

B O O K

THREE

~~S B S
3~~

2017-07-01

South Bay Strummers

2 0 1 7



continued on next page

SOUTH BAY STRUMMERS SONG LIST – BOOK 3

NBR	SONG	NBR	SONG
0	Boodle – AM - Shake	22	Mokupuni Nui
1	I've Been Working on the Railroad	23	Summertime
2	Georgia	24	I'll Remember You
3	I'll Follow the Sun	25	I Only Want to Be With You
4	I'll Never Find Another You	26	Blue Lei
5	From Me to You	27	Only You
6	Waltzing Matilda	28	Hanalei Moon
7	On the Sunny Side of the Street	29	Red Roses for a Blue Lady
8	Surfin U.S.A.	30	Morning Has Broken
9	Sweet Someone	31	Chattanooga Choo Choo
10	Don't Fence Me In	32	I Can't Give You Anything But Love
11	He Hawaii Au	33	Wahine 'Ilikea
12	This Magic Moment	34	Blue Moon
13	Sophisticated Hula	35	Near You
14	Heartaches	36	Jamaica Farewell
15	Tennessee Waltz	37	Good Night Irene
16	Who's Sorry Now	38	Midnight Special
17	Could I Have this Dance	39	Bye Bye Love
18	Hey Good Lookin'	40	It's My Party
19	Surfer Girl	41	Twilight Time
20	Can't Help Falling in Love	42	Things We Said Today
21	The Glory of Love	43	Crazy

**B
O
O
K

3

I
N
D
E
X**

SOUTH BAY STRUMMERS SONG LIST – BOOK 3

NBR	SONG	NBR	SONG
44	Ahi Wela		
45	It's Only a Paper Moon		
46	In the Middle of an Island		
47	Anytime		
48	Windy		
49	Lookin' Out My Back Door	(2 Pgs)	
50	Quality Shoes	(2 Pgs)	
56	Teach Your Children		
57	Blue Skies		
69	Are You Missing Me		
77	L O V E		
97	When You're Smiling		

Some of these songs were added to the gig book using numbering from an older book. Those numbers were kept the same for this book. This explains the breaks in numbering after 50.

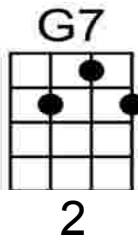
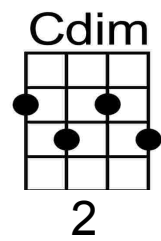
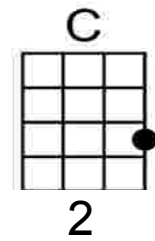
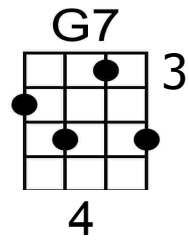
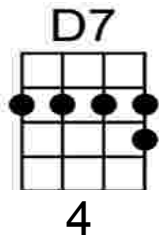
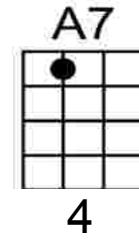
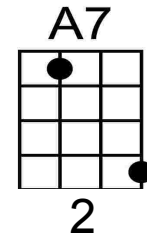
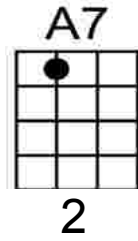
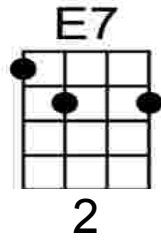
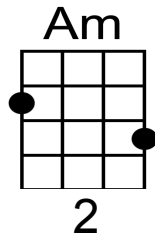
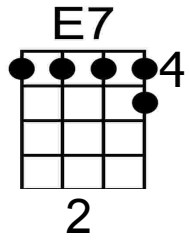
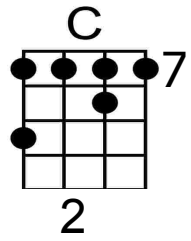
SOUTH BAY STRUMMERS SONG LIST – BOOK 3

	NBR	SONG	NBR	SONG
B O O K 3 I N D E X A L P H A	44	Ahi Wela	28	Hanalei Moon
	47	Anytime	11	He Hawaii Au
	69	Are You Missing Me	14	Heartaches
			18	Hey Good Lookin'
	26	Blue Lei	32	I Can't Give You Anything But Love
	34	Blue Moon	25	I Only Want to Be With You
	57	Blue Skies	3	I'll Follow the Sun
	0	Boodle – AM - Shake	4	I'll Never Find Another You
	39	Bye Bye Love	24	I'll Remember You
	20	Can't Help Falling in Love	1	I've Been Working on the Railroad
31	Chattanooga Choo Choo	46	In the Middle of an Island	
17	Could I Have this Dance	40	It's My Party	
43	Crazy	45	It's Only a Paper Moon	
10	Don't Fence Me In	36	Jamaica Farewell	
5	From Me to You	77	L O V E	
2	Georgia	49	Lookin' Out My Back Door (2 Pgs)	
37	Good Night Irene	38	Midnight Special	
		22	Mokupuni Nui	

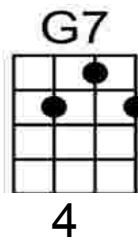
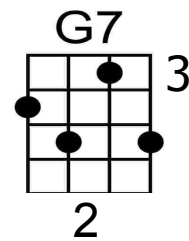
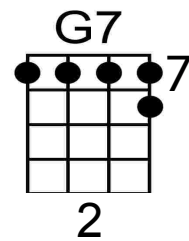
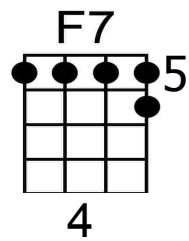
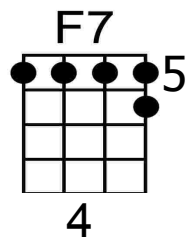
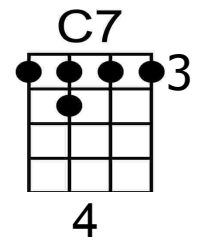
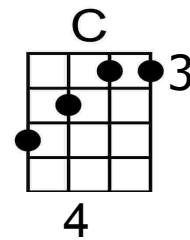
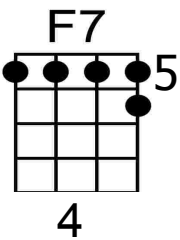
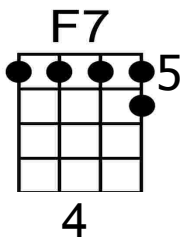
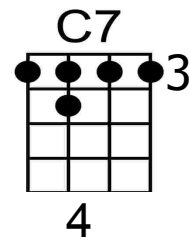
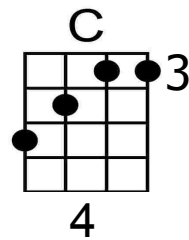
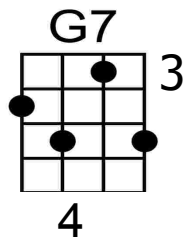
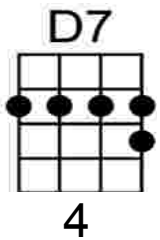
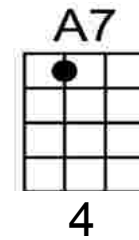
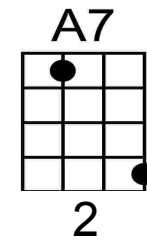
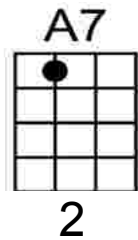
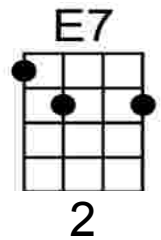
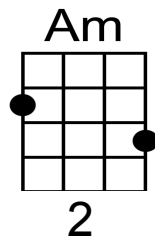
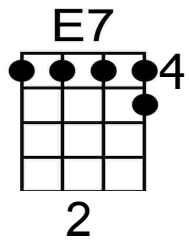
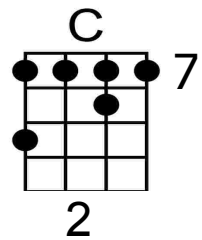
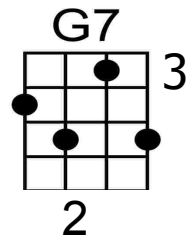
SOUTH BAY STRUMMERS SONG LIST – BOOK 3

NBR	SONG	NBR	SONG
30	Morning Has Broken	41	Twilight Time
35	Near You	33	Wahine 'Ilikea
7	On the Sunny Side of the Street	6	Waltzing Matilda
27	Only You	97	When You're Smiling
50	Quality Shoes (2 Pgs)	16	Who's Sorry Now
29	Red Roses for a Blue Lady	48	Windy
13	Sophisticated Hula		
23	Summertime		
19	Surfer Girl		
8	Surfin U.S.A.		
9	Sweet Someone		
56	Teach Your Children		
15	Tennessee Waltz		
21	The Glory of Love		
42	Things We Said Today		
12	This Magic Moment		

BOODLE-AM-SHAKE

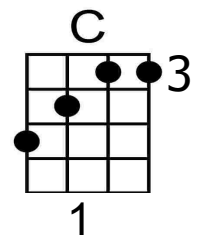


2x TO END
↘



REPEAT
↖

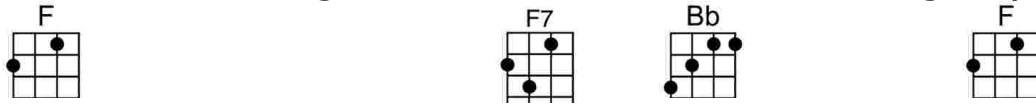
END



4/4  **I'VE BEEN WORKING ON THE RAILROAD**

#1

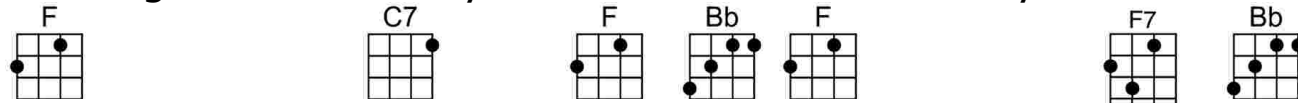
I've been working on the railroad all the live long day, I've been working on the railroad just to



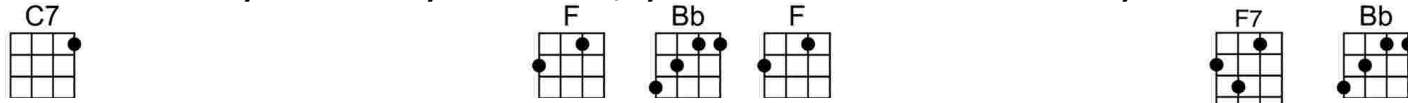
pass the time a-way. Can't you hear the whistle blow-ing? Rise up so early in the morn, can't you



hear the captain shouting? "Dinah blow your horn" Dinah won't you blow? Dinah won't you



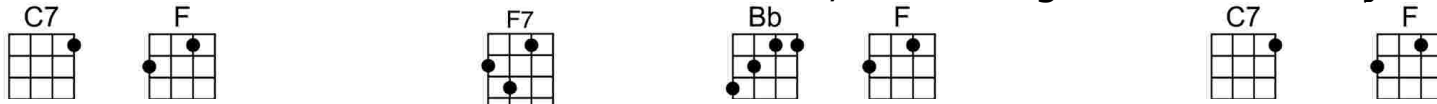
blow? Dinah won't you blow your horn, your horn? Dinah won't you blow? Dinah won't you blow?



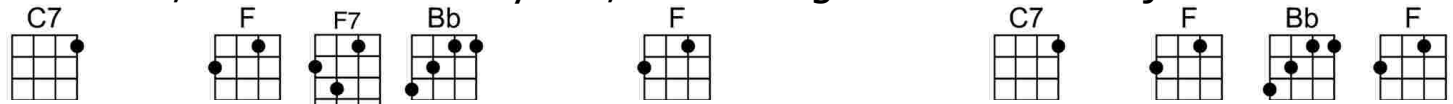
Dinah won't you blow your horn? Someone's in the kitchen with Dinah, someone's in the kitchen I



know. Someone's in the kitchen with Dinah, strumming on the old ban-jo and singing Fee-Fi-Fiddley



I-O, Fee-Fi Fiddley I O-O-O-O, Fee- Fi- Fiddley I-O, strumming on the old ban-jo.



4/4












GEORGIA ON MY MIND











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INTRO { }







Georgia, Georgia, the whole day through, just an old sweet song keeps Georgia on my

{  4  4  4  2  2  2  2  2  2 }







mind. (Georgia on my mind) Georgia, Georgia, a song of you comes as sweet and

 2  2  2  2 }  4  4  4  2  2  2 }












clear as moon light through the pines.

 2  2  1  1  4  4











Other arms reach out to me, other eyes smile

*  2  2  2  2  2  2

tender- ly, still in peaceful dreams I see – the road leads back to you. Georgia, Georgia,















 2  2  2  2  2  2  2  2  4  4  4

no peace I find, just an old sweet song keeps Georgia on my (1) mind.

 4  2  2  2  2  2  1  1  4  4

GO TO *

(2) mind, just an old sweet song keeps Georgia on my mind.

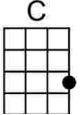
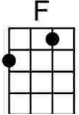
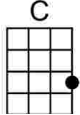
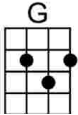
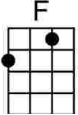
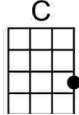
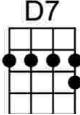
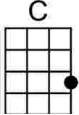
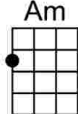
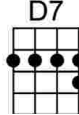
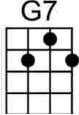
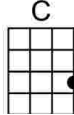
 2  2  2  2  2  2  2  1  1  2  2  2  2  1

4/4 

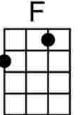
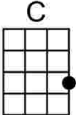
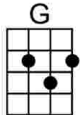
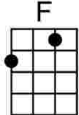
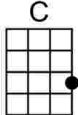
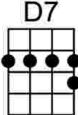
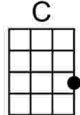


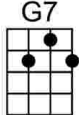

I'LL FOLLOW THE SUN

#3

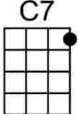
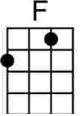
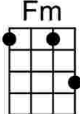
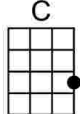
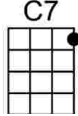
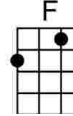
One day you'll look to see I've gone, for to-morrow may rain so I'll follow the sun.

 C  F  C  G  F  C  D7  C  Am  D7  G7  C
 4 2 2 4 4 4 2 2 2 4

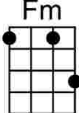
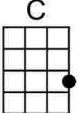
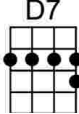
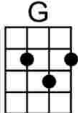
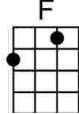
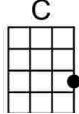
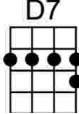
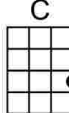
Some day you'll know I was the one, but to-morrow may rain so I'll follow the sun.

 F  C  G  F  C  D7  C  Am  D7  G7  C
 2 2 4 4 4 4 2 2 2 4

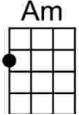
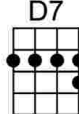
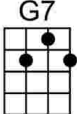
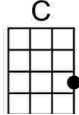
* And now the time has come and so my love I must go, and though I lose a friend

 C7  F  Fm  C  C7  F
 1-3 4 4 4 1-3 4

in the end you will know, o-o-oh, one day you'll find that I have gone, for to-morrow may

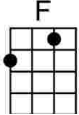
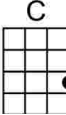
 Fm  C  D7  G  F  C  D7  C
 4 4 4 4 4 4 4 2

rain so I'll follow the sun.

