

South Bay Strummers

2023 Holiday Book



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ALL THROUGH THE NIGHT

Intro: G - C - D7
2 2 4

Welsh Folksong

G



C



D7



C



D7



G



1. Sleep, my child and peace at-tend Thee, All through the night;
 2. While the moon her watch is keep - ing, All through the night;
 3. You, my God, a Babe of won - der, All through the night;

C



D7



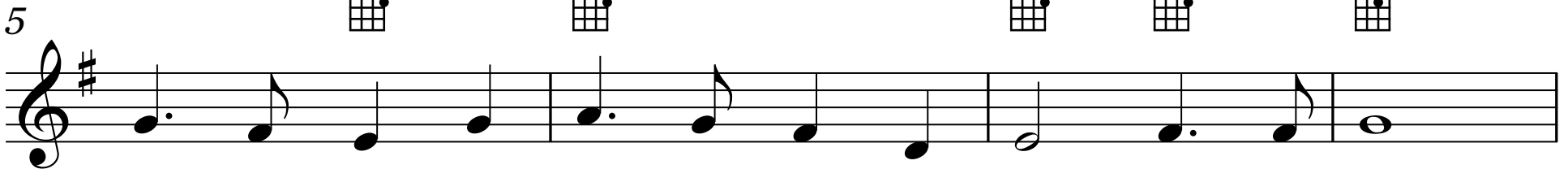
C



D7



G

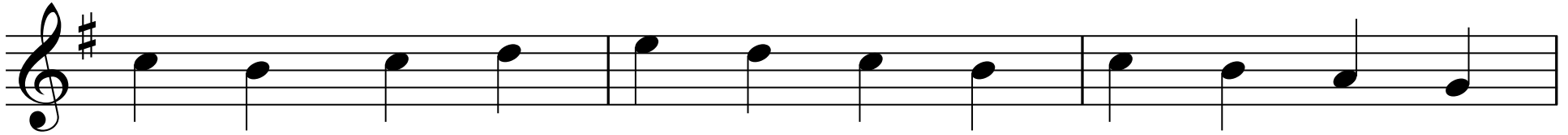


Guard-ian an - gels God will send Thee, All through the night.
 While the wea - ry world is sleep - ing, All through the night,
 Dreamsyou dream can'tbreak from thun - der, All through the night,

2

9

C

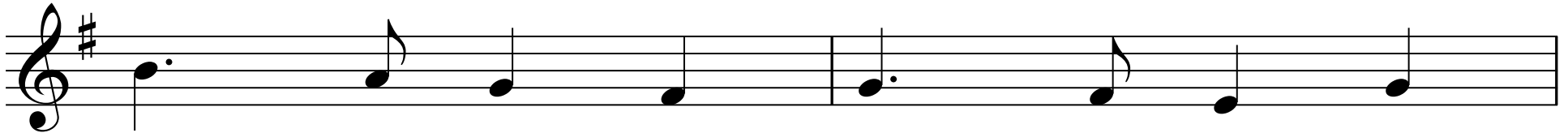


Soft the drows - y hours are creep - ing, Hill and vale in
O'er thy spir - it gent - ly steal - ing, Vi - sions of de -
Chil - dren's dreams can - not be bro - ken; Life is but a

D7



12



slum - ber sleep - ing, I am lov - ing
light re - veal - ing, Breathes a pure and
love - ly to - ken. Christ - mas should be

G



C



D7



C



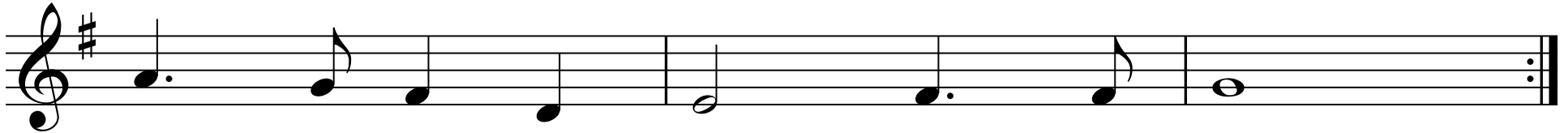
D7



G



14



vig - il keep - ing, All through the night.
ho - ly feel - ing, All through the night.
soft - ly spo - ken All through the night.

THE ANGEL GABRIEL

Old Basque Carol

(Gabriel's Message)

S. Baring-Gold
(1834-1924)

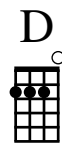
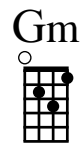
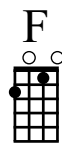
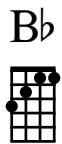
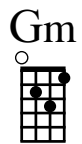
Gm D Gm Eb Cm D

The an - gel Ga - bri - el from hea - ven came, — his
 "For know a bles - sed Mo - ther thou shalt be, — all
 Then gen - tle Ma - ry meek - ly bowed her head, — "To

3 Gm D Gm Eb Dm Gm

wings as drif - ted snow, his eyes — a - flame; — "All
 ge - ne - ra - tions laud and hon - or thee. — Thy
 me be as it pleas - eth God," — she said. — "My

2

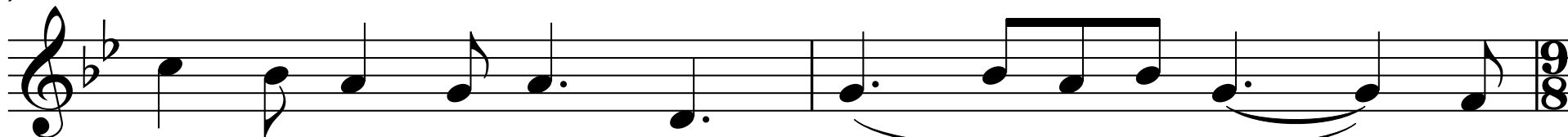
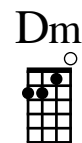
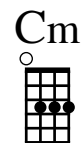
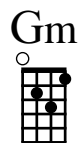
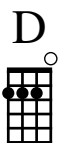
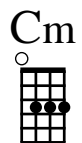


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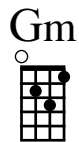
hail," said he, "thou low - ly mai - den Ma - ry, _____ most
 Son shall be Em-man - u - el, by seers fore - told, _____ }
 soul shall laud and mag - ni - fy His ho - ly name." _____ }

7

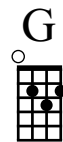


high - ly fa - vored la - dy," Glo - - - ri -

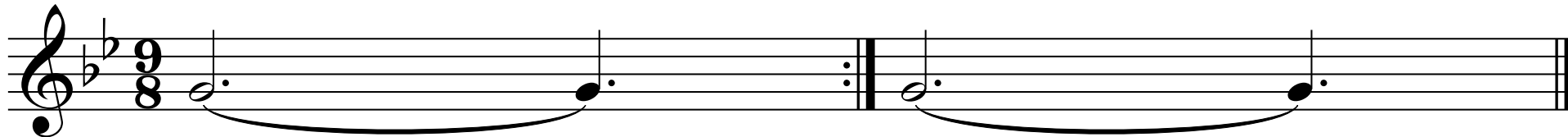
1.2.



3.



9



a! _____

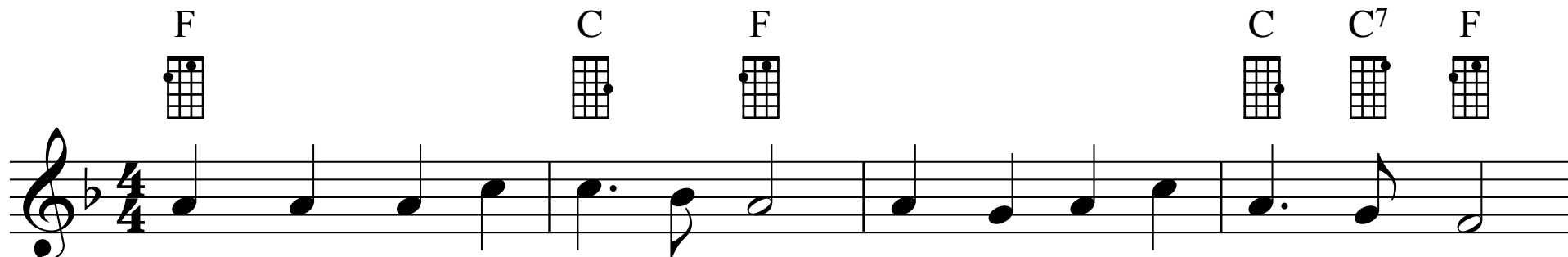
a! _____

03 ANGELS WE HAVE HEARD ON HIGH

Intro: Vamp F

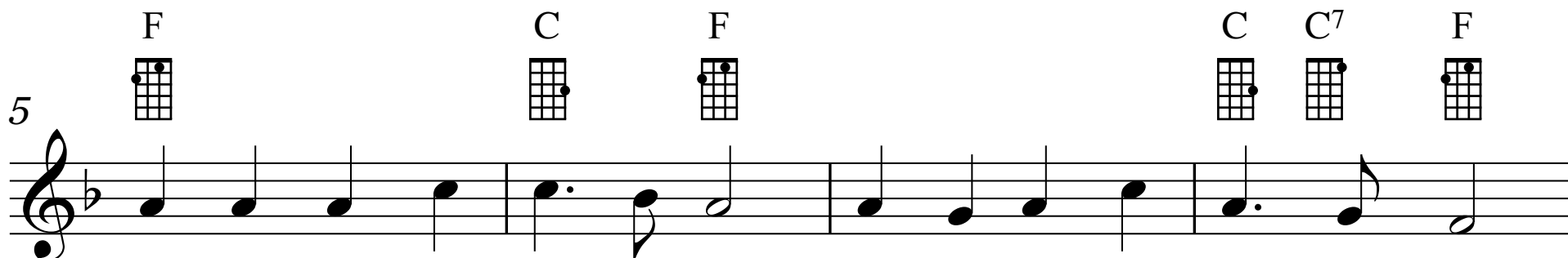
Traditional French Carol

F C F C C⁷ F



1. An - gels we have heard on high Sweet-ly sing-ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy-ous strains pro- long?

5 F C F C C⁷ F



1. And the moun-tains in re-ply Ech - o - ing their joy - ous strains.
2. What the glad-some tid - ings be Which in-spire your heav'n-ly song?

9

D⁷ Gm C F B^b C C⁷ F B^b

Glo - O - O - O - ri - a in ex-cel-sis

14

F C⁷ F D⁷ Gm C F B^b

De - o, Glo - - O - - O - -

18

C C⁷ F B^b F C⁷ F

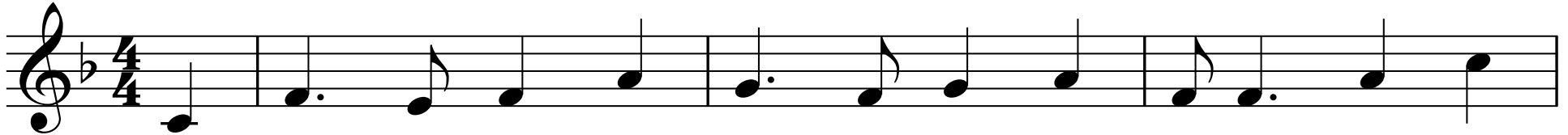
-O - ri a in ex-cel-sis De - o.

AULD LANG SYNE

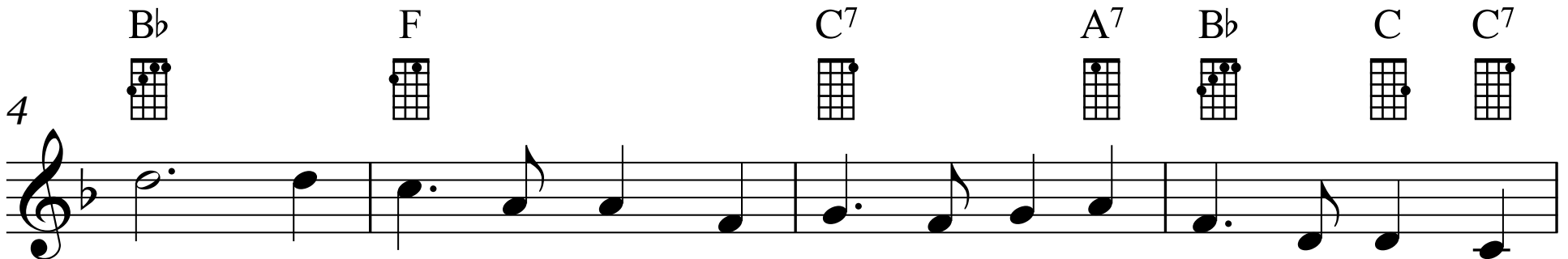
Words By Robert Burns

Traditional Scottish Melody

Intro: Vamp F



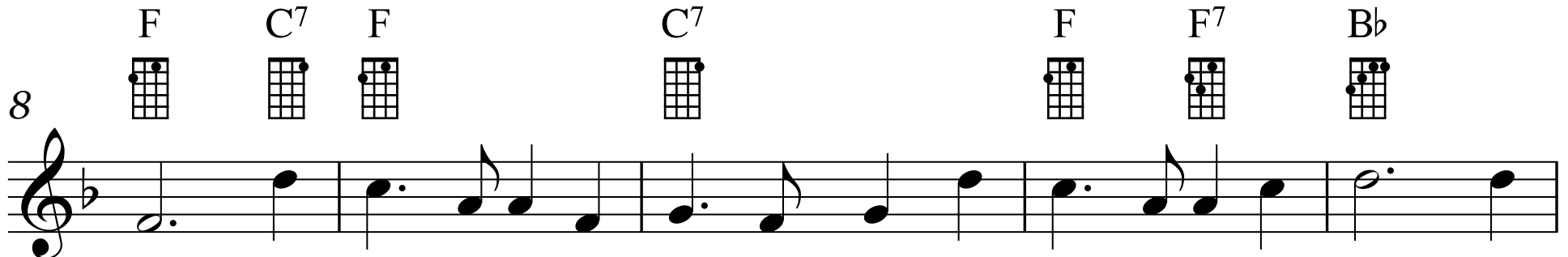
Should auld ac-quaint-ance be for-got, and nev-er brought to
And here's a hand my trust - y friend, and gives a hand o'



mind? Should auld ac-quaint-ance be for-got in days of Auld Lang
thine; We'll take a cup o' kind-ness yet For Auld__ Lang__

8

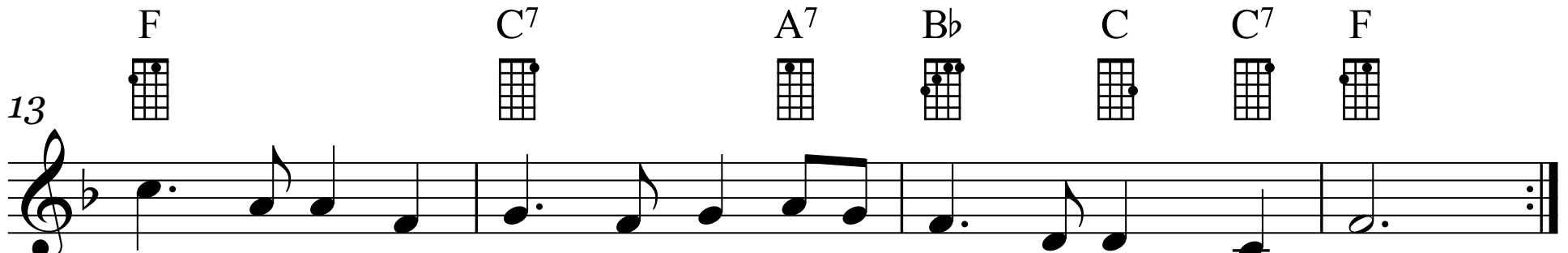
F C⁷ F C⁷ F F⁷ B \flat



Syne? In Auld_ Lang Syne, my friend, in Auld_ Lang Syne, We'll Syne.

13

F C⁷ A⁷ B \flat C C⁷ F



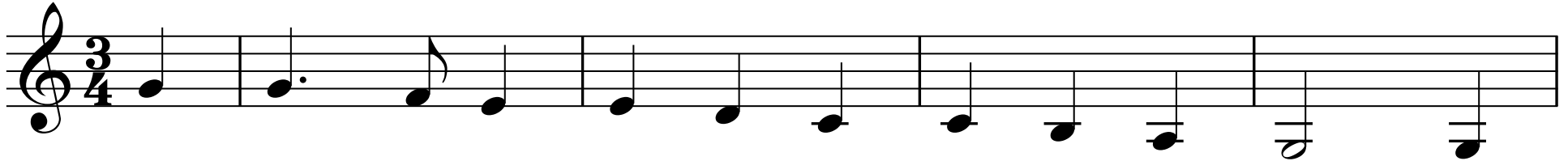
Drink a cup of kind-ness yet in__ days of Auld Lang Syne.

AWAY IN A MANGER

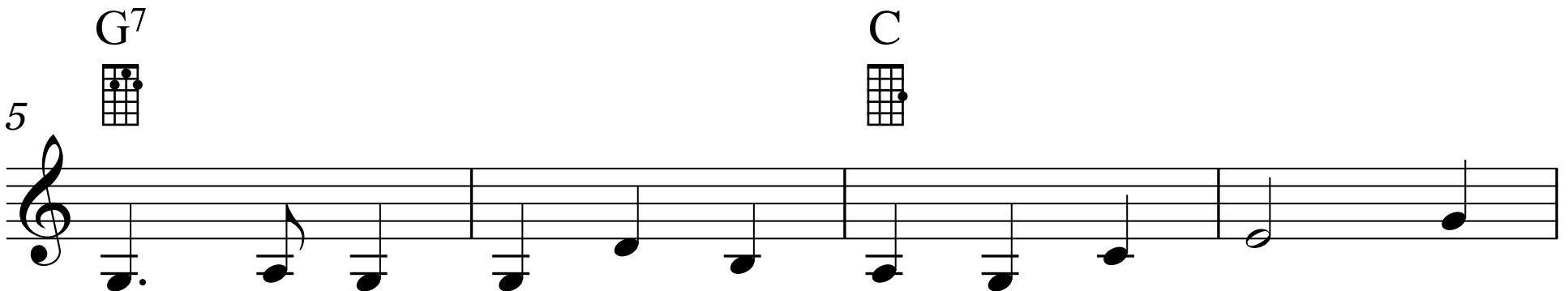
Words by John T. McFarland

Music by James R. Murray

Intro: Vamp C

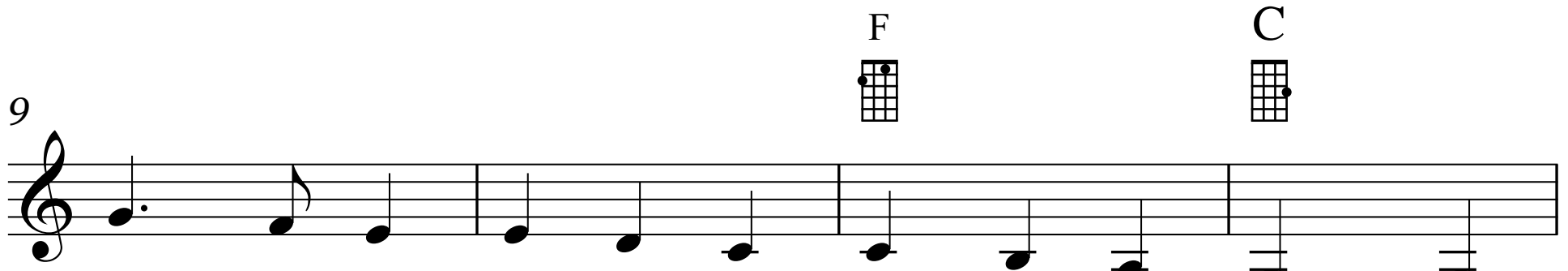


A - way in a man-ger, no crib for his bed, The
 The cat - tle are low - ing, the poor Ba - by wakes, But
 Be near me, Lord Je - sus, I ask Thee to stay, Close



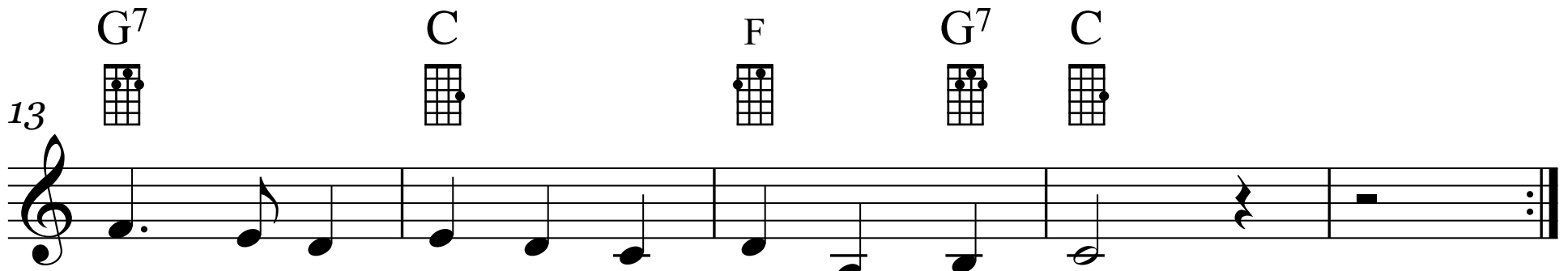
lit - tle Lord Je - sus laid down his sweet head. The
 lit - tle Lord Je - sus no cry - ing He makes. I
 by me for ev - er, and love me, I pray. Bless

9



stars in the sky looked down where he lay, The
love Thee, Lord Je - sus, look down from the sky, And
all the dear chil-dren in Thy ten - der care, And

13



lit - tle Lord Je - sus, a - sleep in the hay.
stay by my cra-dle till morn - ing is nigh.
fit us for heav-en to live with Thee there.

