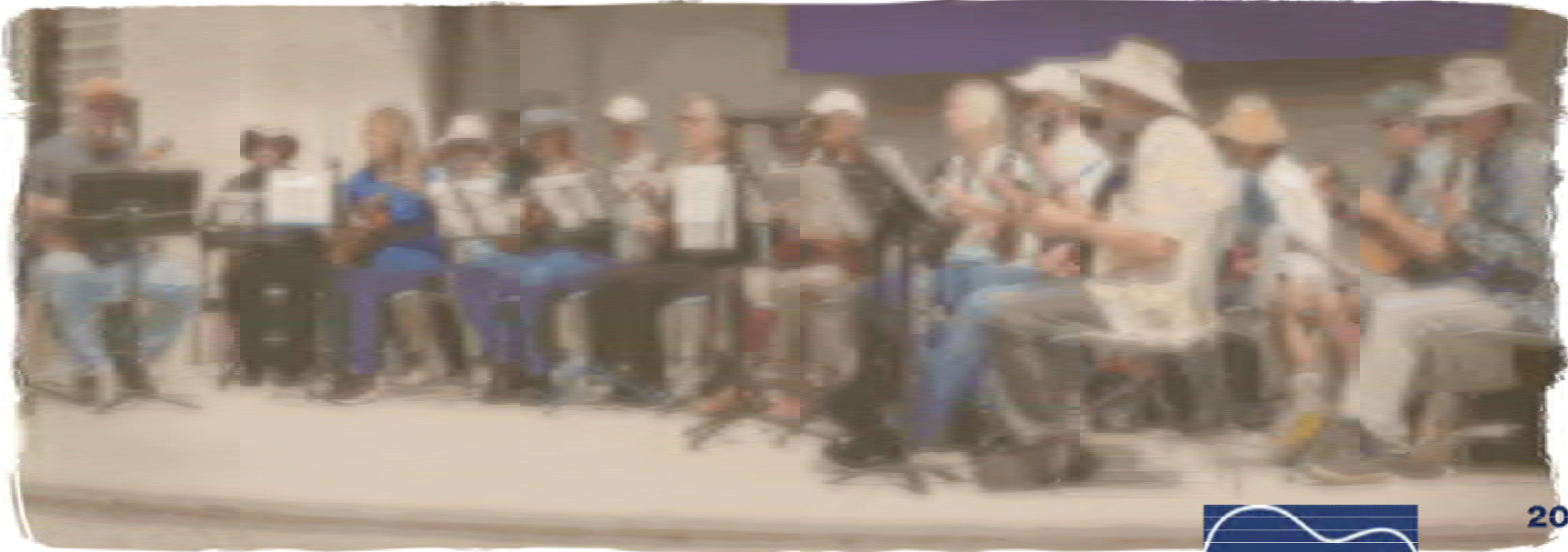


# South Bay Strummers



2016



2016 GIG BOOK

(Modified 10/20/2018)

## SBS Gig Book Index

Song No.	Book	Song
1	1	God Bless America
4	1	Far Away Places
5	1	Sing-Sing a Song
7	1	This Land is Your Land
9	1	Let There Be Peace On Earth
11	1	It Had To Be You
12	1	Take me Out To The Ballgame
17	1	Let me Call You Sweetheart
18	3	Hey Good Lookin'
23	1	All Of Me
23	2	Stand By Me
26	2	Memories Are Made of This
28	1	Heart of my Heart
29	1	Hookilau
29	3	Red Roses For A Blue Lady
30	1	Little Brown Gal
31	(add) 1	Lovely Hula Hands
32	1	Has Anybody Seen My Girl?
32	2	Under the Boardwalk
33	1	Tiny Bubbles
36	1	Don't Bring Lulu
38	2	I Want to Hold Your Hand
41	(add) 1	Little Grass Shack (Book Original)
44	1	I Don't Want to Walk Without You
45	1	Don't Get Around Much Anymore
47	1	I Wonder Who's Kissing Her Now
56	1	Bye Bye Blackbird

(10/20/2018 - Added songs 31, 41, 125)

Song No.	Book	Song
56	3	Teach Your Children
56	2	Rhythm of the Falling Rain
57	3	Blue Skies
65	1	I'm In the Mood for Love
67	1	After the Ball
68	1	One Paddle Two Paddle
69	3	Are You Missing Me
70	1	I'll See You in My Dreams
77	2	California Dreamin'
77	3	L-O-V-E
80	1	Blue Hawaii
82	2	Fly Me to the Moon
84	1	America the Beautiful
85	1	Beyond the Reef
86	1	California Here I Come
87	1	East Side – West Side/The Good Old Summertime
88	1	Young at Heart
92	1	Pearly Shells
94	1	What a Wonderful World
97	3	When You're Smiling
103	1	Side By Side
106	1	Nevertheless
108	1	For Me And My Gal
119	1	The Band Played On
125	(add) 1	White Sandy Beach
126	1	Cupid
135	1	Paper Roses
148	1	Shanty In Old Shanty Town

# God BLESS AMERICA

<p><b>SLOW VAMP</b></p> <p>1</p>	<p><b>God Bless A-</b></p> <p>2</p>	<p><b>merica. LAND that I</b></p> <p>3</p>	<p><b>LOVE STAND be -</b></p> <p>4</p>	<p><b>SIDE HER</b></p> <p>5</p>	<p><b>AND</b></p> <p>6</p>	<p><b>GUIDE HER THRU THE</b></p> <p>7</p>	<p><b>NIGHT WITH A</b></p> <p>8</p>
<p><b>LIGHT FROM A-</b></p> <p>9</p>	<p><b>BOVE FROM THE</b></p> <p>10</p>	<p><b>MOUNTAINS TO THE</b></p> <p>11</p>	<p><b>PRAIRIE TO THE</b></p> <p>12</p>	<p><b>OCEAN WHITE WITH</b></p> <p>13</p>	<p><b>FOAM</b></p> <p>14</p>	<p><b>GOD</b></p> <p>15</p>	<p><b>BLESS</b></p> <p>16</p>
<p><b>A-</b></p> <p>17</p>	<p><b>ERICA.</b></p> <p>18</p>	<p><b>MY</b></p> <p>19</p>	<p><b>HOME</b></p> <p>20</p>	<p><b>SWEET</b></p> <p>21</p>	<p><b>HOME</b></p> <p>22</p>	<p><b>GOD</b></p> <p>23</p>	<p><b>BLESS</b></p> <p>24</p>
<p><b>A-</b></p> <p>25</p>	<p><b>ERICA</b></p> <p>26</p>	<p><b>MY</b></p> <p>27</p>	<p><b>HOME</b></p> <p>28</p>	<p><b>SWEET</b></p> <p>29</p>	<p><b>HOME</b></p> <p>30</p>		

