountain	crystal clear blue	water, all my friends they're	hangin' down the beach	young and old among them	feel the ocean
breeze. Country road, take me	home, to the	Place, I	belong, west	makaha, mauka	'ala, oh take me	home, oh 'country	road
I heard a	voice, in the	momin' cuz she calls me, as	though to	remind me of my	home far away	driving down the	road I feel
spirits coming to me	from yesterday	yesterday	all my memories	hold heaven in hand	Brown skin woman	clear blue Island	sky, Day time sun
shines oh so bright	midnight moon a glowin'	stars up in the	sky	country road, take me	home, to the	Place, I	belong, west



MAKAHA, mauka-	-ala, oh take me	home, oh country	road	I hear a	voice, in the	mornin' constantly callin' as	though to
remind me of my	home far away, we	driving down the	road, I feel	Spirits comin' to me, of	Yesterday <del>YESTER</del>	<del>Yesterday</del>	almost heaven
West MAKAHA	High ridge mountain	Crystal clear blue	waters, all my friends they're	sitting on the beach	young and old among them, eat	fish straight from the	sea
Country road, take me	home, to the	Place, I	belong, west	MAKAHA, mauka-	-ala, oh take me	home, oh country	road
Oh take me	home, oh country	road					

# White Sandy Beach

SAW you in my dreams, we were walking hand in hand on a white sandy beach of Hawaii we were

I

Playing in the sun we were having so much fun, on a white sandy beach of Hawaii

The sound of the Ocean soothes my restless soul, the sound of the Ocean rocks me all night

long ————— These long hot summer days, laying there in the sun on a white sandy beach of Hawaii

soul, the sound of the Ocean rocks me all night long ————— Last night in my dreams, I saw your face again we were there in the sun on a white sandy beach of — of —

— of Hawaii



# Cupid

Cupid

draw back  
your bow

and let

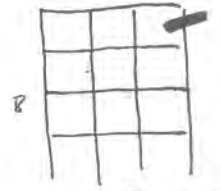
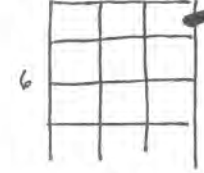
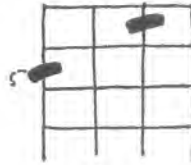
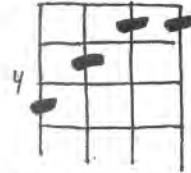
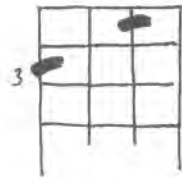
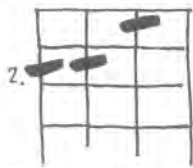
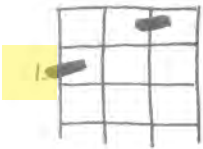
your arrow  
GO

straight  
to my

lover's  
heart for

me

(last  
time to  
end)



Cupid

Please hear  
my cry

and let

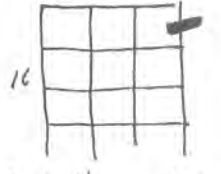
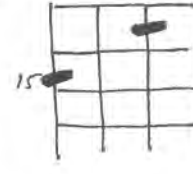
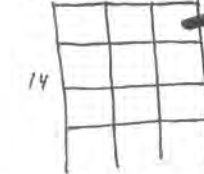
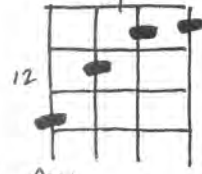
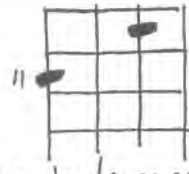
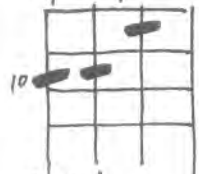
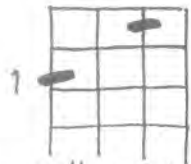
Your arrow  
fly

straight  
to my

lover's  
heart for

me

(2nd time  
to 25)



I really hate  
to bother you  
but

I'm in  
distress

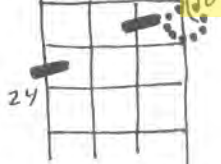
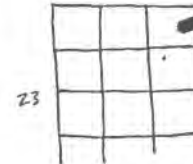
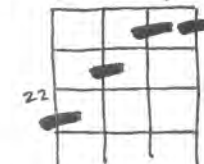
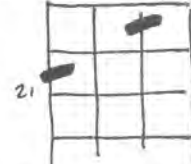
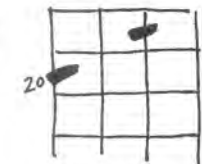
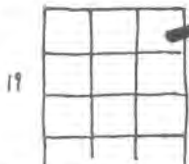
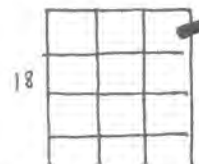
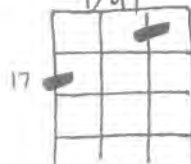
there's danger of  
me losing all of

my  
happiness

for I love a  
girl that doesn't

know I  
exist /

And this you  
can fix (to 1)



Now cupid if your  
arrow makes her

love strong  
for me

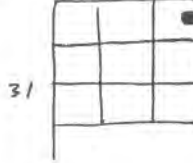
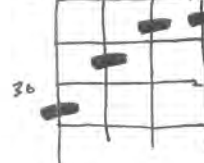
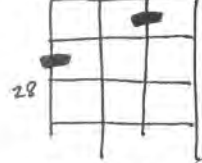
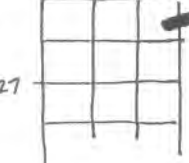
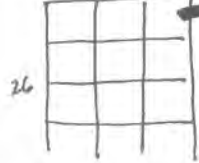
I promise I  
will love her until

eternity

but between the  
two of us her

heart we  
can steal /

help me if  
you will (to 1)



(end) cupid

Please hear  
my cry

and let

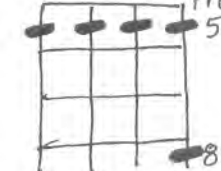
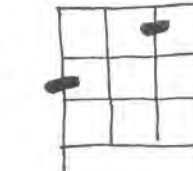
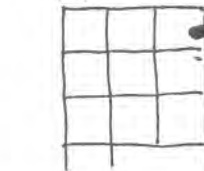
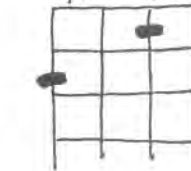
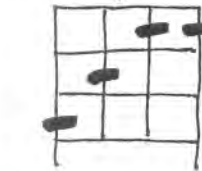
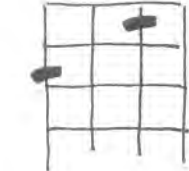
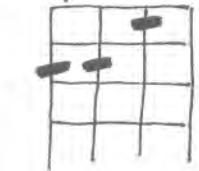
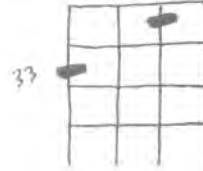
Your arrow  
fly

straight  
to my

lover's  
heart for

me

Fret  
5





# Pane Mai

(Answer Me)

**Yamp**

u'ala

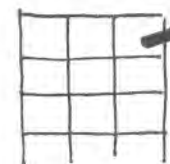
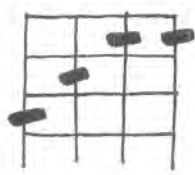
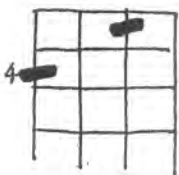
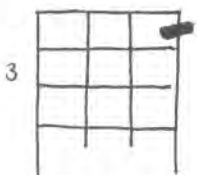
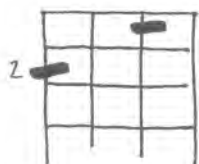
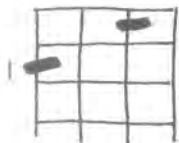
'oe e ku'

uipo

kahe ana  
au ia

'oe

I ka  
lipo-



lipo o ka

po

pane

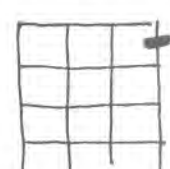
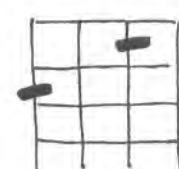
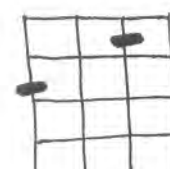
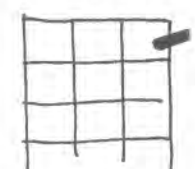
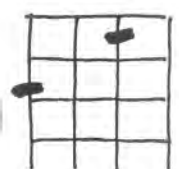
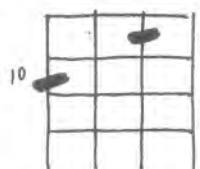
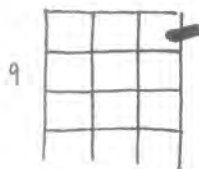
mai

pane

mai

Ho'o maha

'oe ku'u



Poli

Honi aku  
a honi

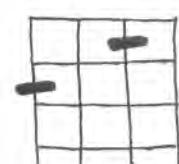
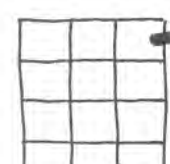
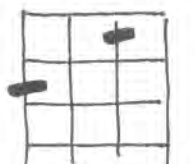
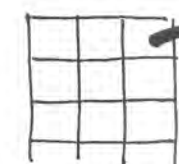
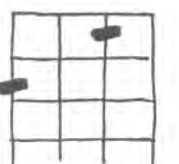
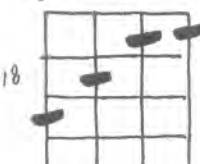
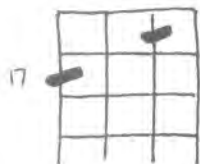
mai

He aloha

Wau ia

'oe

pane



mai

pane

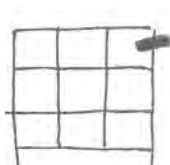
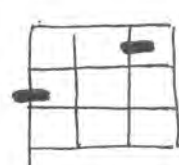
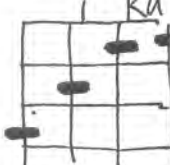
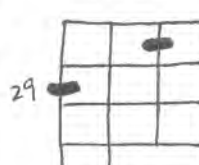
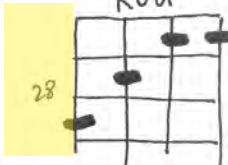
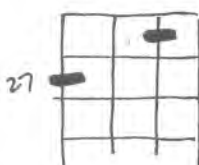
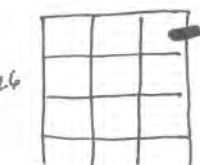
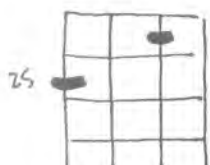
mai

Huli huli  
kou

Kino

Pumehana  
i ka

lai



Ki Punia  
ka

hua me  
ke

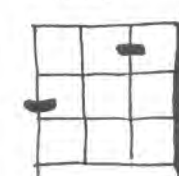
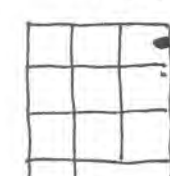
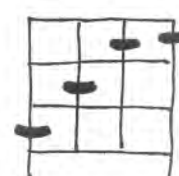
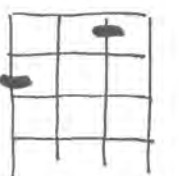
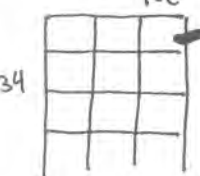
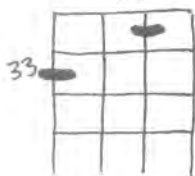
aloha

pane

mai

pane

mai



2nd  
time  
to  
55

oluolu

oe e ku

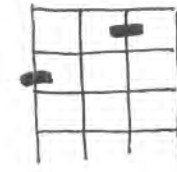
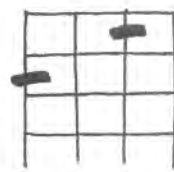
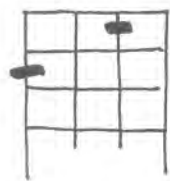
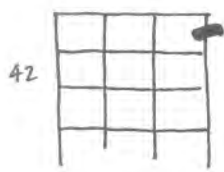
uipo

I Keia  
ho'opopo

nei

I ka wai

welawela



nui

Pane

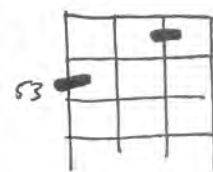
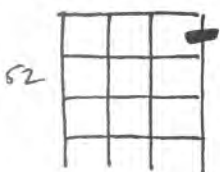
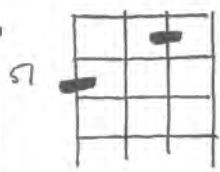
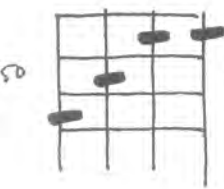
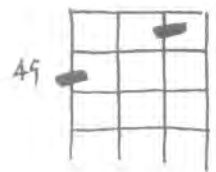
mai

Pane

mai

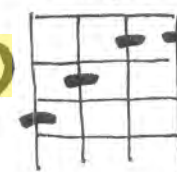
Pane

mai



to  
28

55



Pane

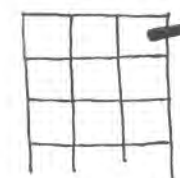
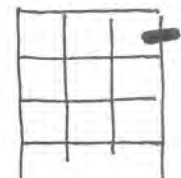
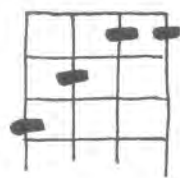
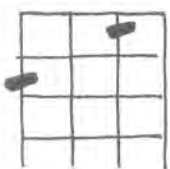
mai

Pane

mai

Pane

mai



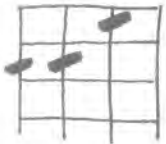
**Intro 2x**

1	2	3	4	5				
that all you needed was a little	time	time alone so you could clear your	mind	Time and time again I asked you	Well I	Know	did you run away and say Good -	-bye you said
9	10	11	12	13	14	15	16	17
have been Playin' your	games a	game that	I never played	before	cause	I _____	would never	
17	18	19	20	21	22	23	24	25
hurt you the way that	you do	time and time	again, I've asked you	why	why	you know that you were always on my	mind	
25	26	27	28	29	30	31	32	33
time and time again I wonder	why I was	thinkin' bout you just the other	day	wondering why you had to a-	-way	Don't	Know	
33	34	35	36	37	38	39	40	41

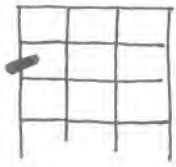
Annotations: A yellow box highlights chord 5. A red 'X' is over chord 13. A yellow box highlights chord 30 with the text "Last time to 50". Another yellow box highlights chord 38 with the text "to 13".