BLUE CHRISTMAS

Intro: G7 - C7 - F - G7 - C7 - F
2 2 4 2 2 1

Words & Music: Billy Hayes
and Jay Johnson

N.C. F C7

I'll have a blue Christ-mas with-out you. I'll be so blue

6 F F7

think-ing a - bout you. Dec - or - a - tions of red on a

11 Bb G7 C7

green Christ-mas tree won't mean a thing if you're not here with

16 N.C. F C⁷

me. I'll have a blue Christ-mas that's cer-tain. And when that blue

22 F F⁷ B^b

heart-ache start hurt-in'. You'll be do-in' all right with your Christ-mas of

28 F^{o7} C⁷ F

1. N.C. 2.

white, but I'll have a blue, blue Christ-mas I'll have a

07

Intro: G - Bm
2x 1 1

CAROLING, CAROLING

Words: Wihla Hutson

Music: Alfred Burt

G



Bm



G



Bm



Am



Gmaj7



Em



Car-ol-ing, car-ol-ing, now we go; Christ-mas bells are ring - ing!
Car-ol-ing, car-ol-ing thru the town; Christ-mas bells are ring - ing!

Bm



E6



Bm7



E6



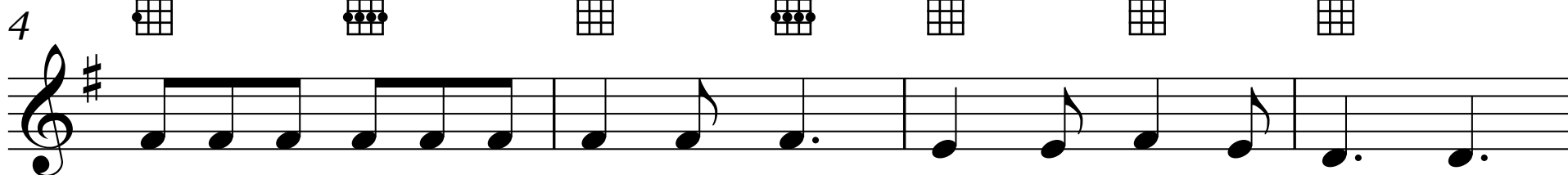
A7



A7



D



Car-ol-ing, car-ol-ing, thru the snow; Christ-mas bells are ring - ing!
Car-ol-ing, car-ol-ing up and down; Christ-mas bells are ring - ing!

8

Am D G Em

Joy - ous voic - es sweet and clear, Sing the sad of heart good cheer.
 Mark ye well the song we sing, Glad-some tid - ings now we bring.

12

C G D⁷ G C⁶ D⁷ G(sus4) G

Ding, dong, ding, dong, Christ-mas bells are ring - ing!
 Ding, dong, ding, dong, Christ-mas bells are ring - ing!

THE CHIPMUNK SONG

Words and Music Ross Bagdasarian

Intro: G - D7
6 6

Christ - mas Christ - mas time is near, time for
toys and time for cheer. We've been good, but
we can't last. Hur - ry, Christ - mas, hur - ry
fast! Want a plane that loops the loop.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with an intro box containing the chords G and D7, with fingerings 6 and 6. The lyrics are: 'Christ - mas Christ - mas time is near, time for'. The second staff continues with lyrics: 'toys and time for cheer. We've been good, but'. The third staff continues with lyrics: 'we can't last. Hur - ry, Christ - mas, hur - ry'. The fourth staff concludes with lyrics: 'fast! Want a plane that loops the loop.' Chord diagrams are provided above the notes for G, D7, and Am.

2

20

Me, I want a Hu - la - Hoop. We can

25

hard - ly stand the wait. Please, Christ - mas don't be

30


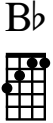
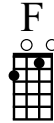

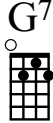
late! _____ We can hard - ly stand the

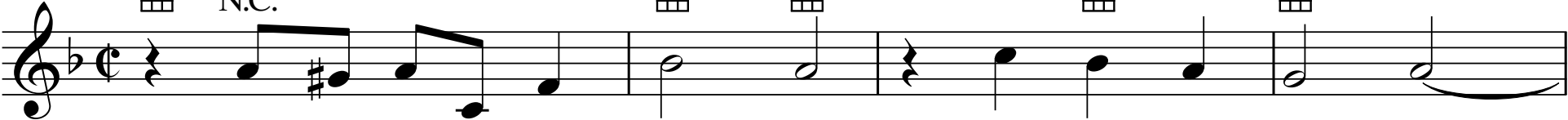
36

wait. Please, Christ - mas don't be late! _____

CHRISTMAS ISLAND

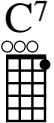

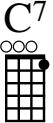
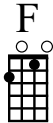
Lyle Moraine

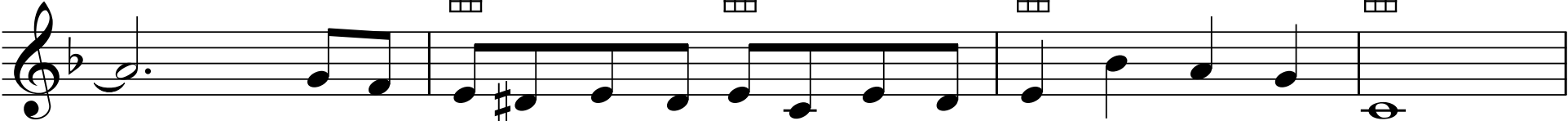
 N.C.
 






How'd you like to spend Christ - mas on Christ-mas is - land?___

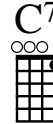

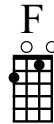

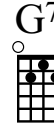
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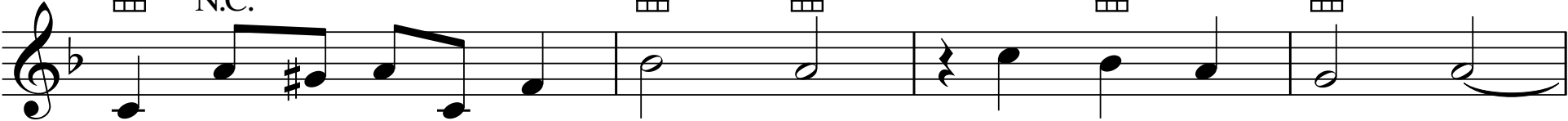







How'd you like to spend a hol - i - day a - way a - cross the sea?

9

 N.C.
 






How'd you like to spend Christ - mas on Christ-mas is - land?

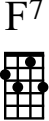



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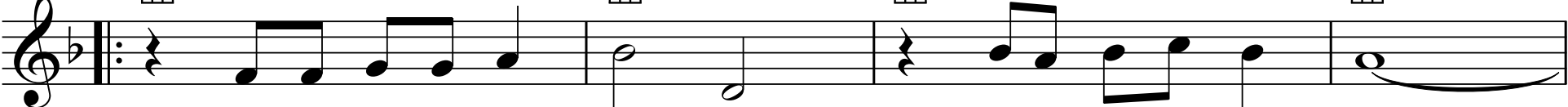







How'd you like to hang your stock-in' on a great big co-co-nut tree?___

17    

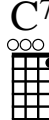



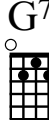



How'd you like to stay up late like the Is - land - ers do. _____

21   



_____ wait for San - ta to sail in with your pres - ents in a ca - noe?

25  N.C.    



If you ev - er spend Christ - mas on Christ - mas is - land, you will

30   



nev - er stray, for ev - 'ry day your Christ - mas dreams come true. _

Intro: C - G7
2x 4 4

THE CHRISTMAS SONG

Music & Words: Mel Torme and Robert Wells

C G7 C G C G Am F

Chest-nuts roast-ing on an o - pen fire, Jack Frost nip-ping at your nose,

C G C B7 E Bb7 Eb G7

Yule-tide car-ols be-ing sung by a choir And folks dressed up like Es-ki- mos, Ev-'ry-bod y

C G7 C G C G Am F

knows a tur-key and some mis-tle - toe Help to make the sea son bright.

C G C B7 C G7 C

Ti - ny tots with their eyes all a-glow Will find it hard to sleep to - night.

2



C⁷ Gm C⁷ Gm C⁷ Gm C⁷

17

They know that San - ta's on his way; He's load-ed lots of toys and good-ies on his

F Fm B \flat Cm⁷ D D⁷

21

sleigh, and ev-'ry moth-er's child is gon-na spy___ To see if rein-deer real-ly know how to

G G⁷ C G⁷ C G C G Am F

25

fly. And so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty two. Al-

C G Am B⁷ C G⁷ C

30

1st time
go to 17
2 & 3 to 32

tho' it's been said man-y times, man y ways, "Mer-ry Christ-mas to you"

CHRISTMAS TIME IS HERE

Intro: First 2 fret (2x)

Words: Lee Mendelson

Music: Vince Guaraldi

Christ-mas time is here, hap - pi - ness and cheer.
 Snow-flakes in the air, car - ols ev - 'ry - where.

4

Fun for all that chil-dren call their fa - v'rite time of year.
 Old-en times and an - cient rhymes of love and dreams to share.

8 $A\flat\text{maj}7$ $D\flat7$ $A\flat\text{maj}7$ $D\flat7$ $E\text{m}7$ $A7$

Sleigh-bells in the air, beau-ty ev -'ry where. Yule-tide by the fire -side and

14 $D\text{m}7$ $G7$ $C\text{maj}7$ $B\flat7(b5)$ $C\text{maj}7$

joy-ful mem -'ries there. Christ - mas time is here, we'll be draw - ing

19 $B\flat7(b5)$ $A\text{m}$ $E\text{m}7$ $D\text{m}7$ $C(\text{add}9)$

near. Oh, that we could al-ways see such spir-it through the year.

COVENTRY CAROL

Robert Croo, 1534-1591

Gm D Gm F Cm

Lul - ly, lul - la, you lit - tle ti - ny
O - sis - ters too, how may we

3 D Gm F Gm Cm D7

child; By by lul ly, lul -
do For to pre - serve this -

6

G B \flat F Gm D Gm F Cm

lay, You lit - tle ti - ny child, lul - ly, lul -
 day, This poor Young - ling for Whom we do

10

Dm Gm D Gm C D G

la, By, by lul - ly lul - lay.
 sing, By, by lul - ly lul - lay.

Intro: Vamp C

DECK THE HALLS

Traditional Welsh Carol

C

G⁷

C

G⁷

C



Deck the Halls with boughs of hol - ly, Fa la la la la, la la la la.
 See the bla - zing Yule be - fore us,
 Fast a - way the old year pass - es,

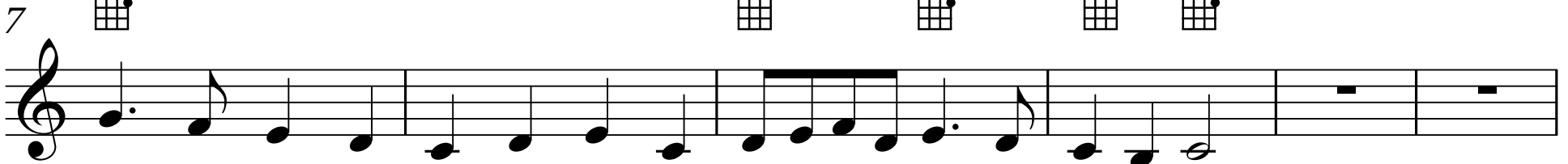
C

G⁷

C

G⁷

C



'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
 Strike the harp and join the chor - us,
 Hail the new, ye lads and lass - es,

13

G⁷ C G C Am D⁷ G

Don we now our gay ap-par - el, Fa la la la la la la la la,
 Fol-low me in mer-ry meas-ure,
 Sing we joy-ous all to-geth - er,

19

C F C G⁷ C

Troll the an-cient Yule-tide car - ol, Fa la la la la, la la la la.
 While I tell of Yule-tide treas-ure,
 Heed-less of the wind and wea-ther,

DING DONG! MERRILY ON HIGH!

Intro: G - C - D7
2x 2 2 4

G



C



D7



C



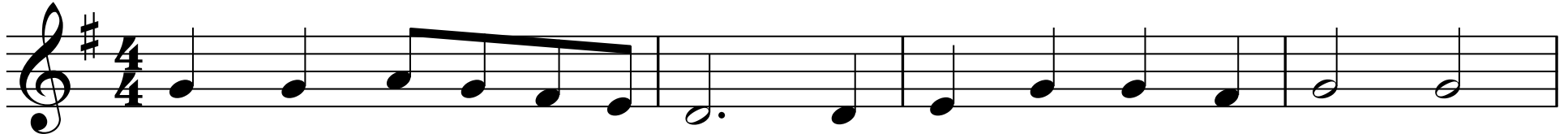
D7



G



French Carol



1. Ding Dong! Mer - ri - ly on High in heav'n the bells are ring - ing.
 2. E'en so here be - low, be - low, let stee - ple bells be swung - en,
 3. Pray you, du - ti - fil - ly prime your mat - in chime, ye ring - ers;

G



C



D7



C



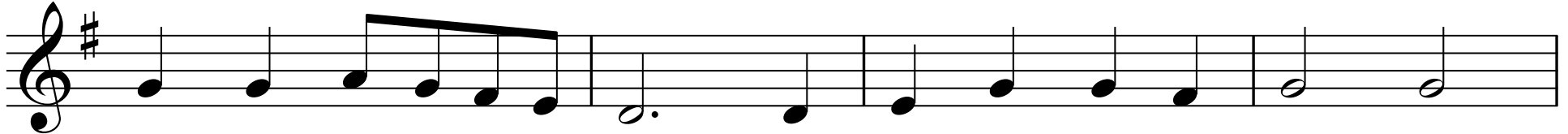
D7



G



5



- Ding dong! Ver - i - ly the sky is riv'n with an - gel sing - ing.
 And i - o, i - o, i - o, by priest and peo - ple sung - en.
 May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.

9

Bm Am⁷ Bm B⁷

Glo - 0 - - 0 - - 0 - - 0 - -

13

Em D⁷ C D⁷ G

- 0 - - o - ri - a, Ho - san - na in ex - cel - sis!

DO YOU HEAR WHAT I HEAR

Noel Regney and Gloria Shayne

Intro: C - Bb 2x
3 1

Chords: C, Bb, C, Bb, C, Bb

Said the night__ wind to the lit - tle lamb:
(Said the) lit - tle lamb to the shep - herd boy:
shep - herd boy to the migh - ty king:
king to the peo - ple ev - 'ry where:

Do you see what I see?_
Do you hear what I hear?
Do you know what I know?
Lis - ten to what I say!_

Chords: C, Bb, C, Bb, C, Bb

—(Do you see what I see)
—(Do you hear what I hear)
—(Do you know what I know)
—(Listen to what I say)

Way up in the sky, lit - tle Lamb,
Ring - ing through the sky shep - herd boy,
In your pal - ace warm, migh - ty king
Pray for peace, peo - ple ev - 'ry - where.

Chords: C, Bb, C, Am

Do you see what I see?____
Do you hear what I hear?____
Do you know what I know?____
Lis - ten to what I say!____

A star, a star,
A song, a song,
A Child, a Child
The Child, the Child,

To Coda

2
10

Em F G7 E7 Am

danc-ing in the night, with a tail as big as a kite,
 high a-bove the tree, with a voice as big as the sea.
 shiv-ers in the cold; Let us bring Him sil-ver and gold,
 sleep-ing in the night, He will bring us good-ness and light,

1. with a
2. With a
3. Let us
4. He will

1.2. 3. **D.S. al Coda**

13

F G7 C Bb C Bb C Bb C Bb

1. tail as big as a kite.
 2. voice as big as the sea.
 3. bring Him sil-ver and gold.

Said the Said the

18

F Am Dm G7 C Bb C Bb C

rit.

4. bring us good-ness and Light. (Do you see what I see)

FELIZ NAVIDAD

Intro: A - D - E7 - A
 4 4 4 1

Music and Lyrics by Jose Feliciano

N.C. Bm⁷ E⁷ A

Fe-liz Na-vi - dad. _____ Fe-liz Na-vi - dad. _____

5 Bm⁷ E⁷ A

— Fe-liz Na-vi - dad pros-pe - ro a-ño y fe-li - ci-dad. _____

9

A⁷ D E⁷

I want to wish you a Mer-ry Christ-mas I want to wish you

12

A A⁷ D

Mer-ry Christ-mas. I want to wish you a Mer-ry Christ mas from the

15

E⁷ A

bot - tom of my ³ heart.

THE FIRST NOEL

Intro: Vamp on C

17th Century English Carol

The first line of music is in 3/4 time. It consists of eight measures. Above the staff are guitar chord diagrams for C, Am, G, C, F, C, F, and F. The lyrics are: The First No - el the an - gel did say Wasto cer - tain poor

The second line of music continues from the first. It consists of eight measures. Above the staff are guitar chord diagrams for C, F, G7, C, G7, G, Am, G, and F. The lyrics are: shep - herds in fields as they lay; In fields where they lay keep - ing their

2 17

12 C F C F G⁷ G⁷ C

sheep On a cold win-ter's night_ that was_ so deep.

17 C Am G⁷ F C G⁷

No - el, No - el, No - el, No - el,







22 C F C F G⁷ G⁷ 1. C 2. C

Born is the king_ of Is - ra - el. el.








FROSTY THE SNOWMAN

Intro: Vamp C




Words and Music: Steven Nelson and Jack Rollins

C  C⁷  F  C  F  F[♯] 






Frost - y the snow-man was a jol - ly hap - py soul.____ With a corn-cob pipe and a
 Frost - y the snow-man knew the sun was hot that day,____ So he said "Let's run and we'll

6 C  Am  F  G⁷  C  G⁷  C 

but - ton nose_ and two eyes made out of coal. Frost - y the
 have some fun____ now be - fore I melt a - way." Down to the

10 C⁷  F  C  F  F[♯] 

snow-man is a fair - y tale, they say,____ He was made of snow but the
 vil - lage, with a broom-stick in his hand,____ Run-ning here and there all a -

14 C  Am  F  G⁷  C  F 

child-ren know_ how he came to life one day. There must have been some
 round the square, say - in', "Catch me if you can." He led them down the

2 18

Em Dm G⁷ C G G^{#o} Am D⁷ 18

mag - ic in that old silk hat they found. For when they placed it on his head he be-gan to dance a- streets of town right to the traf - fic cop. And he on - ly paused a mo-ment when he heard him hol-ler,

24

G⁷ C C⁷ F C F F^{#o}

round Oh, Frost - y the snow-man was a - live as he could be, ___ And the child - ren say he could
 "Stop!" For Frost - y the snow-man had to hur-ry on his way, ___ But he waved good bye say - in',

30

C Am F G⁷ C C

1st time
Go to
beginning

laugh and play_ just the same as you and me. Thump-et-y thump thump, thump - et - y thump thump.
 "Don't you cry, _ I'll be back a-gain some day."