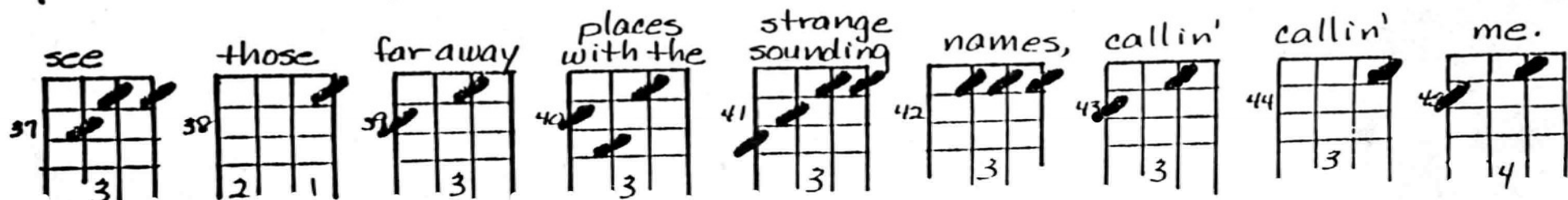
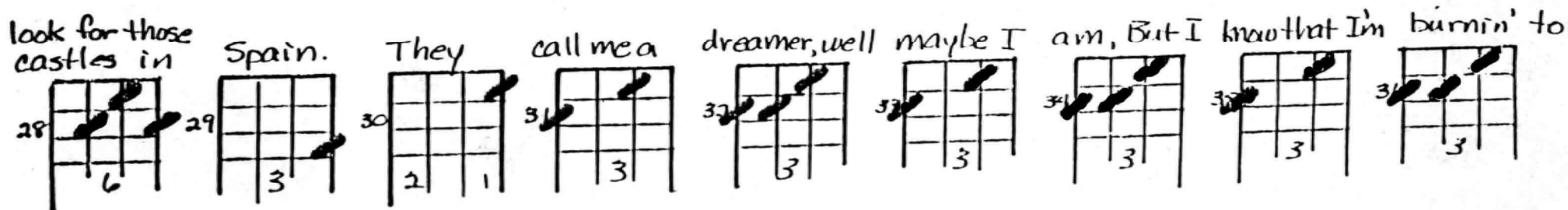
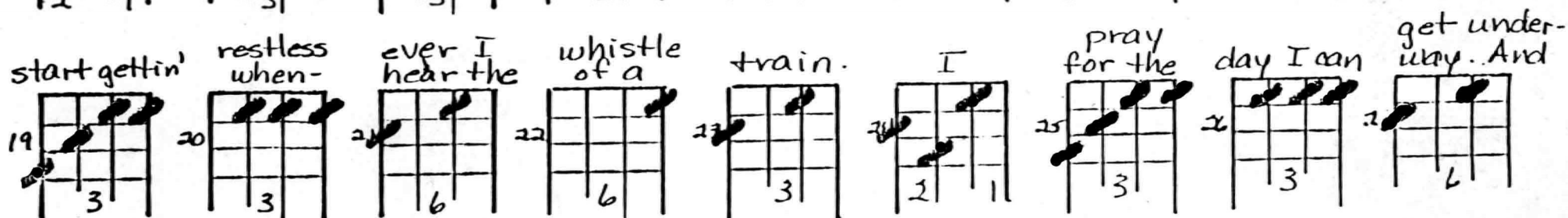
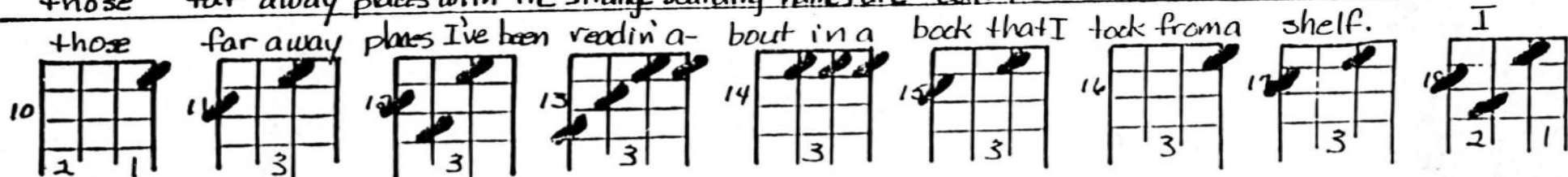
# FAR AWAY PLACES

① Far away places with strange soundin' names, Far away over the sea,

② Goin' to China or maybe Si-am I wanna see for my-self



those far away places with the strange sounding names are callin' callin' me.





# Sing, Sing a Song

PLAY TWICE →

INTRO. (PLAY TWICE)

1 2 3 4 5 6 7 8 9

La-la-la, la-la-la, La-la-la

10 11 12 13 14 15 16 17 18

Sing a song sing out loud, sing out strong Sing of

19 20 21 22 23 24 25 26 27

good things, not bad. Sing of happy not sad Sing sing a song

28 29 30 31 32 33 34 35 36

Make it simple to last the whole day long Don't worry if its not good enough for anyone else to

PLAY TWICE FOR ENDING →

37 38 39 40 41 42

hear. Sing Sing a Song

# 7

# This Land Is Your Land

1 This land is your land, this land is  
 2 As I was walking that ribbon of  
 3 I've roamed and rambled and followed my

1 2 3 \* 4 5 6

my land From Cali- fornia to the New York island, From the redwood forest  
 highway I saw a- bove me that endless skyway; I saw be- low me  
 footsteps To the sparkling sands of her diamond deserts; And all a- round me

7 8 9 10 11 12 13

to the Gulf Stream waters;  
 that golden valley;  
 a voice was sounding;

This land was made for you and me.