 Am  D7  G7  C
 2 2 2 4

GO TO *

END

 F  C
 2 1

4/4 

I'LL NEVER FIND ANOTHER YOU

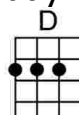
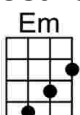
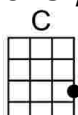
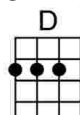
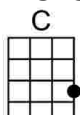
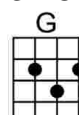
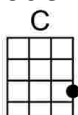
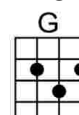
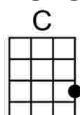
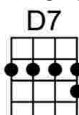
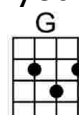

#4

V1. There's a new world somewhere, they call the promised land, and I'll be there someday, if you will hold my

V2. There is always someone for each of us they say, And you'll be my someone for-ever and a

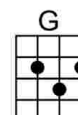
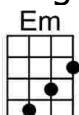
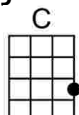
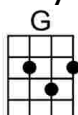
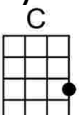
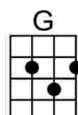
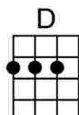
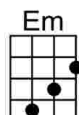
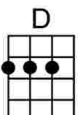
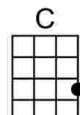
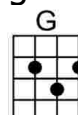
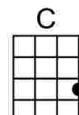
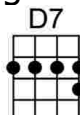
      
 2 - 6 4 4 4 4 4 4

hand. I still need you there beside me no matter what I do, for I know I'll never find another you. →V2
 day. I could search the whole world over, un-til my life is through but I know I'll never find another you.

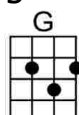
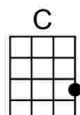
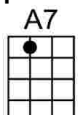
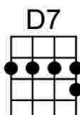
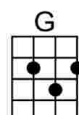
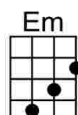
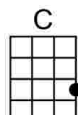
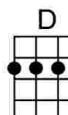
           
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BRIDGE

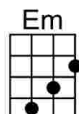
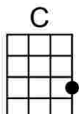
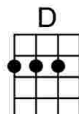
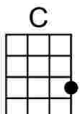
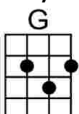
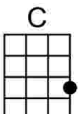
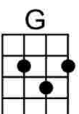
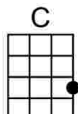
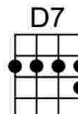
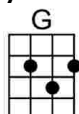
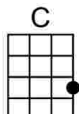
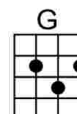
It's a long long journey, so stay by my side. When I walk through the storm you'll be my guide, be my guide.

            
 2 - 2 4 4 2 2 2 2 4 2 2 2 2 4

V3. If they gave me a fortune, my pleasure would be small, I could lose it all to-morrow, & never mind at all. But if

       
 4 4 4 4 4 4 4 4

I should lose your love dear, I don't know what I'd do, for I know I'll never find another you.










           
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FROM ME TO YOU

#5








If there's anything that you want, if there's anything I can do, just call on me

4 4 4 3 - 1 4 4 4 4 4

and I'll send it along with love from me to you.

I've got everything that you want like a

2 2 2 2 2 2 2

heart that's oh so true, just call on me and I'll send it along with love from me to you.
















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[GENTS]

[LADIES]

I've got arms that long to hold you & keep you by my side, I've got lips that long to kiss you &

*

2 2 2 2 2 2 2

[TOGETHER]

keep you satis-fied. If there's anything that you want, if there's anything I can do, just call on me &









I'll send it along with love from me to you.

END: to you, to you..dada dadada dum dum da







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WALTZING MATILDA

#6

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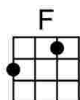
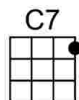
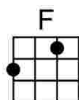
1. Once a jolly swagman camped by a bill-a-bong, under the shade of a
 2. Down came a jum-buck to drink at the bill-a-bong, up jumped the swagman
 3. Up rode the squatter, mounted on his thoroughbred, down came the troopers
 4. Up jumped the swagman, sprang into the bill-a-bong, "You'll never catch me



coo-li-bah tree, and he sang as he watched and waited till his billy boiled,
 and grabbed him with glee and he sang as he stowed that jumbuck in his tucker bag,
 One, two and three "Where's that jolly jumbuck you've got in your tucker bag,
 alive," said he and his ghost may be heard as you pass by that bill-a-bong,



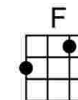
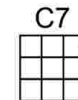
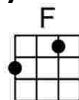
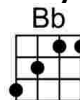
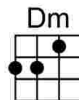
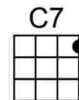
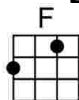
"You'll come a-waltzing Ma-tilda with me!"




CHORUS: Waltzing Matilda, waltzing Matilda, you'll come a-waltzing Ma-tilda with me. And he



sang as he watched and waited till his billy boiled, you'll come a waltzing Ma-tilda with me.




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ON THE SUNNY SIDE OF THE STREET

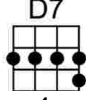
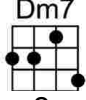
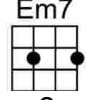
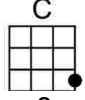
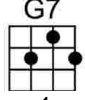
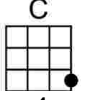
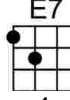
#7

INTRO { }

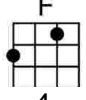
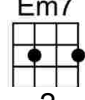
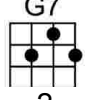
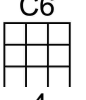
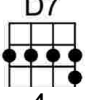
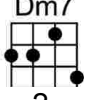
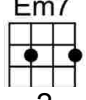
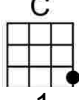
Grab your coat and get your hat. Leave your worries on the door-step, just direct your

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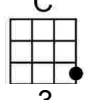
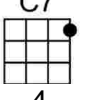
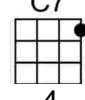
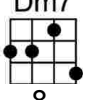
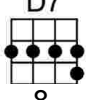
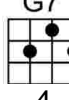
feet to the sunny side of the street. Can't you hear that pitter pat? And the

 4  2  2  3 }  1  4  4

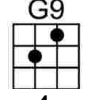
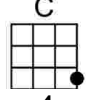
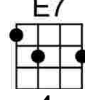
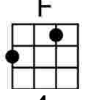
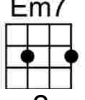
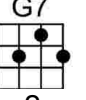
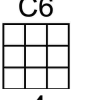
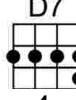
happy tune is your step, life can be so sweet on the sunny side of the street.

 4  2  2  4  4  2  2  1




I used to walk in the shade, with those blues on parade, but I'm not afraid, this rover's crossed

*  3  4  4  8  8  4

over. If I never have a cent, I'll be rich as Rocke- fel- ler. Gold dust at my feet on the






 4  4  4  4  2  2  4  4

(1) sunny side of the street!

 2  2  1

GO TO *

(2) sunny, sunny side of the street!

 2  2  1  1  1

4/4 

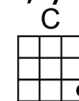
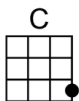
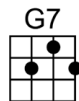
SURFIN' U.S.A.

#8

INTRO C (5) ↓ ↓ ↓↑ ↓↑ ↓

If everybody had an ocean across the U. S. A. then ev'ry body'd be surfin' like Califor-ni- a, you'd see them wearin'

N.C. (3)



their baggies, huarachi sandals too, a bushy bushy blond hair-do, surfin' U. S. A. You'll catch 'em surfin' at



Del Mar, Ventura County Line, Santa Cruz and Trestles, Australia's Nara-bine, all over Man-hattan and down Doheny



way, everybody's gone surfin', surfin' U. S. A. We'll all be plannin' that route we're gonna take real soon,



we're waxin' down our surfboards, we can't wait for June, we'll all be gone for the summer, we're on safari to



stay, tell the teacher we're surfin', surfin' U. S. A. At Haggarty's and Swami's, Pacific Pali-sades, San Onofre and



Sunset, Redondo Beach, L A, all over La Jolla, at Waiamea Bay, everybody's gone surfin' surfin' U. S. A.



<REPEAT 3 TIMES>

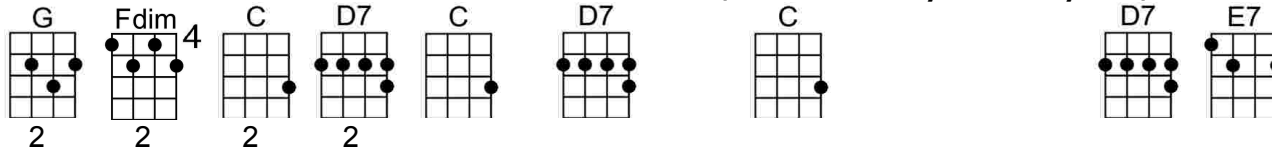
4/4



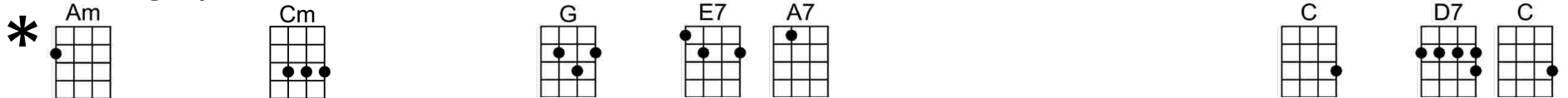
SWEET SOMEONE

#9

INTRO 2 TIMES..... Sweet someone, whoever you may be, sweet someone, you suit me to a tee.



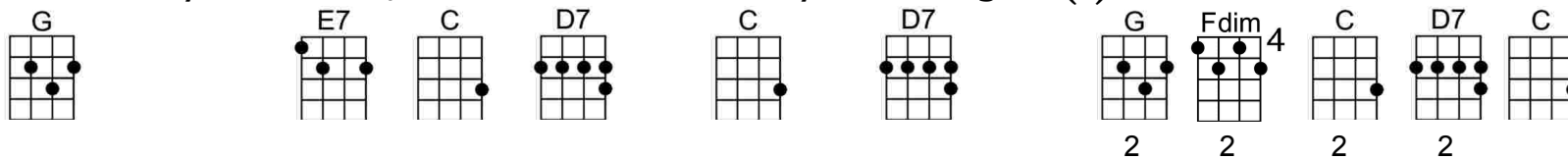
Although you pay no attention to me at all, one kiss & needless to mention, I had to fall. How I



wonder who's keeping us a-part, don't blunder & give away your heart until you whisper "I love you"



and then you'll know, sweet someone that you belong to (1) me. Sweet, sweet, sweet



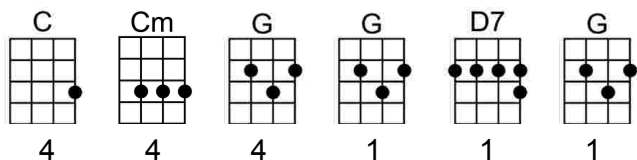
someone, whoever you may be, sweet, sweet, sweet someone, you suit me to a tee.




1st TIME

GO TO *

(2) me.




4/4 

DON'T FENCE ME IN

#10

Oh give me land, lots of land under starry skies above; don't fence me in.




 N.C. 


2 2 1 3

Let me ride through the wide open country that I love; don't fence me in. Let me be by myself in the










evening breeze, listen to the murmur of the cottonwood trees, send me off for-ever, but I ask you









please, don't fence me in. Just turn me loose, let me straddle my old saddle underneath





 * 


the western skies, on my cay-use, let me wander over yonder till I see the mountains rise.
















I want to ride to the ridge where the West commences, gaze at the moon 'til I lose my senses;

N.C. 

can't look at hobbles, and I can't stand fences; don't fence me in.

1st TIME GO TO *

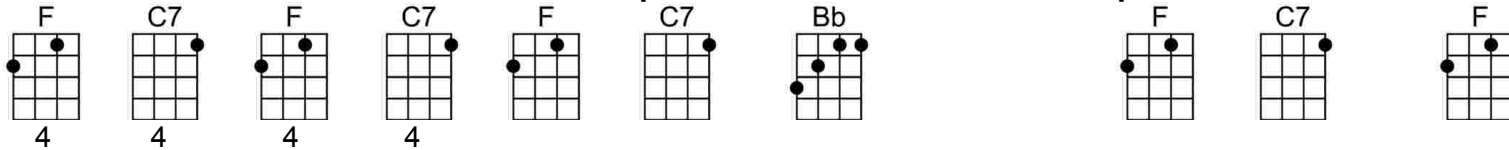
4/4



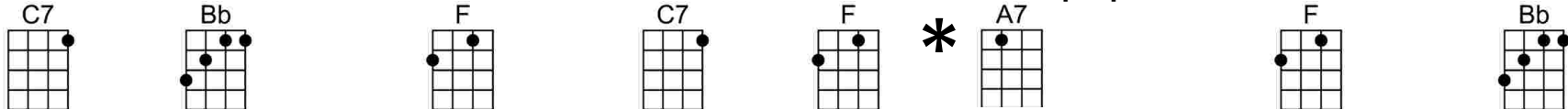
HE HAWAII AU

#11

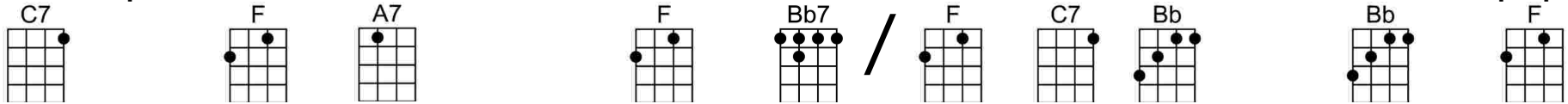
I keia pō eia au me 'oe keia pō ua ho'i mai au--- He loa ka he-



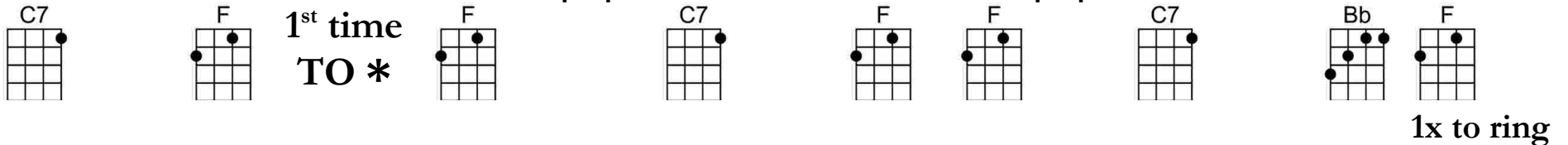
lena ma ke alahele e huli i wahi ma keia au maopopo au a 'ike ho'i ka home i loko



o ku'u pu'u-wai ua ho'i mai au ke 'ike nei au 'a 'ole au e 'auana hou ke mao-popo



he Hawaii au ke maopopo he Hawaii au ke maopopo he Hawaii au



4/4



THIS MAGIC MOMENT

#12

This magic moment so different and so new,

C Am F G C Am F G N.C. C Am

4 4 4 4 4 4 4 1 3 4 4

was like any other until I kissed you, and then it happened, it took me by surprise, I know that you

F G N.C. C Am

5 3 3 4 4

felt it too by the look in your eyes. Sweeter than wine, softer than a summer night, everything I

F G * N.C. Am F

6 2 4 4 4

want I have whenever I hold you tight. This magic moment, while your lips are close to mine will last

C G N.C. C Am

5 3 3 4 4

forever, for-ever 'til the end of time, woh oh oh oh oh, woh oh oh

F G C Am

2nd TIME GO TO END

oh oh, woh oh oh oh [instrumental]

F G C Am F G GO TO *

8 8 8 8 8 6

END: oh oh, this magic moment.