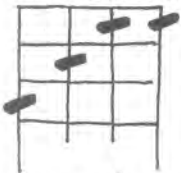
41 why you had to



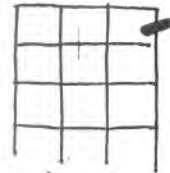
Go



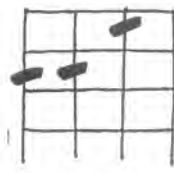
I really thought you should



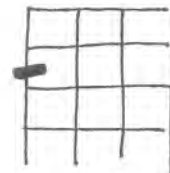
know, you're on my



mind, but



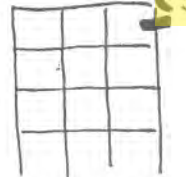
what can I do?



I Just can't get over



you

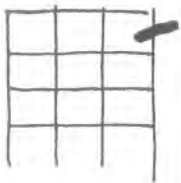


to 5

49



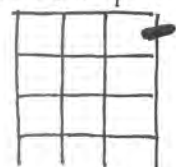
50



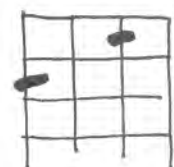
time and time



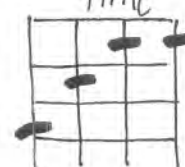
again, I've asked you



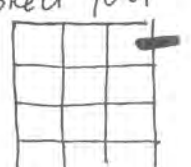
why



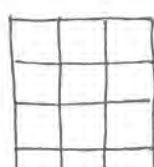
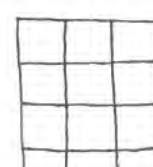
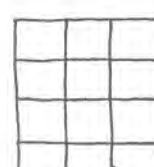
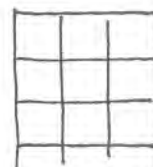
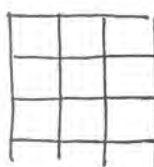
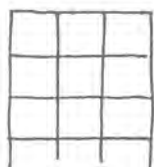
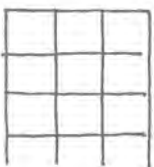
time and time



again, I've asked you

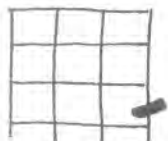


why

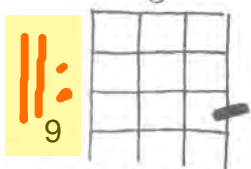


# Obadi Oblada

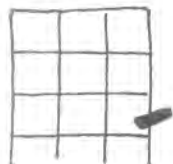
Desmond had a barrow in the



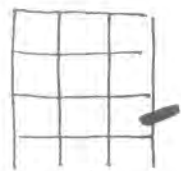
obla di obla da  
life goes



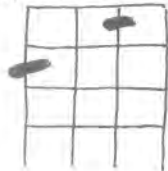
ring, takes it back to



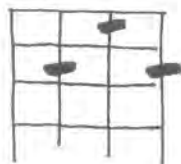
home



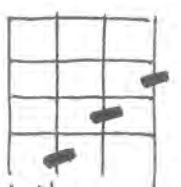
Pretty face and in the



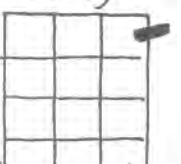
marketplace, Molly is a singer in a



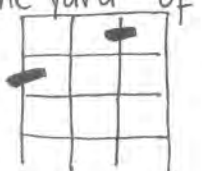
on



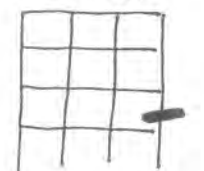
Molly waiting



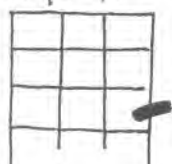
with a couple of kids running in the yard of



evening she still



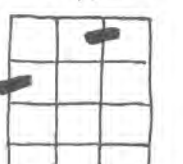
band, Desmond says to



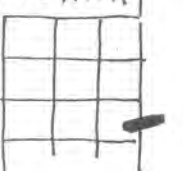
brah



at the door and as he



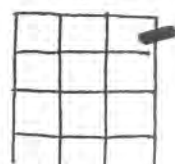
Desmond and Molly



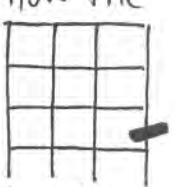
sings it with the



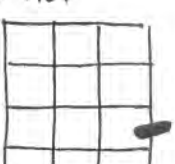
Molly, Girl I



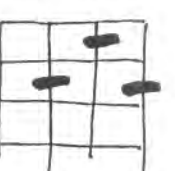
lala - how the



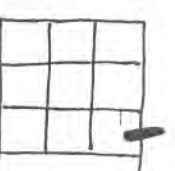
gives it to her



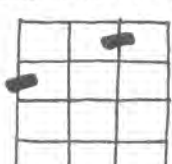
Jones



band (to 9)



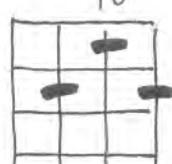
Like your face and Molly



life goes



she begins to



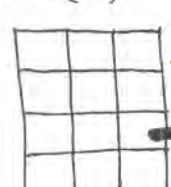
Happy ever after in the



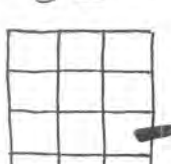
says this as she



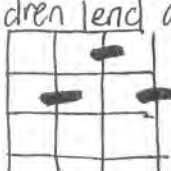
on (2x)



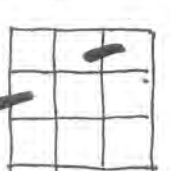
sing (to 9)



marketplace Desmond lets the children lend a



life goes on



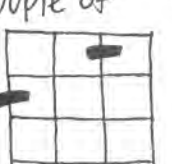
takes him by the



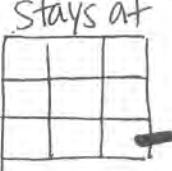
Desmond takes a trolley to the



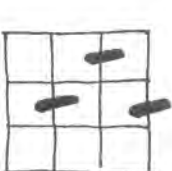
In a couple of



hand, Molly stays at



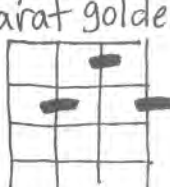
obla di bla



hand



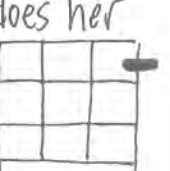
Jeweler store buys a twenty carat golden



years they have built a home sweet



home and does her



da Hey!



# Hawaiian War Chant

Ta hu wai  
La a ta hu  
wai wai  
La

e hu he ne  
la a pi li  
Ko o Lu  
a La

Putu  
tu i Lu  
a

i te to  
e la

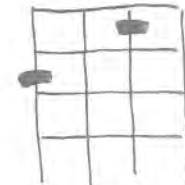
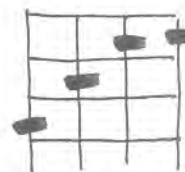
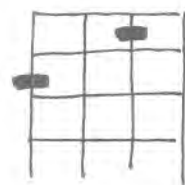
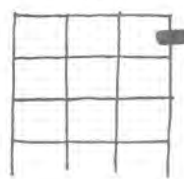
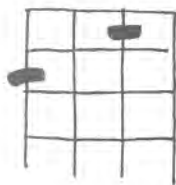
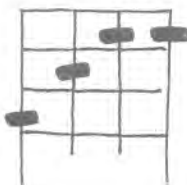
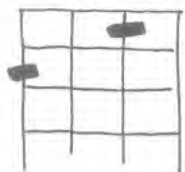
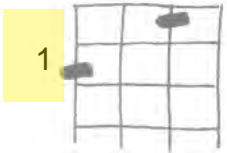
ha nu  
Lipo i  
ta pa a

lai

2x  
to 1

Au

we



ta

hu-a

La

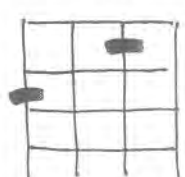
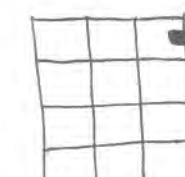
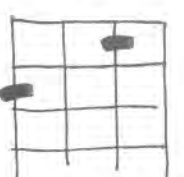
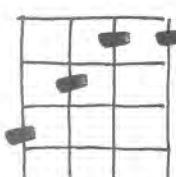
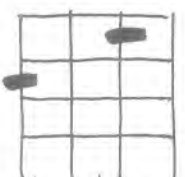
Au

we

ta

hu-a

la



Ta hu wai  
La a ta hu  
wai wai La

e hu he ne  
La a pi Li ko  
o Lu a La

Putu  
tu i Lu a

i te to  
e la

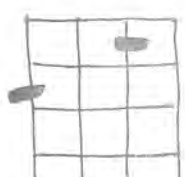
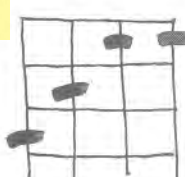
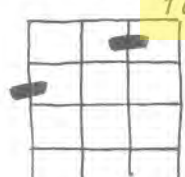
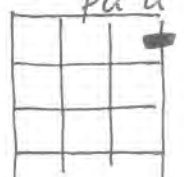
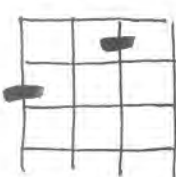
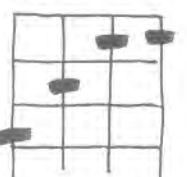
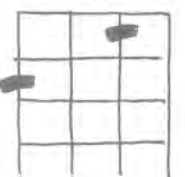
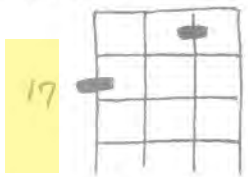
ha nu  
Lipo i ta  
pa a

lai

2x  
to 17

Au

we



ta

hu-a

La

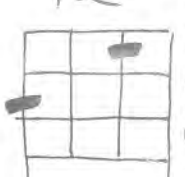
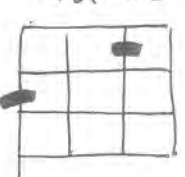
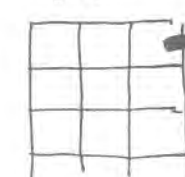
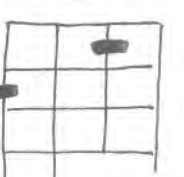
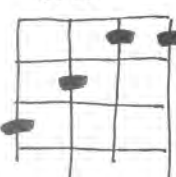
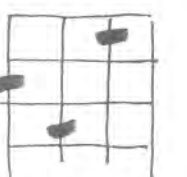
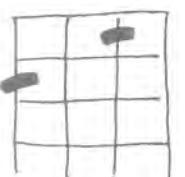
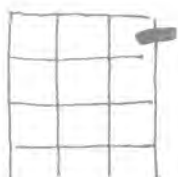
Au

we

ta

hu-a

la





# Kaliuwa'a

There's a  
Place  
called

Kaliuwa'a

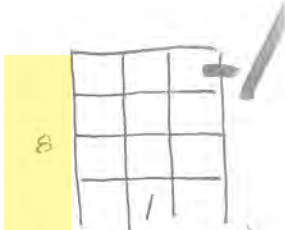
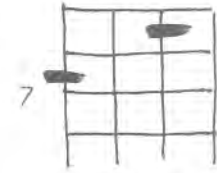
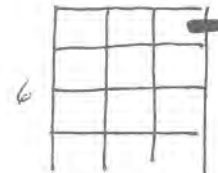
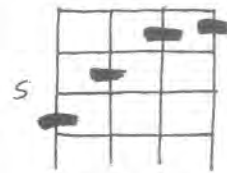
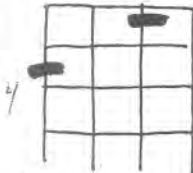
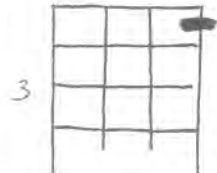
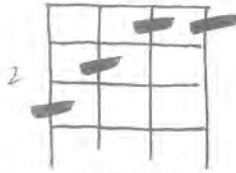
home of  
the pig God

Kamapua'a  
He takes the  
Form of

Pig or man  
and he

used to  
roam  
this

Ancient  
Land



A pleasant  
fragrance in the  
mountain breeze

There  
are

Plums  
there is

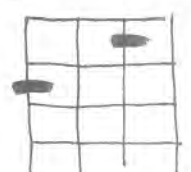
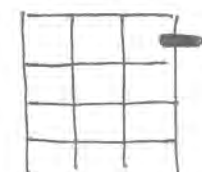
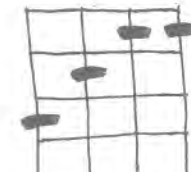
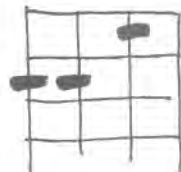
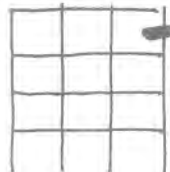
guava  
mountain