14 15 16 17 18

3rd time go to verse 1

REPEAT TO 4

5 last time

## LET THERE BE PEACE ON EARTH

Let there be peace on earth And let it be-gin with

me;

Let there be peace on earth, The that was meant to be. With God as our Father,

Brothers all are we. Let me walk with my brother in perfect harmo-

ny. Let peace be-gin with me. Let this be the moment now. With

ev'ry step I take, Let be my solemn vow: To take each live each peace moment and moment in eternal-ly.

Let there be peace on earth And let it be-gin with me.



Vocal



# IT HAD TO BE YOU

Chords by GENE SULLIVAN

1 It had to be you. - It had to be you. I found & finally found some- body, who could make me be true; could make me feel

2 3 4 5 6 7

8 blue, could make me feel glad - just to be sad thinking of you - some other's I've seen, might never be mean, might never be cross or try to be boss but they wouldn't do for

9 10 11 12 13 14

14 nobody else gives me a thrill. with all my heart dear - I love you still - It had to be

15 16 17 18 19 20

21 you - wonderful you. It had to be you.

22 23 24



# TAKE ME OUT TO THE BALL GAME

66 TUNE IN WITH TOON 9

by Dick Blythe.

INTRO -

Take me out to the

Ball Game.

Take me out to the

Park.

Buy me some peanuts &

Cracker Jack, I don't care if I

Never come back so it's

Root-tot-tot for the

home team,

If they don't win it's a

shame. For it's

one -

two -

three strikes you're

out at the

old

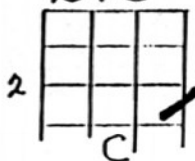
ball

game.

## LET ME CALL YOU SWEETHEART

Let me call you.  
sweetheart. I'm in

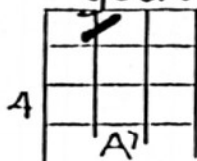
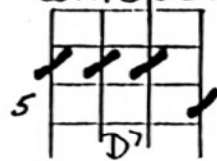
love



with



you.

Let me hear you  
whisper that you

love



me



too.

Keep the love-light  
glowing in your

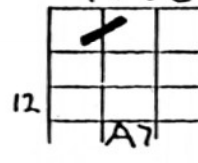
eyes



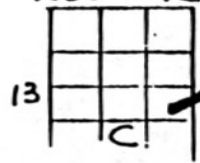
so



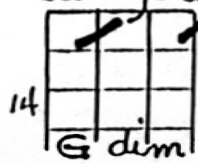
true.



Let me



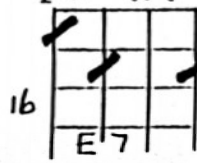
call you



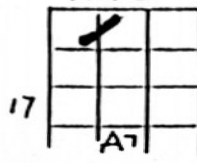
sweet-heart.



I'm in



love



with



you.

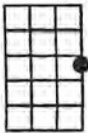


# HEY GOOD LOOKIN'

Hey, hey, good lookin' so what - cha got cookin'? How's about cookin' some - thin' up with me?



Hey, sweet ba'by don't you think maybe we could find us a brand new rec -i- pe?



I got a hot rod Ford and a two dollar bill and I know a spot right over the hill

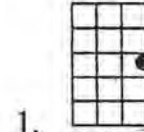


There's soda pop and the dan - cin's free, so if you wan - na have fun come a - long with me.



Hey, good lookin' what - cha got cookin'? How's about cookin' some - thin' up with me?

(Go to beginning)



1.

4

4

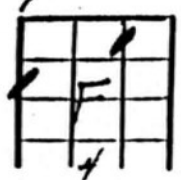

(second ending)

2.



# ALL OF ME


VAMP

1  2 

TAKE MY  
ARMS. I'LL  
NEVER

USE

ALL OF ME  
WHY NOT  
TAKE

3 


THEM.

ALL  
OF ME?

4 


YOUR GOODBYE  
LEFT ME  
WITH

CAN'T YOU  
SEE I'M NO  
GOOD WITH-

5 

EYES  
THAT CRY

OUT YOU?

6 

HOW CAN I  
GO ON  
DEAR WITH-

TAKE MY  
LIPS. I  
WANT TO

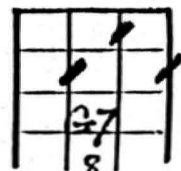
7 

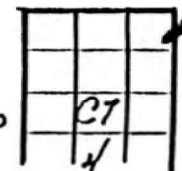
OUT YOU?  
YOU TOOK THE

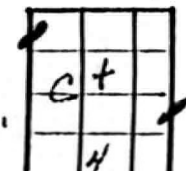
LOSE THEM.

8 

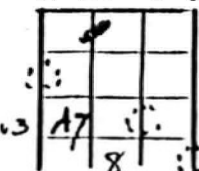
PART THAT

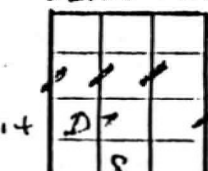
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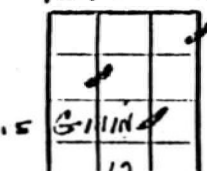
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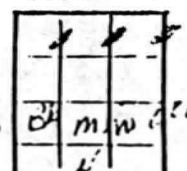
11 