F C

8 1

4/4












SOPHISTICATED HULA








#13

INTRO { }

Hands on your hips, do your hula dips, So- phisticated Hula is the talk of the town.

*  4  4  4  4 {  4  4  4  2  2 }





Swing your partner 'round soon you'll cover ground, So- phisticated Hula is the talk of the town.

 4  4  4  4  4  4  8

The native hula maidens, they love to dance, they do their dancing to the beating of drums.

 8  4  4










Now Sophisticated Hula's your chance, do your dancing while the melody runs. Dance to the music

 8  4  4  4

sweet, soon you will repeat, So-phisticated Hula is the talk of the (1) town.

 4  4  4  4  4  4  4 **GO TO ***

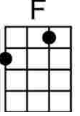
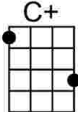
(2) town, oh yeah, So-phisticated Hula is the talk of the town.

 4  4  4  4  2  2  1  1  1

4/4 

HEARTACHES

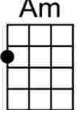
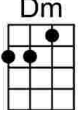
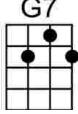
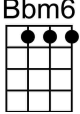
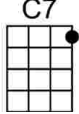
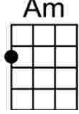
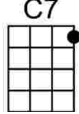
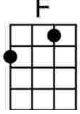
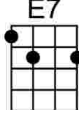
#14

INTRO:   (twice)
4 4

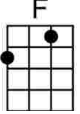
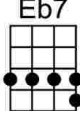
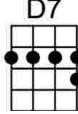
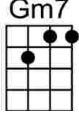
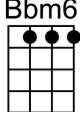
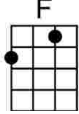
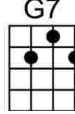
Heartaches, heartaches, my loving you meant only heart-aches, your kiss was such a sacred

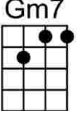
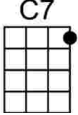
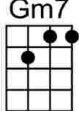
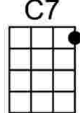
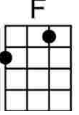
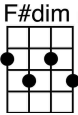
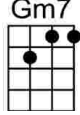

thing to me, I can't believe it's just a burn- ing memo- ry. Heartaches, heartaches,

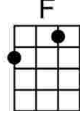
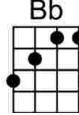
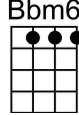
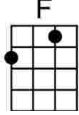
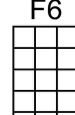
what does it matter how my heart breaks? I should be happy with someone new but

my heart aches for (1) you.

       
2 2 2 2

(2) you.

    
2 1 1 2 1

3/4 

TENNESSEE WALTZ

#15

INTRO: D(3) A7(3) D(3) A7(2) NC(1)

I was dancin' with my darlin' to the Tennessee Waltz, when an old friend I happened to see.

Chord diagrams for the first line of lyrics: D(3), D7(6), G(3), D(3), B7(3), E7(3), A7(3).

I intro-duced her to my loved one & while they were dancin', my friend stole my sweetheart from me.

Chord diagrams for the second line of lyrics: D, D7, G, D, A7, D.

I remember the night & the Tennessee Waltz, now I know just how much I have lost.

* Chord diagrams for the third line of lyrics: D, F#7, G, D, B7, E7, A7.

Yes I lost my little darlin' the night they were playing the beautiful Tennessee (1) Waltz.

Chord diagrams for the first ending: D, D7, D7, G, D, A7, D. Includes "GO TO *" instruction.

(2) Waltz, the beautiful Tennessee Waltz.

Chord diagrams for the second ending: D, G, D, A7, G, Gm6, D. Includes fingerings: 2-1, 3, 3, 4.

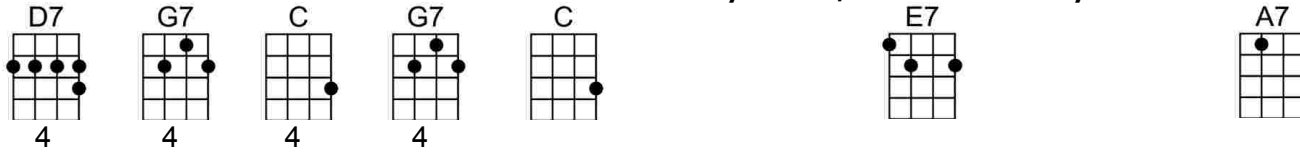
4/4



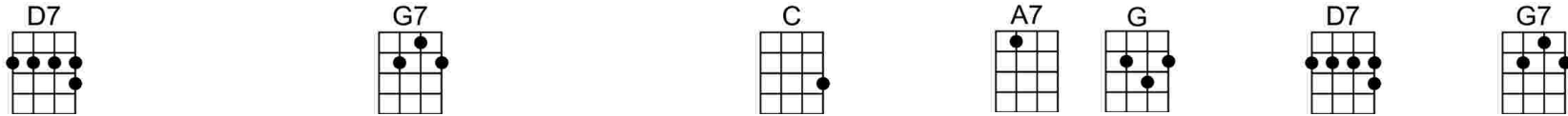
WHO'S SORRY NOW

#16

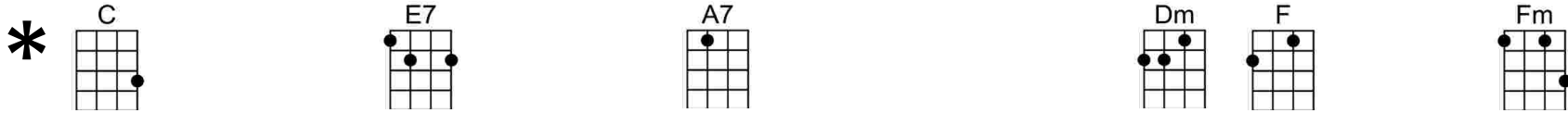
Who's sorry now, who's sorry now? Whose heart is achin' for



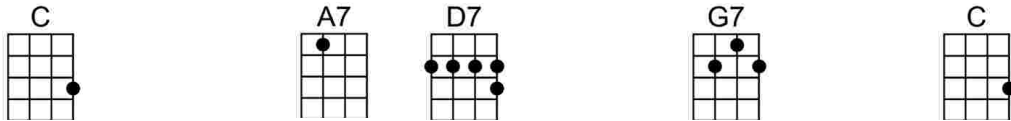
breakin' each vow? Who's sad and blue, who's cryin' too just like I cried over you?



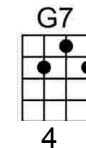
Right to the end just like a friend I tried to warn you some-how, you had your way,



now you must pay, I'm glad that you're sorry now.



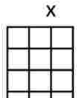
1st TIME



GO TO *

END Oh yea, I'm glad that you're sorry now.



3/4 

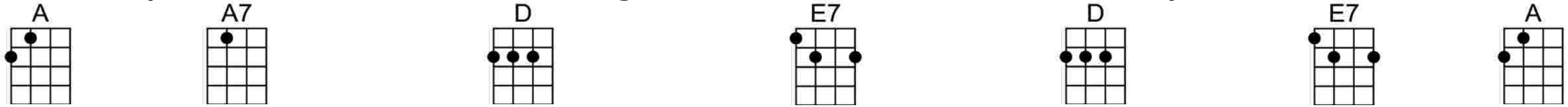
COULD I HAVE THIS DANCE

#17

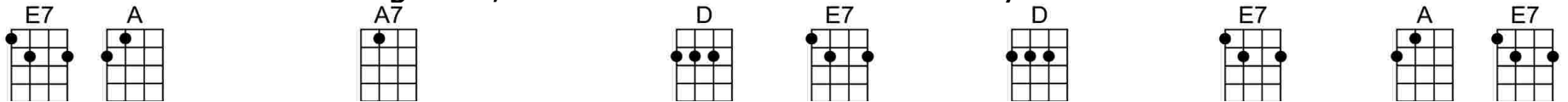
INTRO A(3) E7(3) TWICE

V 1. I'll always remember the song they were playin' the first time we danced I knew.

V 2. I'll always remember that magic moment when I held you close to me.



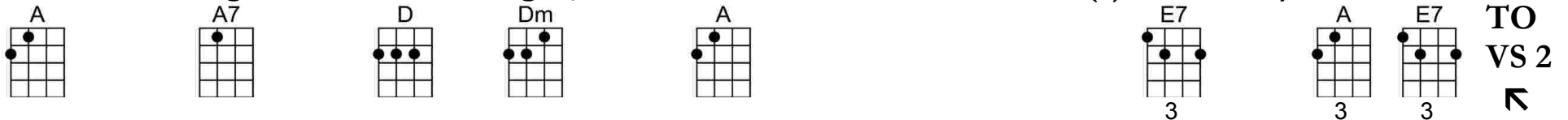
As we swayed to the music and held to each other I fell in love with you.
As we moved together, I knew forever you're all I'll ever need.



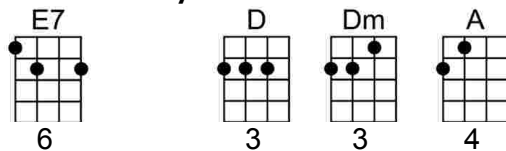
CHORUS: Could I have this dance for the rest of my life, would you be my partner every night?



When we're together it feels so right, could I have this dance for the (1) rest of my life?



(2) rest of my life?



4/4 

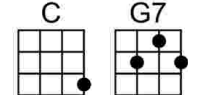
HEY GOOD LOOKIN'

#18

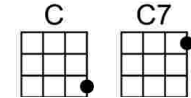
INTRO: D7(4) G7(4) C(4) G7(4)

V1. Hey, hey, good lookin' so what-cha got cookin? How's about cookin' some-thin' up with me?

V2. I'm free and ready, so we can go steady. How's about savin' all your time for me?



Hey, sweet baby, don't you think maybe we could find us a brand new rec-i- pe? I got a
No more lookin' I know I been tookin' How's about keepin' steady compan- y? I'm gonna



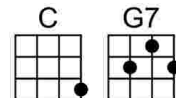
hot rod Ford and a two dollar bill and I know a spot right over the hill. There's soda pop & the
throw my date book over the fence and buy me one for 5 or 10 cents. I'll keep it til it's



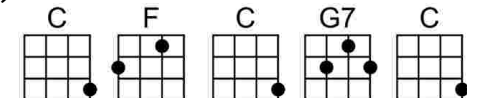
dancin's free, so if you wanna have fun come a- long with me.
covered with age cause I'm writin' your name down on every page. Hey, good lookin' what-cha got



cookin'? How's about cookin' somethin' up with (1,2) me. (1) To V2 (3) me.



(2) Repeat V1



2 2 1 1 1

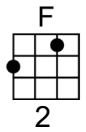
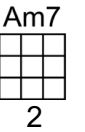
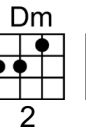
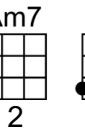
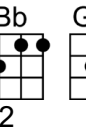
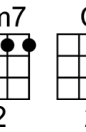
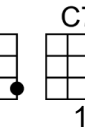

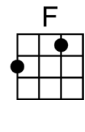
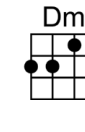
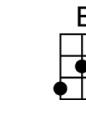
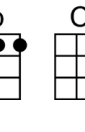
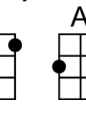
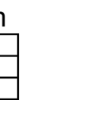
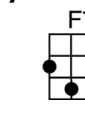
in 2



SURFER GIRL

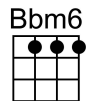
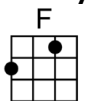
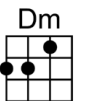
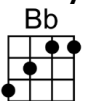
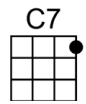
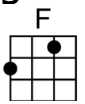
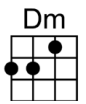
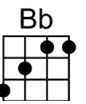
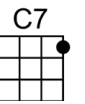
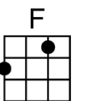
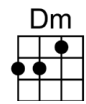
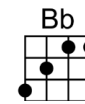
#19

Little surfer little one, made my heart come all

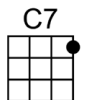
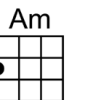
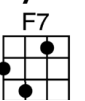
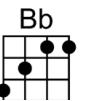
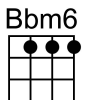
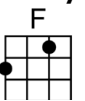
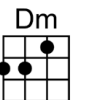
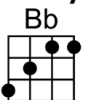
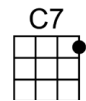
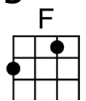
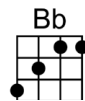
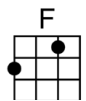
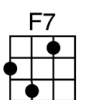








 N.C. 







undone. Do you love me, do you surfer girl?

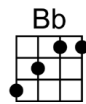
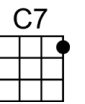
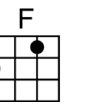
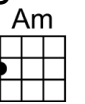
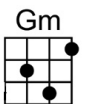
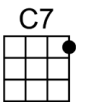
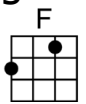
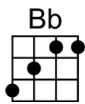
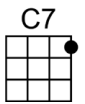
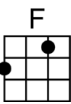
I have watched you on the

shore standing by the ocean's roar, do you love me, do you surfer girl?

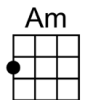
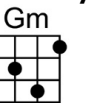
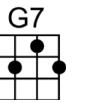
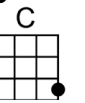
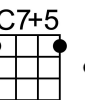
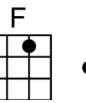
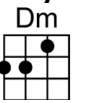
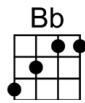
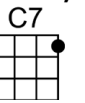
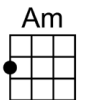
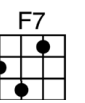
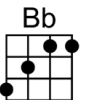














* We could ride the surf to- gether while our love would grow, in my woodyI would

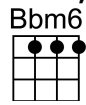
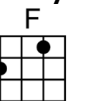
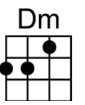
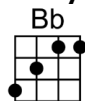
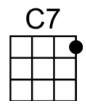
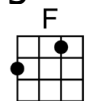
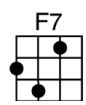
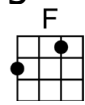
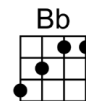
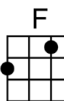
take you every where I go.

So I say from me to you, I will make your dreams come

true, do you love me, do you surfer (1) girl?

(2) girl?