Apple  
trees

Follow the  
Kawaihuli

stream,  
at the

end there's  
a



Pool where  
the

water  
is cool

This beautiful  
Place Kaliu-

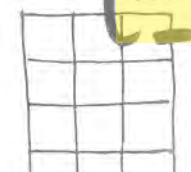
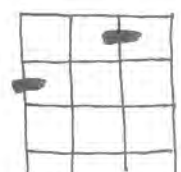
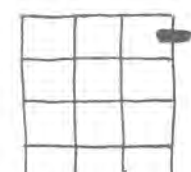
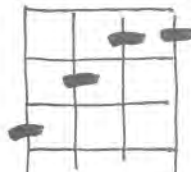
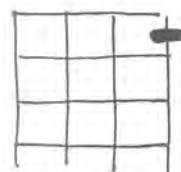
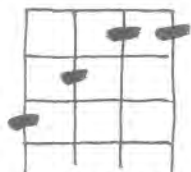
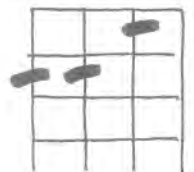
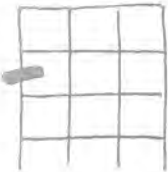
wa'a  
is

better  
known as

sacred

Falls

2nd X  
2nd pg



you should  
drive with your

window  
down as

you're passin'  
through

Kailua  
town so

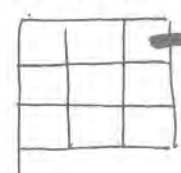
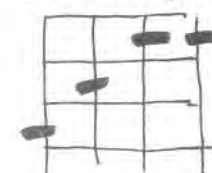
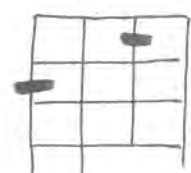
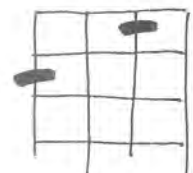
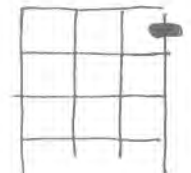
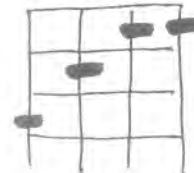
you can  
smell the

ocean  
breeze and

see the  
beautiful

Kamani  
trees

to  
8



# Kaliuwa'a

As you walk a-

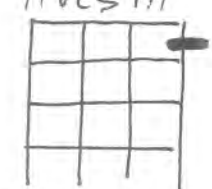
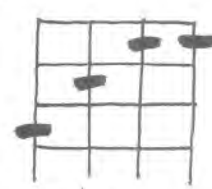
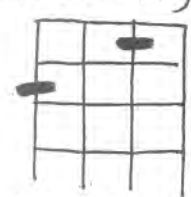
long the trail

thinking about this

Hawaiian tale the ancient Pig God

Kamapua'a whose legend lives in

Kaliuwa'a



A pleasant fragrance in the mountain breeze

There are

Plums there is

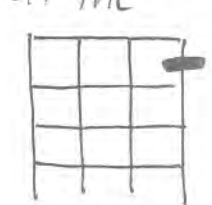
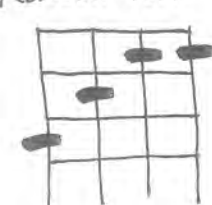
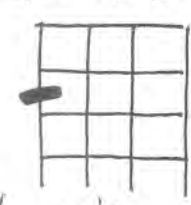
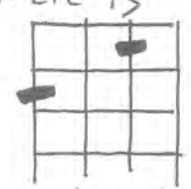
guava mountain

apple trees

Follow the Kawainui

stream at the

end theres a



Pool where the

water is cool

This beautiful place Kaliu-

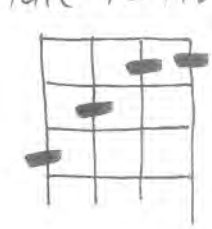
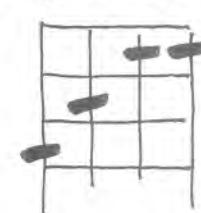
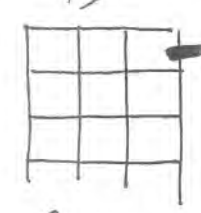
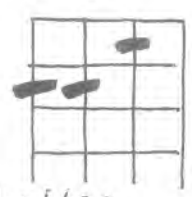
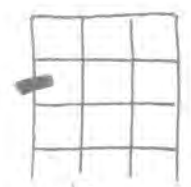
wa'a is

better known as

sacred

falls

This beautiful place Kaliu-

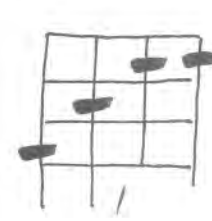


wa'a is

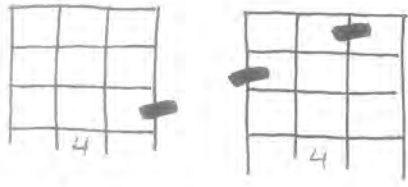
better known as

sacred

falls



Kaleo- hano o



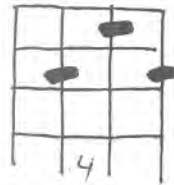
- a - a

Kaleohano  
ko



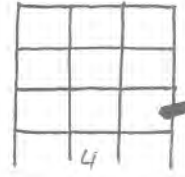
Kaulana

inoa  
Ku'u



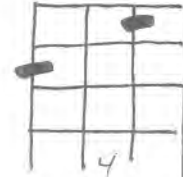
o  
-Keauka-

home  
Ku'u

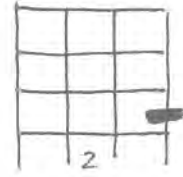


ha

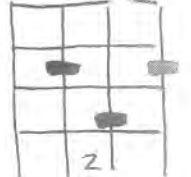
home  
Ku'u



home o

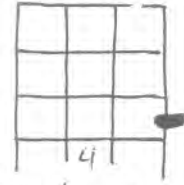


Keaukah



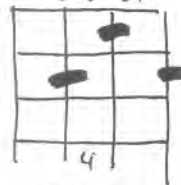
Kaleo- hano o

Kaleohano  
ko



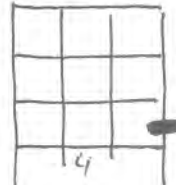
Kaulana

inoa  
Ku'u



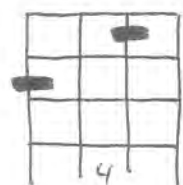
o  
-Keauka-

aina  
Ku'u

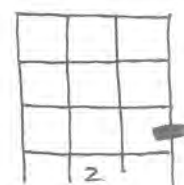


ha

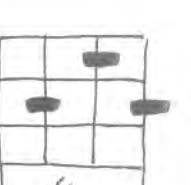
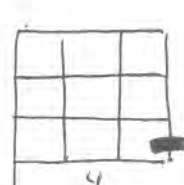
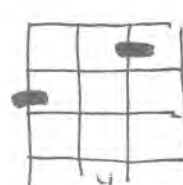
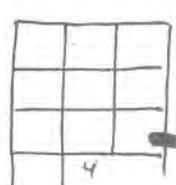
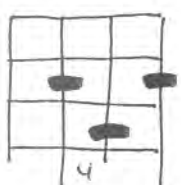
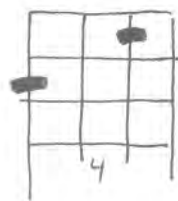
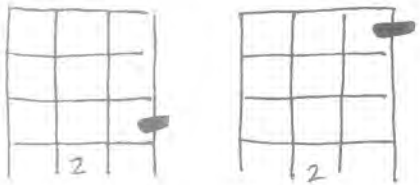
Kula iwi



Ahuli



i ke ka





132

# Kaleohano

2 of 2

Aloha waiua  
mauna

Kea  
I ke

anu o  
ke ahi

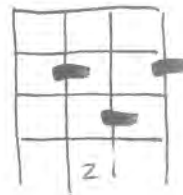
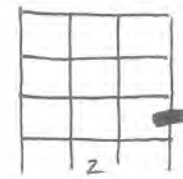
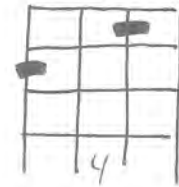
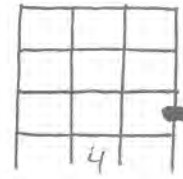
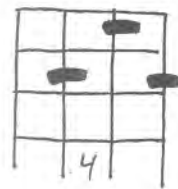
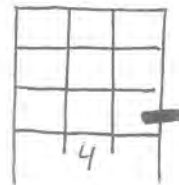
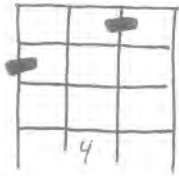
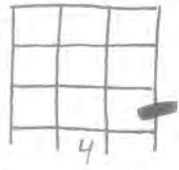
ahi  
ho'o

lono  
ho'o

lono  
ho'o

lono  
i ka

leo  
kama



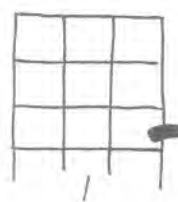
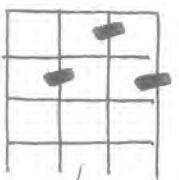
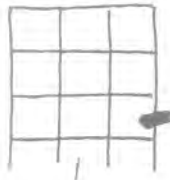
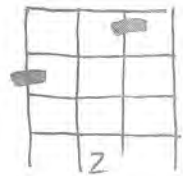
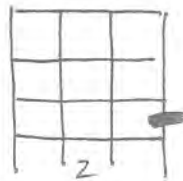
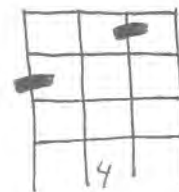
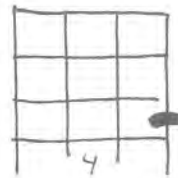
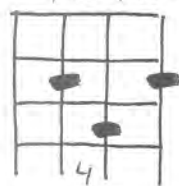
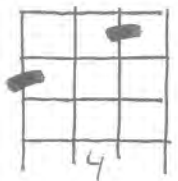
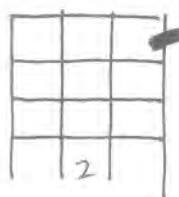
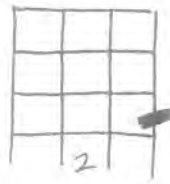
ka

ni

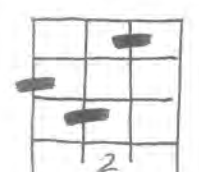
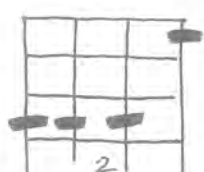
Keaukaha

no  
ke ka

oi



Intro 2x



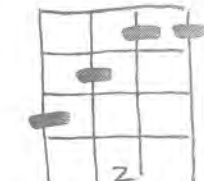
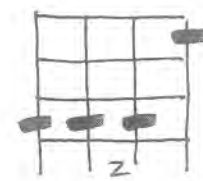
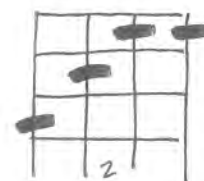
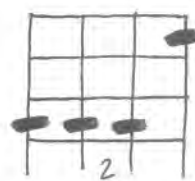
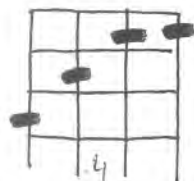
Happiness is

two kinds of

ice cream

Finding your

skate key



telling the time

Happiness is

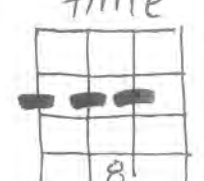
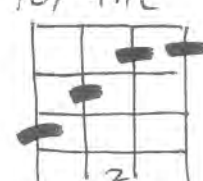
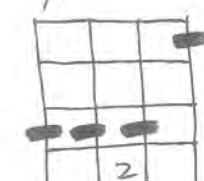
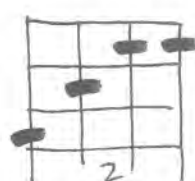
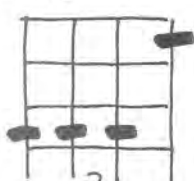
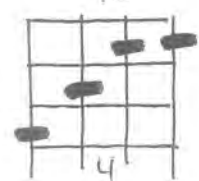
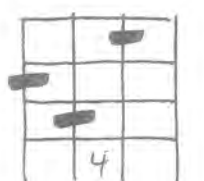
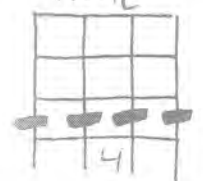
learning to

whistle

tying your

shoe for the

very first time



Happiness is

playing the

drum in your

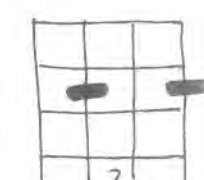
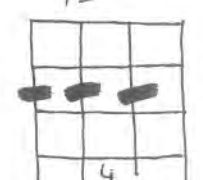
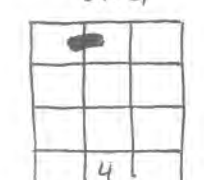
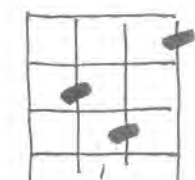
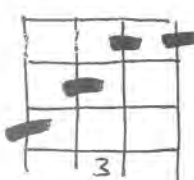
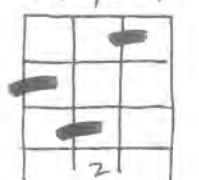
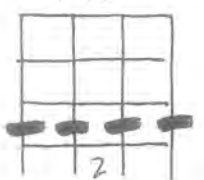
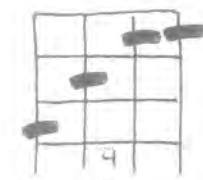
own

school

band and

Happiness is

walking



hand in

hand

Happiness is

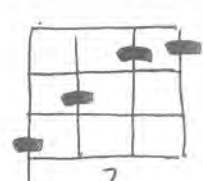
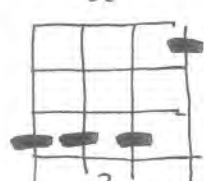
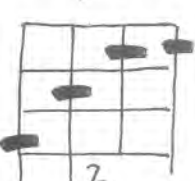
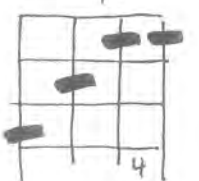
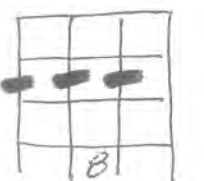
five different

cray-ons

knowing a

secret

climbing a tree



Happiness is

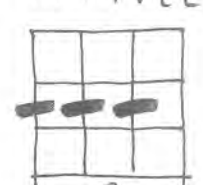
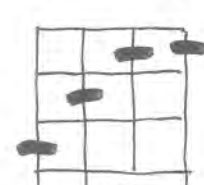
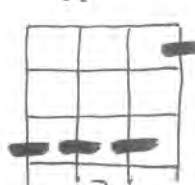
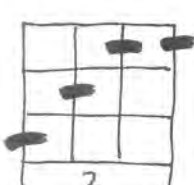
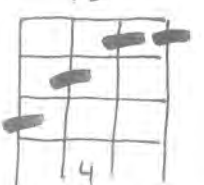
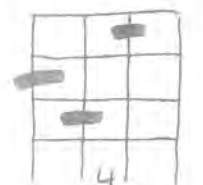
finding a