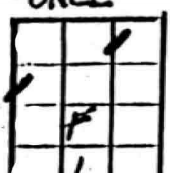
12 

13 

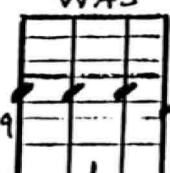
14 


15 

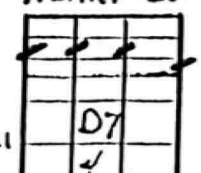
16 


17 

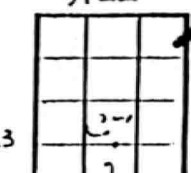
18 


19 

20 

21 

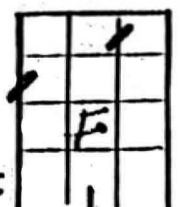
22 


23 


24 


ME

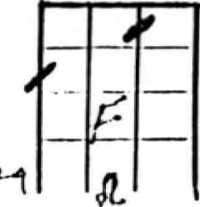
(ME)

25 

26 

27 

28 

29 



# Stand by me

1 	2 	3 	4 	5 	6 	7 	8 
moon is the	only light we'll	see	NO I	won't be afraid, NO I	won't be afraid, just as	long as you	stand, stand by
9 	10 	11 	12 	13 	14 	15 	16 
me so	darling darling	stand by me oh...	stand by me oh...	stand	stand by me	stand by me	stand by me <b>(2nd X to #36)</b> if the
17 	18 	19 	20 	21 	22 	23 	24 
sky that we look upon	should tumble and fall or the	mountains should	crumble to the	sea	I won't	cry, I won't cry, NO I	won't shed a tear just as
25 	26 	27 	28 	29 	30 	31 	32 
long as you	stand, stand by	me so <b>(to #18)</b>	<b>(to #18)</b>	<b>(to #18)</b>	<b>(to #18)</b>	<b>(to #18)</b>	<b>(to #18)</b>
33 	34 	35 	36 	37 	38 	39 	40 



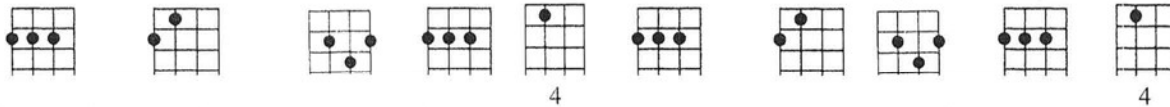
Voice: D   Vamp: D A7 twice  
 4 4

# MEMORIES ARE MADE OF THIS

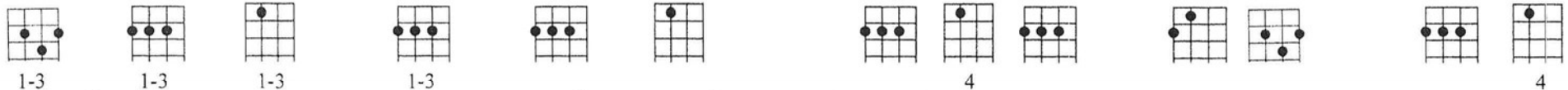
Sweet, sweet the **mem'ries** you gave to me. **You** can't beat the **mem'ries** you gave to me.



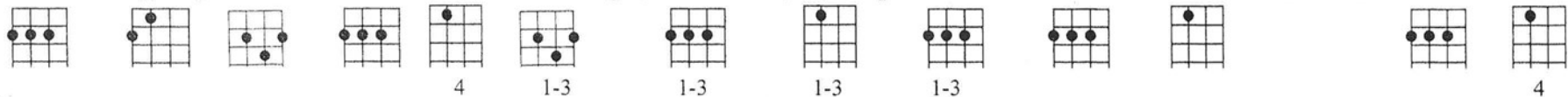
**Take one fresh and tender kiss.**      **Add one stolen night of bliss.**



**One girl, one boy, some grief, some joy.** **Mem-o- -ries** are made of **this.**      **Don't for- -get a small moon- -beam.**



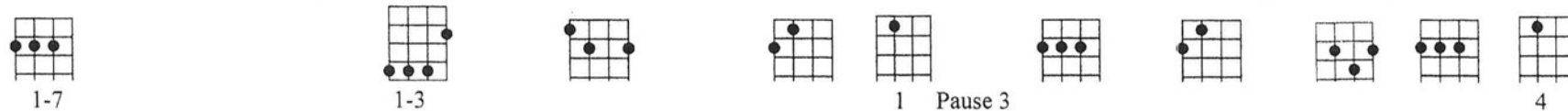
**Fold in lightly with a dream.**      **Your lips, and mine, two sips of wine.** **Mem-o- -ries** are made of **this.**



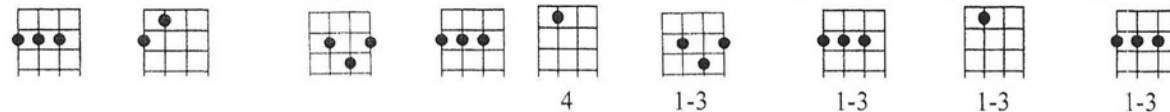
**Then** add the wedding bells. **One** house where lovers dwell. **Three** little kids for the **flavor.**      **Stir** carefully through the days.



See how the flavor stays. **These** are the **dreams** you'll sa- -vor. ----- **With His blessings from above.**

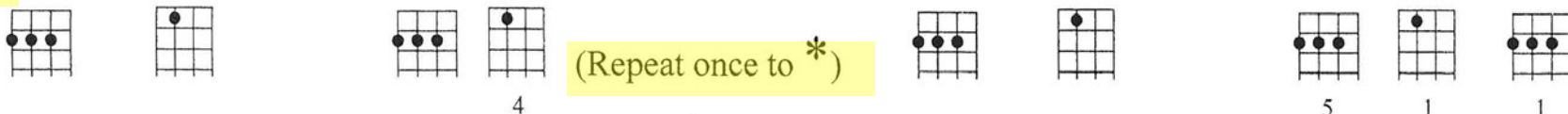


**Serve it generou---sly with love.**      **One** man, **one** wife, **one** love, **through** life.



\* **Mem-o- -ries** are made of **this.**

**Mem-o- -ries** are made of **this.**



# Heart of My Heart

*Vamp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

on the corner of the street

We were tough and ready guys. But

Oh! how we could harmonize.