 GO TO * 



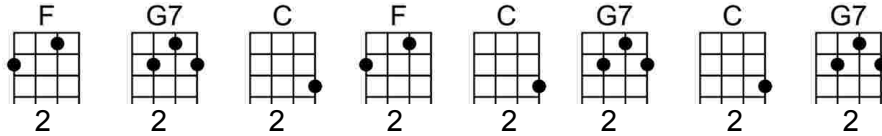
4/4



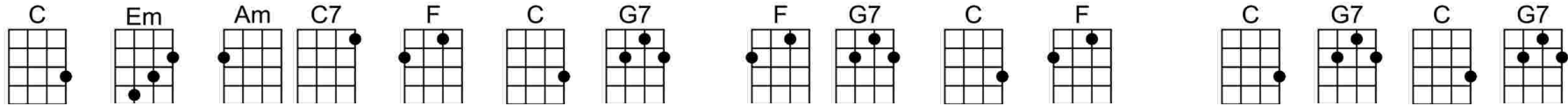
CAN'T HELP FALLING IN LOVE

#20

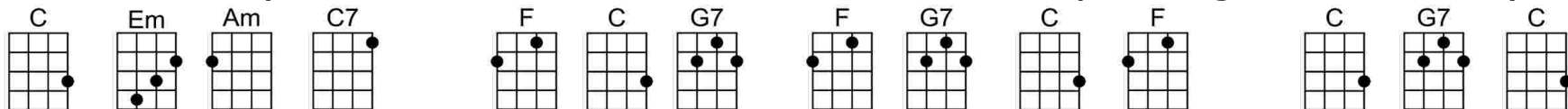
INTRO



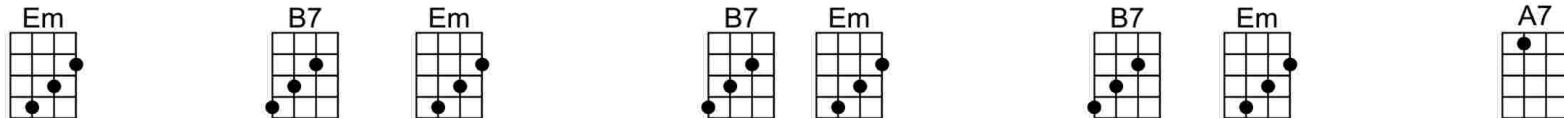
Wise men say only fools rush in, but I can't help falling in love with you



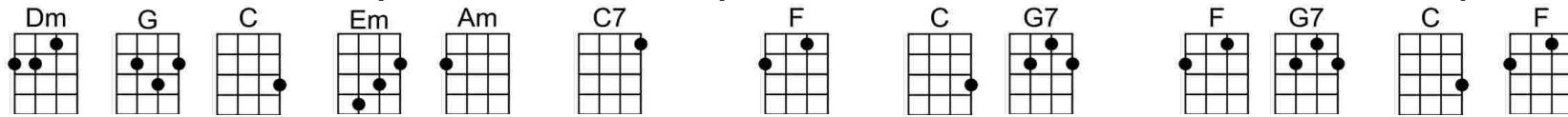
shall I stay, would it be a sin, if I can't help falling in love with you



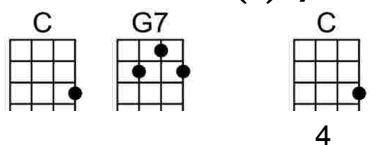
* Like a river flows, surely to the sea, darling so it goes, some things are meant to



be, take my hand, take my whole life too, for I can't help falling in

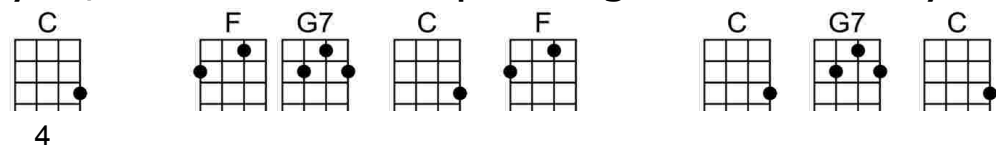


love with (1) you.



GO TO *

(2) you, for I can't help falling in love with you.



4/4 


THE GLORY OF LOVE

#21

VAMP

You've got to give a little, take a little and let your poor heart break a








4 4 4 1-3

little, that's the story of, that's the glory of love. You've got to laugh a little, cry a little



















before the clouds roll by a little, that's the story of, that's the glory of love.





As long as there's the two of us, we've got the world and all its charms and

* 













3-1

when the world is through with us, we've got each other's arms. You've got to win a little,

lose a little and always have the blues a little, that's the story of, that's the glory of love.

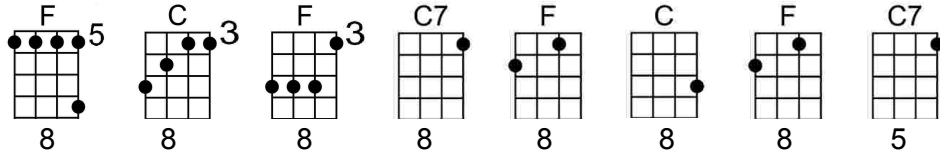
GO TO *

4/4

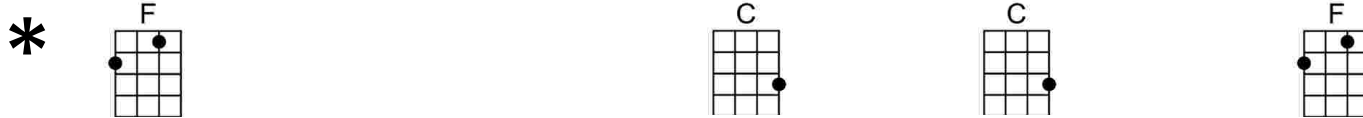


MOKUPUNI NUI

#22



Kaulana ka mokupuni O' Ke-awe kilakila na mauna ki'e ki'e ha'aheo

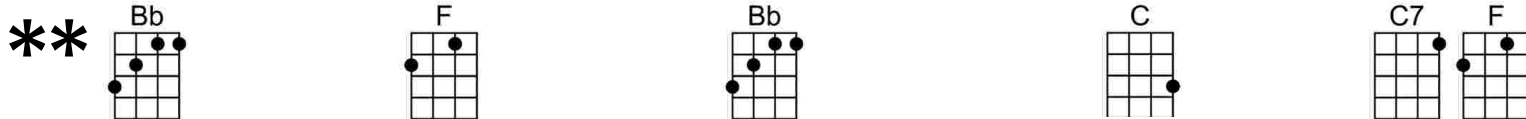


i ka makani 'a 'o Kona E Hawaii ka 'āina o ka-hiko e Hawaii ka 'āina o ka-hiko

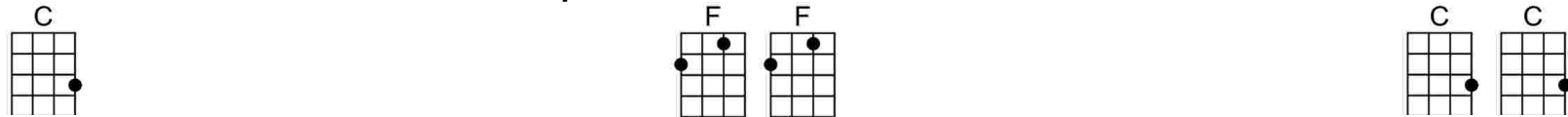


1x TO *

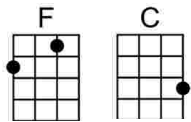
Hawaii nui ka 'āina o ka mō'i 'aina uluwehi i ka ua 'a 'o Hilo Ha-'ina 'ia mai ana ka pu-



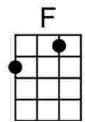
ana ka mo'olelo o ka mokupuni nui ho'omana'o i na mele a me na oli E Hawaii ka 'aina



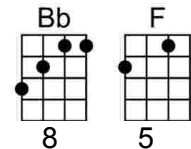
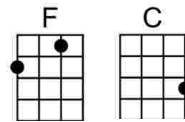
o ka-hiko Hawaii ka 'aina o ka-hiko



1x TO **



E Hawaii ka mokupuni nui



4/4



SUMMERTIME

#23

Summer-time

and the livin' is eas-

y,

fish are jumpin'

Am E+ Am E+ Am E7 Am E7 Am E7 Am E7 Dm F

and the cotton is high,

your daddy's rich,

and your mama's good lookin',

Dm F E B7 E E7 Am E7 Am E7 Am E7

so hush, little baby, don't you cry.

Am D7 C Am D Dm7 Am

2x TO END



E+ Am E+ Am E+

One of these mornin's

you gonna rise up sing-in'

then you'll spread your wings

Am E+ Am E7 Am E7 Am E7 Am E7 Am E7 Dm F

and you'll take to the sky,

but till that mornin'

there's a nothin' can harm you

with

Dm F E B7 E E7 Am E7 Am E7 Am E7 Am E7 Am D7

Daddy and Mammy stand-in' by.


C Am D Dm7 Am E+ Am E+

1x TO TOP



END

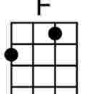
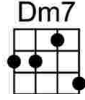
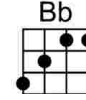
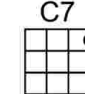
D F E7 Am

4/4 










I'LL REMEMBER YOU

#24












(slowly)

INTRO:     (twice)
4 4 4 4








I'll remember you, long after this endless summer is gone. I'll be lonely, oh so lonely, living only

        
1-3 2-2 1-3 Bbm6










to remember you. I'll remember too, your voice as soft as a warm summer breeze.

          
4 4 4 1-3

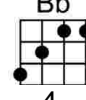
Your sweet laughter, mornings after, ever after "oo", I'll remember you. To your arms some-day,

     *  
1-3 1-3

I'll return to stay, 'til then **PAUSE** I'll remember too, every bright star we made wishes upon,

   **PAUSE**      
1-3 1

love me always, promise always, 'oo', you'll remember too, I'll remember you.

       **TO**    
1-3 1-3 1-3 1-3 4 * 4 4 4 1

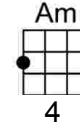
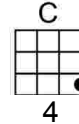
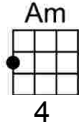
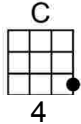
4/4 

I ONLY WANT TO BE WITH YOU

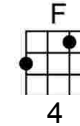
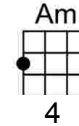
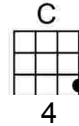
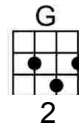
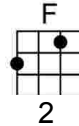
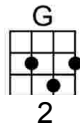
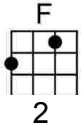
#25

INTRO: F(4) G(4) F(2) G7(2) C(4)

V1. I don't know what it is that makes me love you so, I only know I never want to let you go, cause
 V2. It doesn't matter where you go or what you do I want to spend each moment of the day with you, oh
 V3. I just want to be beside you everywhere, as long as we're together honey I don't care 'cause



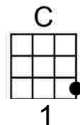
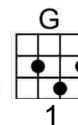
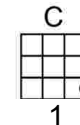
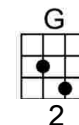
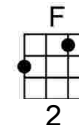
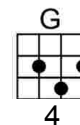
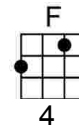
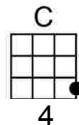
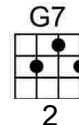
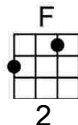
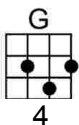
you started something (oh) can't you see, that ever since we met you've had a hold on me, it happens to be
 look what has happened with just one kiss, I never knew that I could be in love like this, it's crazy but it's
 you started something can't you see, that ever since we met you've had a hold on me, no matter what you



true, I only want to be with you. ↖ GO TO VERSE 2

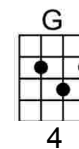
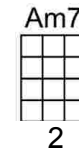
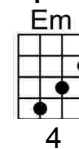
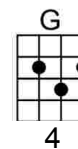
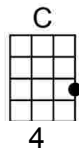
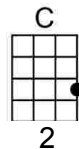
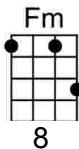
true, I only want to be with you. ↙ GO TO BRIDGE

do, I only want to be with you. → END (I said) No matter what you do, I only want to be with you.



BRIDGE

You stopped & smiled at me, asked me if I'd care to dance. I fell into your open arms, I didn't stand a chance, now



listen
honey
↖ V3

4/4

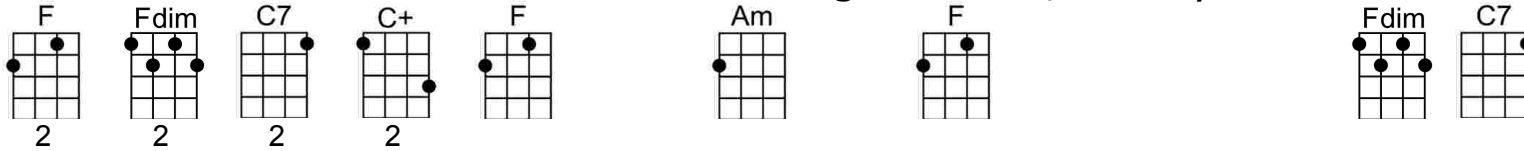


BLUE LEI

#26

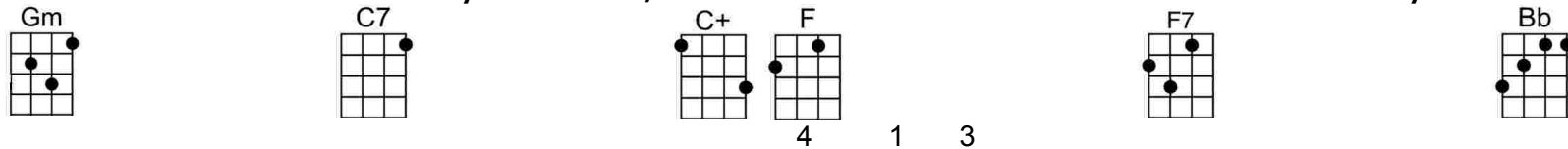
INTRO 2x

You were wearing a blue lei, the day that I first met you, and we



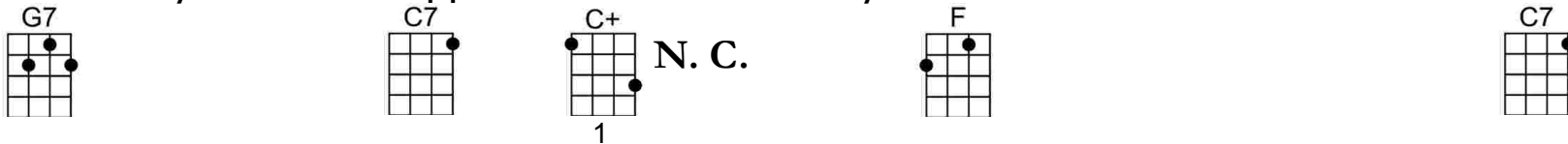
wandered on the sand by the blue, blue sea.

With not a cloud in the sky to distress us, not a



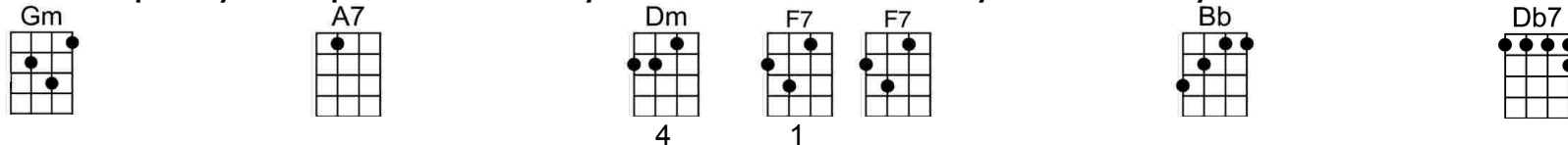
care had you or I to suppress us.

I shall always remember the moment when I kissed you, for the

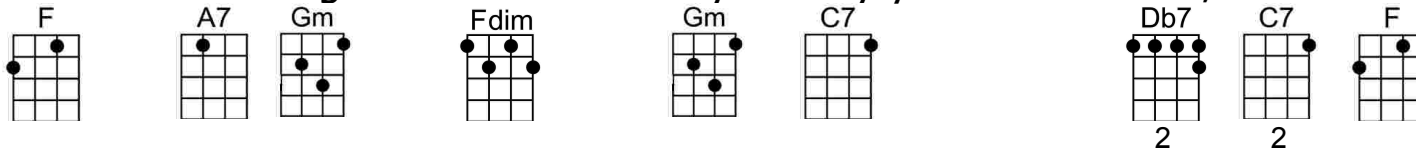



smile upon your lips so heavenly sweet.