nickel

catching a

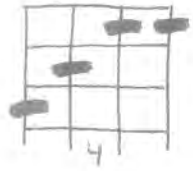
fire-fly

setting him free

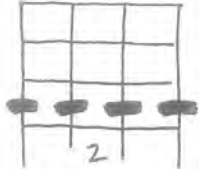


# Happiness

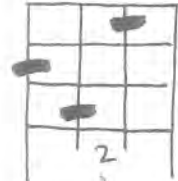
Happiness  
is



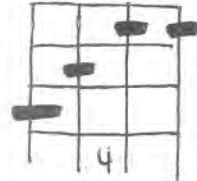
be-ing  
a-



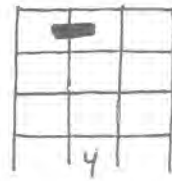
lone  
every



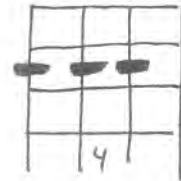
now  
and



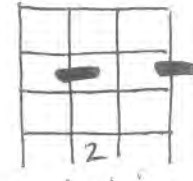
then  
and



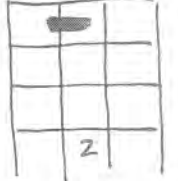
Happiness  
is



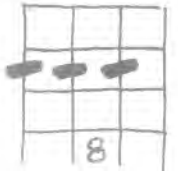
com-ing



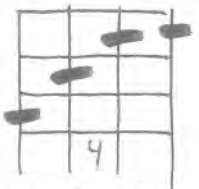
home  
a-



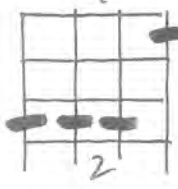
gain



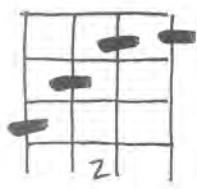
Happiness  
is



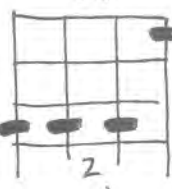
Having  
a



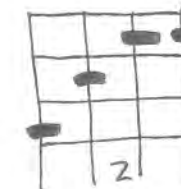
sis-ter



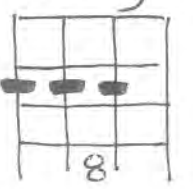
Sharing  
a



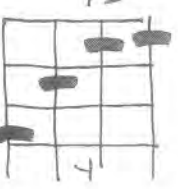
Sand-wich



get-ting  
along



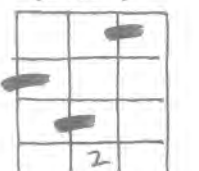
Happiness  
is



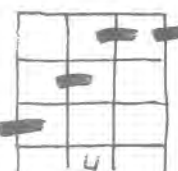
sing-ing  
to-



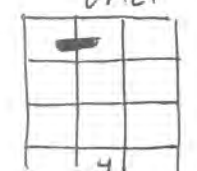
gether  
when



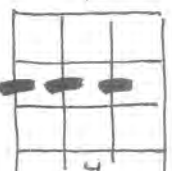
day is



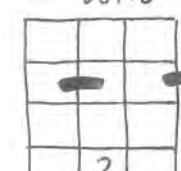
through  
and



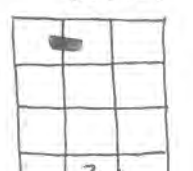
Happiness  
is



those  
who



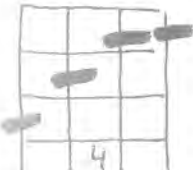
Sing  
with



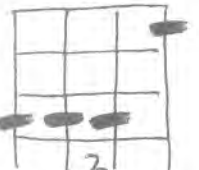
you



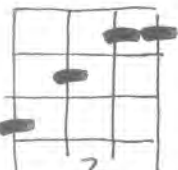
Happiness  
is



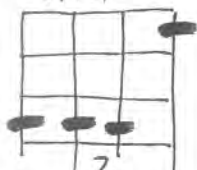
morning  
and



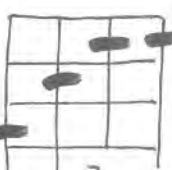
evening



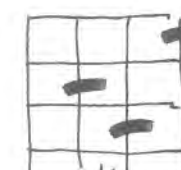
daytime  
and



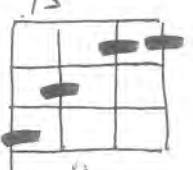
night-time



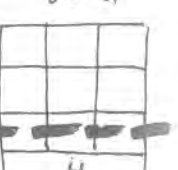
too, for



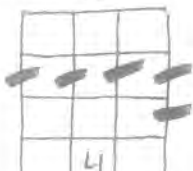
Happiness  
is



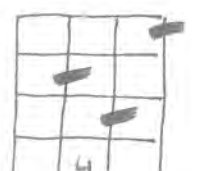
anyone  
and



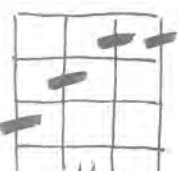
anything  
at



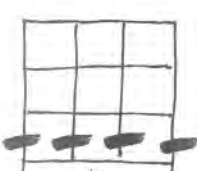
all  
that's



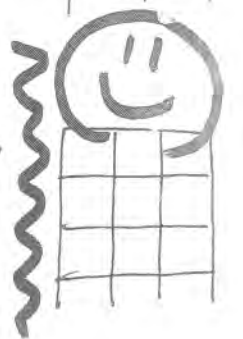
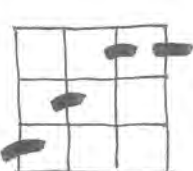
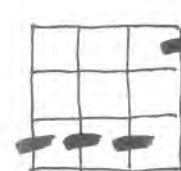
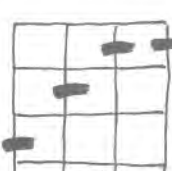
loved



by



you



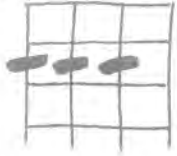


# 134 Life Is Like a Bowl of Cherries

Life is	Just a bowl of	cherries don't make it	serious lifes too mys-	-terious you	worx	you	save you
Wor-	-ry	so, but you	can't	take your	dough when you	go	go
go, so	Keep re-	-peating it's the	ber-ries the	strongest	oak must	fall	the
sweet things in life to	you were just loaned	so	how can you lose	what	you're ne-	-ver	owned
life is	Just a	bowl of	cher-ries so	lire and	laugh at	it	all.

# Paper Roses

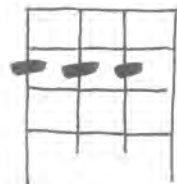
I realize  
the way your  
eyes de-



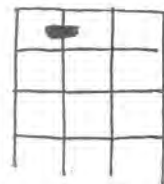
-ceive me  
with tender  
looks that I  
mistook for



love



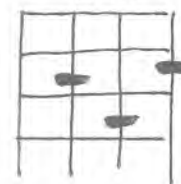
So



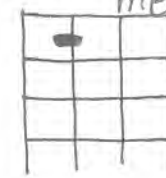
take away  
the roses  
that you



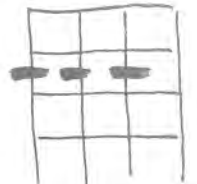
gave me,  
and



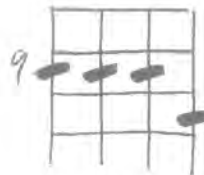
Send the kind  
that you remind  
me



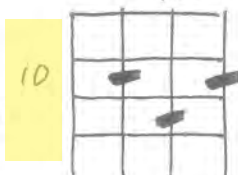
of



Paper



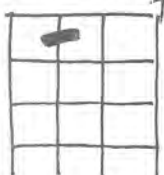
Roses  
Paper



roses  
oh how



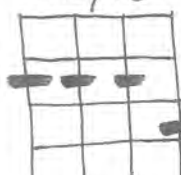
Sweet those  
roses seem  
to



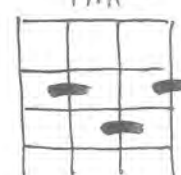
me



but  
they're



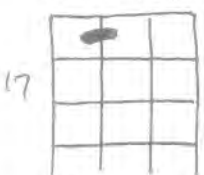
only  
imi-



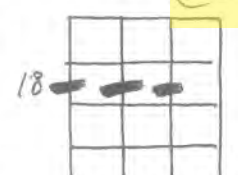
tation  
like your



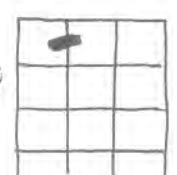
imitation  
love for



me (2x  
to 29)



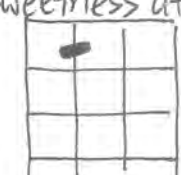
I



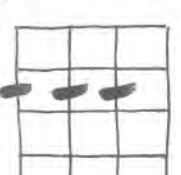
thought that  
you would be  
a perfect



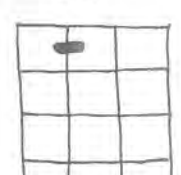
lover, you seem  
so full of  
sweetness at the



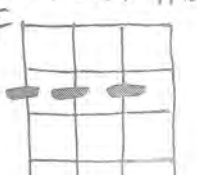
start



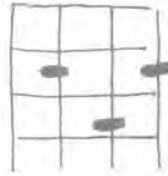
but



like those big  
red roses; made  
of



Paper  
there



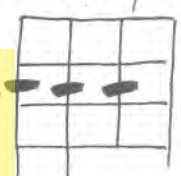
isn't any  
sweetness in your  
heart



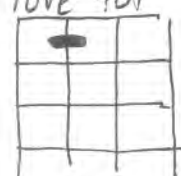
Paper (to  
10)



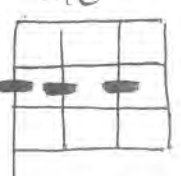
like your



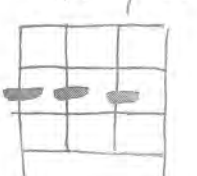
imitation  
love for



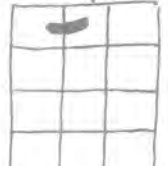
me



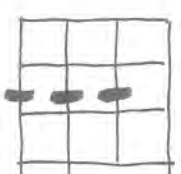
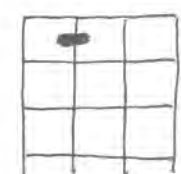
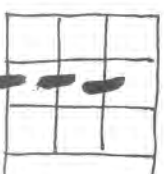
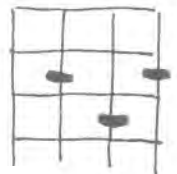
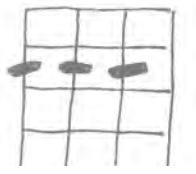
like your



imitation  
love for



me



# Laupahoe Hoe Hula

Eia mai au  
o ka boy la

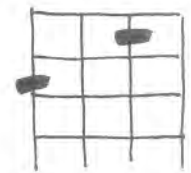
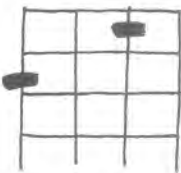
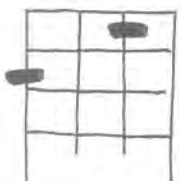
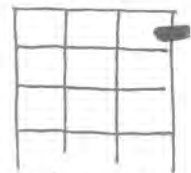
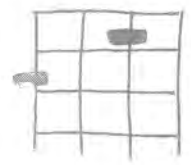
O' Laupahoe  
hoe la

Kihikihi  
na po

o hiwi la

PuKonaKona  
ke

Kino la



mea'ole ka  
Piina pali la

ka ihona  
me na

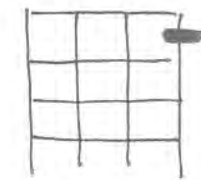
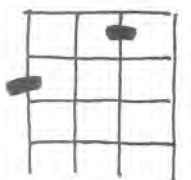
alu la

I ke  
Kahawai

aku wau  
la

I ka'o'opu  
na

wao la



o ka hoe  
wala ia  
hana ia

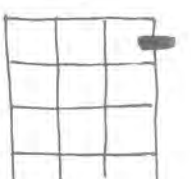
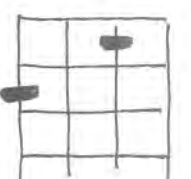
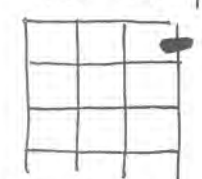
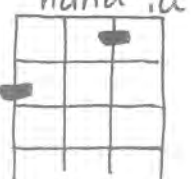
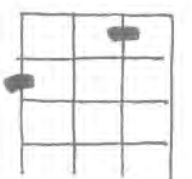
I ke  
kai hanupa

nupa  
la

'a'ohē au  
mea

no'opo la

I na'ale  
o



Ke Kai  
la

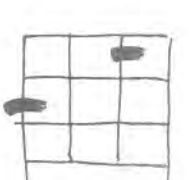
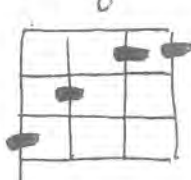
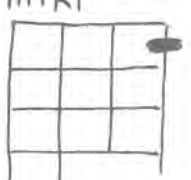
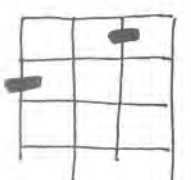
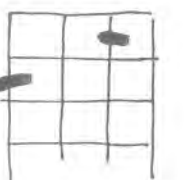
Hoi mai au a  
ka hale la

Nunui na  
miki

'ai la

Ku ono ono  
o

loko la



PuKonaKona  
ke

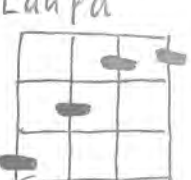
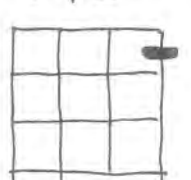
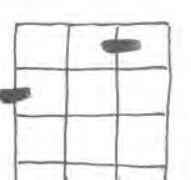
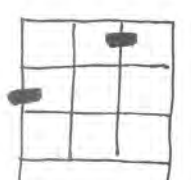
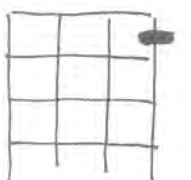
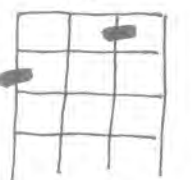
Kino  
la