Heart of my Heart

love that melody

Heart of my Heart - Brings

back memory.

When we were kids

part. I

know a tear would glisten. If

once more I could listen

repeat G to that gang that

sang "Heart of my Heart"

friends were dearer then,

too bad we had

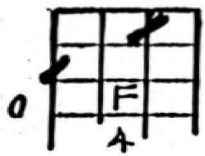
to

"Chords and Printing by CLAY CAMPBELL"

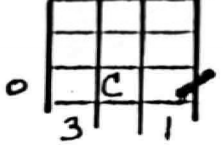


# HOKILAU

VAMP



Oh! we're



gain' to a Hooki Lau,  
To a HOOKI-HOOKI-



HOOKI-HOOKI-



Hooki Lau,  
Every-



body, loves a Hooki Lau. Where  
a Lau lau is a kau kau at a Hooki Lau  
And we'll



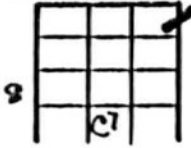
cast out nets out  
into the sea and



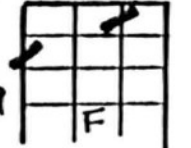
all the Ama Ama will  
come swimming to me



'cause we're



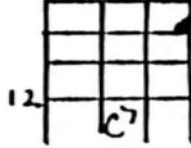
going  
to a



Hooki lau,  
To a



Hooki-Hooki-Hooki-Hooki-



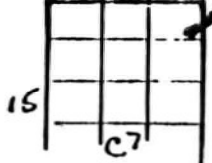
Lau. What a wonderful  
day for fishing, down old



Hawaii



way. And those Hooki Lau nets  
will be swishin' down that



old laie



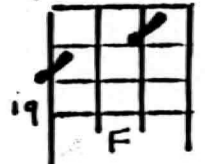
Bay~



'cause we're



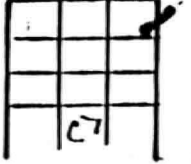
gain' to a Hooki Lau,  
To a Hooki-Hooki-



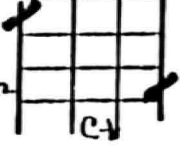
Hooki-Hooki-



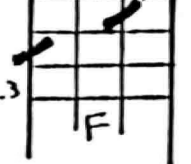
Hooki Lau. Every body loves a  
Hooki Lau, Where a Lau lau is a



kau-kau at a



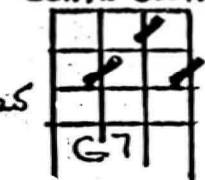
Hooki Lau.  
And we'll



cast out nets out  
into the sea And



all the Ama Ama will  
come swimmin' to me,



'cause we're



going to a



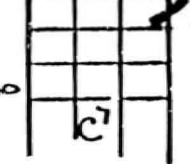
Hooki Lau.  
To a



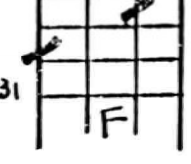
Hooki-Hooki-Hooki-Hooki-



Lau.



And we'll

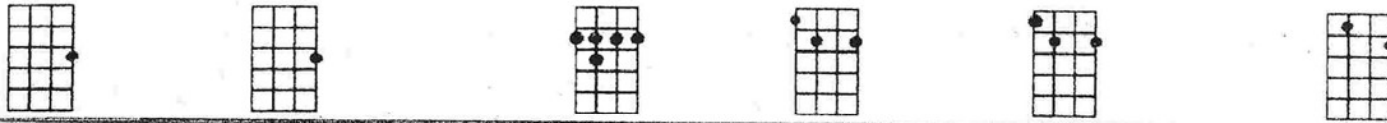


REPEAT

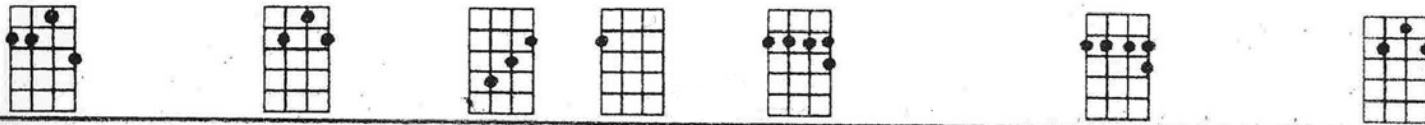


# RED ROSES FOR A BLUE LADY

I want some Red Roses for a Blue Lady, mister florist take my order please,



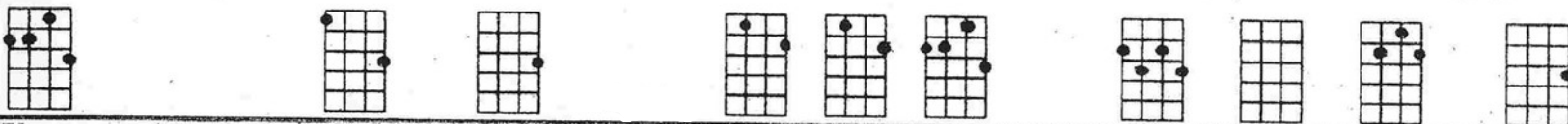
We had a silly quarrel the other day, hope these pretty flowers chase the blues away.



Wrap up some Red Roses for a Blue Lady, send them to the sweetest gal in town



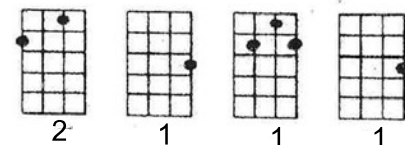
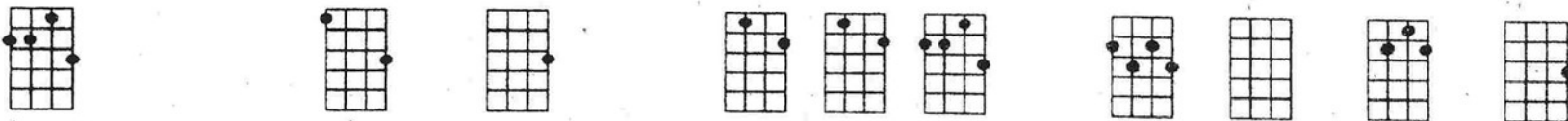
And if they do the trick, I'll hurry back to pick your best white orchid for her wedding gown.