When your blue eyes looked into mine, it was



then the sun began to shine that day in May you wore a blue, blue lei.

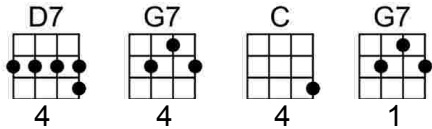


4/4 

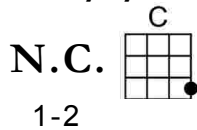
ONLY YOU

#27

INTRO



Only you can make this world seem right, only you can make the darkness bright, only



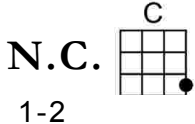
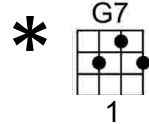
you and you a-lone can thrill me like you do, and fill my heart with love for only you.



2

2

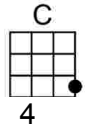
Only you can make this change in me, for it's true you are my destiny. When you



hold my hand I understand the magic that you do, you're my dream come true, my one and only

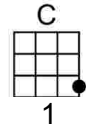
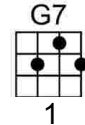
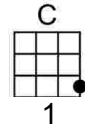
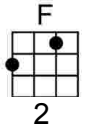
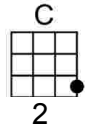


(1) you.



GO TO *

(2) you.

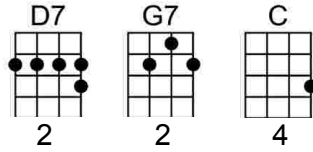


4/4 

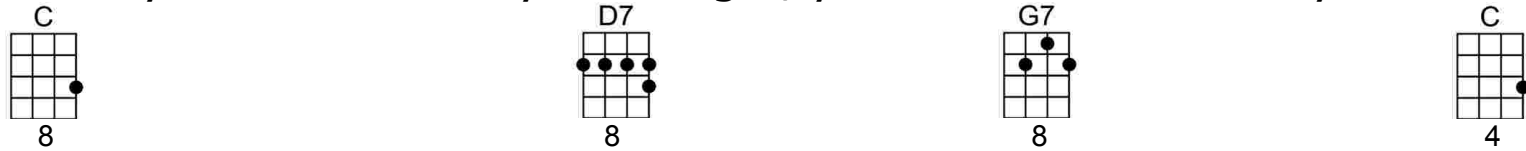
HANALEI MOON

#28

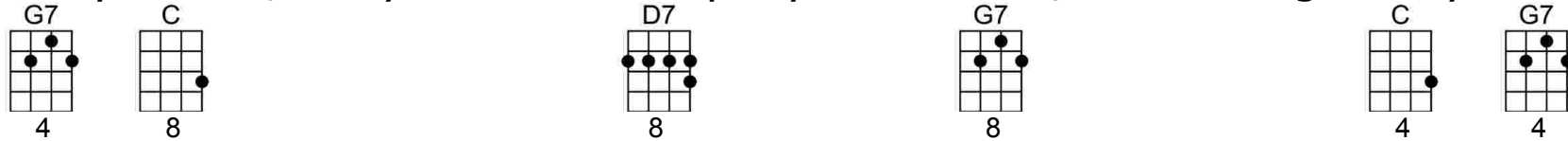
VAMP 2x



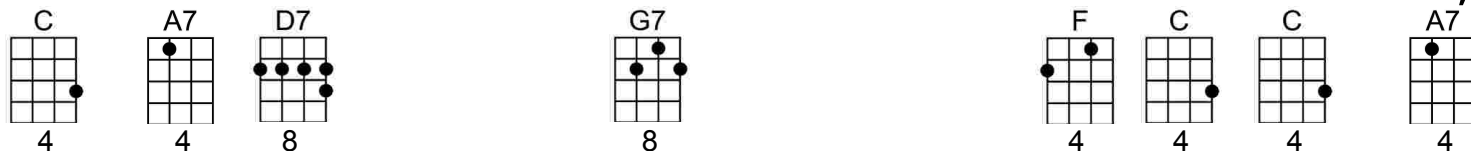
When you see Hanalei by moonlight, you will be in heaven by the sea.



Every breeze, every wave will whisper you are mine, don't ever go away.



Hana-lei, Hanalei moon is lighting beloved Ka-ua'-i Hana-lei,



Hanalei moon, a-loha no wau 'ia oe.

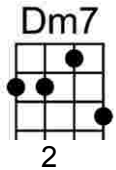
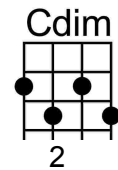
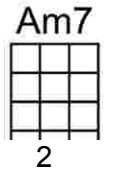
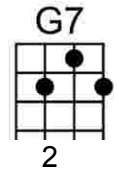
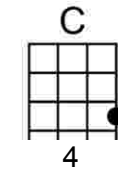
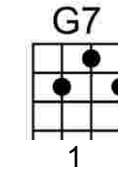


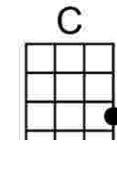


4/4 

RED ROSES FOR A BLUE LADY

#29

I want some red roses for a blue lady,

mister florist take my order please. We had a silly quarrel the other day,

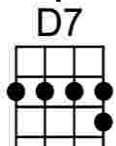







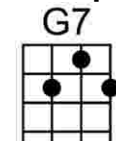





hope these pretty flowers chase the blues away.

Wrap up some red roses for a

blue lady, send them to the sweetest gal in town and if they do the trick, I'll hurry back to

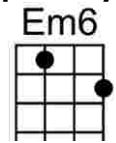
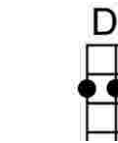

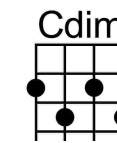
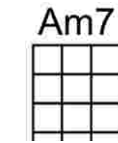
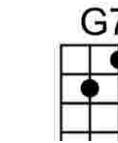


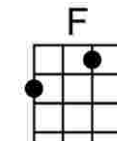
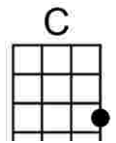
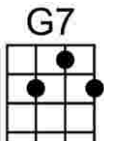
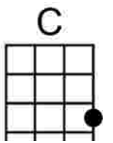






pick your best white orchid for her wedding gown.

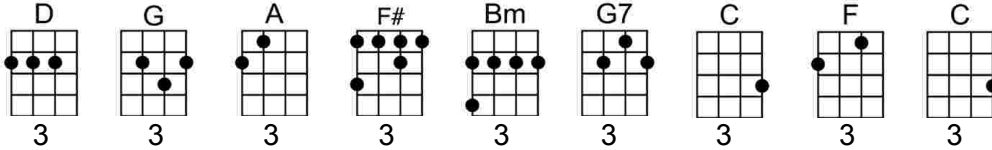
END
GO TO *





3/4 

MORNING HAS BROKEN

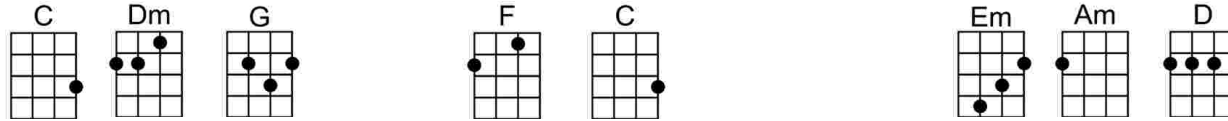
#30

INTRO



V1. Morning has bro- ken like the first morn- ing, blackbird has spo- ken like the first
V2. Sweet the rain's new fall sunlit from heav- en, like the first dew fall on the first

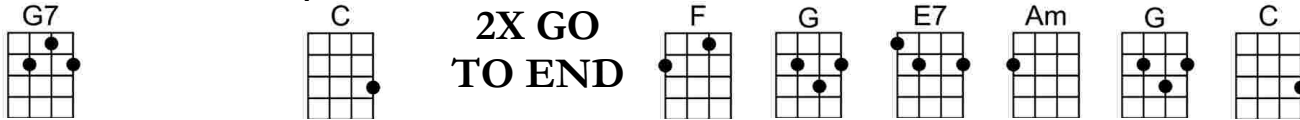
N.C.



bird. Praise for the singing, praise for the morn- ing, praise for them spring- ing
grass. Praise for the sweetness of the wet gar- den sprung in com- plete- ness



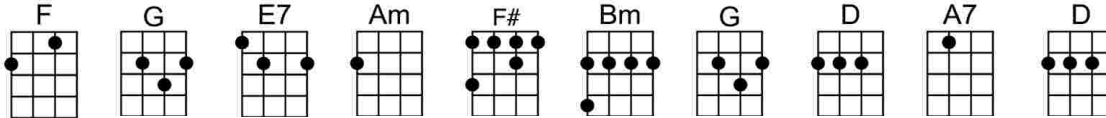
fresh from the Word.
where His feet pass.



2X GO
TO END

GO TO V2

END

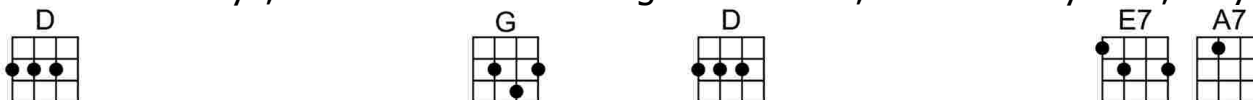


4/4 

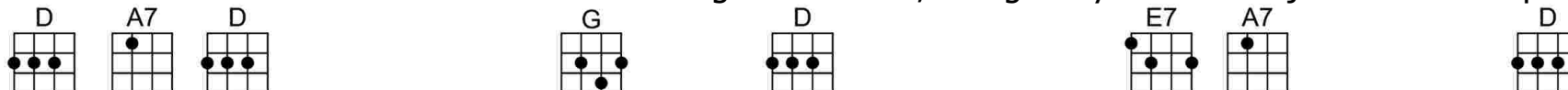
CHATTANOOGA CHOO CHOO

#31

D(2) A7(2) D(2) A7(2) Pardon me boys, is that the Chattanooga choo choo, track twenty nine, hey can you give me a



shine? I can afford to board a Chattanooga choo choo, I've got my fare and just a trifle to spare, you leave



the Pennsylvania Station 'bout a quarter to 4, read a maga-zine and then you're in Baltimore, dinner in the diner,



nothin' could be finer then to have your ham & eggs in Carolina. When you hear the whistle blowin' 8 to the bar,



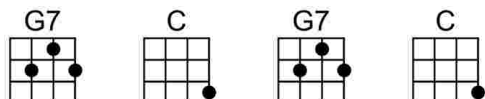
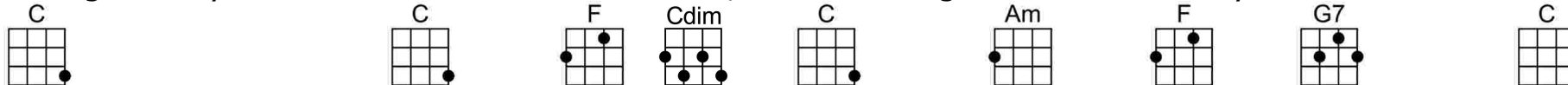
then you know that Tennessee is not very far, shovel all the coal in, got to keep it rollin' woo, woo Chattanooga



there you are. There's gonna be a certain party at the station, satin & lace, I used to call funny face,



she's gonna cry until I tell her that I'll never roam, so Chattanooga choo choo won't you choo choo me home.







4/4 






I CAN'T GIVE YOU ANYTHING BUT LOVE

#32

INTRO 2 TIMES

G  2
 Gdim  2
 Am7  2
 D7  2







I can't give you any- thing but love Baby, that's the only thing I've

G  Gdim  Am7  D7  G 








plenty of Baby, dream awhile, scheme awhile, you're sure to find happiness and I guess

Gdim  Am7  D7  G7  C  A7 

all those things you've al-ways pined for. Gee, I'd like to see you looking swell, Baby

Am7  D7  G  Gdim  Am7  D7 






diamond bracelets Woolworth's doesn't sell Baby, till that lucky day you know darn well, Baby,

Dm7  G7  CMA7  Am  C  G  E7 

I can't give you anything but (1) love.

Am7  D7  G  2
 Gdim  2
 Am7  2
 D7  2

(2) love.

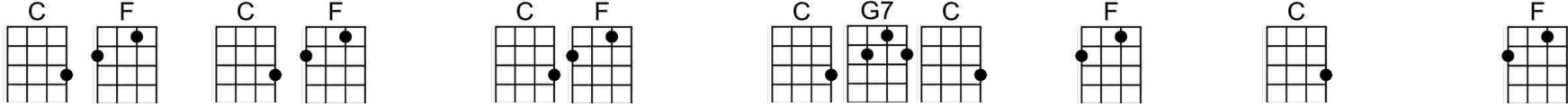
G  2
 Gdim  2
 Am7  1
 D7  1
 G  1

4/4 

WAHINE 'ILIKEA

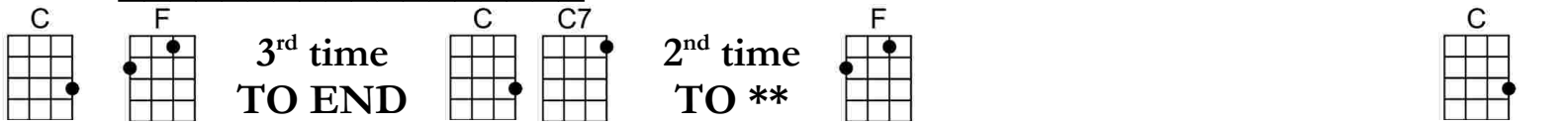
#33

Pu- a kala u- nu ma ke kai 'o Honouli wai Wahine ilikea i ka poli 'o Molo-ka'i no ka

* 

heke

Nani wale no nā wailele uka 'o Hina 'o Haha

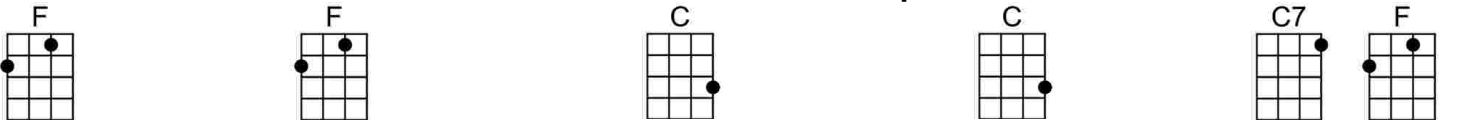
 3rd time TO END 2nd time TO **

'o Mo'o-loa

Nā wai ekolu i ka uluwehiwehi 'o Kamalo i ka ma- li- e

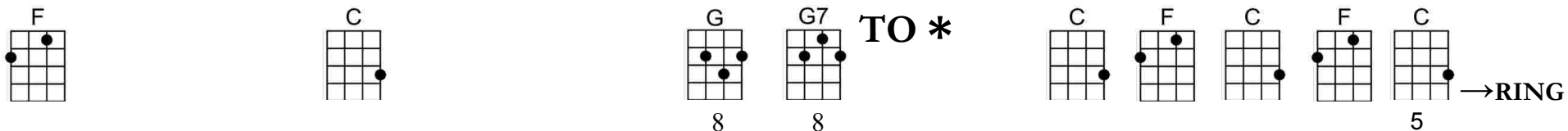
 1st time TO *

Nani wale no ka 'āina Hālawā home ho'okipa a ka malihini 'āina uluwehi

** 

i ka noe ahiahi ua lawe mai ka makani Ho'o-lua

END

 TO * →RING

4/4



BLUE MOON

#34

Blue moon you saw me standing a-lone, without a dream in my heart, without a love of my own. Blue moon you knew just what I was there for, you heard me saying a prayer for, someone I really could care for

& then there suddenly ap-peared be-fore me, the only one my arms will ever hold. I heard some-
* body whisper "Please a-dore me" & when I looked the moon had turned to gold. Blue moon now I'm no longer a-lone without a dream in my heart, without a love of my own.