35

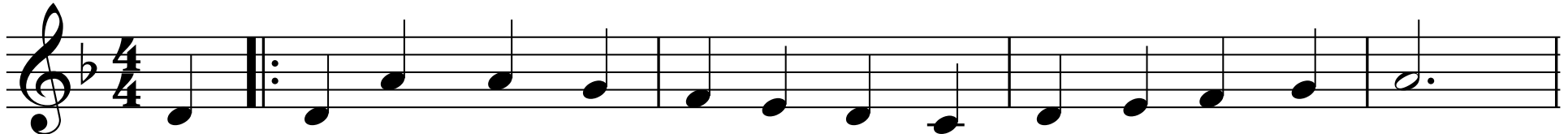
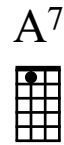
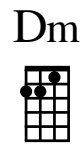
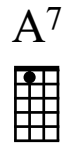
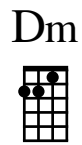
G C G⁷ C

Look at Frost-y go. Thump-et-y thump thump, thump-et-y thump thump. O-ver the hills of snow.

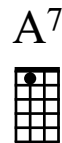
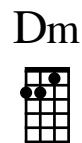
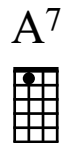
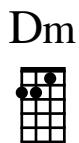
GOD REST YE MERRY, GENTLEMEN

19th Century English Carol

Intro: Dm - A7 - Dm
2 2 1



God Rest Ye Mer - ry, Gen - tle - men, Let noth - ing you dis - may,
(In) Beth - le - hem, in Jew - ry, This bless - ed Babe was born,
(From) God our Heav'n - ly Fa - ther, A bless - ed An - gel came;



Re - mem - ber Christ our Sa - viour was born on Christ - mas Day,
And laid with - in a man - ger, up - on this bless - ed morn;
And un - to cer - tain Shep herds, Brought ti - dings of the same;

2

9

Gm



F



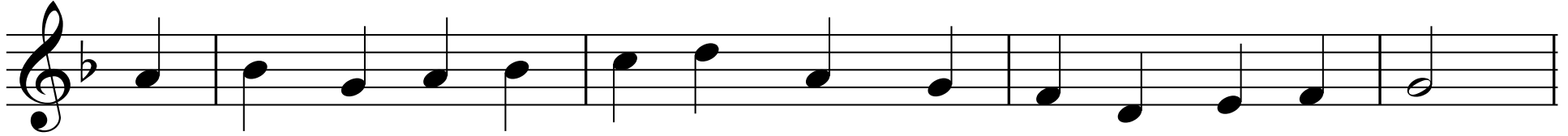
Dm



C



19



To save us all from Sa-tan's pow'r, When we were gone a - stray;
 To which His moth-er Ma - ry, Did noth-ing take in scorn,
 How that in Beth-le - hem was born The Son of God by Name.

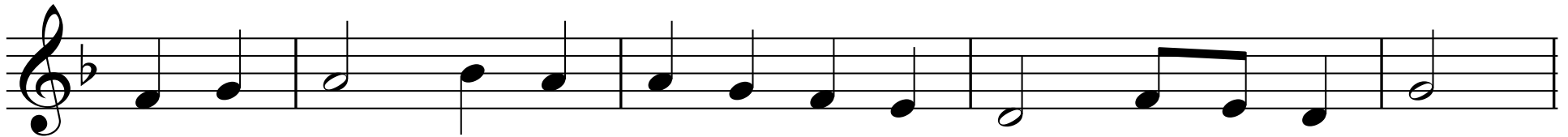
F

A⁷

Dm



C

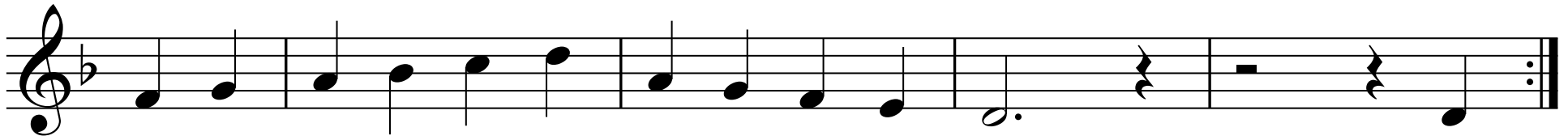


O___ ti - dings of com - fort and joy, com-fort and joy,

F

A⁷

Dm



O___ ti - dings of com - fort and joy.

2. In
 3. From

GOOD KING WENCESLAS

Intro: Vamp F

Lyrics: John M. Neale

Music: Piae Cantiones

F B \flat C F

1. Good King Wen-ces - las looked out On the feast of Ste - phen,
2. "Hith - er page, and stand by me, If thou know'st it, tell - ing,
3. "Bring me flesh and bring me wine, bring me pine logs hith - er,
4. "Sire, the night is dark - er now, and the wind blows strong - er.
5. In his mas-ter's steps he trod, where the snow lay dint - ed.

5

B \flat C F

1. When the snow lay 'round a - bout, Deep, and crisp, and e - ven;
2. Yon - der pea-sant, who is he? Where and what his dwell - ing?"
3. Thou and I will see him dine, when we bear him thith - er."
4. Fails my heart, I know not how, I can go no long - er."
5. Heat was in the ver - y sod which the Saint had print - ed.

2 ⁹

B \flat C F

1. Bright - ly shone the moon that night, Though the frost was cru - el,
2. "Sire, he lives a good league hence, Un - der-neath the moun - tain,
3. Page and mon - arch forth they went, forth they went to - geth - er,
4. "Mark my foot-steps, my good page, tread thou in them bold - ly;
5. There-fore, Chris-tian men, be sure, wealth or rank pos - sess - ing;

13

C F C⁷

1. When a poor man came in sight,
2. Right a - gainst the for - est fence,
3. Through the rude wind's wild la - ment
4. Thou shalt find the win - ter's rage
5. Ye who now will bless the poor

15

F C F B \flat F

1. Gath-'ring win - ter fu - - el.
2. By Saint Ag - nes' foun - - tain."
3. and the bit - ter weath - - er.
4. freeze thy blood-less cold - - ly."
5. shall your-selves find bless - - ing.

HAPPY XMAS (War is Over)

John Lennon and Yoko Ono

G G(sus2) G(sus4) G Am Am(add9) Am(add4) Am

1. So, this is Christ - mas, and what have you done? An - oth - er year
 2. (So, this is) Christ - mas, for weak and for strong, The rich and the
War is o - ver if you want it.
 3. (So, this is) Christ - mas, and what have you done? An - oth - er year
War is o - ver if you want it.


D(sus4) D D(sus2) D G G(sus2) G(sus4) G

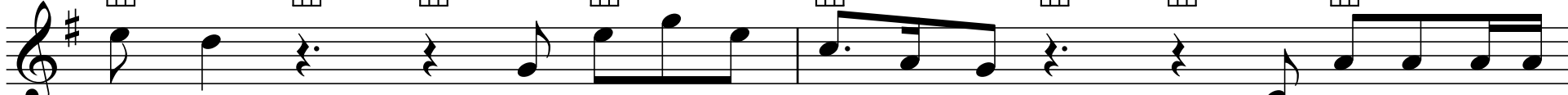
o - ver, a new one just be - gun. And so this is
 poor ones; the road is so long. And so, hap - py
War is o - ver no - -OW- -OW
 o - ver, a new one just be - gun. And so, hap - py
War is o - ver no - -OW- -OW

C G(sus4) C(sus4) C Dm D(sus2) D(sus4) Dm

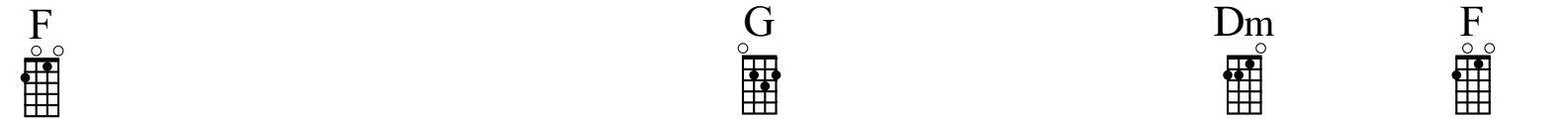
Christ - mas, I hope you have fun, The near and the
 Christ - mas for black and for white, For the yel - low and
War is o - ver if you want it.
 Christ - mas, we hope you have fun, The near and the
War is o - ver if you want it.

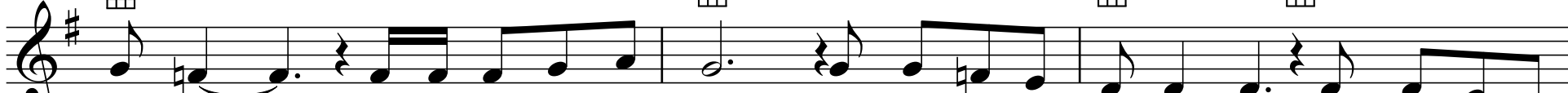
2

7 

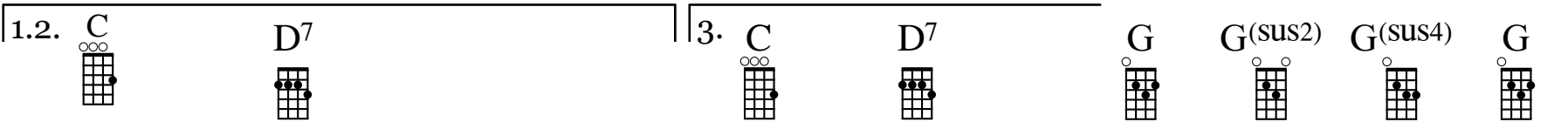


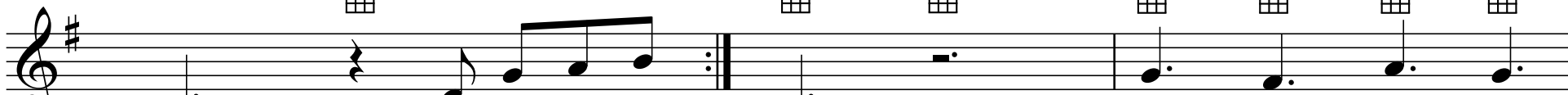
dear ones, the old and the young. A mer-ry, mer-ry
 red ones; let's stop all the fights.
War is o-ver no - OW- OW
 dear ones, the old and the young. *no - OW- OW*
War is o-ver no - OW- OW

9 

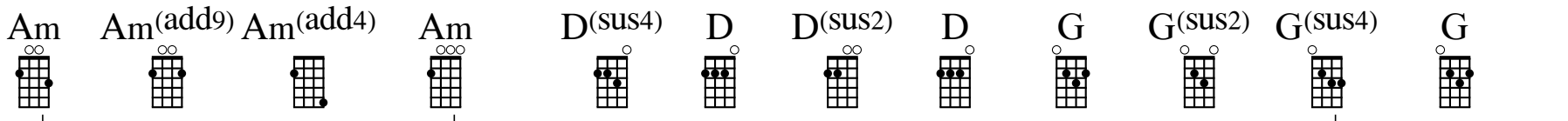



Christ-mas and a hap-py New Year. Let's hope it's a good one_ with-out an-y

12 



fear. 2.,3. And so this is fear. War is o-ver

15 



if you want it. War is o-ver now._____

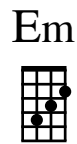
22 HARK! THE HERALD ANGLES SING

Intro: Vamp G

Music: Felix Mendelssohn-Bartholdy



Hark! The Her - ald An - gels Sing, "Glo - ry to the new - born King;
 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;
 Hail, the heav'n-born Prince of Peace! Hail, the Son of Right-eous-ness!



Peace on earth, and mer - cy mild, God and sin - ners re - con - ciled!"
 Late in time be-hold Him Come, Off-spring of the vir-gin's womb.
 Light and life to all He brings, Ris'n with heal - ing in His wings.

2

9

G

D⁷

G

D⁷

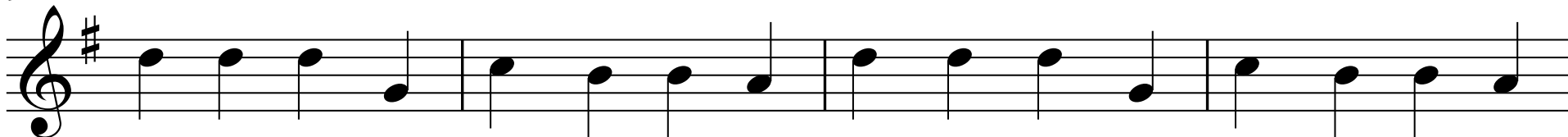
G

D⁷

G

D⁷

22



Joy-ful all ye na-tions, rise, — Join the tri-umph of the skies;
 Veil'd in flesh the God-head see; — Hail th'in-car-nate De - i - ty, —
 Mild He lays His glo - ry by, — Born that man no more may die, —

13

C

E⁷

Am

E⁷

Am

D⁷

G

D⁷

G



With th'an-gel - ic host pro-claim, "Christ is — born in Beth-le - hem!"
 Pleased as Man with men to dwell, Je - sus_ our Em man-u - e!
 Born to raise the sons of earth, Born to — give them sec-ond birth.

17

C

E⁷

Am

E⁷

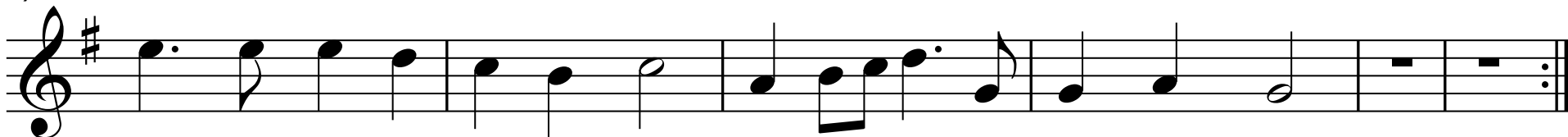
Am

D⁷

G

D⁷

G



Hark! The her-ald an-gels sing, "Glo-ry_ to the new born King!"

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Intro: First 4 chords, 2x

Words and Music: Hugh Martin and Ralph Blane

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
 Have your-self a mer-ry lit-le Christ-mas, make the Yule-tide gay.

5 C Am Dm⁷ G⁷ E⁷ A⁷ D⁷ G⁷ 1. Dm E⁷ Am 2.

From now on, our trou-les will be out of sight. _____ trou-les will be miles a-way.
 From now on our

11 C⁷ * F Fm C C^o Dm⁷ G⁺

Here we are as in old-en days, hap-py gold-en days of

2

15

Em D⁷ B⁷ Em G⁺ G D⁷ G G⁷

yore. Faith-ful friends who are dear to us gath-er near to us once more.

20

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷ C Am⁷

Through the years we all will be to-gether, if the Fates al-low, Hang a shin-ing

25

Dm E⁷ Am C⁷ * F Am

star up-on the high-est bough, and have your-self a

30

Dm G⁷ C

1. C⁷ 2. C 3.

Go to 12 Go to 28 slow tempo

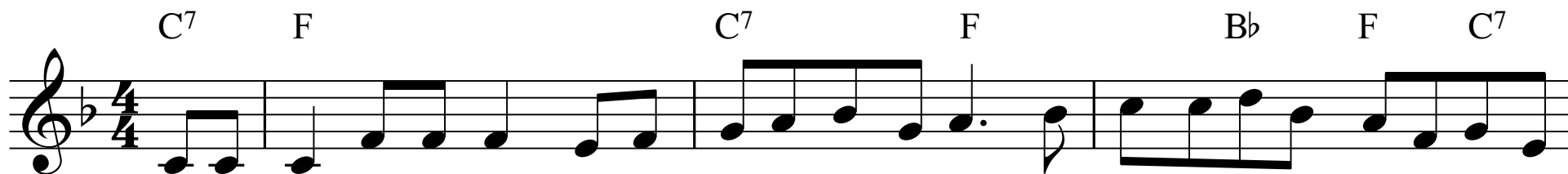
mer-ry lit-tle Christ mas now.

HAWAIIAN TWELVE DAYS OF CHRISTMAS

Arr C. Fisher

24

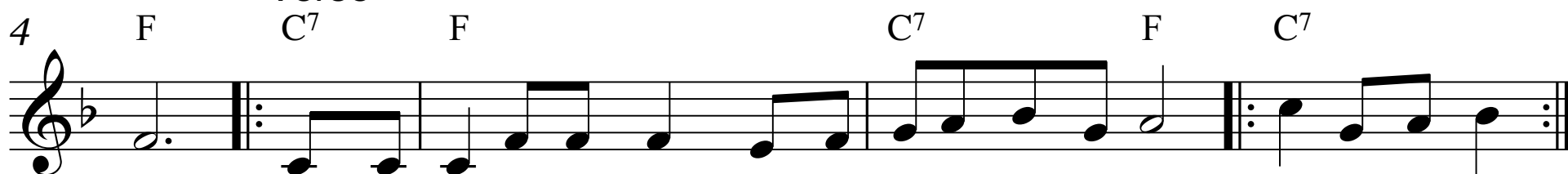
C⁷ F C⁷ F B^b F C⁷



Num-bah **1** day of Christ-mas my tu-tu gave to me **1** my-nah bird in **1** pa-pa-ya

Verse

4 F C⁷ F C⁷ F C⁷



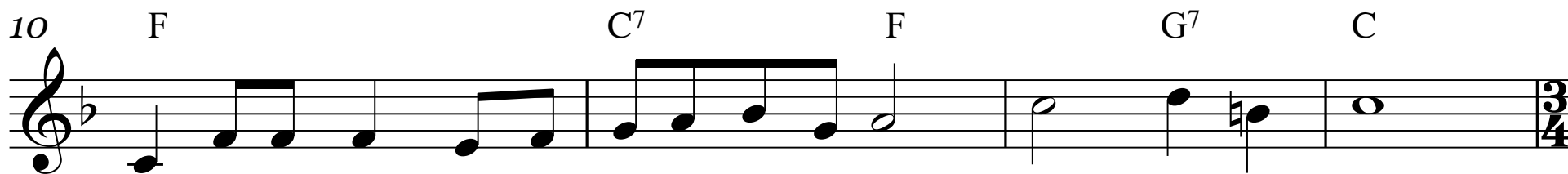
tree (Num-bah **2** day of Christ-mas my tu-tu gave to me **2** co-co-nuts
3 dry__ squid
4 flow-er lei)

F B^b F C⁷ F C⁷



and **1** my - nah bird in **1** pa - pa - ya tree Num-bah

10 F C⁷ F G⁷ C



5 day of Christ-mas my tu-tu gave to me **5** beeg fat peeg

2 14 $\text{\textcircled{F}}$ F B \flat C 7 F B \flat F C 7

4__flow-er lei 3 dry squid 2__co-co-nuts and 1 my-nah bird in 1 pa-pa-ya

18 F **Fine** C 7 F C 7 F

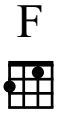
tree. Num-bah 6 day of Christ-mas my tu - tu gave to me

21 C 7 F G 7 C **D.S. al Fine**

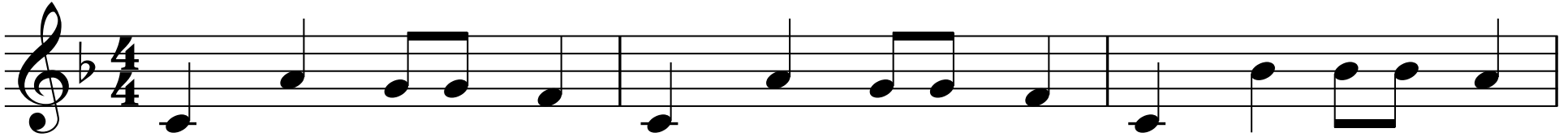
6 hu - la les - sons 5 beeg fat peeg
 7 shrimp a - swim-ming
 8 u - ku - le - le
 9 la - u la - u
 10 pounds of po - i
 11 mis - sion - ar - y
 12 tel - e - vis - ion

HERE COMES SANTA CLAUS

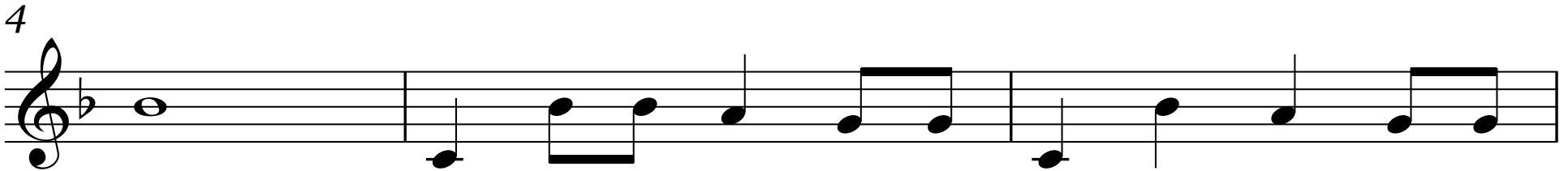
Words and Music: Gene Autry and Oakley Haldemen



Intro: F - C7
2x 4 4

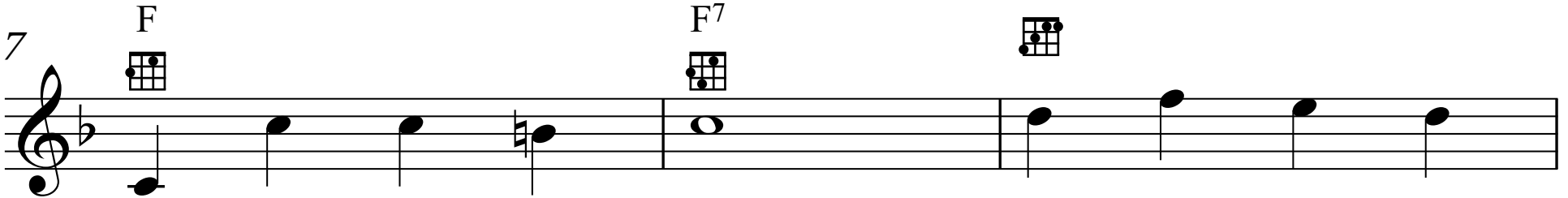


Here comes San-ta Claus! Here comes San-ta Claus! Right down San-ta Claus



Lane!