Wrap up some Red Roses for a Blue Lady, send them to the sweetest gal in town



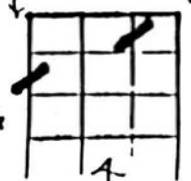

And if they do the trick, I'll hurry back to pick your best white orchid for her wedding gown.




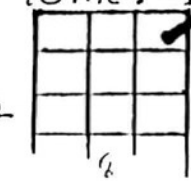
# LITTLE BROWN GAL



## DANCERS


VAMP

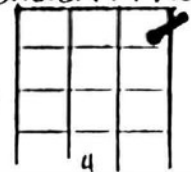
A  


1 It's not the 


2 Islands fair that is calling to me. - It's not the 

3 palmy air of the tropical sea. It's just a  Little Brown Gal, in a 

5 little grass skirt; in a 

6 little grass shack in Ha- 

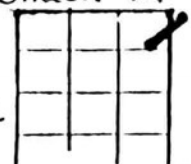
7 wa-ii. It isn't 


8 Waikiki or Kamehameha's Pali - Not the 

9 Beach Boys free with their Hoo-Mali-Mali, It's just the 


10 Little Brown Gal. In the 

11 little grass skirt, in a 


12 little grass shack in 


13 Ha-wa-ii. 

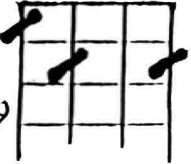
14 Thru that island 

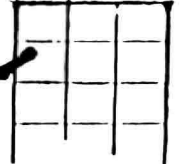
15 wonder-land, She's 

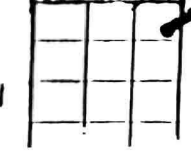
16 broken all the Kani's 

17 hearts. 

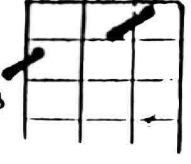
18 It's not hard to 

19 understand that - 

20 that, \* (snap) wahini is a 

21 gal of parts. And I'll be leaving soon. But the 

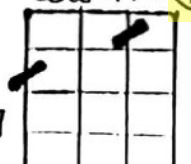
22 thrill I'll enjoy is not the 


23 Island moon or the fish or the poi, It's just the 

24 Little Brown Gal, in the 

25 little grass skirt, in a 

26 little grass shack in Ha- 

27 wa-ii! 

28 FINISH 

①  
②

It's

# Lovely Hula Hands

**INTRODUCTION**

1 2 3 4

5 6 *Lovely Hula Hands, graceful as the birds in motion, gliding like the gulls over the ocean, lovely Hula*

7 8 9 10 *Lovely Hula Hands telling of the rain in the Valley - & the swirling winds over the Pali, lovely hula*

11 12

13 14 *eh; I can feel the soft caresses of your hula.* 15

16 17 18 19 *hands, your lovely hula hands, Every little move ex-*

20 21 22 23 *presses so I'll under - stand, all the tender meaning of your hula hands, fingertips that say A-*

24 25 *lo ha, say to me again I love you, lovely hula.*

26 27 28 *lima nani - eh. (FINISH) (LAST FRET)*

*repeat last time*



# 'HAS ANYBODY SEEN MY GIRL?'

VAMP

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

5 FOOT 2 Eyes of blue-But Oh! what those five foot could do.- Has an-y-bod-y

seen my girl? Turned up nose turned down nose Never had no other beaus.- Has an-y-bod-y seen my

girl? Now if you run in-to, a 5-foot-2, covered with fur, Diamond rings, and all those things. Bet-cha life it is-ni her. But could she love, could she woo? Could she, could she, could she coo? Has

an-y-bod-y seen my girl?-Now if you run in-to a 5-foot-2 covered with fur, Diamond rings & all those things, her. But could she love, could she woo?

Could she, could she, could she coo?- Has an-y-bod-y seen my girl?



# Under the Boardwalk

when the sun beats down and melts the tar upon the

roof

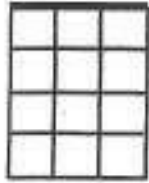
and your shoes get so hot you wish your tired feet were fire-

Proof

under the

Boardwalk

down by the



sea - on a blanket with my

baby - that's where I'll

be

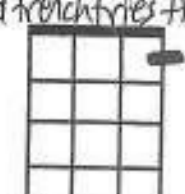
from the

Park you'll hear the happy sounds of the carousel

-sel

you can almost taste those hot dogs and french fries they

sell



under the

Boardwalk

down by the

sea - on a blanket with my

baby - that's where I'll

be under the

boardwalk

out of the sun, under the



boardwalk,

we'll be havin' some fun

under the

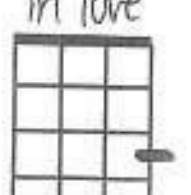
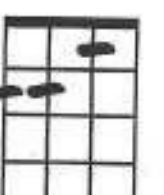
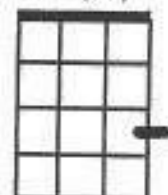
boardwalk

People walking above

under the

boardwalk

we'll be fallin' in love



under the

boardwalk

boardwalk

2x



# "TINY BUBBLES"

INTRO.

Tiny

Bubbles in the

wine. Make me happy, make me feel

fine.