C 2, Am 2, Dm 2, G7 2, C 2, Am 2, Dm 2, G7 1-1, C 2, Am 2, Dm 1-1, G7 2, C 2, Am 2, Dm 1-1

G7 2, C 2, Am 2, Dm 1-1, G7 2, C 2, F 2, C 2, G7 1-1, C 2, Am 2, Dm 1-1, G7 2

C 2, Am 2, Dm 1-1, G7 2, C 2, Am 2, Dm 1-1, G7 2, C 2, Dm 2, C 4

Dm 2, G7 2, C 2, Am 1-1, Dm 2, G7 2, C 4

Fm 2, Bb7 2, Eb 4, G 2, D7 2, Dm 2, G7 1-1, C 2, Am 2

Dm 1-1, G7 2, C 2, Am 2, Dm 1-1, G7 2, C 2, Am 2, Dm 2, G7 2, C 2, Dm 2, C 4 [3]

4/4



NEAR YOU

#35

There's just one place for me, near you. It's like heaven to be near you.

* N.C.


Times when we're apart, I can't face my heart, say you'll never stray, more than just two lips a-way.

If my hours could be spent near you, I'd be more than content near you. Make my life worth-

while by telling me that I'll spend the rest of my days (1) near you.

TO *

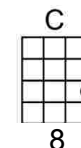
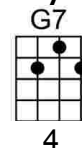
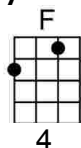
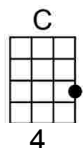
(2) near you, spend the rest of my days near you.

4/4 

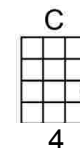
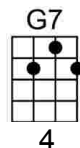
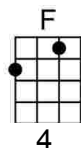
JAMAICA FAREWELL

#36

1. Down the way, where the nights are gay and the sun shines daily on the mountain top
2. Sounds of laughter everywhere and the dancing girls sway to and fro,
3. Down at the market, you can hear ladies cry out while on their heads they bear,

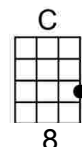
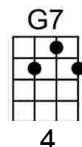
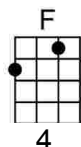
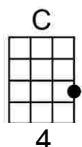


1. I took a trip on a sailing ship and when I reached Jamaica, I made a stop.
2. I must declare, my heart is there, 'though I've been from Maine to Mexico.
3. ackee, rice, salt fish are nice, and the rum is fine any time of year.

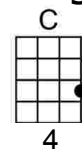
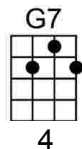
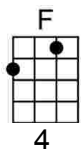


CHORUS:

But I'm sad to say, I'm on my way, won't be back for many a day, my heart is down,



my head is turning around, I had to leave a little girl in Kingston town.



3/4 

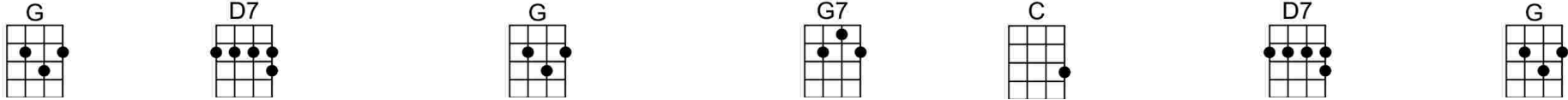
GOOD NIGHT IRENE

#37

INTRO: G(6)

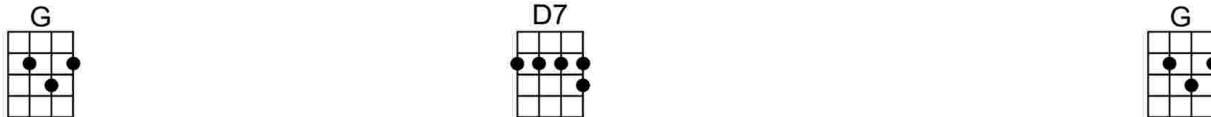
CHORUS:

Irene, good night, Irene good night, good night Irene, good night Irene, I'll see you in my dreams.




VERSE:

1. Last Saturday night, I got married, me and my wife settled down. Now me and my
2. Sometimes I live in the country, sometimes I live in town. Sometimes I
3. Stop rambling, stop your gambling, stop staying out at night. Go home to your



wife have parted, I'm going to take another stroll down-town.
take a great notion to jump in the river and drown
wife and family, stay there by your fireside bright. >>>END WITH CHORUS



4/4 

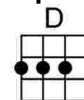
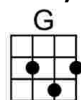
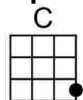
MIDNIGHT SPECIAL

#38

INTRO: G(4) G7(1)

CHORUS: Let the Midnight Special shine her light on me, let the Midnight Special shine her

N.C.



ever lovin' light on me.



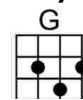
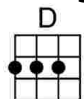
1. Well I wake up in the morning, hear the ding-dong ring, you go marching to the table,
2. If you ever go to Houston you'd better walk right, and you better not stagger
3. Lord, Thelma said she loved me, but I believe she told a lie, cause she hasn't been to see me,



see the same damn thing. Well, it's only one table, knife and fork and a pan,
 and you better not fight. 'Cause the Sheriff will arrest you, and he'll carry you down,
 since the last July. She brought a little bit of coffee, she brought a little bit of tea,



and if you say a thing a- bout it, you're in trouble with the man
 and you can bet your bottom dollar, you're for Sugarland bound
 she brought me nearly every- thing but the jailhouse key



>>END WITH CHORUS

4/4 














BYE BYE LOVE

#39

CHORUS

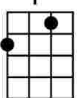

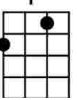
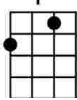
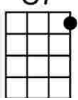

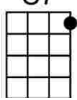

INTRO

Bye bye love, bye bye happiness, hello loneliness, I think I'm gonna cry, bye bye

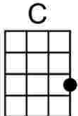
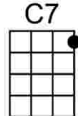
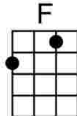
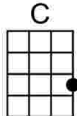
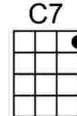
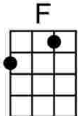
2 2 2 2 F7

love, bye bye sweet caress, hello emptiness, I feel like I could die, bye bye my love good-bye

1) V1
2) V2
3) END
1

V1. There goes my baby with someone new, she sure looks happy, I sure am blue,
 V2. I'm through with romance, I'm through with love, I'm through with counting the stars a-bove,

N.C.      

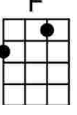
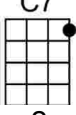

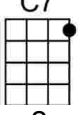

3 1-3 1-3

V1. she was my baby 'til he stepped in, goodbye to romance that might have been.
 V2. and here's the reason that I'm so free, my lovin' baby is through with me.

1-3 8 **↶ GO TO CHORUS**

END [FADE]: bye bye my love good- bye, bye bye my love good- bye.

2 6 2 1

IT'S MY PARTY

INTRO: C(4)

CHORUS:

It's my party and I'll cry if I want to, cry if I want to, cry if I want to, you would cry too if it

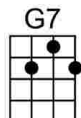






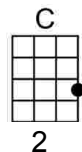
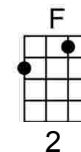
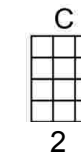
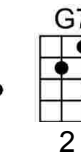


happened to



(1,2,3)

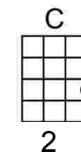


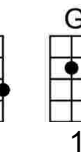
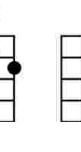
you.

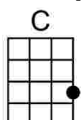
**GO TO
VERSE**

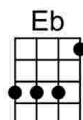
(4) END

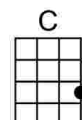
you.

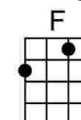






V1. Nobody knows where my Johnny has gone, but Judy left the same time.
V2. Play all my records, keep dancing all night but leave me alone for a- while.
V3. Judy and Johnny just walked through the door, like a queen with her king.




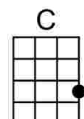


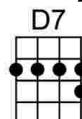


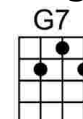


Why was he holding her hand, when he's supposed to be mine?
 'Til Johnny's dancing with me, I've got no reason to smile.
 Oh what a birthday surprise, Judy's wearing his ring.










**GO TO
CHORUS**

4/4 

TWILIGHT TIME

#41

INTRO A7(2) D7(2) G(1) C(1) G(2)

V1. Heavenly shades of light are falling,

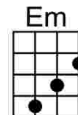
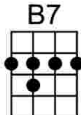
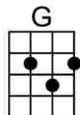
it's twilight time, out of the mist your voice is calling,

V2. Deepening shadows gather splendor

as day is done, fingers of night will soon surrender

V3. Deep in the dark your kiss will thrill me

like days of old, lighting the spark of love that fills me



it's twilight time,
the setting sun,
with dreams untold,

when purple
I count the
each day I

colored curtains
moments, darling
pray for evening

mark the end of
'til you're here with me,
just to be with
you,

TO *
TO **
TO END



I hear you my dear at twilight time.

*



↖
V2



together, at last at twilight time.



2

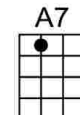
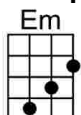
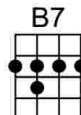
2

1

1

2

Here, in the afterglow of day, we keep our rendezvous beneath the blue, here, in the sweet & same



old way, I fall in love again, as I did then.

↖
V3



together, at last at twilight time.



2

2

1

1

2

4

4

2

2

1

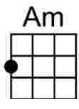
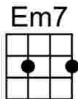
<<< REPEAT [slow down on 2nd time] >>>

4/4



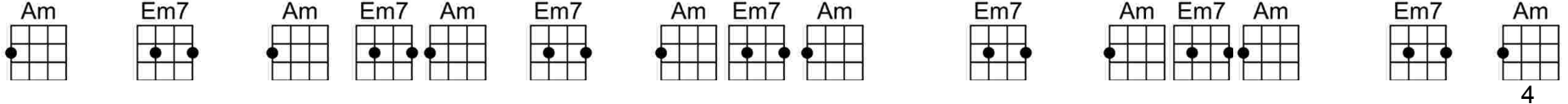
THINGS WE SAID TODAY

#42

INTRO  (2)  (2) TWICE

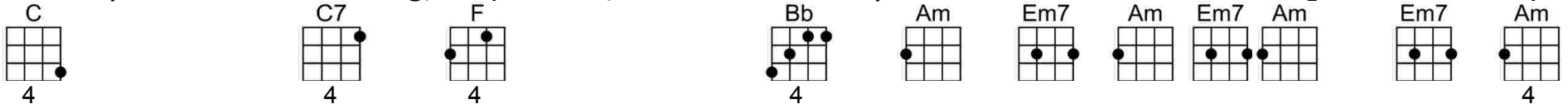
V1. You say you will love me If I have to go. You'll be thinking of me, somehow I will know

V2. You say you'll be mine, girl, 'til the end of time. These days such a kind girl, seems so hard to find



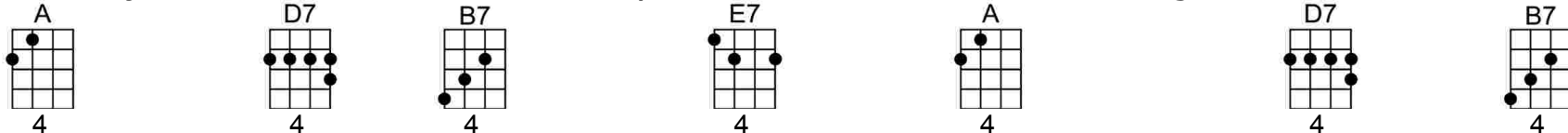
someday when I'm lonely, wishing you weren't so far away, then I will re-mem-ber things we said to-day ♪2

someday when we're dreaming, deep in love, not a lot to say then we will re-mem-ber things we said to-day.

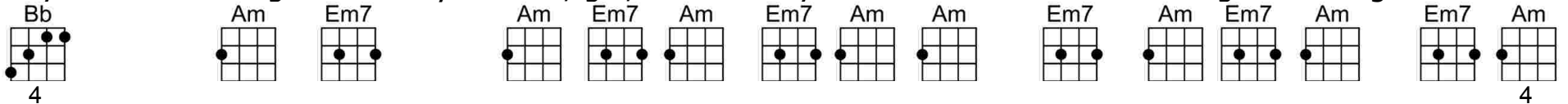


BRIDGE AND V3.

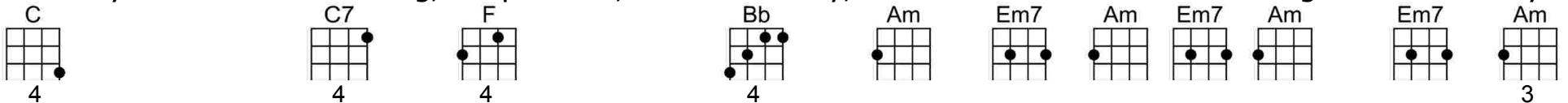
Me, I'm just the lucky kind. Love to hear you say that love is love. And though we may be blind, love is here to




stay & that's e-nough to make you mine, girl, be the only one. Love me all the time girl. We'll go on & on.



Someday when we're dreaming, deep in love, not a lot to say, then we will re-mem-ber things we said to-day.



4/4 

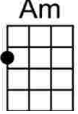
CRAZY

#43

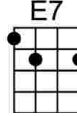
1. Crazy, I'm crazy for feeling so lonely

I'm crazy, crazy for feeling so

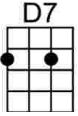
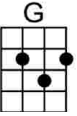
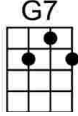
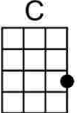
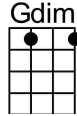
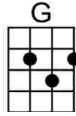
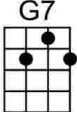
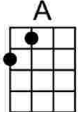
2. [chords only to **]

Am  2 D7  2 G  4 * G  4 E7  4 Am  4 Am7  2 Am6  2 D  6 D7  2

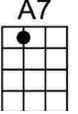
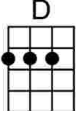
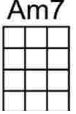
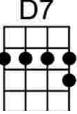
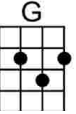
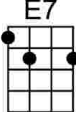
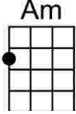
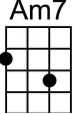
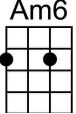
blue. I knew you'd love me as long as you wanted and then someday you'd

G  2 G#dim  2 Am7  2 D7  2 G  4 E7  4 Am  4 Am7  2 Am6  2 D  4

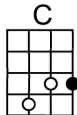
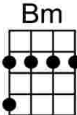
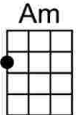
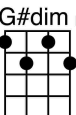
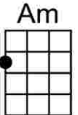
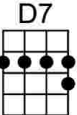
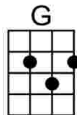
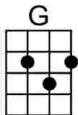
leave me for somebody new. (1,2) Worry, why do I let myself worry? wond'ring

D7  4 G  4 G7  4 ** C  6 Gdim  2 G  4 G7  4 A  4

what in the world would I do? Crazy, for thinking that my love could hold you

A7  4 D  4 Am7  2 D7  2 G  4 E7  4 Am  4 Am7  2 Am6  2

I'm crazy for trying and crazy for crying and I'm crazy for loving (1) you. (2) you.