1. Vix - en and Blitz - en and all his rein - deer are
2. He's got a bag that is filled with toys for the
3. He does-n't care if you're rich or poor, for he
4. He'll come a-round when the chimes ring out; Then it's



- | | | | | | | |
|-----------------|------|-------|-----------|----------|-------|----------------|
| 1. pull - ing | on | the | rein. | Bells | are | ring - ing, |
| 2. boys | and | girls | a - gain. | Hear | those | sleigh - bells |
| 3. loves | you | just | the same. | San - ta | knows | that |
| 4. Christ - mas | morn | a - | gain. | Peace | on | earth will |

2

10

F D7 Bb C7 F

1. child - ren sing - ing, all is mer - ry and bright.
2. jin - gle jan - gle, what a beau - ti - ful sight.
3. we're God's child - ren; that makes ev - 'ry - thing right.
4. come to all if we just fol - low the light.

13

Bb F D7

1. Hang your stock - ing and say your pray'rs, 'cause
2. Jump in bed, cov - er up your head, 'cause
3. Fill your hearts with a Christ - mas cheer, 'cause
4. Let's give thanks to the Lord a - bove, 'cause

15

C7 F C7 F

1-3 4

3 Times Last time Slower

San-ta Claus comes to - night.

San-ta Claus comes to night.

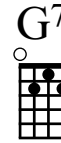
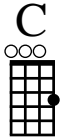
26 HERE WE COME A-CAROLING

Intro: Vamp C

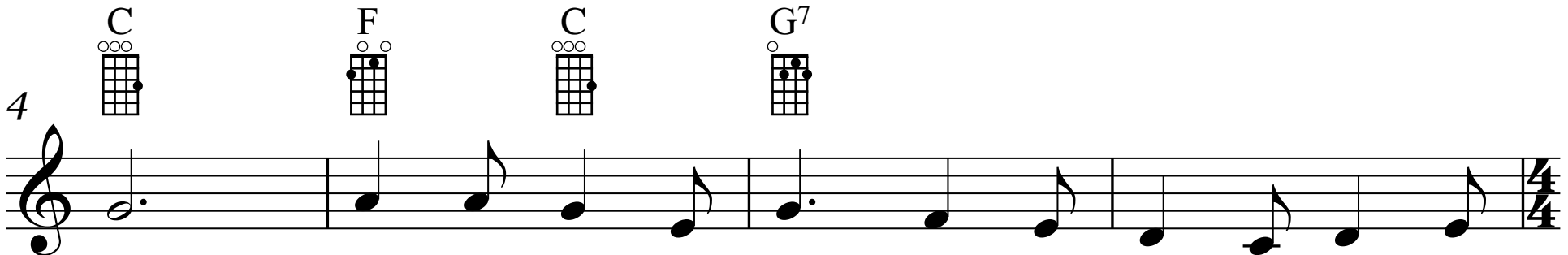
(Wassailing)

Words: M. Kalista & D. Perry

English Traditional



Here we come a - car - ol - ing a - mong our friends so
Snow fall and some jin - gle bells ex - cite - ment fills the
Stock - ings hung and pre - sents wrapped eight rein - deer stand - ing



4
C F C G7
dear. Here we come a - sing - ing from far _____ and _____
night. Christ-mas trees and hol - ly are lit by twink - l'ing
by. Win - ter con - stel - la - tions now fill the even - ing

2

8

G7 C F C F C

A musical staff in 4/4 time with a treble clef. Above the staff are guitar chord diagrams for G7, C, F, C, F, and C. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

near: Love and joy come to you, and to you our fav - or too. And God
 light: Love and joy come to you, and to you our car - ol too. }
 sky: Love and joy come to you, and to you glad Christ-mas too. }

13

A7 Dm G7 C F

A musical staff in 4/4 time with a treble clef. Above the staff are guitar chord diagrams for A7, Dm, G7, C, and F. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

bless you, and send_ you a hap - py new year, and God

17

C A7 Dm G7 C F C C

1.2. 3.

A musical staff in 4/4 time with a treble clef. Above the staff are guitar chord diagrams for C, A7, Dm, G7, C, F, C, and C. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure is a whole note C4 with a double bar line and repeat sign. Above the staff, there are first and second endings (1.2.) and a third ending (3.) bracketed over the final C chord.

send you a hap - py new year.

A HOLLY JOLLY CHRISTMAS

Music and Lyrics by Jonny Marks

Intro: G7 - C - Am - Dm - G7 - C
4 2 2 3 1 3

G7 C Cmaj7 Am7 G° G7




1. Have a Hol-ly Jol-ly Christ-mas, it's the best time of the year.
2. (Have a) Hol-ly Jol-ly Christ-mas, and when you walk down the street.

1. G7 C G7



5



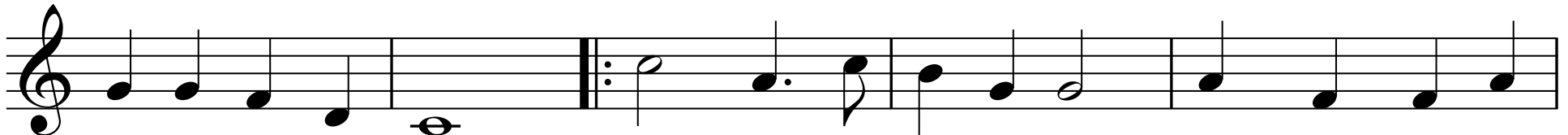
1. I don't know if there'll be snow but have a cup of cheer. Have a
2. Say hel - lo to friends you know and



2. G7 C C7 F Em F G7



9



- ev-'ry-one you meet. Oh, ho, the mis-tle-toe hung where you can

2

27

14 C Dm Am D⁷ G⁷

see. Some - bod - y waits for you, kiss' - em once for me. 3. Have a

19 C Cmaj⁷ Am⁷ G^o G⁷

Hol - ly Jol - ly Christ - mas, and in case you did - n't hear,

* 23 G⁷ C Am 1.2. Dm G⁷

oh, by gol - ly, have a Hol - ly Jol - ly Christ - mas this

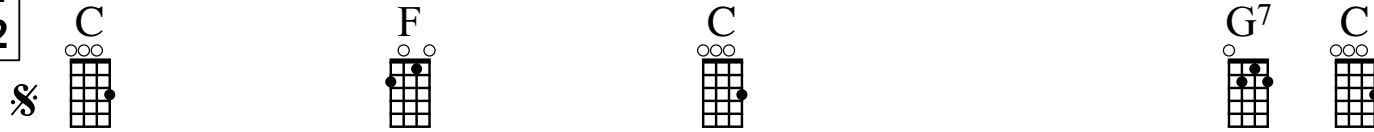
26 C First time Go to 11 Second time to 23 3. Dm G⁷ C G⁷ C

year. Christ - mas _____ this year _____

HOME FOR THE HOLIDAYS

Al Stillman and Robert Allen

Intro: Dm - G7 - C
 2 2 4
 2 2 2

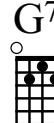



Oh, there's no place like home for the hol - i - days, ___ 'cause no mat - ter how

6 far a - way you roam, { when you pine for the sun-shine of a
 If you want to be hap - py in a

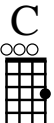



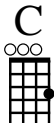
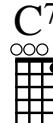
11 friend-ly gaze, ___ for the hol - i - days you can't beat home, sweet home. }
 mil - lion ways, ___ for the hol - i - days you can't beat home, sweet home. } **Fine**

2 28

16    



I met a man who lives in Mon - te - rey, and he was head - in'

20      

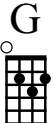


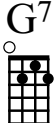

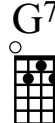



for San Di - eg - o and some home-made pump-kin pie. From San Di -

25    



eg - o folks are trav - 'lin' to Re - don-do's sun - ny shores. From At -

29       **D.S. al Fine**



lan - tic to Pa - cif - ic, gee, the traf - fic is hor - rif - ic. Oh, there's

29 I SAW MOMMY KISSING SANTA CLAUS

Intro: Vamp on F

Words and Music: Tommie Connor

F C+ F





I saw mom-my kiss-ing San - ta Claus, Un-der-neath the


6 C7

mis-tle-toe last night; _____ She did-n't see me creep down the

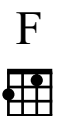
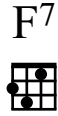

11 F° F G7


stairs to have a peek, She thought that I was tucked up in my

15    








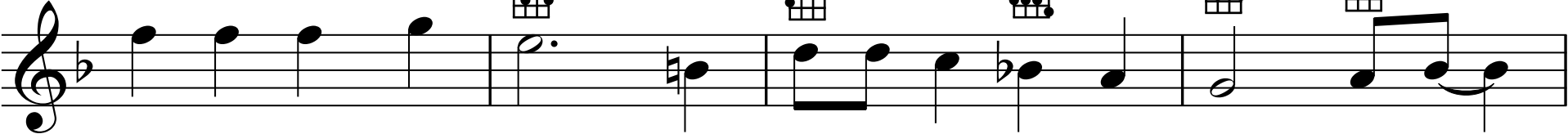
bed-room fast a - sleep. Then I saw mom-my tick-le San - ta

20   




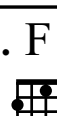

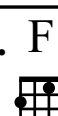


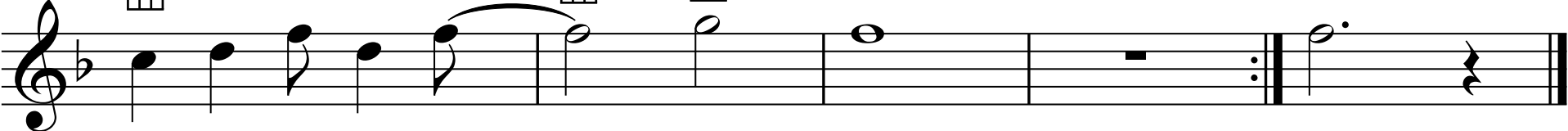
Claus. Un-der-neath his beard so snow-y white; _____ oh, what a

25     



laugh it would have been, If dad-dy had on - ly seen mom-my_

29      



kiss-ing San-ta Claus _____ last night. 1. F C7 2. F night. _____

I'LL BE HOME FOR CHRISTMAS

Intro: First four chords

Words and Music: Kim Gannon and Walter Kent

C Eb^{o7} Dm⁷ G⁷ C A⁷ Dm⁷


I'll be home for Christ - mas, ____ You can plan on me. ____

8 G⁷ F G⁷ C Am D⁷

____ Please have snow and mis -tle - toe And pres - ents

14

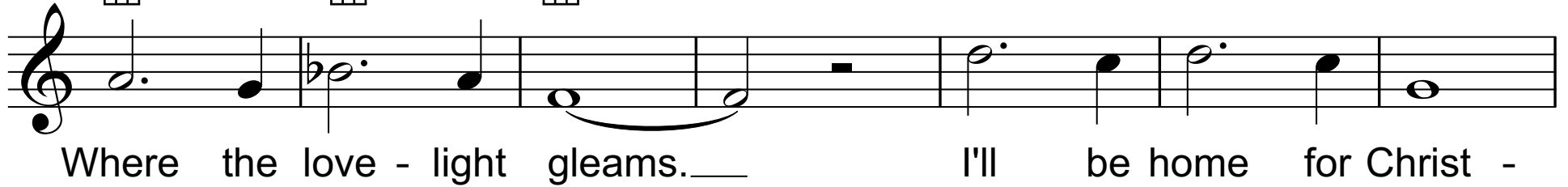
G⁷ C E^bo⁷ Dm⁷ G⁷



on the tree. Christ - mas Eve will find me

21

C A⁷ Dm⁷ * F Fm C

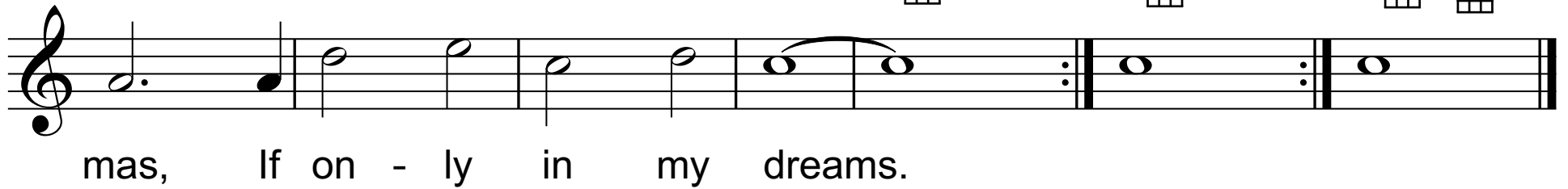


Where the love - light gleams. I'll be home for Christ -

28

A⁷ D⁷ Dm⁷ G⁷ C G⁷ C⁷ G⁷ C

1. Go to Beginning 2. Go to 25 3.



mas, If on - ly in my dreams.

31 IT CAME UPON THE MIDNIGHT CLEAR

Intro: Vamp C

Words: Richard S. Willis

Music: Edmund H. Sears

C
F
C
F
C
F
D⁷
G

It came up - on the mid - night clear, That glo - rious song of old,
 (Still) through the clo - ven skies they come with peace - ful wings un - furl,

8

G⁷
C
F
C
F
C
F
G⁷

From an - gels bend - ing near the earth To touch their harps of
 And still their heav'n - ly mu - sic floats O'er all the wear - y

2

C

E7

Am

E7

Am

G

15



gold.____ "Peace on the earth, good will to men From heav'n's all-
world.____ A - bove its sad_ and low - ly plains They bend_ on

D7

G

G7

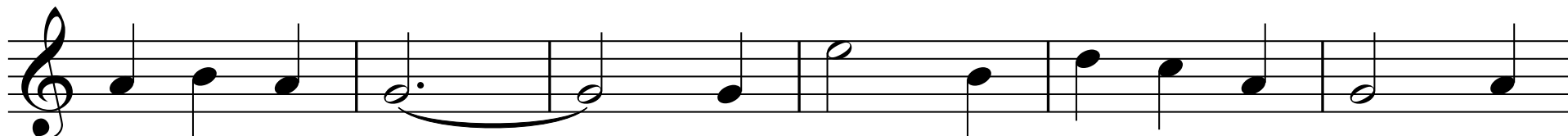
C

F

C

F

22



gra - cious King!"____ The world in so - lemn still - ness
hov - 'ring wing,____ And ev - er o'er_ its Ba - bel

C

F

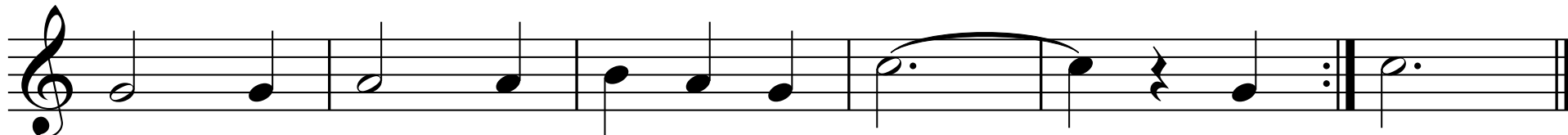
G7

C

28



1. **Go to *** | 2.



lay to hear the an - gels sing.____ Still
sounds the bless - ed an - gels sing._____

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

Meredith Wilson

Intro: F - Bb - F - C7
2 2 2 1

N.C. F Bb F A7



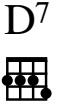


It's be - gin-ning to look a lot like Christ-mas ev - 'ry-where you


4 Bb D7 Gm7 C7 F Dm

go. { Take a look in the five and ten, glis-ten-ing once a-gain, with
There's a tree in the grand ho - tel, one in the park as well, the

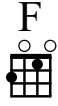



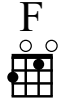
7 C C#07 G7 Gm7 C7 N.C. F Bb F

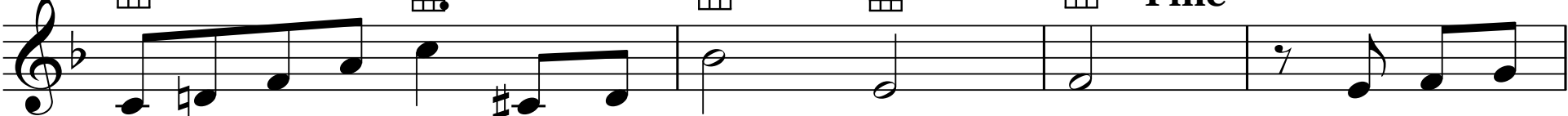
can-dy canes and sil-ver lanes a glow. It's be-gin-ning to look a lot like Christ-mas,
stur-dy kind that does-n't mind the snow, It's be-gin-ning to look a lot like Christ-mas;

2 11     3 


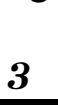


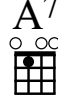




toys in ev - 'ry store. But the pret - ti - est sight to see is the
 soon the bells will start. And the thing that will make them ring is the

14      **Fine**

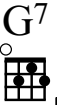



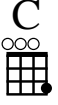

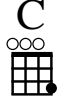


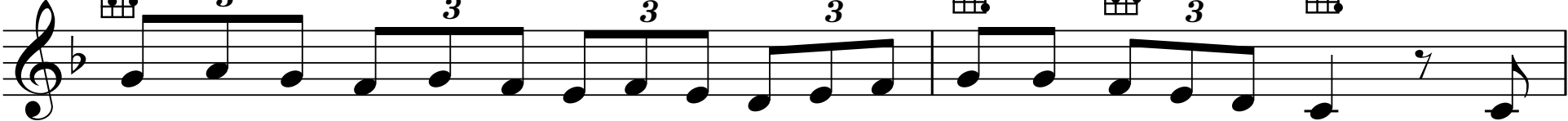
hol - ly that will be on your own front door. } A pair of
 car - ol that you sing right with - in your heart. }

17  3  3  3   3 






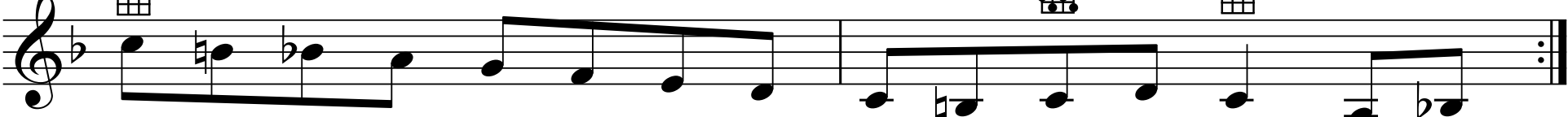
hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

19  3  3  3  3   3 



Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

21    **D.S. al Fine**



Mom and Dad can hard - ly wait for school to start a - gain. It's be -

IT'S THE MOST WONDERFUL TIME OF THE YEAR

Eddie Pola and George Wyle

N.C.