Tiny

Bubbles make me warm all

1 C

2 G dim

3 G7

4 C

5 G7

6 C

7 G7

8 C7

9 F

10 C dim

11 C

12 G7

13 C7

14 F

15 C

16 D7

17 G7

18 G+

19 C

20 G7

21 C

22 G7

23 C7

24 F

25 C Dim

26 C

27 G7

28 C

29

30

31

32

# DON'T BRING LULU


CHORDS by GENE SULLIVAN



INTRO

You can bring Rose with the turned up nose, but don't bring Lu-lu. You can bring Pearl. She's a darn nice girl. But

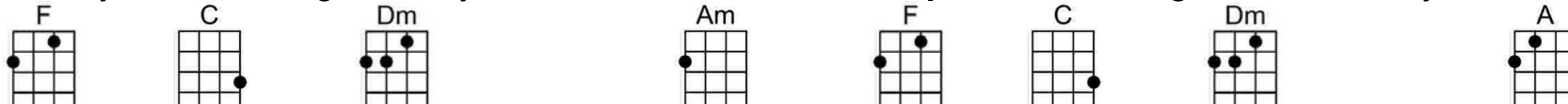
1 F 4 2 C 4 3 4 4 5 2 6 G7 2 7 C7 4 8 4 9 4 10 don't bring 4 11 Lu-lu. 4 12 Lu-lu always Bb 4 13 wants to do Bbm 4 14 what the boys don't 4 15 want her to. D7 4 16 When she struts her self a-round, London bridge is falling down. 4 17 18 4 19 You can bring cake or porter-house steak, but don't bring Lu-lu. 4 20 21 4 22 2 23 2 24 4 25 4 26 4 27 4 28 shelf. 4 29 She's the kind of smarty that breaks up every party. 4 30 Bbm 4 31 2 32 2 33 2 34 2 35 4 36 don't bring Lu-lu 4 37 I'll bring her my-self. - Yes I'll bring her my-self 2 38 2 39 3 1 40 4 41 4 42 5 43 1 44 5 5

First note 

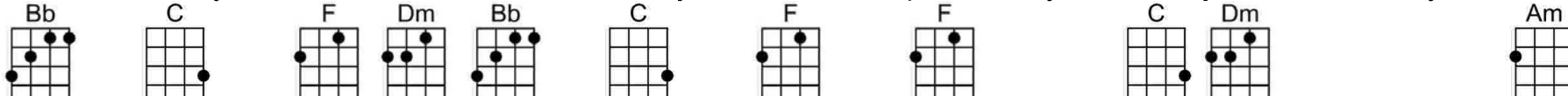
# I WANT TO HOLD YOUR HAND

#38

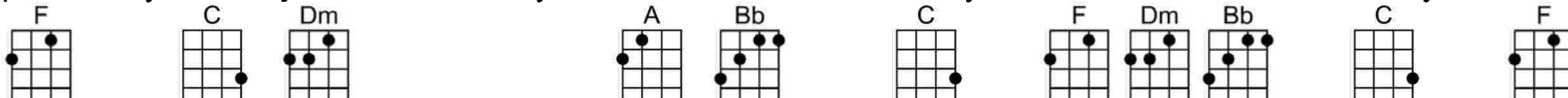
Oh yeah, I'll tell you something, I think you'll understand when I say that something, I want to hold your hand



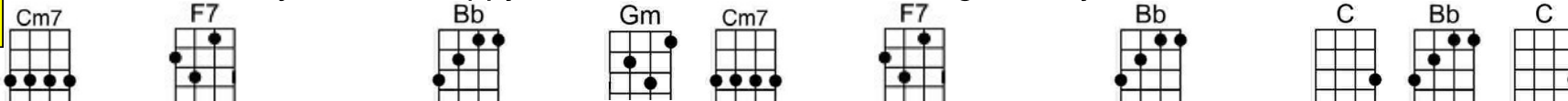
I want to hold your hand I want to hold your hand—oh please say to me you'll let me be your man--and



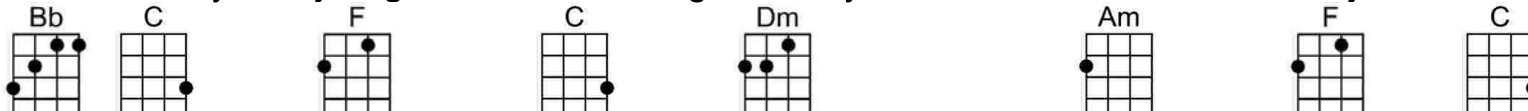
please say to me you'll let me hold your hand, now let me hold your hand I want to hold your hand.



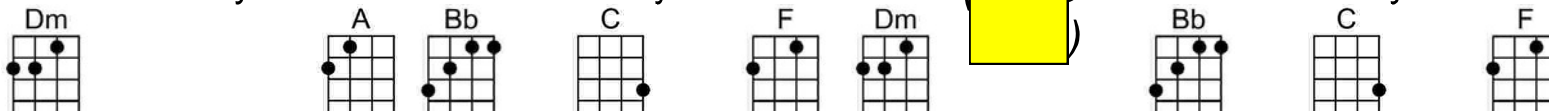
 And when I touch you I feel happy inside. It's such a feeling that my love---I can't hide-- I can't hide--




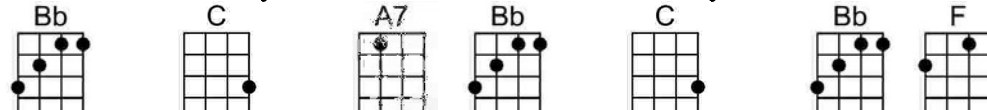
I can't hide--yeah you got that something, I think you'll understand when I say that something,



I want to hold your hand I want to hold your hand  I want to hold your hand 



 I want to hold your hand I want to hold your hand



!!! !!! !



# Little Grass Shack

Handwritten guitar chord sheet for the song "Little Grass Shack". The sheet includes 38 numbered measures, each with a guitar chord diagram and lyrics. The lyrics are in English and Hawaiian. The chords are written in a simple notation style, often including fingerings and dynamics like "dim".

Lyrics: want to go back to my lit-tle grass shack in ke-a-le-ke- kua. Ha-wai-i. I want to be with all the ka-nes and Wa-hi-nes that I knew long a-go. I can hear old, gut-tars a-play-ing, on the beach at Ho-o-nau. — nau. I can hear the ka-wai-ians say-ing "ko-mo-mai no ka-u-a i-ka ha-le-ue-la-ka-hoa." It won't be long till my ship will be sail-ing back to ko-na. A grand old place that's al-ways fair to see. I'm just a lit-tle Ha-wai-ian, and a home-sick Island boy. I want to go back to my fish and poi. — I want to go back to my lit-tle grass shack in ke-a-le-ke- kua, Ha-wai-i. — Where the Hu-mu-hu-mu Nu-ku-nu-ku a pu-a-a goes swim-ming by.