Haina mai  
ka puana la

Eia mai au  
o ka

boy la

O' Lau pa





hoehoe la



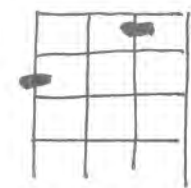
Kihikihi  
nā Po



'ohiwi  
la



Haina mai  
Ka puana lā



Eia mai  
au 'o ka



boy lā



āo  
Laupa



hoehoe la



Kihikihi  
nā Po



'ohiwi  
la



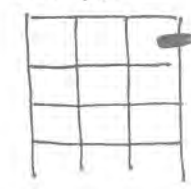
Kihikihi  
nā Po



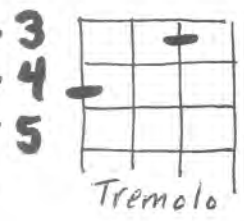
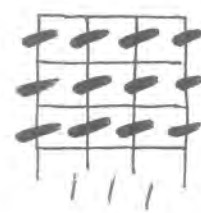
'ohiwi  
la



Kihikihi  
nā Po



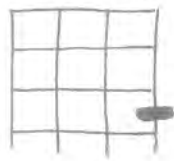
'ohiwi  
la



Slowly

# Makee Ailana

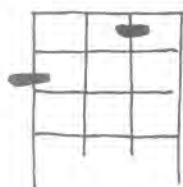
MAKEE  
'AILANA



Ke



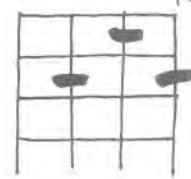
Aloha



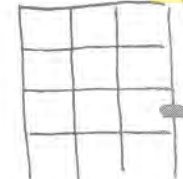
La 'aina



I KA  
'Ehu 'Ehu O KE



Kai



2x

-ELUA  
'EKOLU



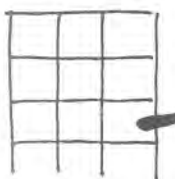
NO



MAKO-



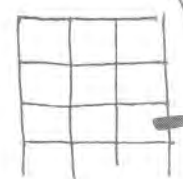
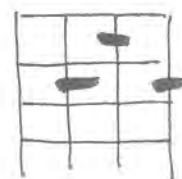
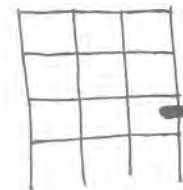
-u  
I KA 'ai-



-LANA  
MAHI-



-EHIE



2x

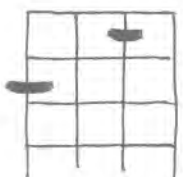
O KA LEO  
O KA



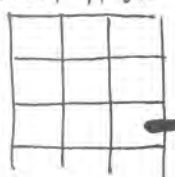
wai



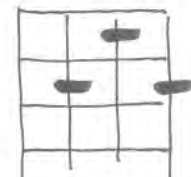
ka-



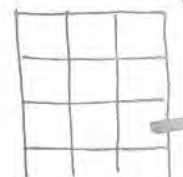
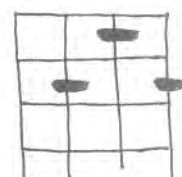
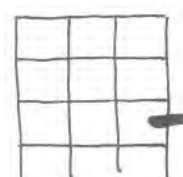
-u aloha  
I KA'i mai



E ANU  
KA-

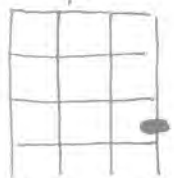


ua

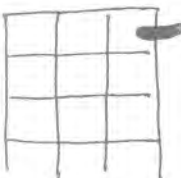


2x

INA 'O  
YOU



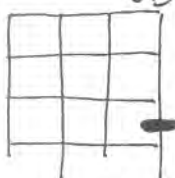
ME MI



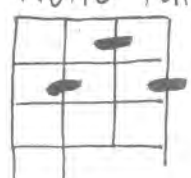
NEI



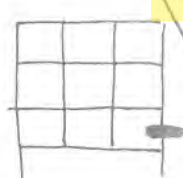
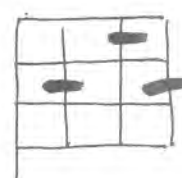
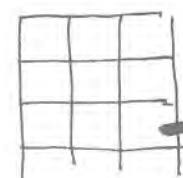
NOHO  
'OE



I KA  
NOHO PAI-

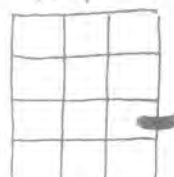


Pai

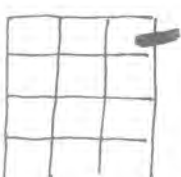


2x

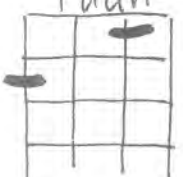
HA'INA IA  
MAI



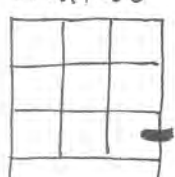
ANA



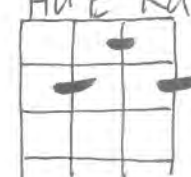
KA  
PUAN-



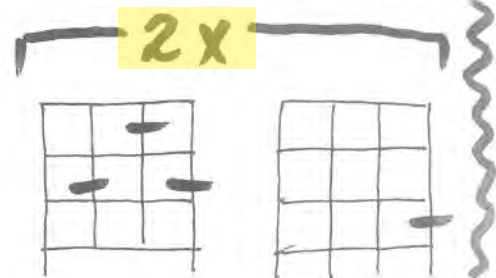
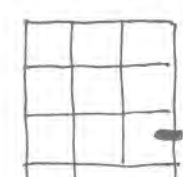
-A  
MAKEE



'AILANA  
HU'E KA



MANA'O



2x

# E Ku'u Morning Dew

SOFT VAMP

E KU'U MORNING

DEW ALIA

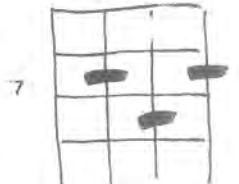
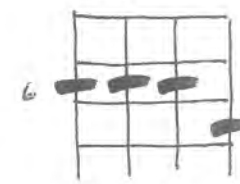
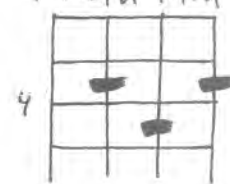
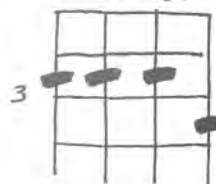
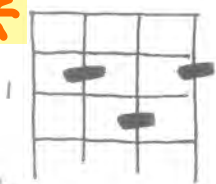
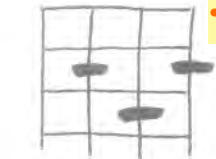
mai, ALIA

mai, MALIU mai

'DE I KA-

'u e hea

nei, E KALI MAI



'DE IA-

'u nei ia u

nei 'o wau iho

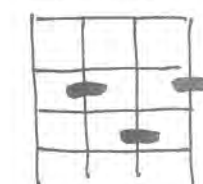
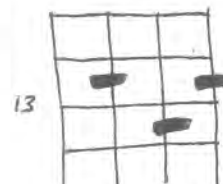
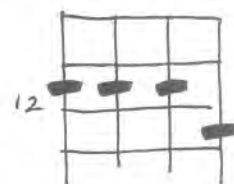
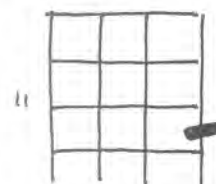
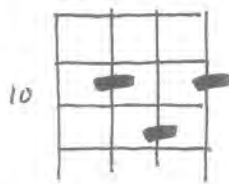
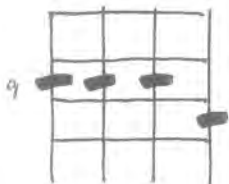
no me

ke

aloha

wehe mai ke ala

ula, 'oki-



'liko nei I-

hau E ho'ohelo

ang I

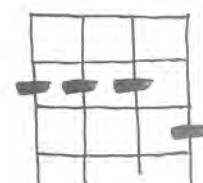
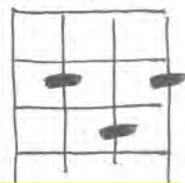
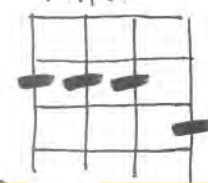
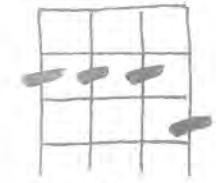
neia PAPA-

-lina I UKA O

mana I KA

'iu uhi-

wai ma leila no



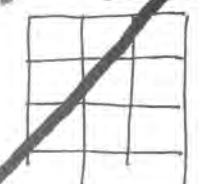
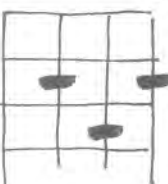
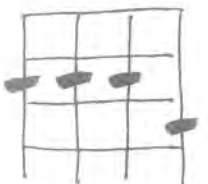
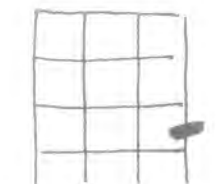
KAUA E

Pili mau

ai

(2X)

(LAST TIME ENDING)

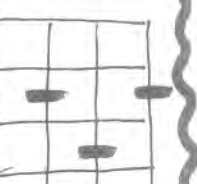
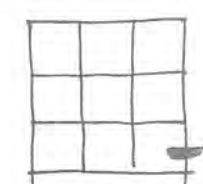
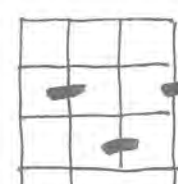
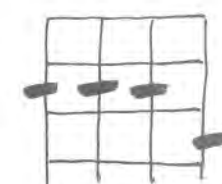
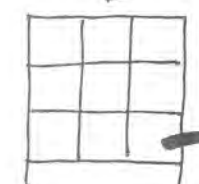
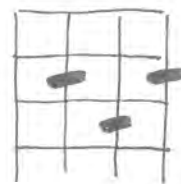


ma leilano

KAUA E

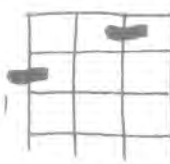
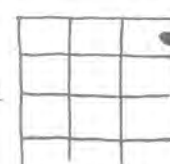
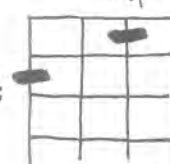
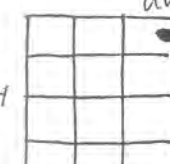
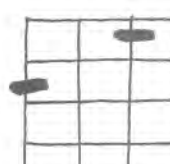
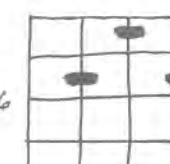
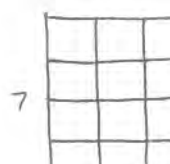
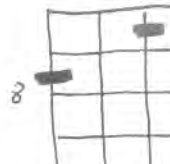

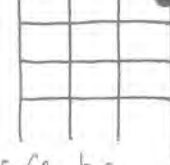



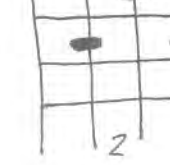
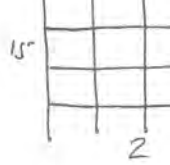


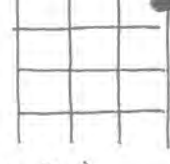
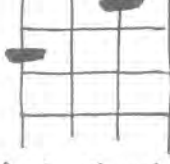
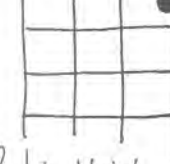
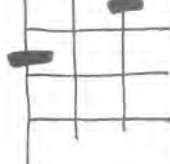
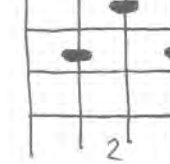
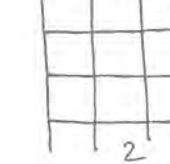


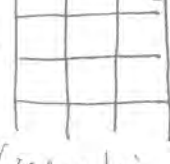
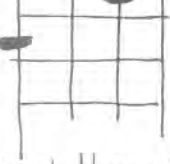



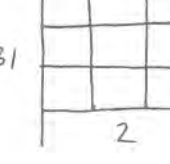
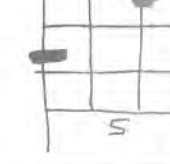

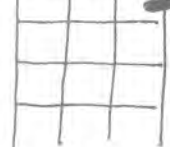

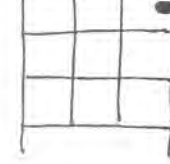
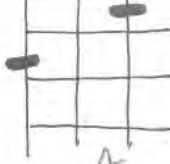
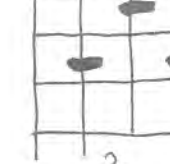
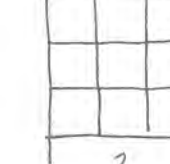

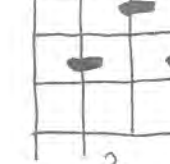
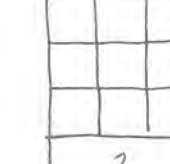

Pili mau

ai





# My Yellow Ginger Lei

<p>Kūū Lei awa</p> 	<p>Puhi melemele, Ipo Ia Me Ke</p> 	<p>ala ona Ona, Hōhōhi Ka ma-</p> 	<p>-nāo Ia Oe, E Kūū Lei awa-</p> 	<p>Puhi</p> 			
<p>My Yellow</p> 	<p>Ginger lei Reveals her</p> 	<p>Scent through the day Enchanting</p> 	<p>moments with you -makes me love</p> 	<p>You</p> 			
<p>You're as Lovely</p> 	<p>as can be, my Yellow</p> 	<p>ginger lei my heart is</p> 	<p>Yearning for you my awa-</p> 	<p>Puhi</p> 			
<p>Ha'ina</p> 	<p>Ia mai ana Kapu-</p> 	<p>-ana E Kūū Lei awa</p> 	<p>Puhi Hōhōhō Ika Pu'ū</p> 	<p>wai</p> 			
<p>My Yellow</p> 	<p>Ginger lei Reveals her</p> 	<p>Scent through the day Enchanting</p> 	<p>moments with you, THEY make me love</p> 	<p>You</p> 			
							