It's the most won-der-ful time___ of the year._____ With the kids jin-gle
 hap-hap - pi-est sea - son of all._____ With those hol - i - day
 most won-der-ful time___ of the year._____ They'll be much mis-tle

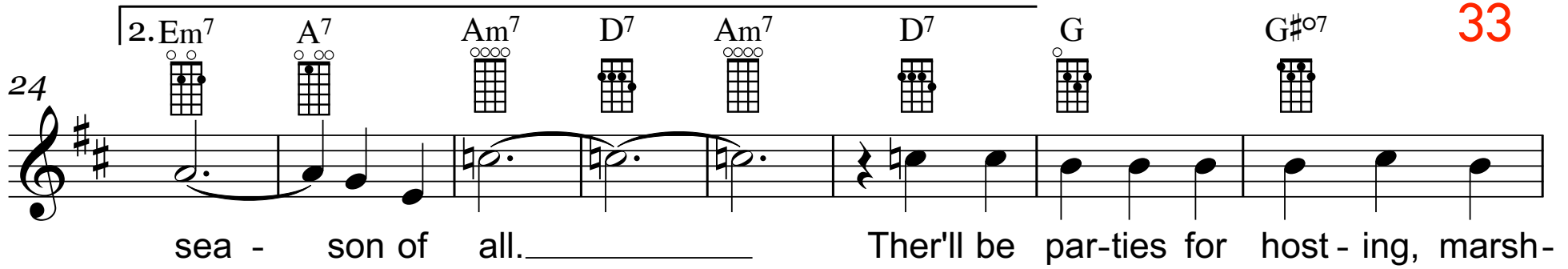
9

bell - ing and ev - 'ry-one tell - ing you, "Be of good cheer,"_____
 greet-ings and gay, hap-py meet-ings when friends come to call,_____
 toe - ing and hearts will be glow - ing when loved ones are near._____

15 **To Coda**

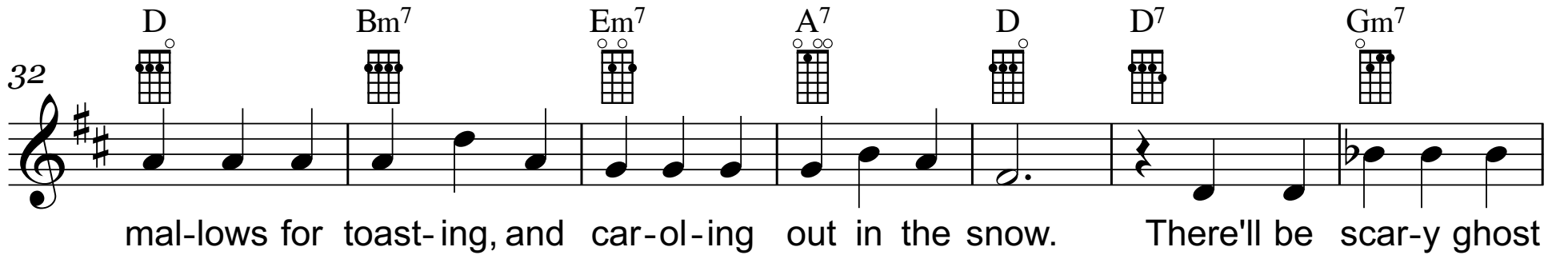
It's the most won-der-ful time___ of the year._____ It's the
 it's the hap - hap - i - est
 It's the most won-der-ful

24 2. Em⁷ A⁷ Am⁷ D⁷ Am⁷ D⁷ G G^{#o7}



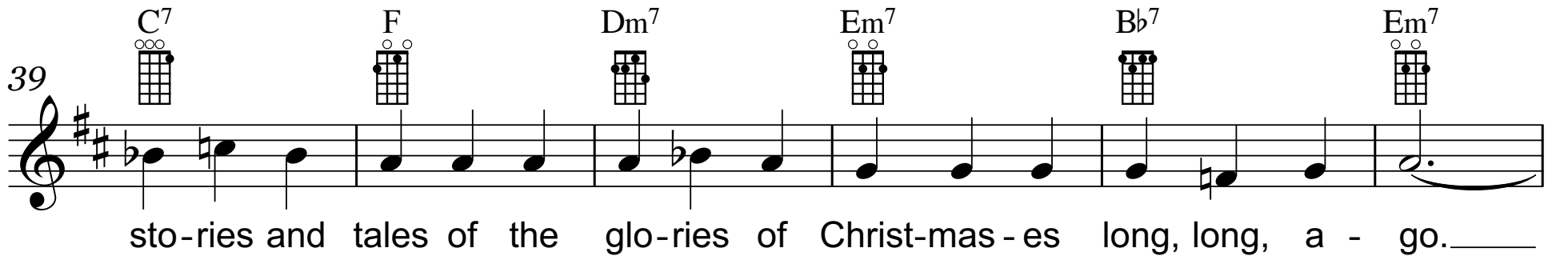
sea - son of all. Ther'll be par-ties for host - ing, marsh-

32 D Bm⁷ Em⁷ A⁷ D D⁷ Gm⁷



mal-lows for toast-ing, and car-ol-ing out in the snow. There'll be scar-y ghost

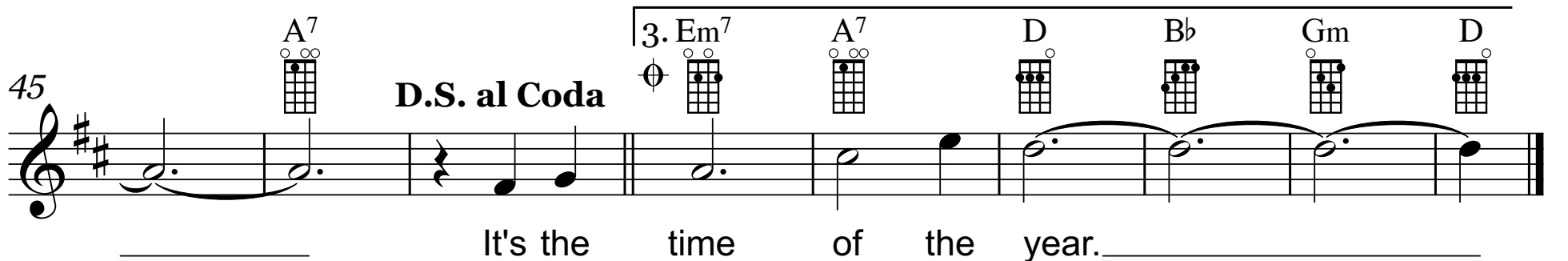
39 C⁷ F Dm⁷ Em⁷ Bb⁷ Em⁷



sto-ries and tales of the glo-ries of Christ-mas - es long, long, a - go.

45 A⁷ 3. Em⁷ A⁷ D Bb Gm D

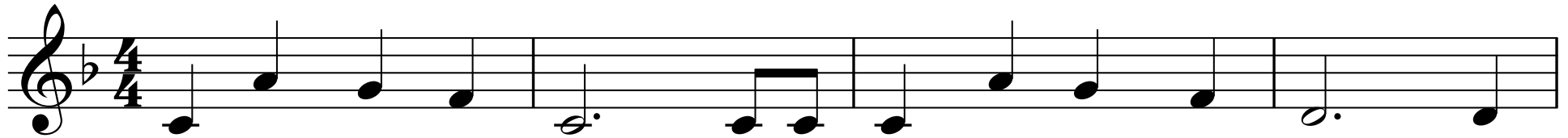
D.S. al Coda



It's the time of the year.

JINGLE BELLS

F

B \flat 

Dash ing thru the snow, In a one-horse o - pen sleigh,____
 A'day or two a - go, I____thought I'd take a ride, and
 Now the ground is white,_____ Go it while you're young,_____

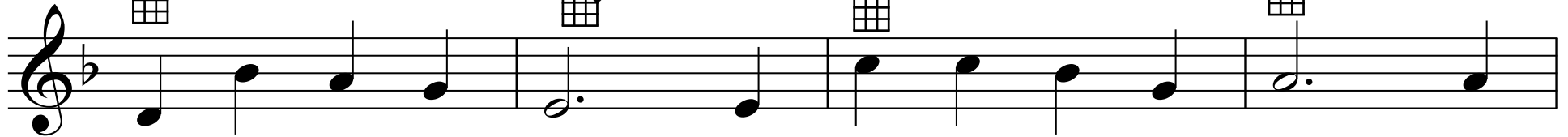
Gm

C

C⁷

F

5

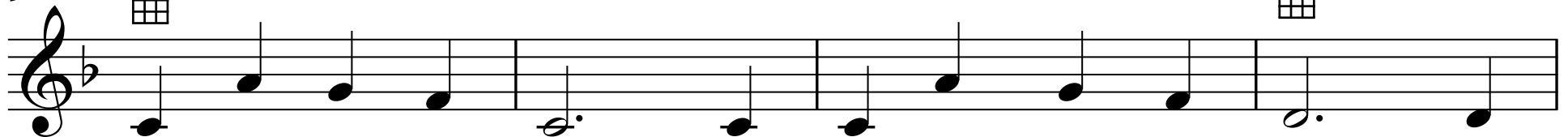


O'er the fields we go, Laugh-ing all the way._____
 soon Miss Fan - nie Bright was seat - ed by my side. The
 Take the girls to - night, and sing this sleigh-ing song; Just

F

B \flat 

9



Bells on bob - tail ring._____ Mak - ing spir - its bright, what
 horse was lean and lank mis - for - tune seemed his lot, He
 get a bob-tailed nag, Two - for - ty for his speed, Then

JINGLE-BELL ROCK

Words and Music:
Joe Beal, Jim Boothe

Intro: Vamp C

C Cmaj7 C C#° Dm7 G7

Jin-gle- bell, jin-gle- bell, jin-gle-bell rock, jin-gle-bell swing and jin-gle-bell ring.

Dm7 G7 Dm7 G7 Dm7 G7

Snow-in' and blow-in' up bush-els of fun now the jin-gle-hop has be-gun.

C Cmaj7 C C#°

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, jin - gle - bell chime in

Dm7 G7 Dm7 G7 Dm7 G7 D7 G7

jin-gle-bell time, danc-in' and pranc-in' in Jin-gle-bell Square in the frost-y

16 C C7 F F#o C

air. What a bright time it's the right time to rock the night a-way, jin-gle

21 D7 G7 G7 C Cmaj7

N.C. N.C.

bell time is a swell time to go glid-in' in a one-horse sleigh. Gid-dy-up, jin-gle-horse

26 C Gm A7 F Fm

pick up your feet jin-gle a-round the clock; mix and min-gle in a jin-gl-in' beat

31 D7 G7 C G7 D7 G7 C

1. 2. Go to 16

that's the jin-gle-bell rock that's the jin-gle-bell, that's the jin-gle-bell rock.

Intro: F - C
2x 2 2

JOLLY OLD ST. NICHOLAS

Traditional 19th Century American Carol

F



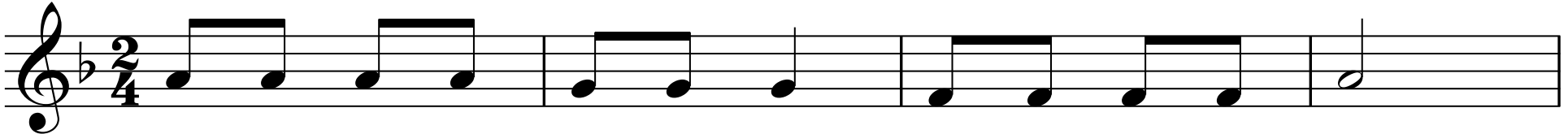
C



Dm



Am

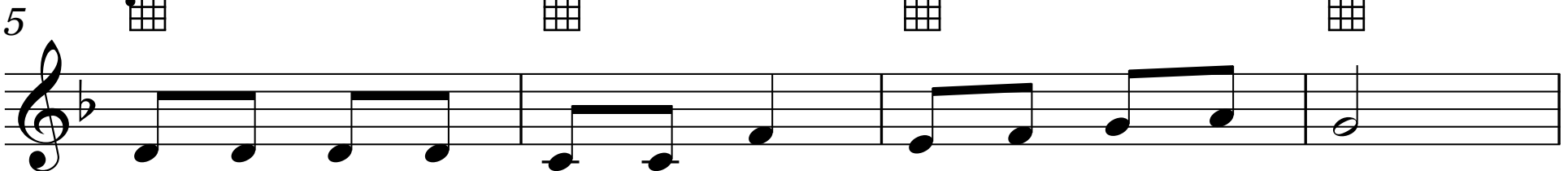


Jol - ly Old Saint Ni - cho - las, Lean your ear this way!
When the clock is strik - ing twelve. When I'm fast a - sleep,
John - ny wants a pair of skates; Su - sy wants a sled;

Bb



F

G⁷C⁷

Don't you tell a sin - gle soul What I'm going to say;
Down the chim - ney broad and black, With your pack you'll creep;
Nel - lie wants a sto - ry book, yel - low, blue and red.

9

F C Dm Am

Christ-mas Eve is com - ing soon; Now you dear old man,
 All the stock-ings you will find Hang-ing in a row;
 As for me, my lit - tle brain is - n't ver - y bright;

13

Bb F C C7 F

Whis - per what you'll bring to me; Tell me if you can.
 Mine will be the short-est one, You'll be sure to know.
 Choose for me, old San - ta Claus, What you think is right.

JOY TO THE WORLD

Intro: Vamp C

Words: Isaac Watts

Music: George Frederick Handel

C
F
C
G
C
F

The first line of music is in 2/4 time. It consists of six measures. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

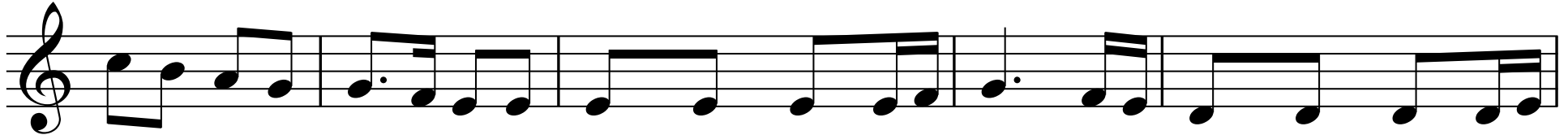
Joy to the world! The Lord has come; Let earth re -
 Joy to the earth! The Sav - ior reigns; Let men their
 He rules the world with truth and grace, and makes the

6 G⁷ C

The second line of music starts at measure 6. It consists of seven measures. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

ceive her King; _____ Let ev - 'ry ___ heart ___ pre -
 songs em - ploy; _____ While fields_ and_ floods, ___ rocks,
 na - tions prove _____ The glo - ries ___ of _____ His

11

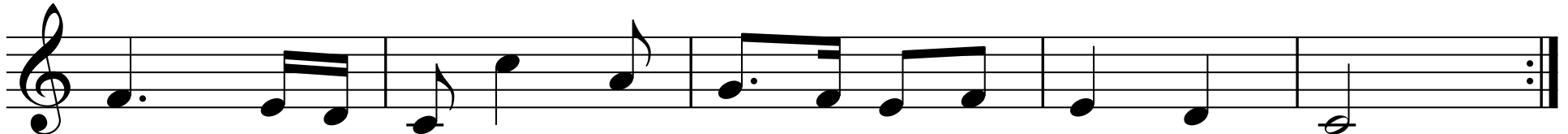


G



pare Him room. And heav'n and na - ture sing, And heav'n and na - ture
 hills and plains. Re-peat the sound-ing joy, re - peat the sound-ing
 right - eous - ness. And won - ders of His love, And won - ders of His

16



C



F



C



F



C

G⁷

C



sing, And heav'n and heav'n and na - ture sing.
 joy, Re - peat, re - peat the sound - ing joy.
 love, And won - ders, won - ders of His love.

LAST CHRISTMAS

George Michael

Intro: Chorus Chords

G

Em

Chorus

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way...

Am

D

Fine

5

Outro: Chorus Chords + G(1)

This year, to save me from tears, I'll give it to some one spe - cial.

G

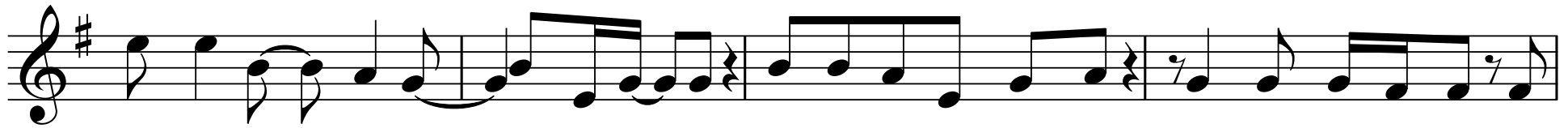
Em

9

Verse

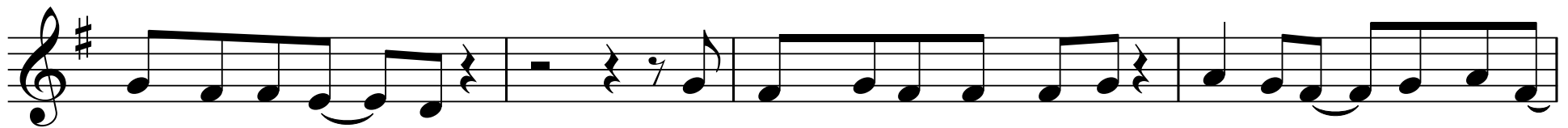
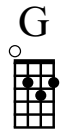
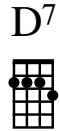
Once bit-ten and twice shy_____ I keep my dis-tance but

12



you still catch my eye. Tell me ba-by, do you re-cog-nize me? Well, it's been a year, it

16



does-n't sur-prise me. I wrapped it up and sent it with a note say-ing "I

Happy Christmas...

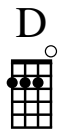


20



love you." I meant it. Now I know what a fool

22



D.S. al Fine



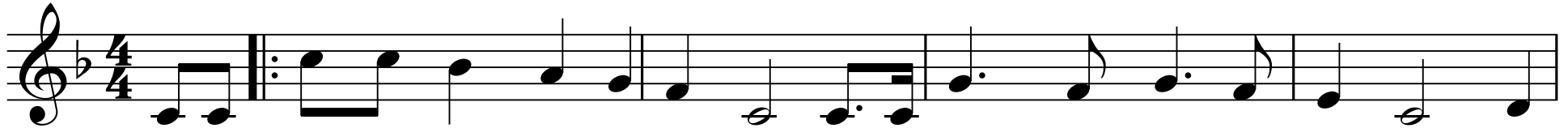
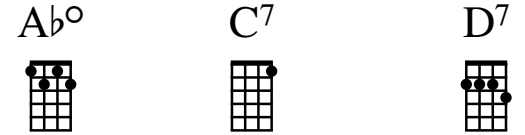
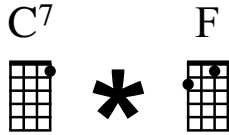
I've been but if you kissed me now I know you'd fool me a - gain.