C  2 Bm  2 Am  2 G#dim  2 Am  2 D7  2 G  4 1X GO TO *  4 [3] REPEAT LAST LINE

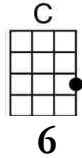
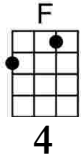
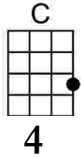
> LAST TIME SLOW DOWN

4/4

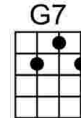
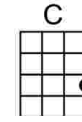
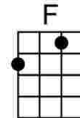
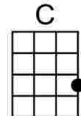
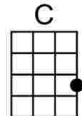
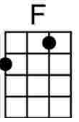


AHI WELA

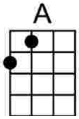
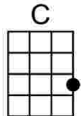
#44



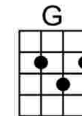
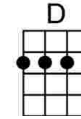
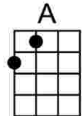
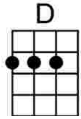
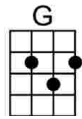
Ahi wela mai nei loko I ka hana a ke aloha e lalawe nei ku'u kino konikoni lua i ka pu'u



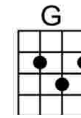
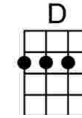
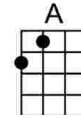
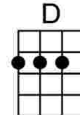
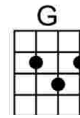
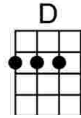
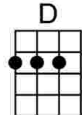
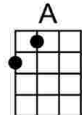
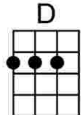
wai // Twinkle twinkle little star, how I wonder what you are up a-bove the world so



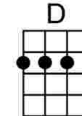
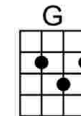
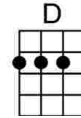
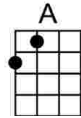
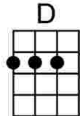
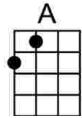
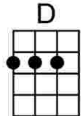
N. C.



high like a diamond in the sky, 'imo 'imo hoku 'iki Ha'o Ha'o 'au 'ia 'oe i luna loa o ke



ao kohu kaimana i ka lani kohu kai mana i ka lani kohu kaimana i ka lani // // // //



8

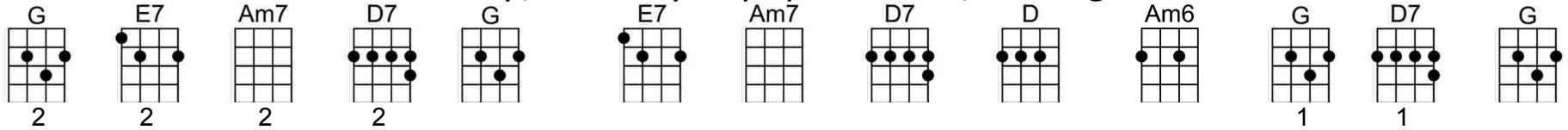
4/4 

IT'S ONLY A PAPER MOON

#45

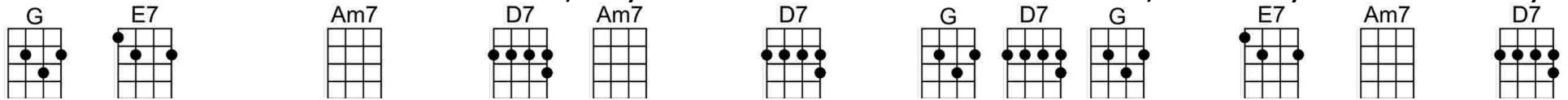
Say, it's only a paper moon, sailing over a card-board sea

G E7 Am7 D7 G E7 Am7 D7 D Am6 G D7 G



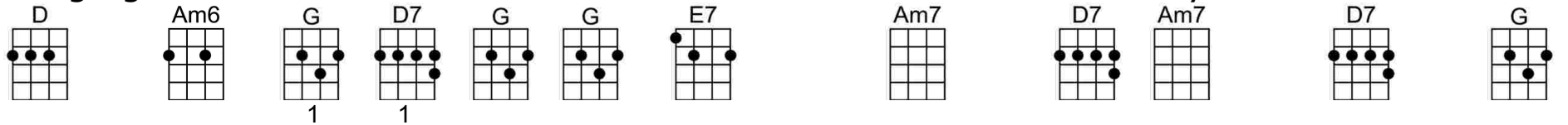
but it wouldn't be make be-lieve, if you be-lieved in me. Yes, it's only a canvas sky

G E7 Am7 D7 Am7 D7 G D7 G E7 Am7 D7



hanging over a mus-lin tree but it wouldn't be make be-lieve if you be-lieved in me.

D Am6 G D7 G G E7 Am7 D7 Am7 D7 G

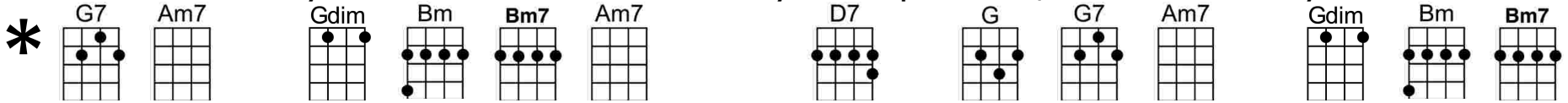


Without your love

it's a honky tonk pa-rade,

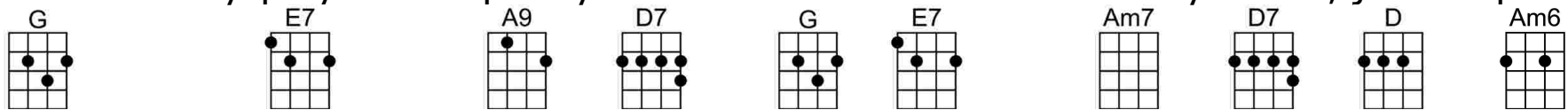
without your love

* G7 Am7 Gdim Bm Bm7 Am7 D7 G G7 Am7 Gdim Bm Bm7



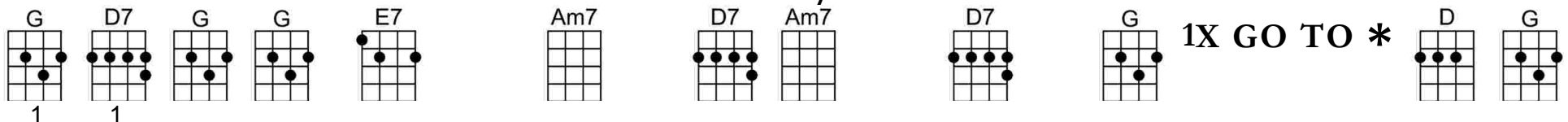
it's a melody played at a penny arcade. It's a Barnum & Bailey world, just as phony as

G E7 A9 D7 G E7 Am7 D7 D Am6



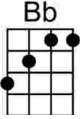
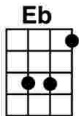
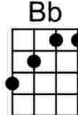
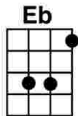
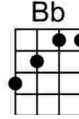
it can be but it wouldn't be make be-lieve if you be-lieved in me.

G D7 G G E7 Am7 D7 Am7 D7 G 1X GO TO * D G



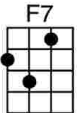
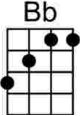
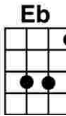
IN THE MIDDLE OF AN ISLAND

In the middle of an island, in the middle of the o-cean, you and I beneath the

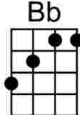
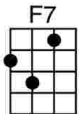
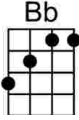
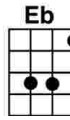






2 2 1 - 3

moonlight, just the monkeys and the palm trees. In the middle of an island when it's time

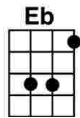




to do some kissin', when it's time for lots of lovin', or walkin' barefoot on the sand.

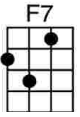

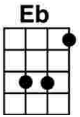
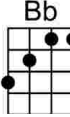
2 2

Though there's no island at all, just a picture on the wall, my darling how I wish that we could



be . . . In the middle of an island in the middle of the o-cean, you and I forever

darlin' in our paradise for two . . . in our paradise for two . . . in our paradise for two.
















4 4 5

4/4 

ANYTIME

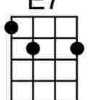
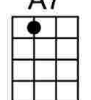
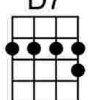
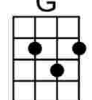
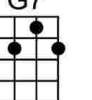
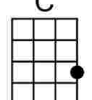
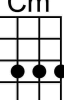
#47

INTRO

2 4 4 2 2 2

Any-time you're feeling lonely, any-time you're feeling blue, any-time you feel down

2 8 8 4 2-2 4 1-3

hearted, that will prove your love for me is true. Any-time you're thinking 'bout me that's the
















4 4 8 6 2 8 8

time I'll be thinking of you. So any-time you say you want me back again, that's the


















6 1 1 8 8 6 2

>> *slow down*

(1) time I'll come back home to you.

(2) time I'll come back home to you.

8 2 2 2 8 2 2 3

4/4



WINDY

#48

Who's peekin' out from under a stairway, callin' a name that's lighter than air?

Who's bendin' down to give me a rainbow? Ev'ryone knows it's Win- dy.

* **TAP**

5

And Windy has storm-y eyes that flash at the sound of lies and Windy has wings to

3

3

1 1-3

fly above the clouds, above the clouds. Who's trippin' down the streets of the ci- ty, smilin' at

4

16

ev'ry-body she sees? Who's reachin' out to capture a moment? Ev'ryone knows it's Win- dy.

GO

TO *

1 1

4/4 

LOOKIN' OUT MY BACK DOOR

#49

PAGE 1

Intro: F(4) C(4) G(4) C(4)

1. Just got home from Illinois, lock the front door, oh boy! Got to sit down, take a rest on the



porch. I- magination sets in, pretty soon I'm singing, doo, doo, doo, lookin' out my back door.



2. There's a giant doing cartwheels, a statue wearin' high heels, look at all the happy creatures



dancing on the lawn, a dinosaur Victrola, listening to Buck Owens doo, doo, doo, lookin'



out my back door.



TO PAGE 2

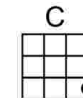
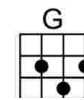
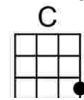
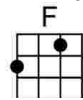
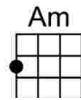
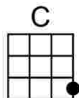


LOOKIN' OUT MY BACK DOOR

3. Tamborines and elephants are playing in the band, won't you take a ride on the flyin' spoon?



Wondrous apparition, provided by magician, doo, doo, doo, lookin' out my back door.



4. Forward troubles Illinois, lock the front door, oh boy! Look at all the happy creatures dancing on



the lawn, bother me tomorrow, to-day I'll buy no sorrows, doo, doo, doo, lookin' out my back door.



5. Tamborines and elephants are playing in the band, won't you take a ride on the flyin' spoon?



Bother me tomorrow, to-day I'll buy no sorrows, doo, doo, doo, lookin' out my back door.



4/4



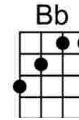
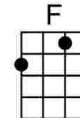
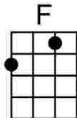
QUALITY SHOE

#50

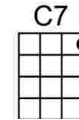
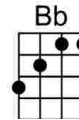
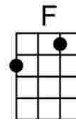
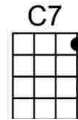
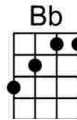
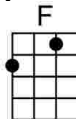
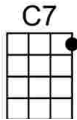
PAGE 1

INTRO F(4) Bb(4) C7(4) F(1)

1 You got your toecaps rein- forced with steel, hard wearing sole and heel, make those tired
 2 You don't want no standby pair 'cos these'll take the wear and tear, made to

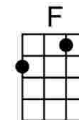
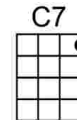
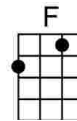
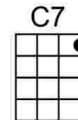
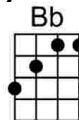
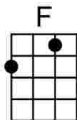


feet feel like new.
 take good care of you.

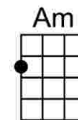
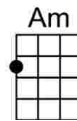
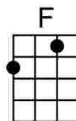
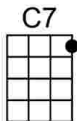


Take your pick black or brown, great for the country or
 For that trip by road or rail, for extra grip on those

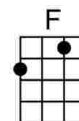
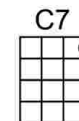
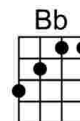
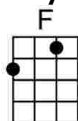
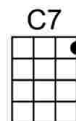
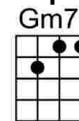
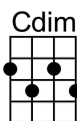
the man in town, you're gonna need a quality shoe. go to 2nd verse
 rocky trails, you're gonna need a quality shoe. Now they maybe ain't too hot for dancin'



but I don't foresee too much of that. You ain't exactly gonna be prancing around in the moonlight



with a cane and a top hat. If you could use a change of pace, and be excused from the rat race

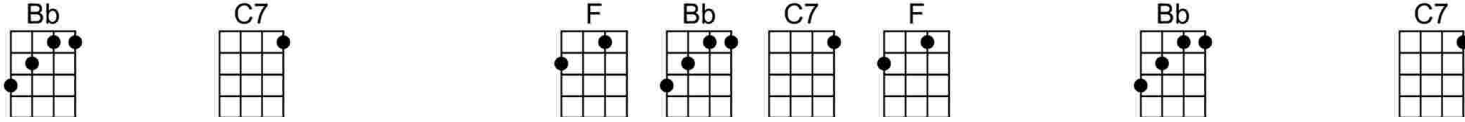




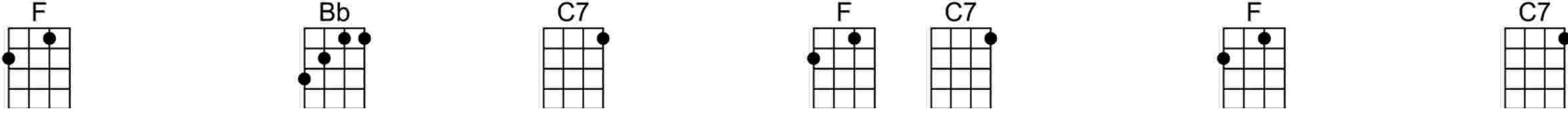
QUALITY SHOE

just take a look at what's on view.