# Wai `alae

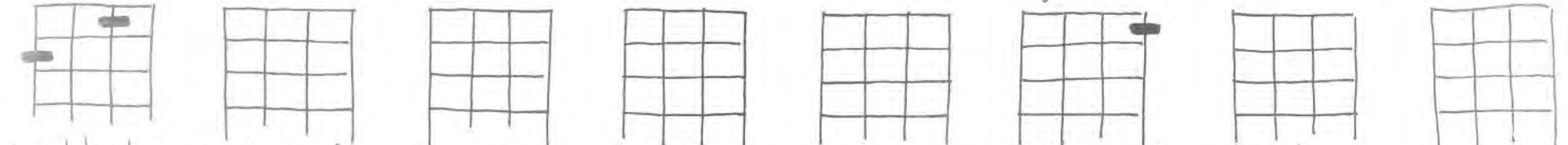


'Ai a iki no hō'i	hoe kahi'ini aka mana'-	o Ho'okahi ma puna-	leo	Pualawa 'ia I ka make-	make	2X	
'Ai a ika ho a	aloha kuu home 'ia wai'	-alae kou aloha I pi	'aumoe	Pu-lupe I ke ke-	hau	2X	
Pu-lupe I ke ke-	hau	~~~~~					

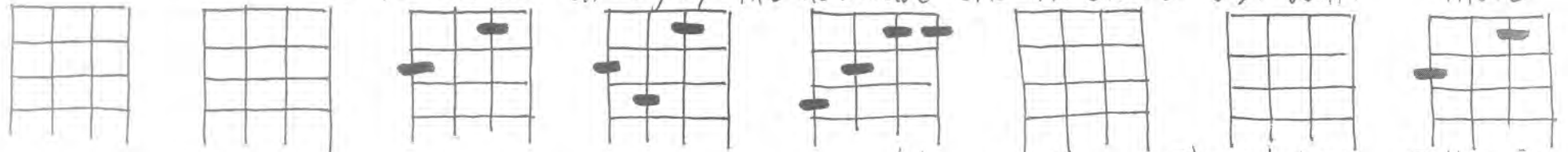
# Sand In My Shoes

1. All THE BOARDWALKS deserted there's nobody down on the  
 2. when the water was cold you would tremble and hold me

shore, and the ferris wheel ride  
 so tight, we would sit on the beach



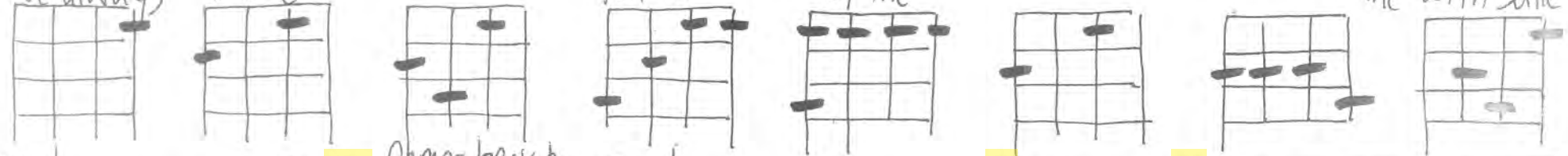
won't be turning around anymore  
 Just to wait for the stars to come out at night,  
 the heatwave and the crowds  
 Just don't leave move  
 Just won't



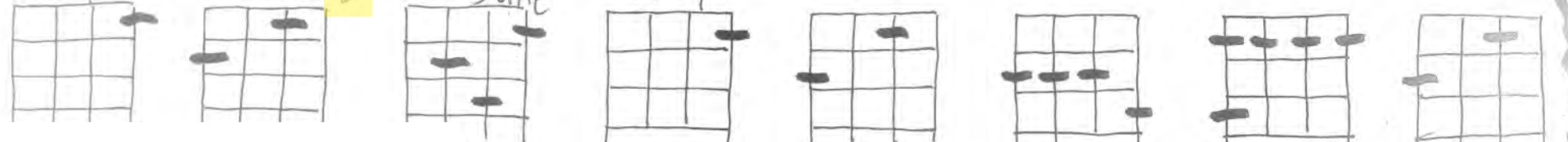
But I've still got some sand in my shoes //  
 Sand in my shoes, brings salty air,  
 memories of the sand in my



shoes on the blanket that we always used to share  
 And how we fell in love down by the sea  
 Comes back to me with some



Sand in my shoes  
 Comes back to me with some  
 Sand in my shoes  
 1. 2.

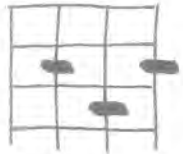


FIELD

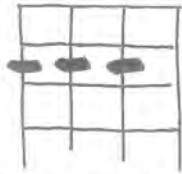


# Amazed

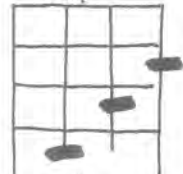
Everytime our eyes meet



this feeling inside me



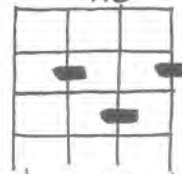
Is almost more than I can



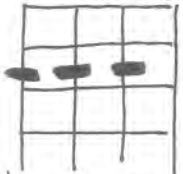
take



Baby when you touch me



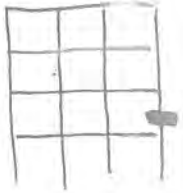
I can feel how much you love me



and it blows me



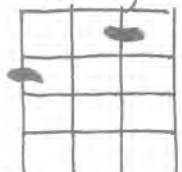
away



I've never been this close to



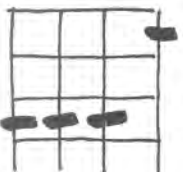
anyone or anything



I can hear your thoughts

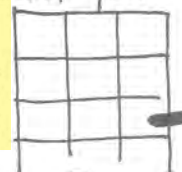


I can see your dreams

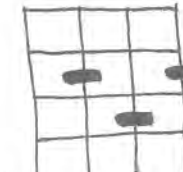


I don't know how you do what you

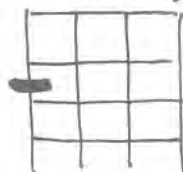
CHORUS



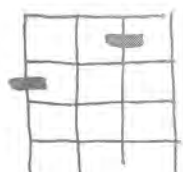
do, I'm so in love with



you, it just keeps getting



better



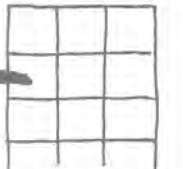
I wanna spend the rest of my



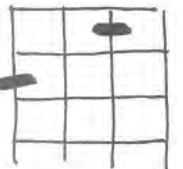
life, with you by my



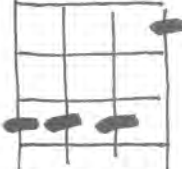
side, forever and



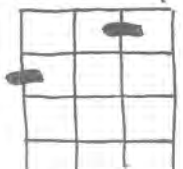
ever



Every little thing that you

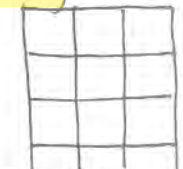


do, baby I'm amazed by

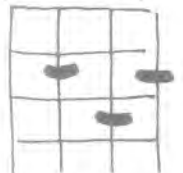


you

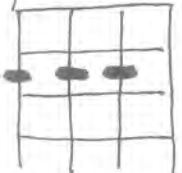
2x to 2nd Pg



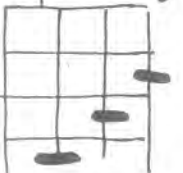
The smell of your skin



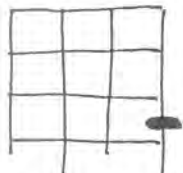
the taste of your kiss



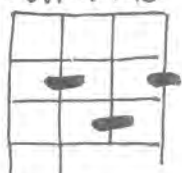
The way you whisper in the



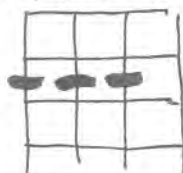
dark



your hair all around me



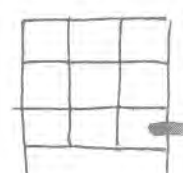
baby you surround me



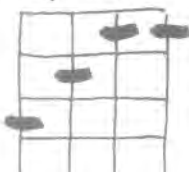
you touch the places in my



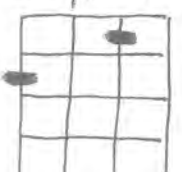
heart



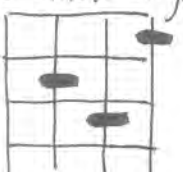
oh, it feels like the



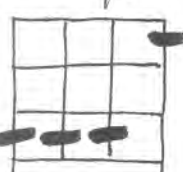
first time everytime




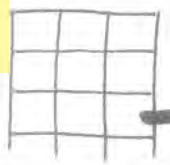
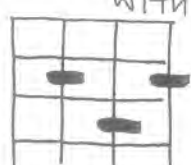
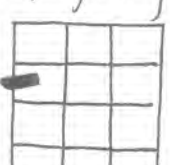

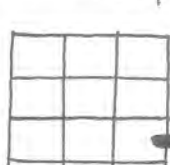
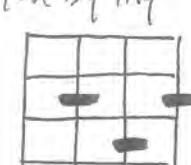
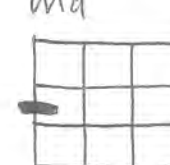
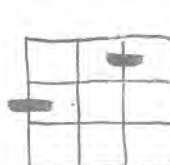
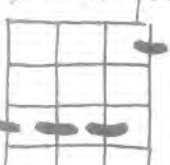


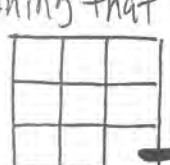


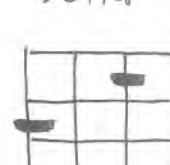

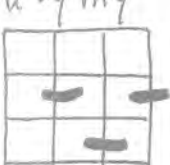
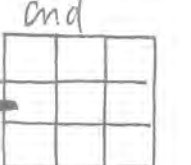
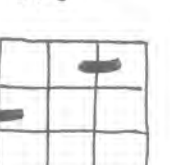
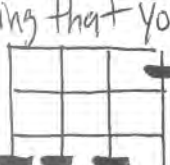
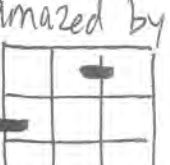
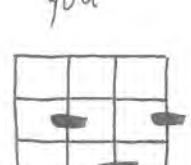
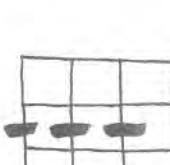

I wanna spend the whole night



in your eyes (CHORUS)



# Amazed

Every little thing that	You do, I'm So in love with	You, it just Keeps getting	better	I wanna spend the rest of my	life, with You by my	Side, forever and	ever
 							
Every little thing that you	do, baby I'm Amazed by	You	Every little thing that	You do, I'm So in love with	You, it just Keeps getting	better	I wanna spend the rest of my
							
life, with You by my	Side, forever and	ever	Every little thing that you	do, baby I'm Amazed by	You		
							

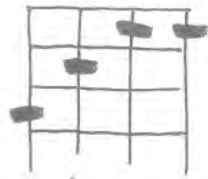


# Crystal Chandeliers

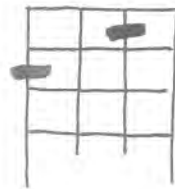
Before you take



Another step there's



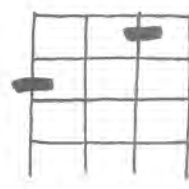
Something



You should



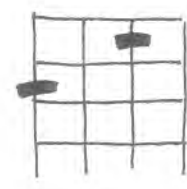
Know



About the years ahead and how they'll



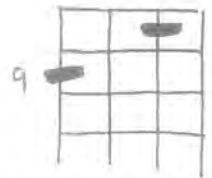
be



We'll be



livin' in a



World where roses



hardly



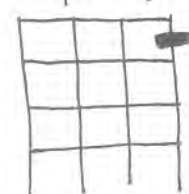
ever



grow Cause



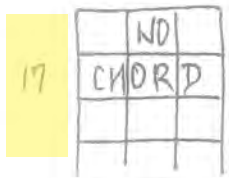
all I have to offer you is



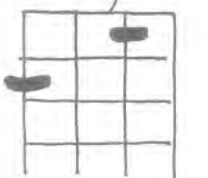
me



There'll be no



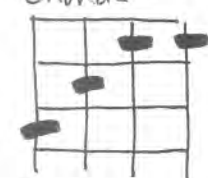
mansions waiting



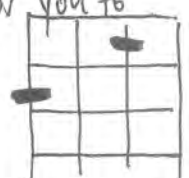
on a hill no



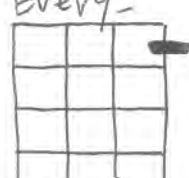
Crystal Chande-



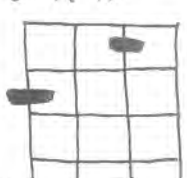
-liers, there'll be no fancy clothes for you to



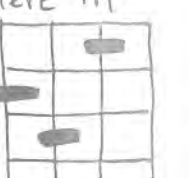
wear Every-



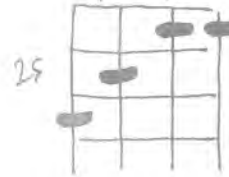
Thing I own is



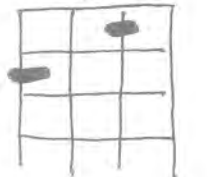
standing here in



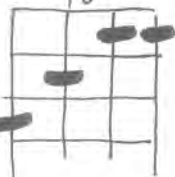
front for you to



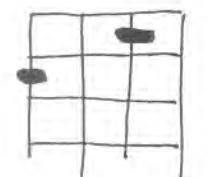
See Cause



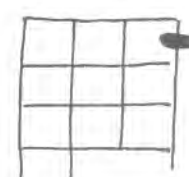
all I have to



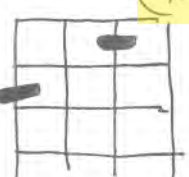
offer



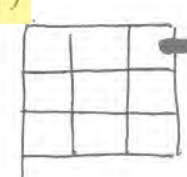
You is



me



(2nd X to 49)