39 LET IT SNOW! LET IT SNOW! LET IT SNOW!

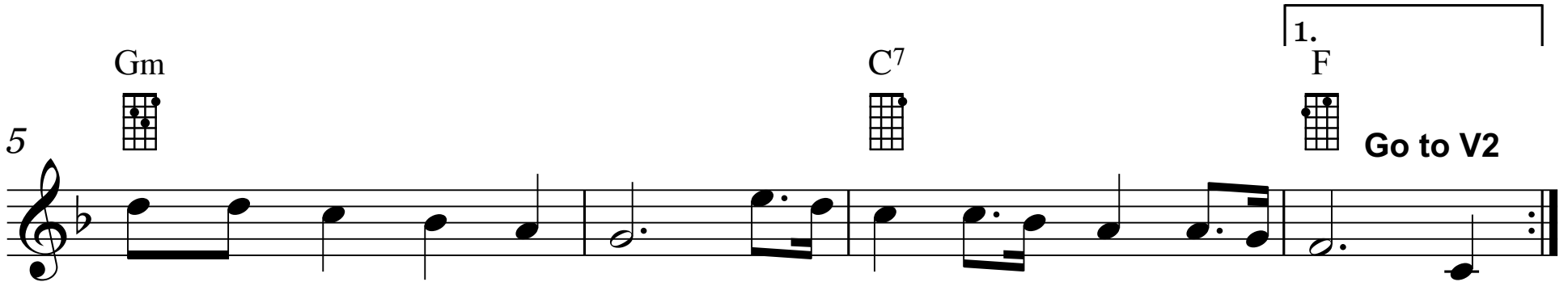
Words: Sammy Cahn

Intro: G7 - C7 - F - C7
2 2 2 1

Music: Jule Styne



Oh the weath-er out - side is fright-ful But the fire is so de-light-ful, And
 (It) does - n't show signs of stop-ping and I brought some corn for pop-ping, The
 (The) fi - re is slow-ly dy - ing and my dear, we're still good-bye-ing, but as



since we've no place to go,
 lights are turned way down low,
 long as you love me so,

Let it snow! Let it snow! Let it snow!

2.It

2

2. F

C

G⁷

39

9



snow! When we fi - nal-ly kiss good night How I'll hate go-ing out in the

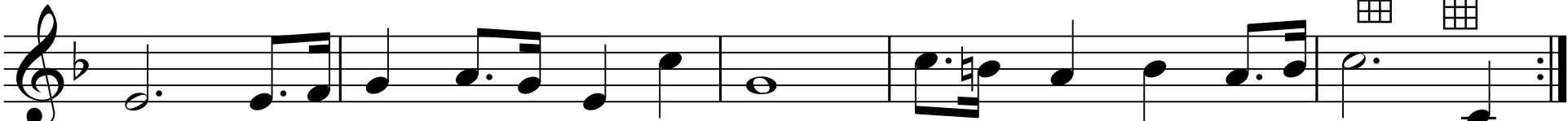
C

D⁷

G⁷

Go to V3

13



storm! But if you'll real-ly hold me tight All the way home I'll be warm The

3.

F

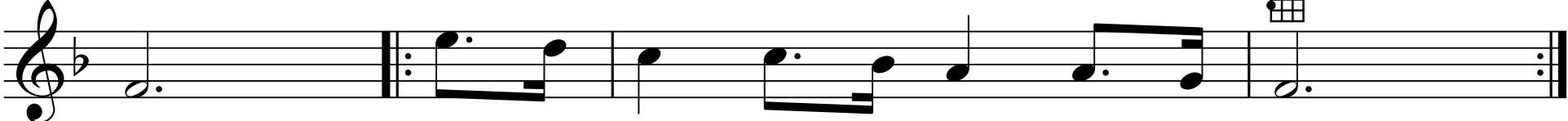
C⁷

1st time: Go to **
2nd time: Go to ** Slower

18



**



snow! Let it snow! Let it snow! Let it snow!

LET THERE BE PEACE ON EARTH

Intro: first 4 chords 2x

Music Lyrics: Sy Miller & Jill Jackson

C Am Dm G⁷ C Am Dm G⁷

Let there be peace on earth, and let it be - gin with me._____

8 C Am B⁷ Em B⁷ G⁷

Let there be peace on earth, the peace that was meant to be!_____ With


16 Am Em C⁷ F G⁷ C Am

God as our Fa - ther,_____ bro - thers all are we._____ Let me

25 D⁷ G Em Am D⁷ G G⁷ C


walk with my bro - ther_____ in per - fect har - mo - ny._____ Let

2 33 Am Dm G7 C Am Dm G7 C




peace be - gin with me, let this be the mo - ment now. With

41 Am B7 Em B7 G7 C




ev - 'ry breath I take, let this be my sol - emn vow to take each

49 C+ F D Fm6



mo - ment and live each mo - ment in peace e - ter - nal - ly

56 C E7 F C F Dm G7 C



Let there be peace on earth, and let it be - gin with me.

LITTLE DRUMMER BOY

Intro: Vamp on C

Words and Music: K Davis, H Onorati, H Simeone

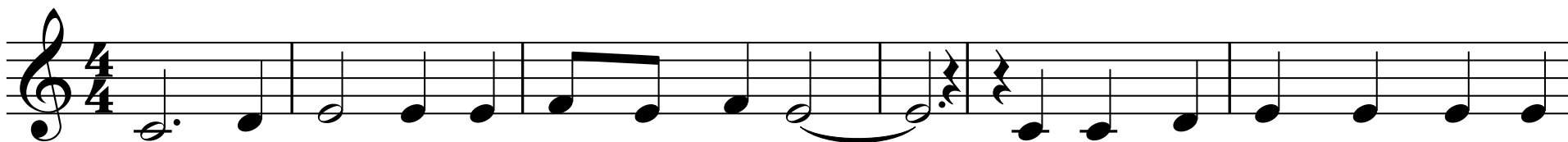
C



F



C



Comethy told me, pa-rum pum pum pum, ___
 Ba - by Je - sus, pa-rum pum pum pum, ___
 Mar - y nod-ded, pa-rum pum pum pum, ___

A new born King to see pa-
 I am a poor boy too pa-
 The Ox and Lamb kept time, pa-

F



C



G



rum pum pum pum, ___
 rum pum pum pum, ___
 rum pum pum pum, ___

Our fin - est gifts we bring pa - rum pum pum pum,
 I have no gift to bring pa - rum pum pum pum,
 I play my drum for Him, pa - rum pum pum pum,

12

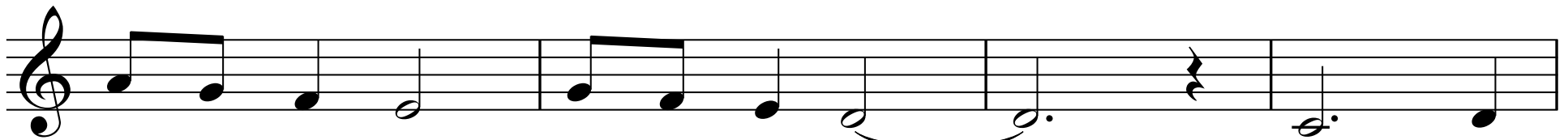
C F C⁷ F



To lay be - fore the King pa - rum pum pum pum,
 That's fit to give our King, pa - rum pum pum pum,
 I played my best for Him, pa - rum pum pum pum,

16

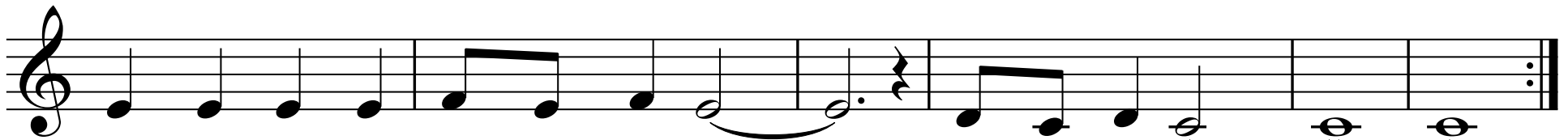
C G C



rum pum pum pum, rum pum pum pum, _____ So to
 rum pum pum pum, rum pum pum pum, _____ Shall I
 rum pum pum pum, rum pum pum pum, _____ Then He

20

F C G⁷ C

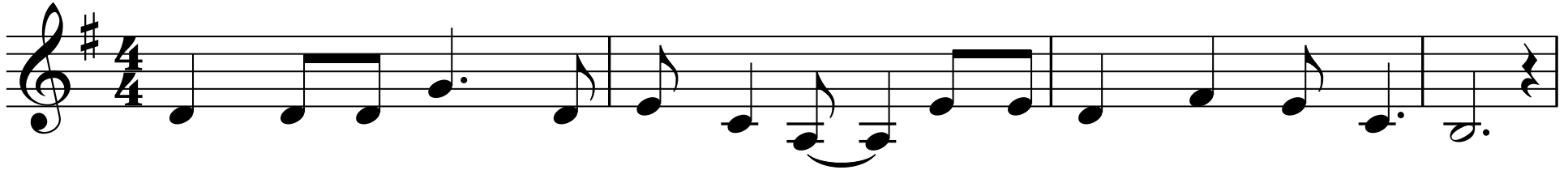
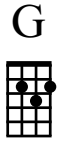


hon - or Him, pa - rum pum pum pum, _____ when_ we come.____
 play for you, pa - rum pum pum pum, _____ on___ my drum?____
 smiled at me, pa - rum pum pum pum, _____ (me and my drum.____) 2 times

MARY'S LITTLE BOY CHILD

Words and Music by Jester Hairston

Intro: G - C - D7 - G
4 4 4 4



Long time a - go in Beth - le - hem_ so the ho - ly Bi - ble say,
Shep-herds watched their flocks by night, saw a bright, new, shin-ing star.
Jo - seph_ and his wife, Mar-y, ___ came to Beth - le - hem that night.



Mar-y's boy_ child, Je - sus Christ, was born on Christ - mas day.
Heard a choir from Heav-en sing. The mu-sic came from a - far.
found no place to bear her child; no sin-gle room was in sight.

2

9

G C D7 G Am D7

Hark now hear the an-gels sing, New King's born to-day, And

13

G C

man will live for - e - ver more__ be -

15





G D7

1. G 2. G




cause of Christ - mas__ day. day.

MELE KALIKIMAKA


Words & Music: R. Alex Anderson

F  B \flat  C⁷  F 

"Jin - gle Bells" up - on a steel gui - tar, through the

6 B \flat  C⁷  * F 

palms we see the same bright star. Me-le Ka - li - ki - ma-ka is the

11 A \flat ^o  C⁷ 

thing to say,___ on a bright Ha - wai-ian Christ-mas day,___

17

That's the Is-landgreet-ing that we send to you,___ from the land where

2 22 C⁺ F F⁷

palm trees sway._____ Here we know that Christ-mas will be

27 B^b D⁷ G⁷

green and bright, the sun will shine by day, and all the stars at

32 C⁷ F Cm⁶ C⁷ D⁷ | 1. G⁷

night, Me-le Ka - li - ki - ma-ka is Ha - wai - i's way to say Mer-ry

38 C⁷ F G⁷ C⁷ F

Go to 9

Christ-mas to you._____ say Mer-ry Christ-mas, a very Mer-ry Christ-mas, to say Mer-ry Christ-mas to you._____

9

Gm C⁷ F C⁷ 44

sight of thee at Christ-mas tide, spreads hope and glad-ness far and wide. O
 dost pro-claim the Sav - ior's birth, good will to men and peace on Earth. O
 boughs are green in sum-mer's glow, and do not fade in win-ter's snow. O

13

F C Dm

Christ - mas Tree! O Christ - mas Tree, }
 Thou
 Thou
 You

15

Gm C⁷ F

tree most fair and love - ly. } O
 hast a won - drous mes - sage. } O
 stand in ver - dant beau - ty! } O

O COME, ALL YE FAITHFUL

Intro: Vamp G

Music: John Francis Wade

G D G D G C G G

O Come all ye faith - ful, Joy - ful and tri - um - phant, O
Sing, choirs of an - gels, Sing in ex - ul - ta - tion;—
Yea, Lord, we greet Thee, Born this hap - py morn - ing;—

5 Em D⁷ A D⁷ Em D G D⁷ A D D

come ye, O come_ ye to Beth - le - hem;
Sing all ye cit - i - zens of heav'n___ a - bove.
Je - sus, to Thee_ be all glo - ry giv'n.

2

9 G C G C G D C D7 D

Come and be - hold Him, Born the King of an - gels;
 Glo - ry to God In the high - est.
 Word of the Fa - ther, Now in flesh ap - pear - ing:

13 G G D7 G D G D G C G D

O come let us a - dore Him, O come let us a - dore Him,

18 G C G D D7 G C G D G G

O come let us a - dore Him, Christ the Lord

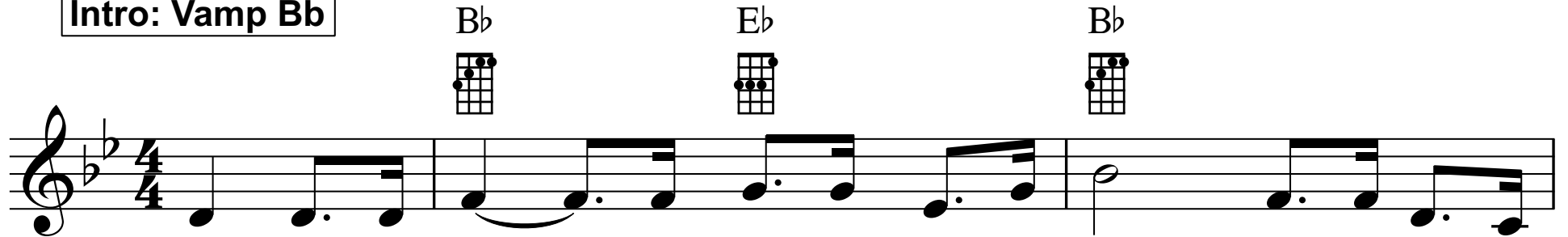
O HOLY NIGHT

Vocal Piece (No Uke)

Music: Adolphe Adam

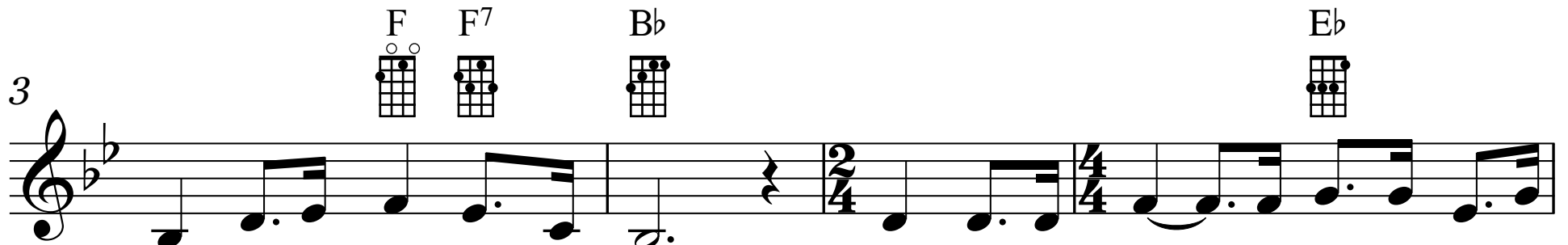
Intro: Vamp Bb

B \flat E \flat B \flat



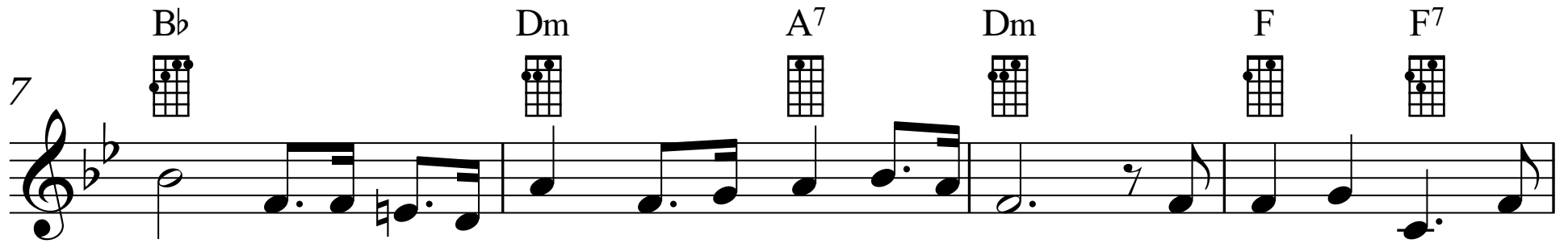
O Ho - ly Night!_ The stars are bright-ly shin - ing, it is the

3 F F⁷ B \flat E \flat



night of the dear Sa-vior's birth. Long lay the world in sin and er-ror

7 B \flat Dm A⁷ Dm F F⁷



pin - ing till He ap-peared and the soul felt its worth. A thrill of hope the

2

11

Bb



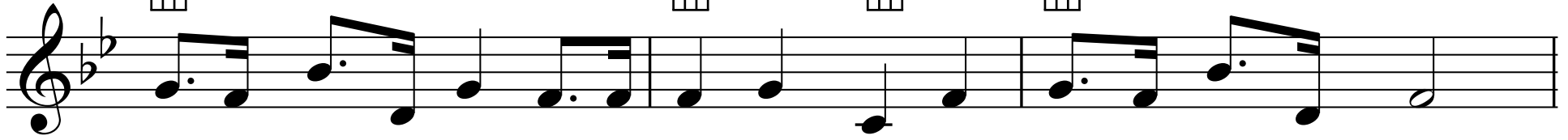
F



F7



Bb



wea-ry world re-joic-es, For yon-der breaks a new and glo-rious morn,

14



Gm



Dm



Cm7



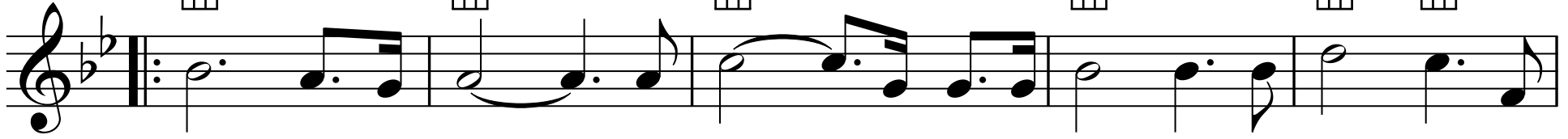
Gm



Bb



F



Fall on your knees! O hear the an-gelvoic-es! O night di-

19

Bb



Eb



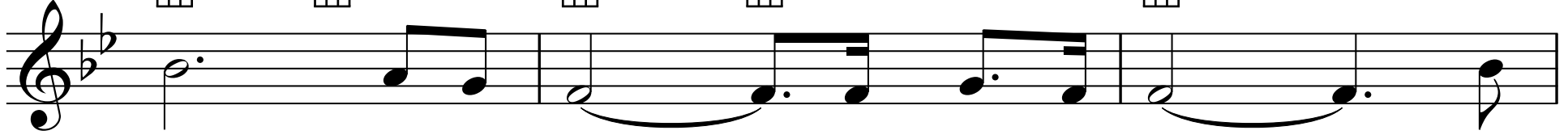
Bb



F



Bb



vine! O night, when Christ was born, O

22

F



Bb



Eb



Bb



F



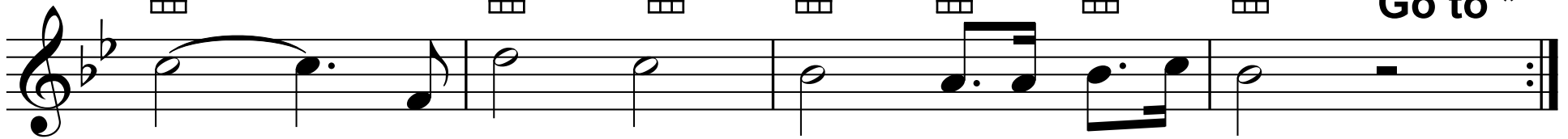
F7



Bb



Go to *



night di-vine! O night, O night di vine!

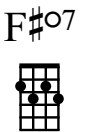
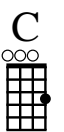
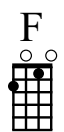
47 PLEASE COME HOME FOR CHRISTMAS

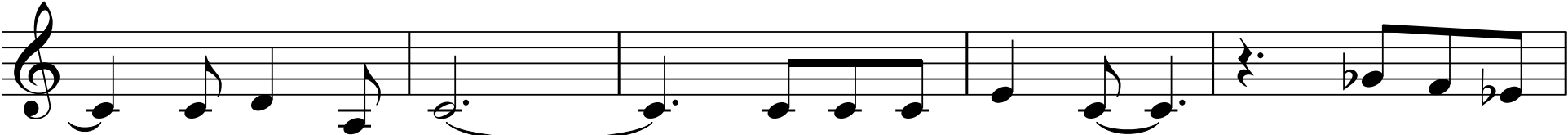
Words and Music by
Charles Brown and Gene Redd

N.C.     