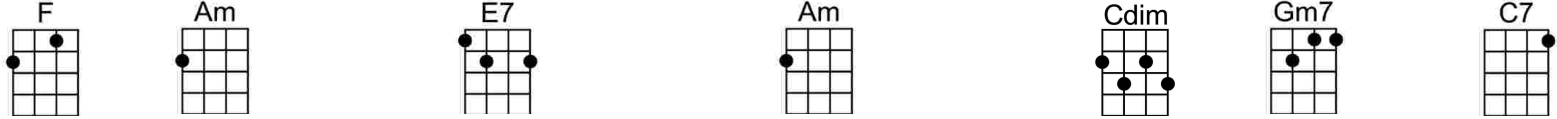
Lace 'em up, walk around, I guarantee you can't



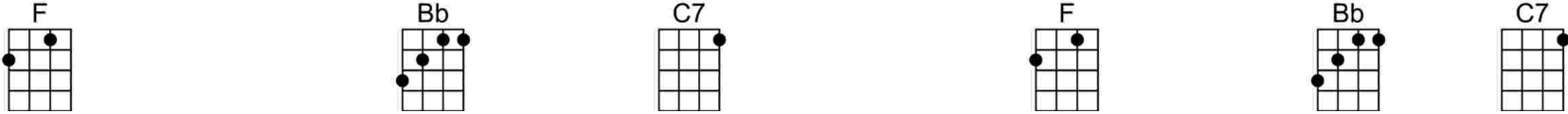
wear 'em down, you're gonna need a quality shoe. Now I wish you sunny skies and happiness



wherever you may go, but you got to realize they'll be wind, there'll be rain and occasional snow.



You're gonna want to smile in them, if you're gonna walk a mile in them, there'll be times when you'll

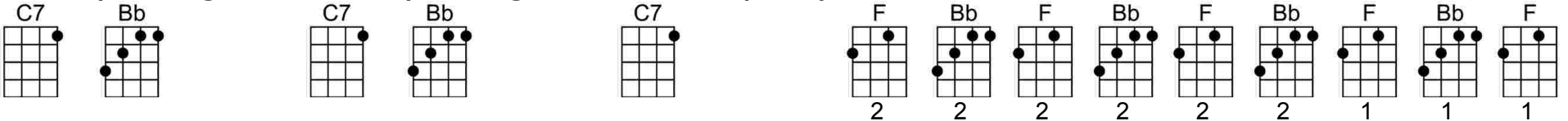


be blue.

To laugh at rainy days and then, make your get-aways in them, you're gonna



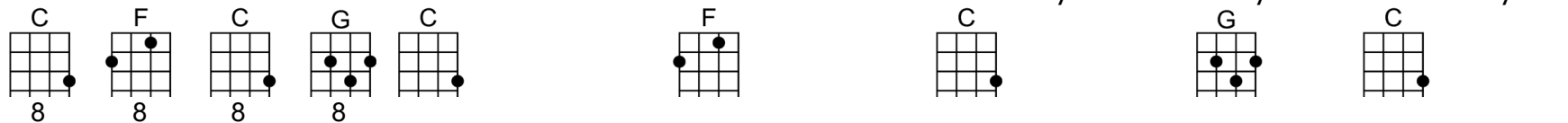
need, you're gonna need, you're gonna need a quality shoe.



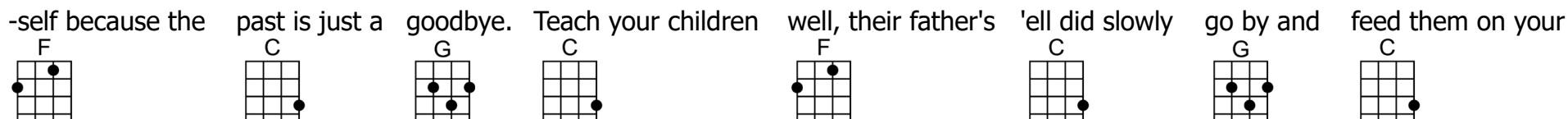
TEACH YOUR CHILDREN

INTRO

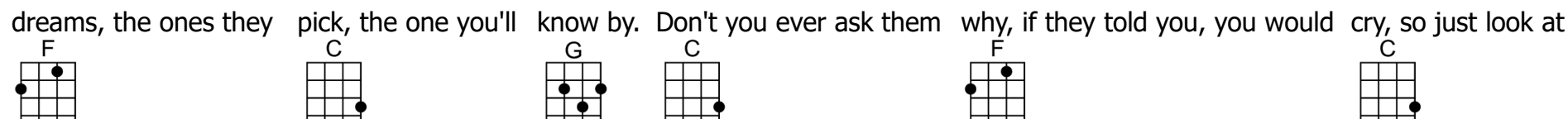
You who are on the road must have a code that you can live by and so become your-



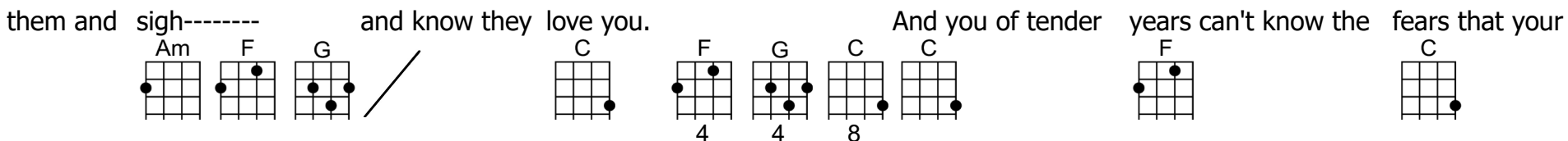
-self because the past is just a goodbye. Teach your children well, their father's 'ell did slowly go by and feed them on your



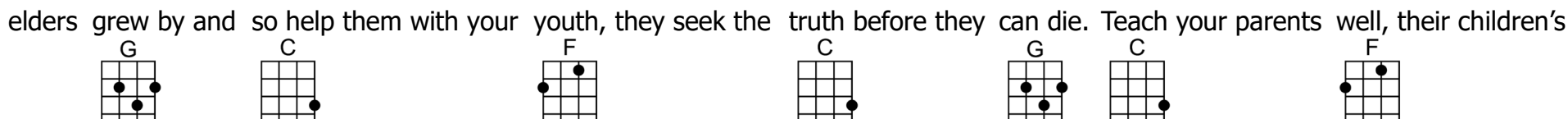
dreams, the ones they pick, the one you'll know by. Don't you ever ask them why, if they told you, you would cry, so just look at



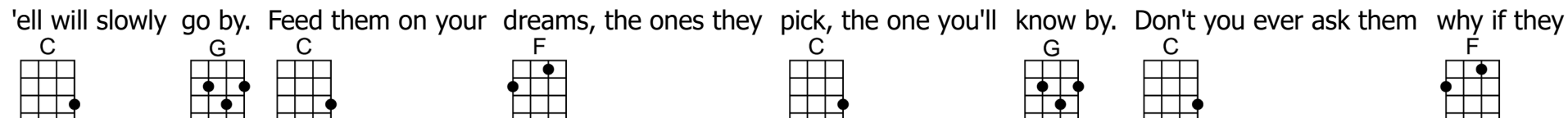
them and sigh----- and know they love you. And you of tender years can't know the fears that your



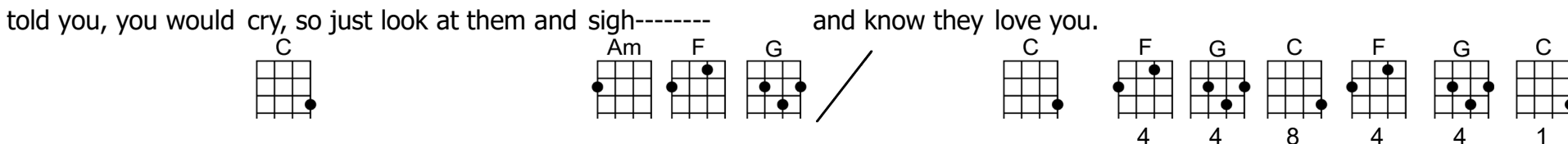
elders grew by and so help them with your youth, they seek the truth before they can die. Teach your parents well, their children's



'ell will slowly go by. Feed them on your dreams, the ones they pick, the one you'll know by. Don't you ever ask them why if they



told you, you would cry, so just look at them and sigh----- and know they love you.

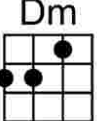
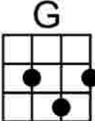
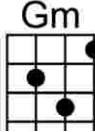
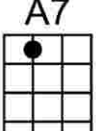
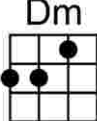
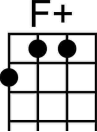
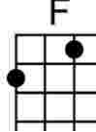
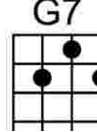
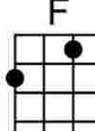
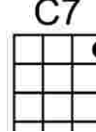
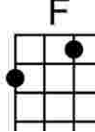
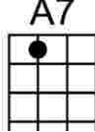


4/4 

BLUE SKIES

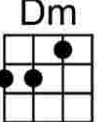
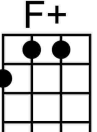
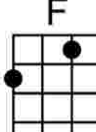
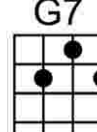
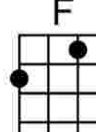
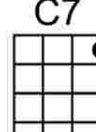
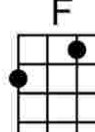
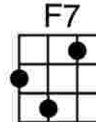
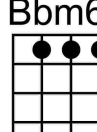
#57

Blue skies smiling at me, nothing but blue skies do I see.

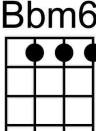
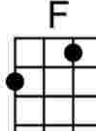
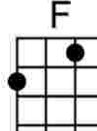
2 2 2 2 4 4

Blue birds singing a song nothing but blue birds all day long. * Never saw the sun shining so

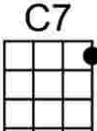
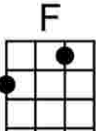
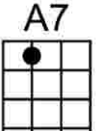

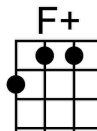
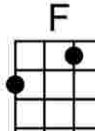

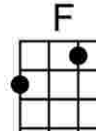
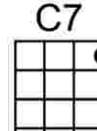
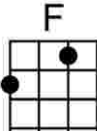
        

8

bright, never saw things going so right, noticing the days hurrying by, when you're in love


         

my how they fly, blue days all of them gone, nothing but blue skies from now on.

1 1

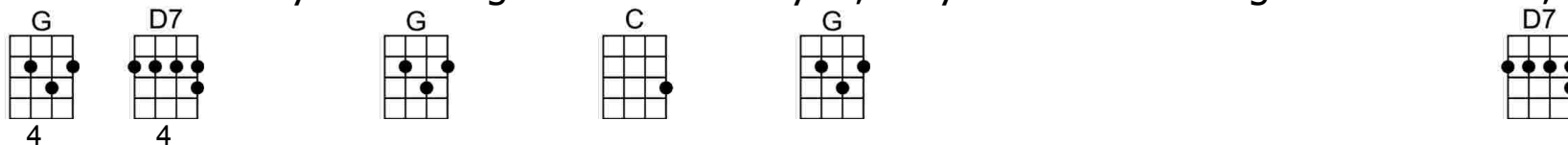
GO TO *

4/4 

ARE YOU MISSING ME

#69

INTRO 2 x.... Are you missing me like I miss you, do you miss the things we use to do, like a



stroll on lovers lane, do you still feel the same, are you missing me like I miss you. All our



lives we were so happy but now I'm sad & blue, would you like to start all over and make our dreams



come true. Are you missing me like I miss you, can we still make love and start anew. If you're

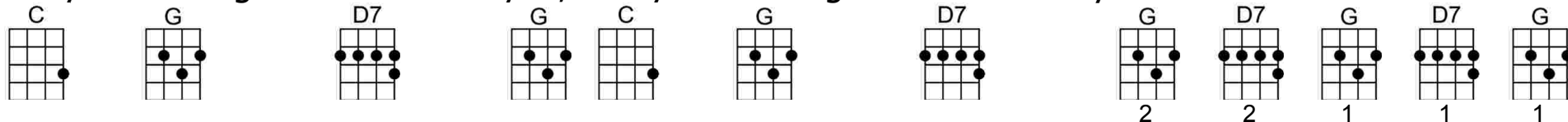
//



not in love with me like I want you to be, you're not missing me like I miss you.



Are you missing me like I miss you, are you missing me like I miss you.



4/4 











L-O-V-E

#77










INTRO { }

"L" is for the way you look at me "O" is for the only one I see "V" is very, very









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







extra-ordinary "E" is even more than any- one that you adore, love is all that I can

								
8	8	2	2	2	2			











give to you, love is more than just a game for two, two in love can make it, take my heart but

							
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please don't break it, love was made for me and you.

	1ST TIME ONLY									REPEAT
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2ND TIME love was made for me and you, love was made for me and you.

2ND TIME										
					8					5

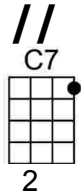
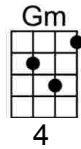
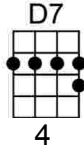
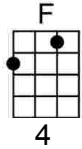
4/4



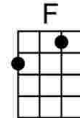
WHEN YOU'RE SMILING

#97

INTRO



// When your smiling, N.C.

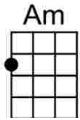


when you're smiling

when you're

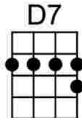
when you're smiling

smiling,



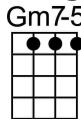
the whole world smiles with you. When you're laughing,

when you're laughing

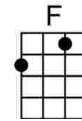
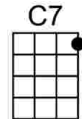


when you're laughing

when you're laughing,

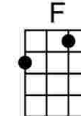
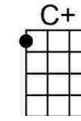
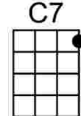
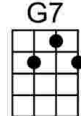
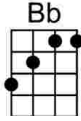
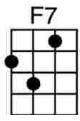


the sun comes shining through, but when you're



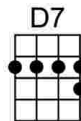
keep on

crying, you bring on the rain, so stop your sighing, be happy again so keep on smiling,



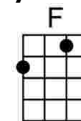
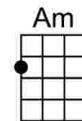
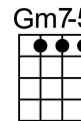
smiling

'cause when you're smiling



when you're smiling

the whole world smiles with you.

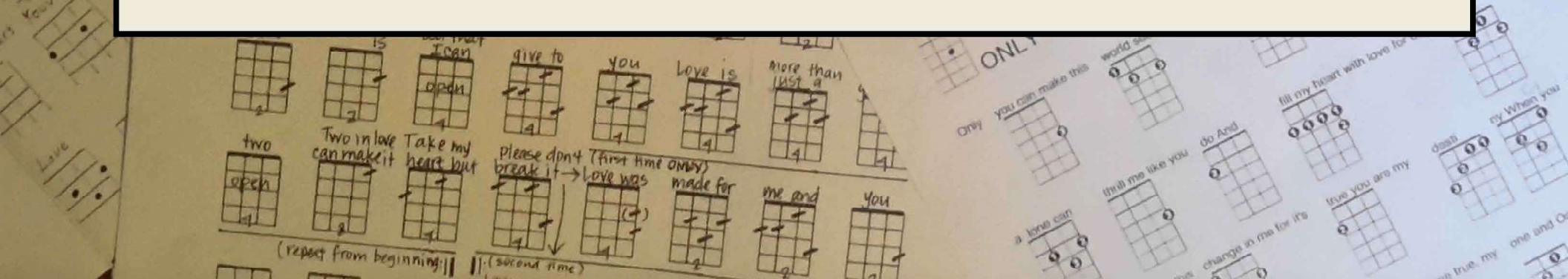




With great appreciation to the original contributors of 2005 and the helpful committee of 2016:

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SBS Book 3 03-2017 Tahoma font



...to be continued...



Note:

This Song Book is intended to be printed and placed in a ring binder. The graphic above is made for the insert for the end of the ring binder.

Instructions:

Print this single page and cut to fit your ring binder