# Crystal Chandeliers

You know I'll  
give you

all my  
love in

every

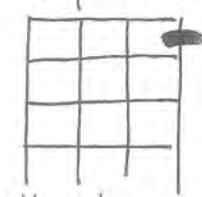
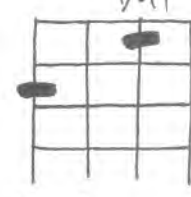
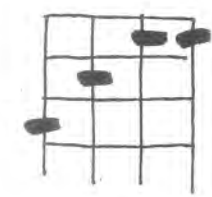
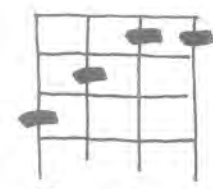
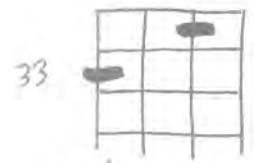
way I

can,  
but

make sure that's  
what you want  
while you're still

free

all the



Gold I have  
to

offer you  
is

in this

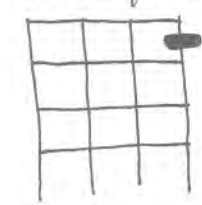
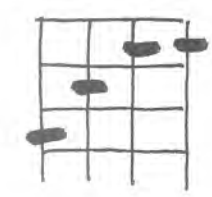
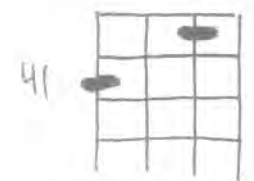
wedding

band, cause

all I have  
to offer you is

me

(to 17)



said all I have  
to

offer

You is

me

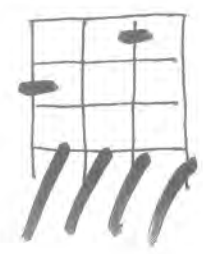
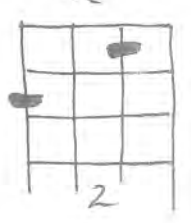
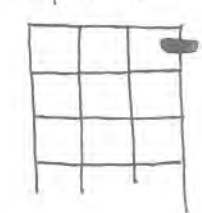
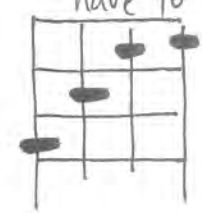
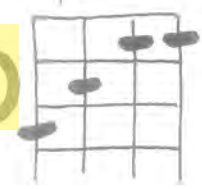
Yes all I  
have to

offer

You is

me

49



# You Belong To Me

(Vamp)



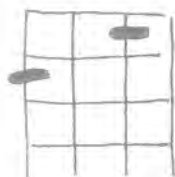
all the



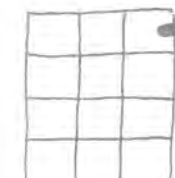
son-ve-



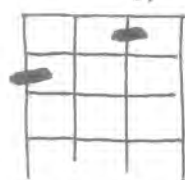
me



too



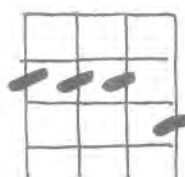
SEE the  
Pyramids  
a-



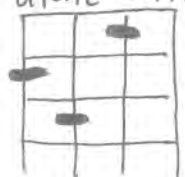
while



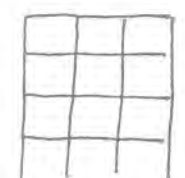
nirs



I'll be so  
alone with-



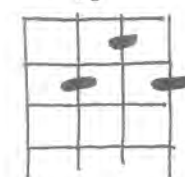
and



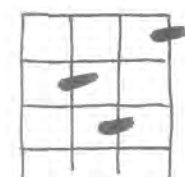
-long the  
Nile



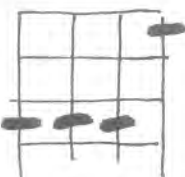
you belong  
to



Just re-



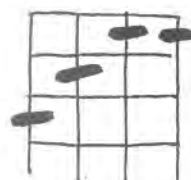
out



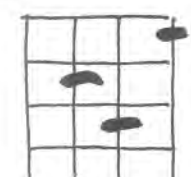
blue



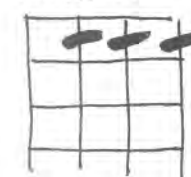
Watch the  
sunrise on a



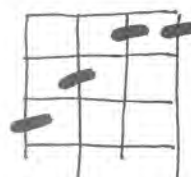
me



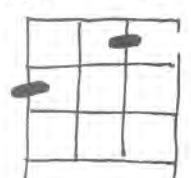
member  
when a



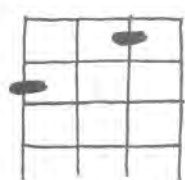
you



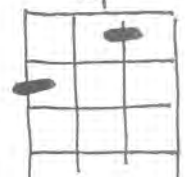
Fly the  
ocean in a



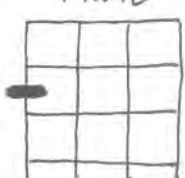
trop-ic



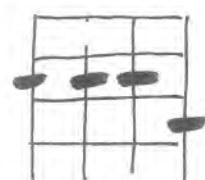
dream  
ap-



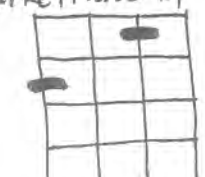
sil-ver  
Plane



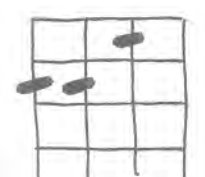
isle



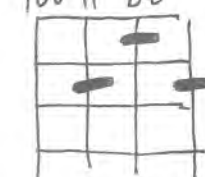
See the  
marketplace in



Pears



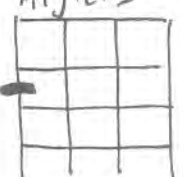
maybe  
you'll be



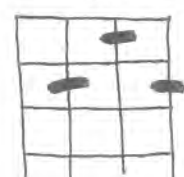
Just re-



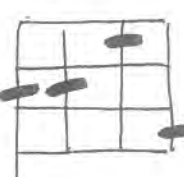
old  
Algiers



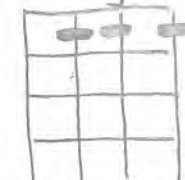
you  
be-



lone -



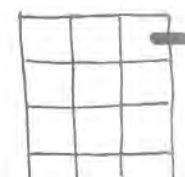
member  
darling



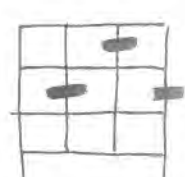
Send me Photo-  
Graphs and



long to

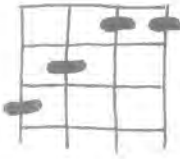


-some

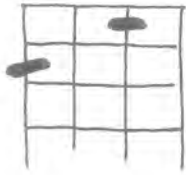


# You Belong To Me

See the  
Jungle when it's



Wet  
with



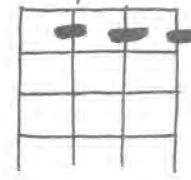
rain



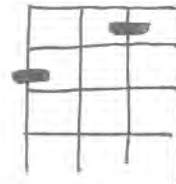
Just  
re-



member  
till you're



home a-



-gain



You be-



long to



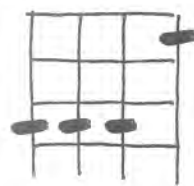
me



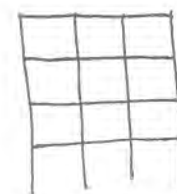
I'll be so  
alone with-



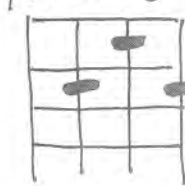
out



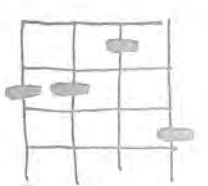
You \_\_\_\_\_



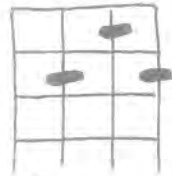
maybe  
You'll be



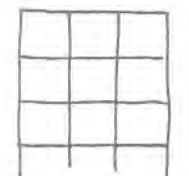
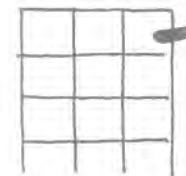
lone-



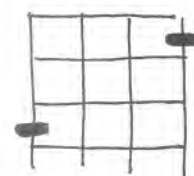
some



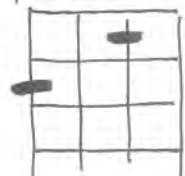
too \_\_\_\_\_ and



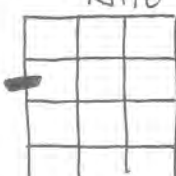
blue



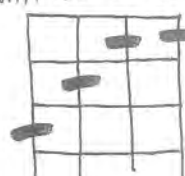
See the  
Pyramids a-



long the  
Nile



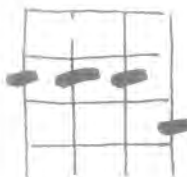
watch the  
Sunrise on a



tro-pic



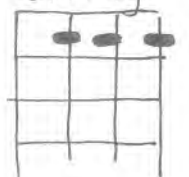
isle



Just re-



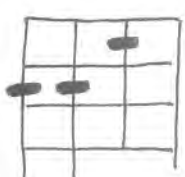
member  
darling



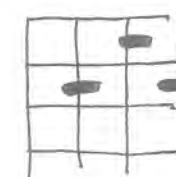
all the



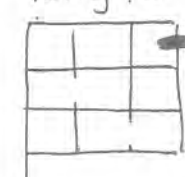
while



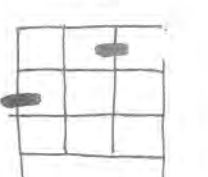
You be-



long to



me



1



1



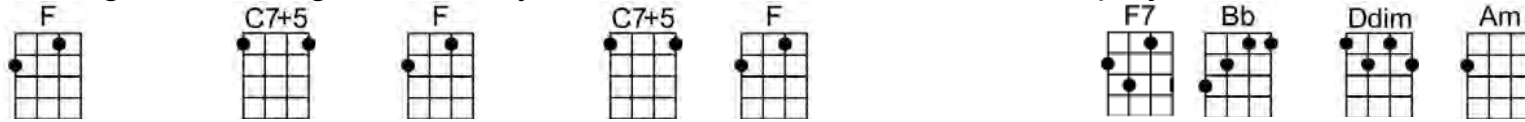


First note

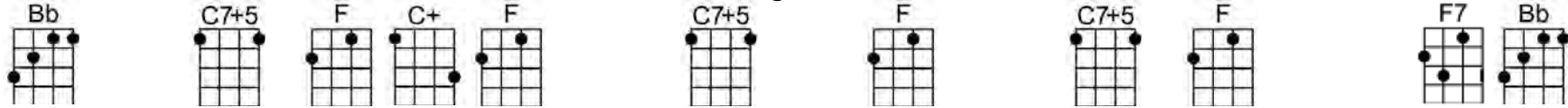


# Cabaret

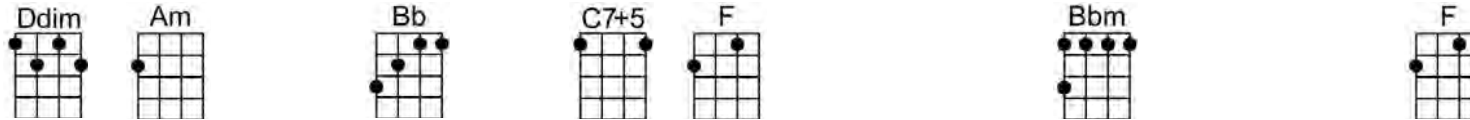
What good is sitting a - lone in your room? Come here the music play. Life is a Caba - ret, old chum,



come to the Caba - ret. Put down the knitting, the book and the broom, time for a holi - day. Life is a



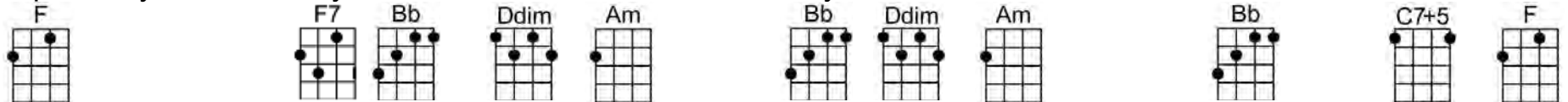
Caba - ret, old chum, come to the Caba -ret. Come taste the wine, come hear the band, come blow your



horn, start cele - brating; right this way, your table's waiting. No use per - mitting some prophet of doom to



wipe every smile a - way. Life is a Caba -ret, old chum, only a Caba - ret old chum, so come to the Caba - ret.



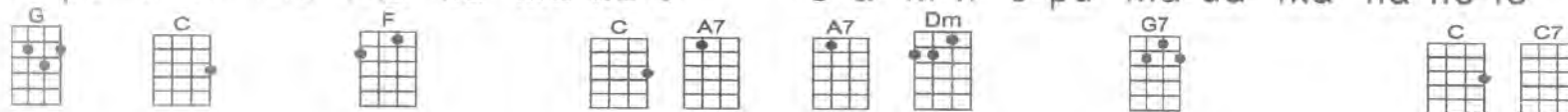
# Ku'u Ipo He'e Pu'e One

By: Princess Likelike

Ku'u Ipo I ka he-e pu-e on-ne Me ke ka-i ne-he i-ka i-li i-li




Ni-po a-ku i-la i-la ka ma-na-o U-a ki-li o-pu ma-ua ika na-he-le



HUI  Ei-a-la e ma-li-u ma-i E i-a ko alo-ha i a ne-i



Hi-ki mai a-na i ka po-ne-i U-a ki-li o-pu ma-ua i ka-na-he-le 



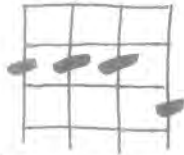
2nd ending na-he-le ] Twice



My Sweetheart in the rippling hills of sand. With the sea rustling the pebbles  
 There the memory is impassioned. In the forest where we delighted  
 Here, please listen. Here, your lover is here.  
 He came last night. We delighted in the forest