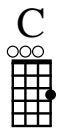

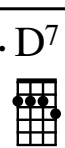
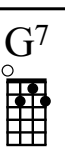



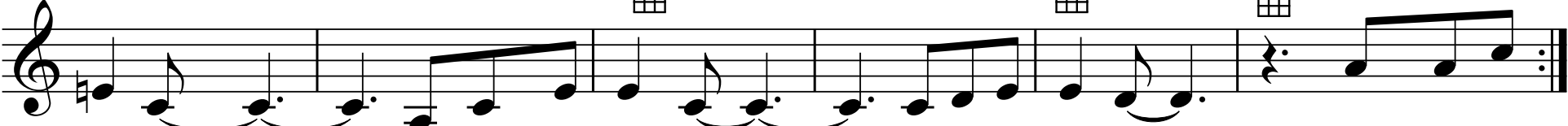
Bells will be ring - ing _____ the sad, sad news. _____ Oh, ___ what a Christ mas _____
(Choirs will be) sing - ing _____ "Si - lent Night". _____ Christ - mas car - ols by _____

6   





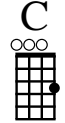
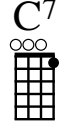
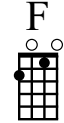
_____ to have the blues! _____ My ba - by's gone, _____ I have no
_____ can - del _____ light. _____ Please come home for Christ - mas. Please come home

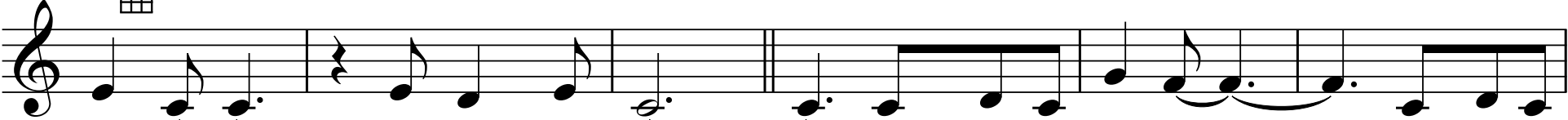
11      N.C.



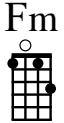
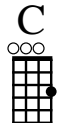
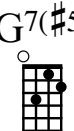

friends _____ to wish me greet - ings _____ once a - gain. _____
for Christ - mas. _____ If not for


Choirs will be
2023 South Bay Strummers Holiday Book

17    **Fine**  

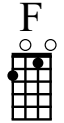




Christ-mas, by New Year's night. Friends and re - la - tions send sal-u-

23    



ta - tions sure as the stars shine a - bove. For this is

29  



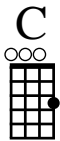
Christ - mas, yes, Christ - mas, my dear. It's the time of

33    **D.S. al Fine**
N.C.

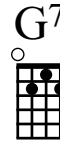


year to be with the one you love. Bells will be

ROCKIN' AROUND THE CHRISTMAS TREE



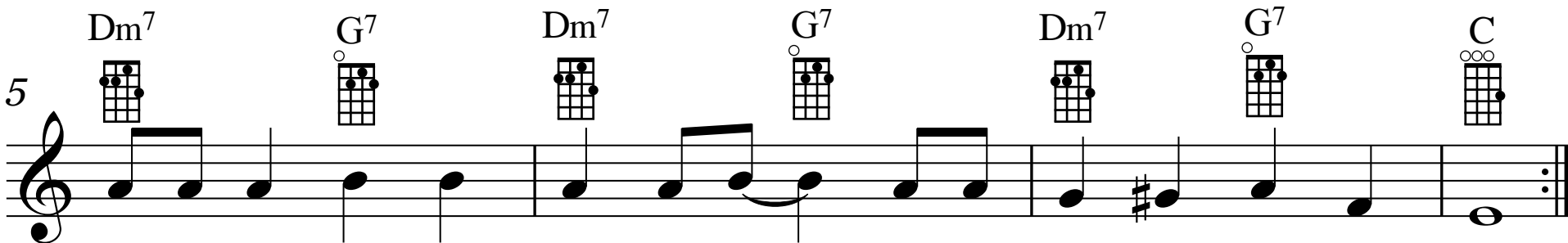
Vamp: C



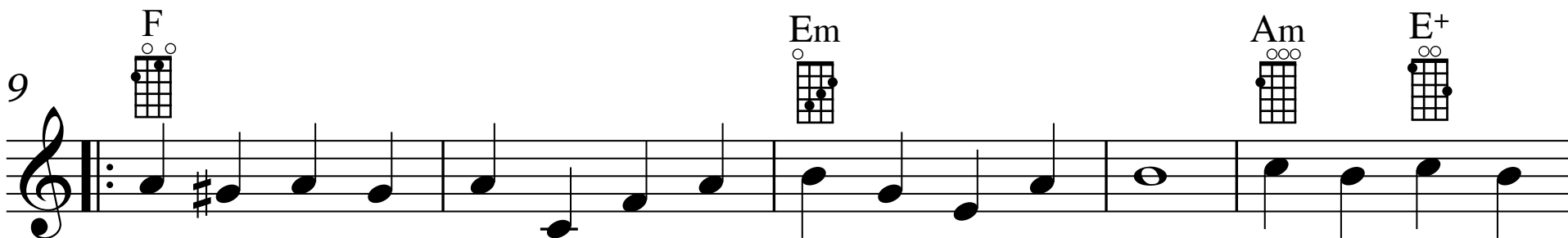
Music and Lyrics by
Johnny Marks



Rockin' a-round the Christ-mas tree_____ { at the Christ-mas par-ty hop.____
let the Christ-mas spir-it ring.____



Mis-tle-toe hung where you can see;_ ev-'ry cou-ple tries to stop.
Lat-er we'll have some pump-kin pie____ and we'll do some car-ol-ing.



You will get a sen-ti-men-tal feel-ing when you hear voic-es sing-ing

2

14   N.C. 


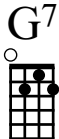

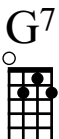

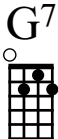
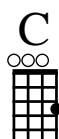


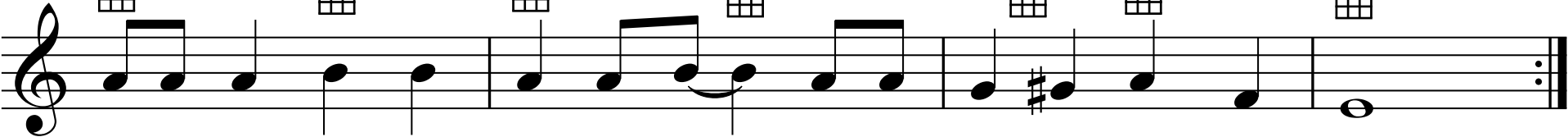
"Let's be jol - ly. Deck the halls with boughs of hol - ly."

17  



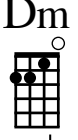
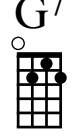
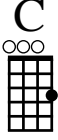
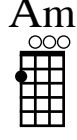
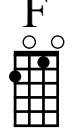
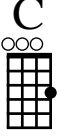


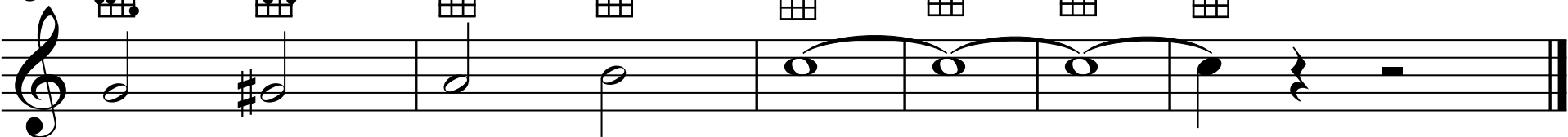
Rockin' a-round the Christ-mas tree___ Have a hap-py hol - i- day.___

21     1.   



Ev 'ry-one danc-ing mer - ri - ly___ in the new old fash-ioned way.

25 2.        



new old fash - ioned way._____

49 RUDOLPH THE RED-NOSED REINDEER

Words and Music: Jonny Marks

Musical staff 1 with guitar chords: Dm, Em, Dm, C, Dm, Em.

You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu - pid and

Musical staff 2 with guitar chords: Dm, C, Am, A7, D, D7, G7.

Don-ner and Blitz-en but do you re - call the most fa-mous rein-deer of all?

Musical staff 3 with guitar chords: C, G7.

Ru-dolph the red-nosed rein-deer had a ver - y shin - y nose,
All of the oth - er rein-deer used to laugh and call him names,

Musical staff 4 with first and second endings, guitar chords: C, G7.

and if you ev - er saw it, you would e-ven say it glows. join in an-y rein-deer
they nev-er let poor Ru-dolph

2

18

games. Then one fog-gy Christ-mas Eve, San-ta came to say, "Ru-dolph with your

24

nose so bright, won't you guide my sleigh to-night?" Then how the rein-deer loved him

29

as they shout-ed out with glee: "Ru- dolph the red-nosed rein-deer, you'll go down in

34

his - to - ry!" ry!" you'll go down in his - to - ry!"




SANTA CLAUS IS COMIN' TO TOWN

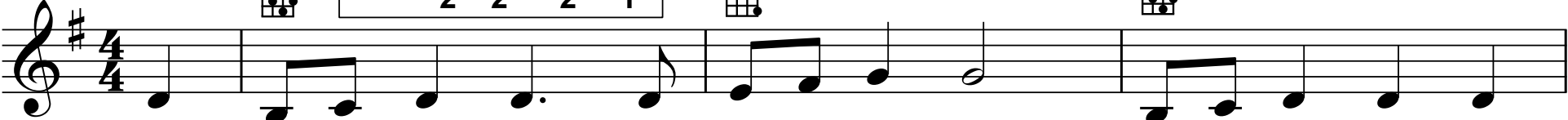
Music: J. Fred Coots

Words: Haven Gillespie








Intro: G - E7 - A7 - D7

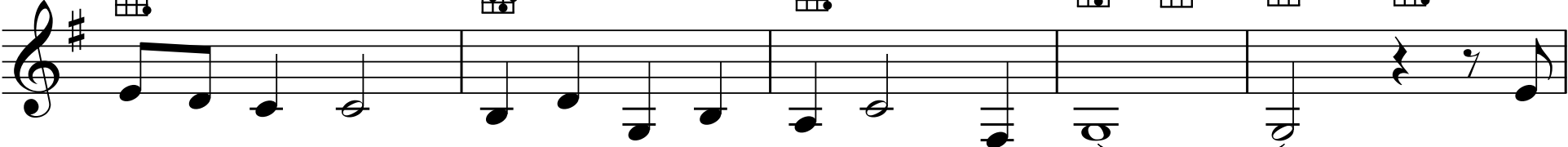
2	2	2	2
2	2	2	1

G  C  G 





You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm
 With lit - tle tin horns, and lit - tle toy drums, roo - ty toot toots and

4 C  G  D7  G  E7  A7  D7 








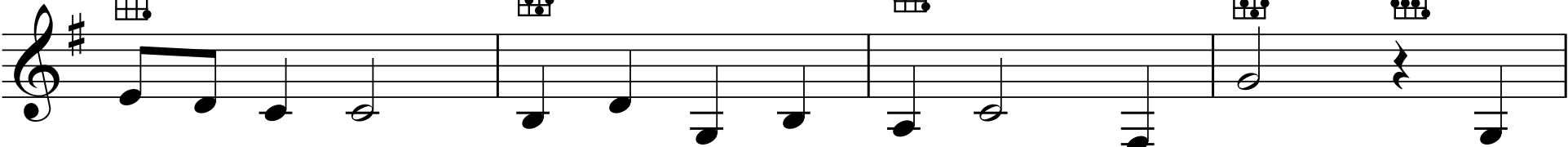
tell - ing you why: San - ta Claus is com - in' to town. _____ He's
 rum - my tum tums; And

9 G  C  G 



mak - ing a list and check - ing it twice, gon - na find out who's
 cur - ly head dolls that cud - dle and coo, el - e - phants, boats and

12 C  G  D7  G  D7 



naugh - ty or nice. San - ta Claus is com - in' to town.
 kid - die cars too.

16

G^o G⁷ C G⁷ C

He sees you when you're sleep-in'. He knows when you're a-wake. He
The kids in girl and boy-land will have a jub-i-lee. They're

21

A⁷ D A⁷ D⁷

knows if you've been bad or good, so be good for good-ness sake. Oh! You
gon-na build a toy-land town all a-round the Christ-mas tree. So,

25

G C G C

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why:

29

G D⁷ 1. G D⁷ 2. G D⁷ G




San-ta Claus is com-in' to town. town.


SILENT NIGHT

Intro: Vamp on G

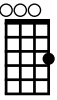
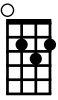

Words: Joseph Mohr


Music: Franz X. Gruber

G  D7  G 



Si - lent night, ho - ly night! All is calm all is bright.
 Shep-herds quake at the sight.
 Son of God, love's pure light.

9 C  G  C 



'round yon vir - gin moth - er and child. Ho - ly In - fant so
 Glo - ries stream from heav - en a far. Heav'n - ly hosts_ sing
 Ra - diant beams from Thy ho - ly face with the dawn of re -

15

ten - der and mild. Sleep in heav - en - ly peace.____
 Al - le - lu - ia. Christ the Sav - ior is born!____
 deem - ing grace. Je - sus, Lord, at Thy birth.____


20

____ Sleep_ in heav - en - ly peace.____
 ____ Christ_ the Sav - ior is born.____
 ____ Je - sus, Lord, at Thy birth.____

2

18

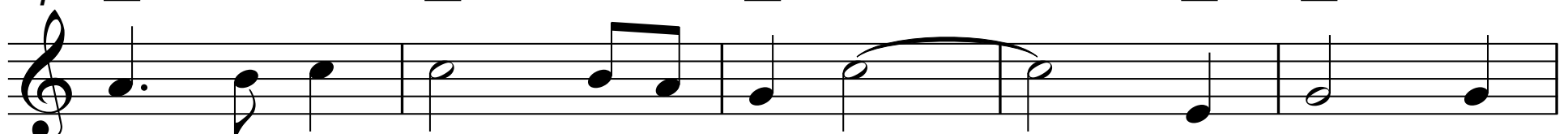
Dm G7 C C7 F A7



sil - ver and gold, mean so much more when I see_____

24

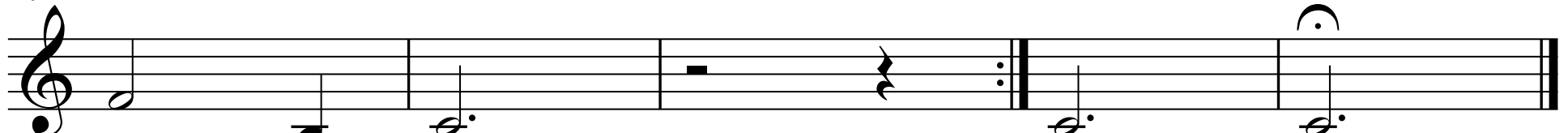
Dm Eb^{o7} C C#^{o7} G7



sil - ver and gold dec-o - ra - tions_____ on ev - 'ry

29

Dm G7 C 1. Dm G7 2. C



Christ - mas tree. tree._____

15

G D7 G C D7

hear. hear. Sil-ver Bells, Sil-ver Bells, it's Christ-mas

22

G D7 G C

time in the ci - ty. Ring-a-ling, hear them ring,

29

D7 G

1x-Go to V2
2x-Go to V1

1.2. D 3. G Go to 29

soon it will be Christ-mas day. 2. Strings of 1. (Cit - y) day.

SLEIGH RIDE

Words: Mitchell Parish

Music: Leroy Anderson

N.C. F Dm Gm7 C7 F Dm

The first line of music is in 4/4 time and begins with a 'N.C.' (No Chords) instruction. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, Bb, followed by a repeat sign, then Bb, A, G, F, E, D, C, Bb. Above the staff are guitar chord diagrams for F (x2321), Dm (xx0232), Gm7 (xx3233), C7 (x32010), F (x2321), and Dm (xx0232).

Just hear those { sleigh bells jin - gl - ing, ring - ting - tin - gl - ing too.
 snow is fall - ing and friends are call - ing "Yoo - hoo".

4 Gm7 C7 F Dm Gm7 C7

The second line of music is in 4/4 time and begins with a '4' instruction. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. Above the staff are guitar chord diagrams for Gm7 (xx3233), C7 (x32010), F (x2321), Dm (xx0232), Gm7 (xx3233), and C7 (x32010).

Come on it's love - ly weath - er for a sleigh ride to - geth - er with

7 1. F C N.C. 2. F Fine

The third line of music is in 4/4 time and begins with a '7' instruction. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, Bb, followed by a repeat sign, then Bb, A, G, F, E, D, C, Bb. Above the staff are guitar chord diagrams for F (x2321), C (x32010), and F (x2321). The word 'Fine' is written at the end of the line.

you. Out - side the you.

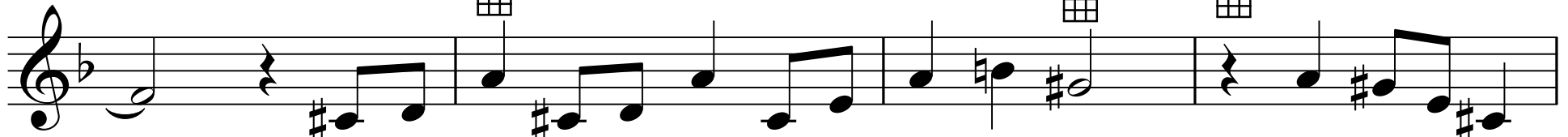
2

10

Bm⁷

E⁷

A



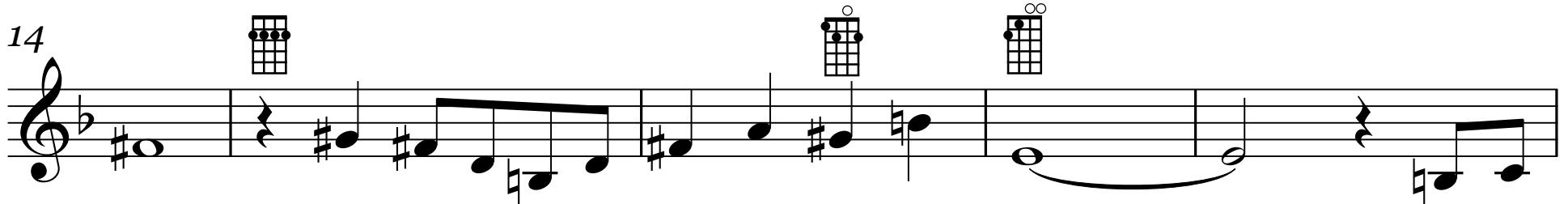
Gid-dy - yap, gid-dy yap, gid-dy - yap, let's go, let's look at the

14

Bm⁷

E⁷

A



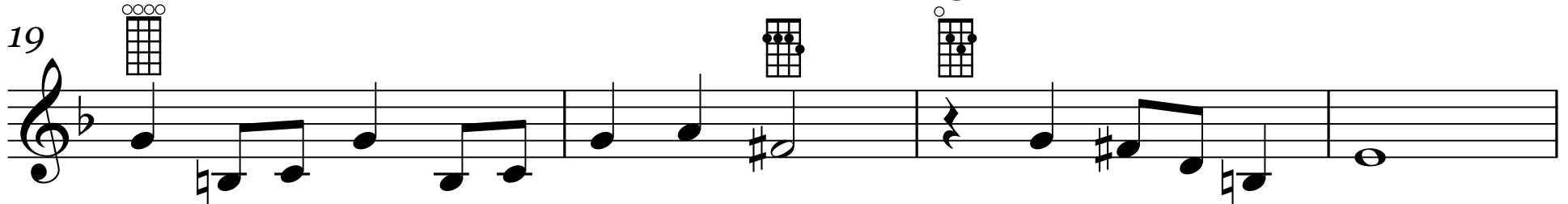
show. We're rid-ing in a won-der-land of snow. _____ Gid-dy-

19

Am⁷

D⁷

G



yap, gid-dy-yap, gid-dy - yap, it's grand, just hold-ing your hand.

23

Gm⁷

C⁷

Gm⁷

C

D.S. al Fine

N.C.







We're glid-ing a - long with a song of a win-ter-y fair-y land. Just hear those

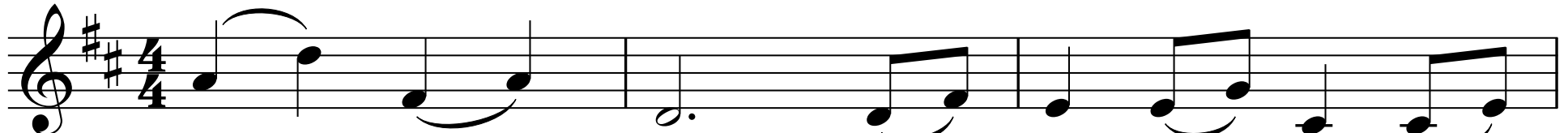
STILL, STILL, STILL

Intro: Em - A7 - D
2 2 4

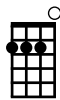


Traditional Austrian Text


Salzburg Melody, c. 1819

D  Bm  Em  A7 



Still, ___ still, ___ still, one can hear the fall - ing
 Sleep, - sleep, - He ___ lies in ___ slum - ber
 Dream, dream, dream, of the joy - ous ___ day to ___

4 D  A7  D 



snow. For all is ___ hushed, the world is ___ sleep - ing
 deep. While an - gel ___ hosts from heav'n come wing - ing,
 come. While guard - ian ___ an - gels with out ___ num - ber.

7

A7 D

Ho - ly Star its vig - il keep - ing. Still, still,
 sweet - est songs of joy are sing - ing. Sleep, sleep,
 Watch you as you sweet - ly slum - ber. Dream, dream,

10

Bm Em A7 D D Bm Em A7 D

1.2. 3.

still, you can hear the fall - ing snow. come.
 sleep, He lies in slum - ber deep.
 dream, of the joy - ous day to

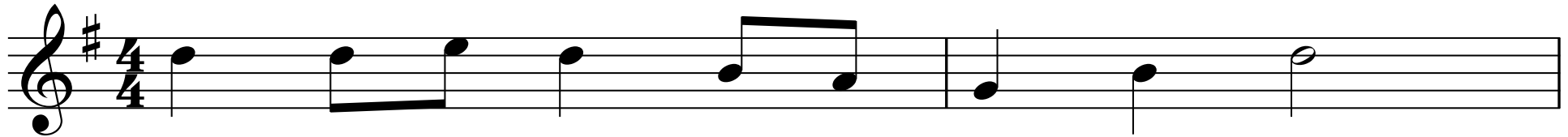
UP ON THE HOUSETOP

Words & Music: B.R. Hanby

G



Intro: Vamp G



Up On The House - top rein - deer pause,
 First comes the stock - ing of lit - tle Nell;
 Next comes the stock - ing of lit - tle Will;

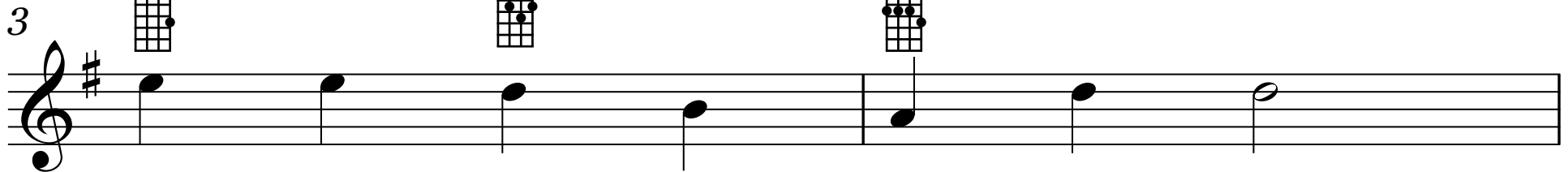
C



G

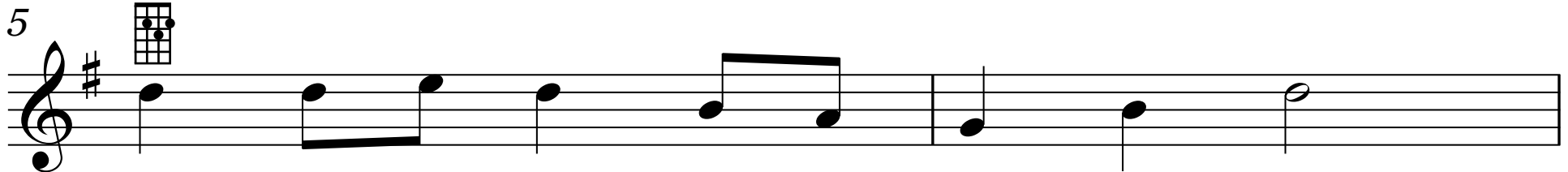


D7



Out jumps good - old San - ta Claus;
 Oh, dear San - ta fill it well;
 Oh, just see whata glor - ious fill!

G



Down thro' the chim - ney with lots of toys,
 Give her a dol - lie that laughs and cries,
 Here is a ham - mer and lots of tacks,

2 C G D⁷ G C

All for the lit - tle ones, Christ-mas joys. Ho, ho, ho!
 One that will o - pen and shut her eyes.
 Al - so a ball and a whip that cracks.

10 G D⁷ G

who would-n't go! Ho, ho, ho! who would-n't go!_ Up on the house-top,

14 C G D⁷ G

click, click, click. Down thro' the chim-ney with good Saint Nick.

WE NEED A LITTLE CHRISTMAS

Jerry Herman

Intro: First 4 chords, 2x

G G⁶ Gmaj⁷ G⁶ G Dm⁶ E⁷

1. Haul out the hol - ly, ___ put up the tree be - fore my spir - it falls ___ a - gain.
 2. Climb down the chim - ney, ___ turn on the bright - est string of lights I've ev - er seen.

Am⁷ D⁷ Am⁷ D⁷ Am D⁷

Fill up the stock - ing. ___ I may be rush - ing things, but deck the halls ___ a - gain
 Slice up the fruit - cake. ___ It's time we hung some tin - sel on that ev - er - green

B⁷ E⁷ E⁷ Am⁷ D⁷ G

now. ___ For we need a lit - tle Christ - mas right this ver - y min - ute,
 bough. ___ For I've grown a lit - tle lean - er, grown a lit - tle cold - er,
 3. For we need a lit - tle mu - sic, need a lit - tle laugh - ter,

2 25

Am⁷ D⁷ G G⁷ C D⁷

can-dles in the win-dow, car-ols at the spin-et. Yes we need a lit-tle Christ-mas
 grown a lit-tle sad-der, grown a lit - tle old-er. And I need a lit-tle an - gel
 need a lit-tle sing-ing ring-ing through the raft-er. And we need a lit-tle snap - py

31

G

3rd time To Coda

1. A⁷

right this ver - y min - ute. It has - n't snowed a sin - gle flur-ry, but
 sit - ting on my should-er. We
 "hap - py ev - er af - ter." We

35

D⁷ 2. Am⁷ D⁷

San - ta, dear, we're in a hur - ry. 2. So need a lit - tle Christ - mas

39

G D.S. al Coda 3. Am⁷ D⁷ G

now. need a lit - tle Christ - mas now.

WE THREE KINGS OF ORIENT ARE

Intro: Vamp Dm - A7

6 6

Words and Music: John H. Hopkins, Jr.

Dm



A7



Dm



A7



We three kings of O - ri - ent are; bear - ing gifts we tra - verse a -
 Born a King on Beth-le-hamplain; gold I bring to crown him a -

Dm



F



C



F



Gm



Dm



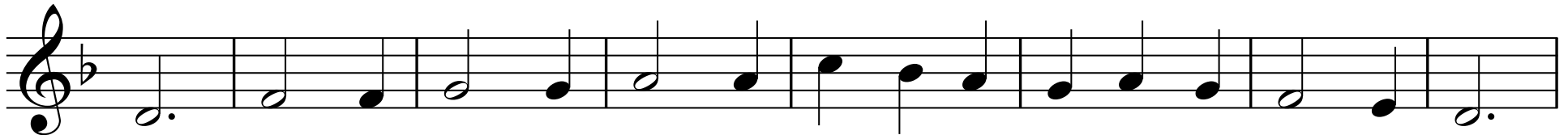
A7



Dm



8



far, field and foun - tain, moor and moun - tain fol - low - ing yon - der star.
 gain. King for - ev - er, ceas - ing nev - er o - ver us all to reign.

16

C⁷ F B \flat F B \flat

O Star of won - der, star of night, star with roy - al beau - ty

24

F Dm C B \flat C

bright, west - ward lead - ing, still pro - ceed - ing

29

F B \flat F

guide us to Thy per - fect light

59 WE WISH YOU A MERRY CHRISTMAS

Traditional English Folksong

Intro: Vamp C

C



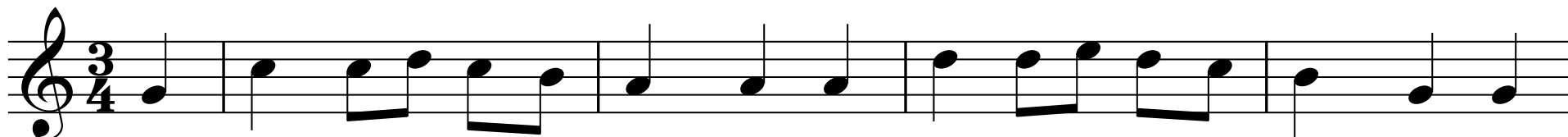
F



D7



G



We Wish You A Mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

E7



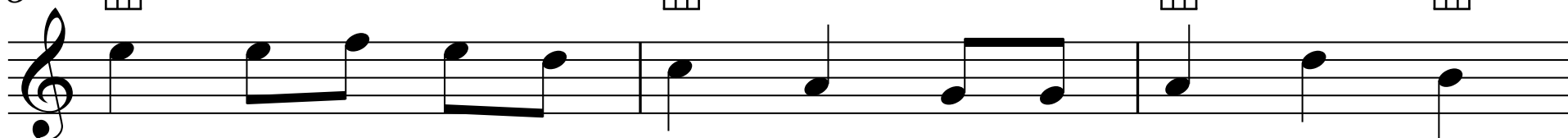
Am



Dm



G7



wish you a mer - ry Christ - mas, and a Hap - py New

C



Am



G



D7



G



Year! Good tid - ings to you, wher - ev - er you are; Good

13

C G D⁷ G⁷ C C

tid-ings for Christ-mas, and a Hap-py New Year! We Wish You A

18

F D⁷ G

Mer - ry Christ - mas, we wish you a mer - ry Christ - mas,

21

E⁷ Am Dm G⁷ C


we wish you a mer-ry Christ-mas, and a Hap - py New Year!

WHAT CHILD IS THIS?

Words: William C. Dix

16th Century English Melody

Intro: Vamp Dm

Dm  C  Bb 

* 

1. What Child Is This, who laid to rest, On Ma - ry's
 2. (Why) lies He in such mean es - tate where ox and
 3. (So) bring Him in - cense, gold and myrrh; Come, peas - ant

6  Dm  C 

lap is sleep - ing? Whom an - gels greet with an - thems
 ass are feed - ing? Good Christ - tian, fear for sin - ners
 king, to own Him. The King of Kings sal - va - tion

12  A7  Dm 

sweet while shep - herds watch are keep - ing?
 here, The si - lent word is plead - ing.
 brings; Let lov - ing hearts en - throne Him.

17

F C Am Dm Bb A7

This, this__ is Christ the King, Whom shep-herds guard and an - gels

24

F C Am Dm

sing: Haste haste__ to bring him laud,__ The babe,__ the

30

A7 Dm Dm Dm

1. 2. 3.





Go to V2 Go to V3

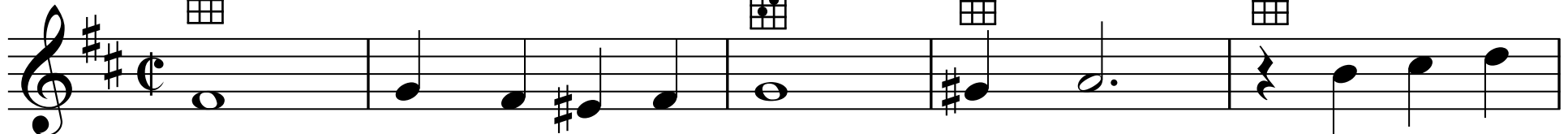
son__ of Mar - y. Why Mar - y. So Mar - y.

WHITE CHRISTMAS

Irving Berlin

Intro: Vamp D

D  Em  A  G 








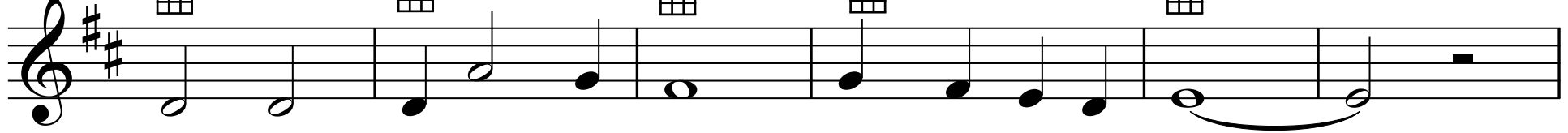
I'm Dream-ing of a White Christ-mas, Just like the

6  D 



ones I used to know._____ Where the tree tops glis-ten and

11  Gm7  D  Em  A7 



chil - dren lis-ten to hear sleigh bells in the snow._____

2

17

I'm dream-ing of a White Christ-mas, with ev -'ry

22

Christ-mas card I write.____ May your days be mer-ry and bright._

28

____ And may all your Christ-mas-es be white. White.

WINTER WONDERLAND

Words: Dick Smith

Music: Felix Bernard

F C⁷

Sleigh-bells ring, are you lis- t'nin'? In the lane, snow is glis- t'nin',

5 G⁷ C⁷ F

a beau-ti-ful sight, we're hap-py to-night, Walk-in' in a win-ter-won-der-land!

9 C⁷

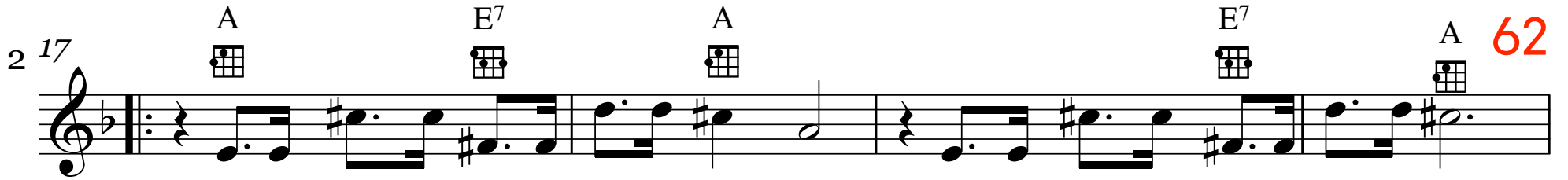
Gone a-way is the blue bird, here to stay is a new bird,

13 G⁷ C⁷ F

He sings a love song as we go a - long, Walk-in' in a win-terwon-der-land!

2 17 62

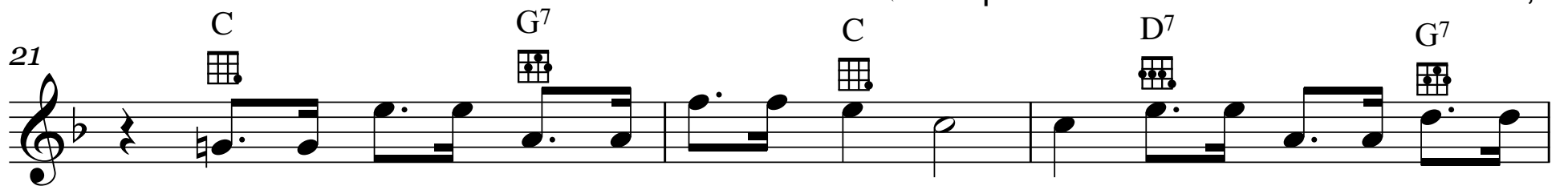
A E7 A E7 A



In the mead-ow we can build a snow-man { And pre-tend that he is Par-son Brown;
And pre-tend that he's a cir-cus clown;

21

C G7 C D7 G7



He'll say, "Are you mar-ried?" We'll say, "No, man! But you can do the job when
We'll have lots of fun with Mis-ter Snow man, Un-til the oth-er kid-dies

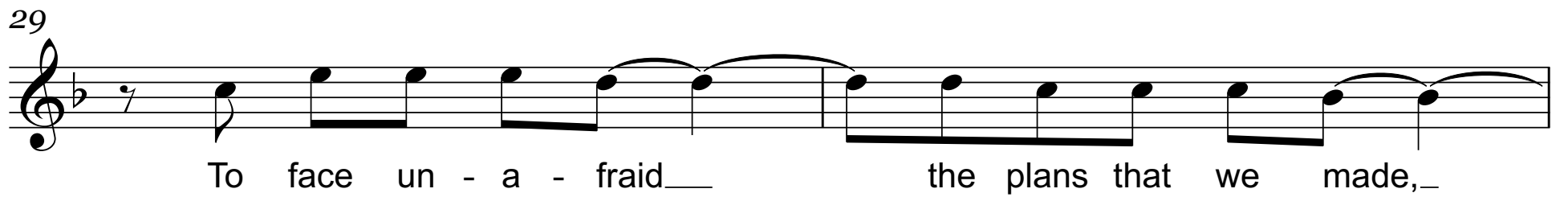
24

C C+ F C7



you're in town!" } knock 'im down! } Lat-er on we'll con-spire_ as we dream by the fire, _

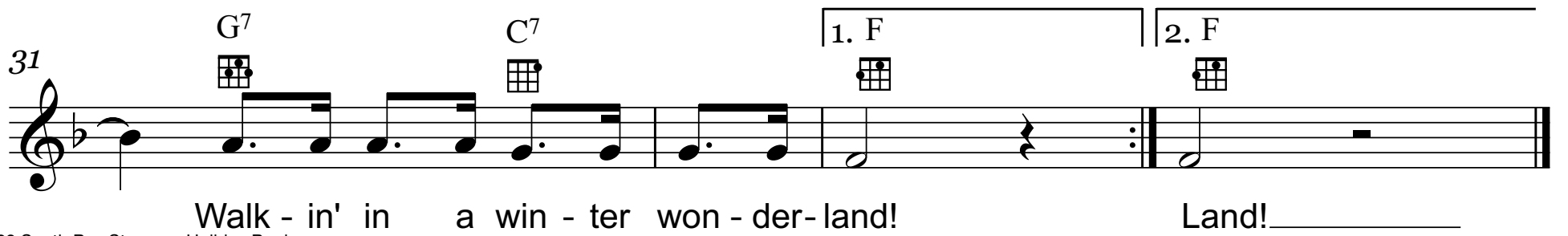
29



To face un-a-fraid_ the plans that we made, _

31

G7 C7 1. F 2. F



Walk-in' in a win-ter won-der-land! Land! _

SBS Holiday Book History

Pre 2013: The original Holiday book had many different formats and photocopies


2013: A new project was started that brought the Holiday Book into music notation format. Adding new lyrics, new song roadmaps, and news songs.

2015: After playing this new music notation book for a couple of years; it was soon discovered playing dark venues with bad lighting that the music notation book was hard to read for some of our members. So in 2015 the birth of the companion "Large Format" Holiday Book came to be.

2017: Both 2015 music notation and large format had many minor changes. New songs added

2023: Holiday Book reformatted to optimize for performances. The goal of the new design is to allowed for performances in low-light and bad weather conditions (outdoor gigs). Landscape and Large print. All songs had to fit on two pages.

Season greetings and enjoy.



South Bay Strummers
Anderson Park Senior Center
3007 Vail Avenue,
Redondo Beach, CA
Saturdays at 9:00 am

<https://southbaystrummers.com>