# If You Can See Me Now

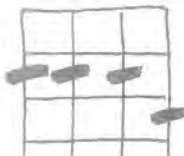
IF THEY  
COULD



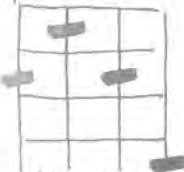
chords I  
attract, all  
I can



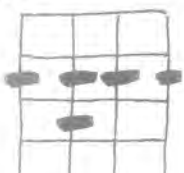
See me



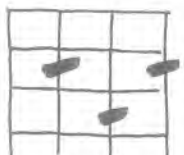
"Brother get him!"  
Draped on a



Cow, they'll never  
believe me if my



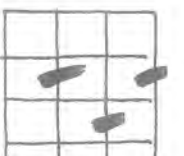
see me now  
that little



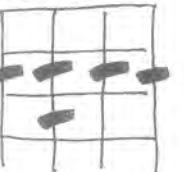
Say is wow-ee  
looka



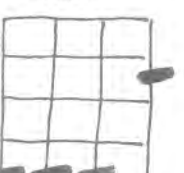
now



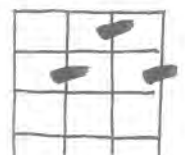
bed spread  
made from



Friends  
could



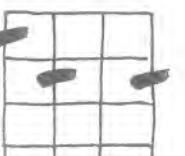
gang of  
mine, I'm



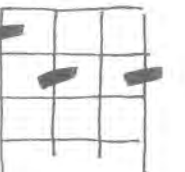
where I am  
tonight I



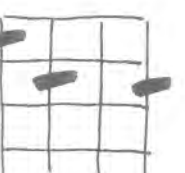
If they  
could



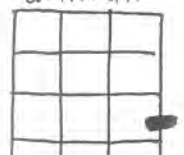
3 kinds of  
skin, all I can



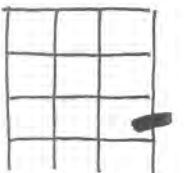
See me



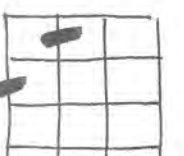
eatin' fancy  
chow and  
drinkin'



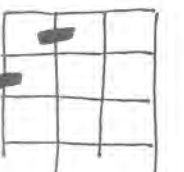
Landed, Pow!  
Right in a



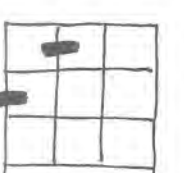
See me now  
my little



Say is wow!  
Wait till the



now



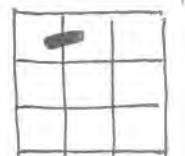
fancy wine,  
I'd like those



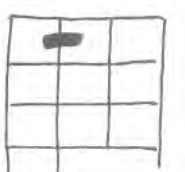
Pot of Jam,  
what a



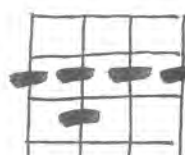
dusty group



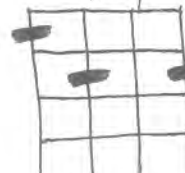
riff and raff  
See's Just



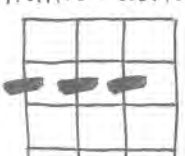
stumble  
bums to



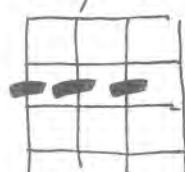
Set-up,  
holy



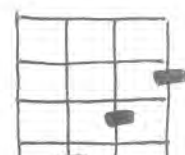
trapeszi round  
this million dollar



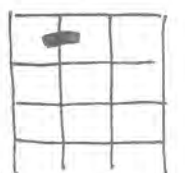
exactly how  
she signed her



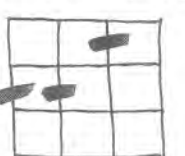
See for a fact  
the kind of



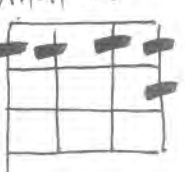
Cow! they'll never  
believe me if my



chicken coop  
I'd hear those



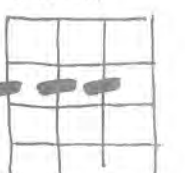
autograph,  
what a



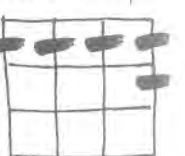
top drawer  
first rate



friends  
could



drip shop  
Cats say

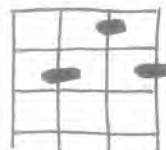


build up -  
holy

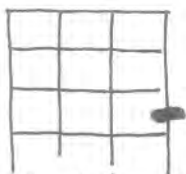




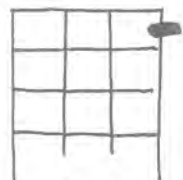
If they could



see me now alone with



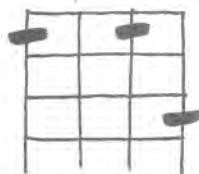
Mrs. B, whose



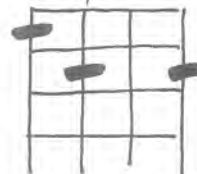
waitin' on me like she was a



maitre'd I'd hear my



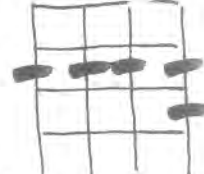
Buddies sayin'



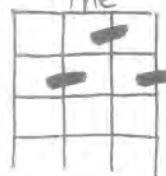
"Wow! what gives?" Tonight he's



livin' just like



The other half lives to think the



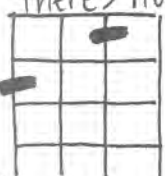
highest brow which I must



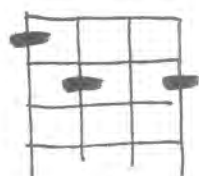
Say is SHE could pick



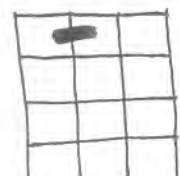
the lowest brow which there's no



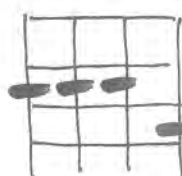
doubt is me



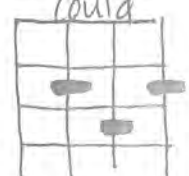
what a step-up, wow!



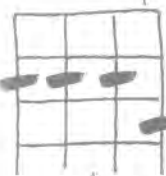
holy cow, they'll never believe it



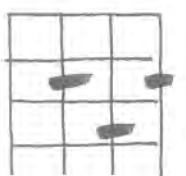
if my friends could



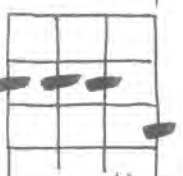
See me if my



friends could



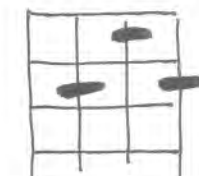
See me if my



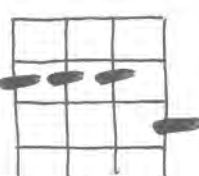
friends



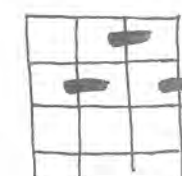
could



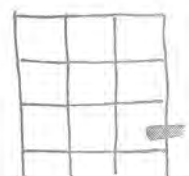
see



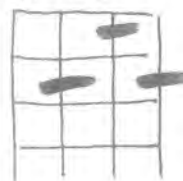
me



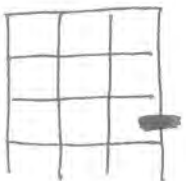
now



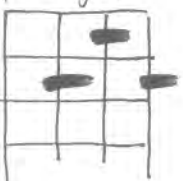
take a look at me



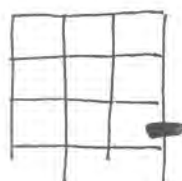
now



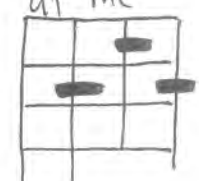
Can you believe it right



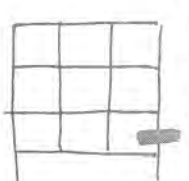
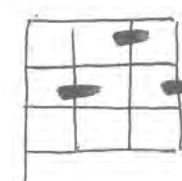
now



take a look at me



now



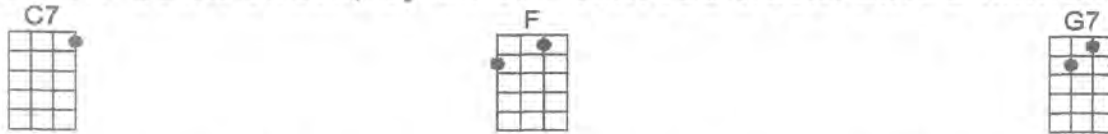
# 148 Shanty In Old Shanty Town

Intro: [ Bb - C7 - F - C7 ]

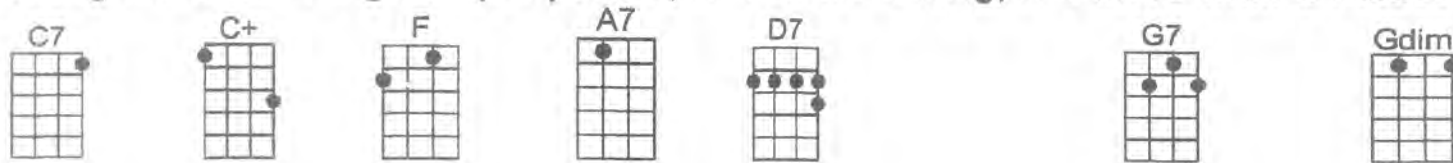
It's only a shanty in old Shanty Town, the roof is so slanty It touches the ground.



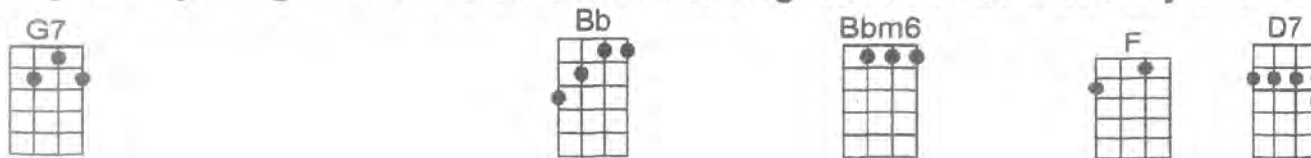
Just a tumble down shack, by an old railroad track. Like a millionaire's mansion,



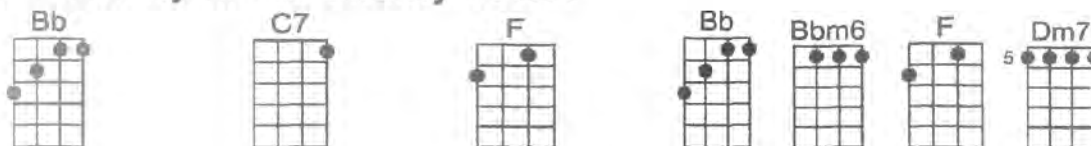
It's calling me back. I'd give up a palace, if I were a king, it's more than a Palace,



It's my everything. There's a Queen waiting there with a silvery crown



In a shanty in old Shanty Town.



# 149

# Lokelani

1 of 2

(Strum all 4 strings)

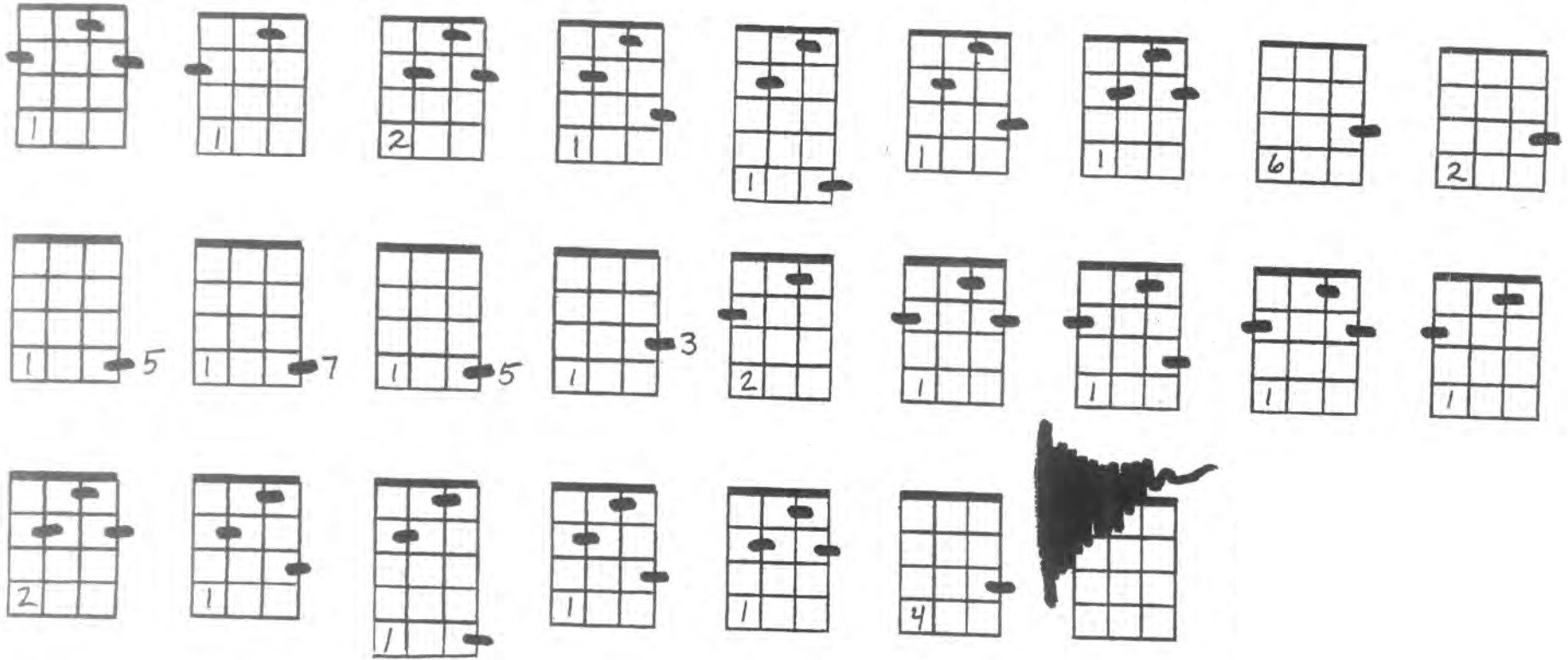
1 2 3 4 5 6 7 8

9 10 11 12 13

D

Pause







# Dona Nobis Pacem

(Pronounced: Don-na No-beece Pah-chem)


Traditional



Voice 1: Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - cem.



Voice 2: Reach out your hand to all you can, and peace will follow what you be - gan.



Voice 3: Peace, peace, give us peace. Oh, give us peace. Give us peace.

# Boodle am Shake

(17)

2 2 2 2 2 2 4 4

2x to END

(9)

4 2 2 2 2 2 2 2

2 2 2 4 4 4 4 4

4 4 4 4 4 4 2 2

to (1)

4

(End)

3  
4  
5

1