Chord progression (measures 1-38):

- 1: G
- 2: D7 + G
- 3: G
- 4: E7
- 5: A7 | G
- 6: D7
- 7: G
- 8: B
- 9: E7
- 10: G dim
- 11: E7
- 12: A7
- 13: D7
- 14: D dim
- 15: D7
- 16: G
- 17: E7
- 18: A7
- 19: D7
- 20: A min
- 21: B7
- 22: E7
- 23: A7
- 24: G dim
- 25: G
- 26: E7
- 27: A7
- 28: D7
- 29: D7
- 30: D7
- 31: G
- 32: C
- 33: G dim
- 34: G
- 35: D7
- 36: D7
- 37: D7
- 38: G



# "I Don't Want to Walk Without You."

Chords by Jack Toon

Vamp

(now)

I don't wanna

walk without you

② No

Sit. by,

ee.  
walk without my arms about you

I thought the

day you left me be

hind

Back to 5.

# "DON'T GET AROUND MUCH ANYMORE"

CHORDS by GENE SULLIVAN

TUNE IN WITH TON

INTRO

Missed the Saturday dance

Heard they crowded the floor.

Couldn't bear it with-out you. Don't get a-round much any-more

Thought I'd visit the club

Got as far as the door they'd have asked me a-bout you. Don't get a-round much any-more

Darling I

guess my mind's more at ease-but never the less why stir up memo-ries. Been invited on dates

might have gone but what for. Awfully dif-ferent with-out you. Don't get a-round much any more.

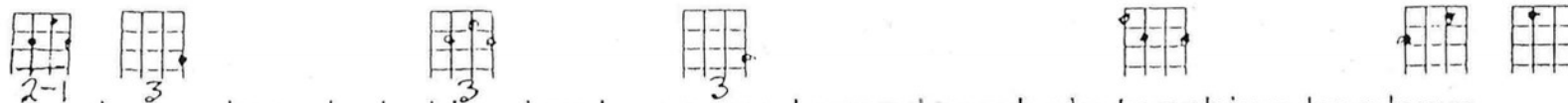
OPEN C6

OPEN C6

CC!

Vocal  


# I Wonder Who's Kissing Her Now



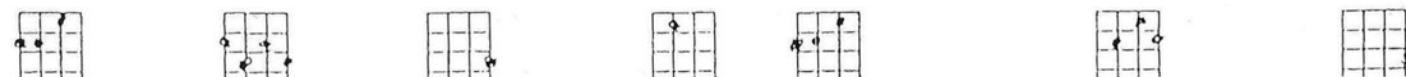
I wonder who's kiss-ing her now. I wonder who's teaching her how.



I wonder who's looki-ng in-to her eyes, Breathing sighs, telling lies.



I won-der who's buy-ing the wine, For lips, that I used to call mine.



I wonder if she, ever tells him of me, I wonder who's kiss-ing her now.

*Slow Down-----*





# BYE BYE BLACKBIRD

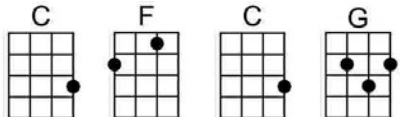
ADDITIONAL CHORDS by Gene Sullivan

1 2 3 4 5 6 7 8 Bye-

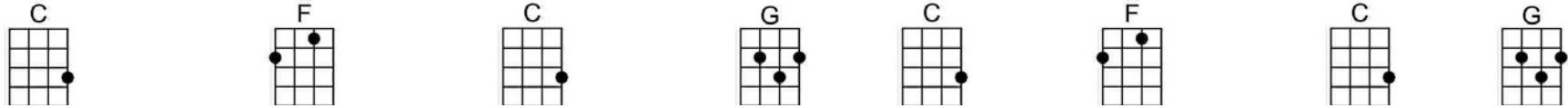
9 Bye Black- 10 Bird. 11 12 Where 13 somebody 14 waits for 15 me 16 sugar's 17 Bye- 18 Bye 19 Black bird 20 No one 21 here can 22 love & 23 under- 24 stand 25 stories 26 they all 27 hand 28 me. 29 Make my 30 bed and 31 light 32 the light 33 I'll ar-rive 34 late 35 to-night. 36 Black- 37 bird 38 Bye- 39 Bye. 40 41 42



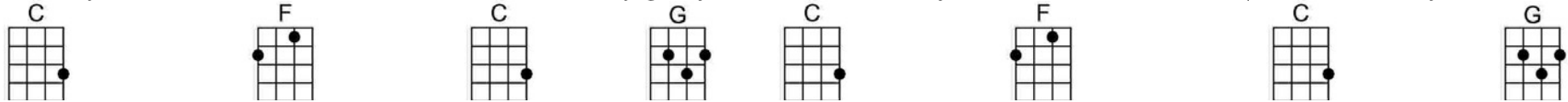
# Teach Your Children

C F C G  
  
 (Intro 1x @ 8 each)

You who are on the road must have a code that you can live by, and so become yourself because the past is just a goodbye.

C F C G C F C G  


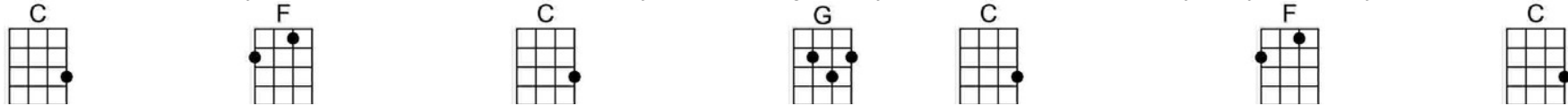
Teach your children well, their father's hell did slowly go by and feed them on your dreams the ones they pick, the one you'll know by.

C F C G C F C G  


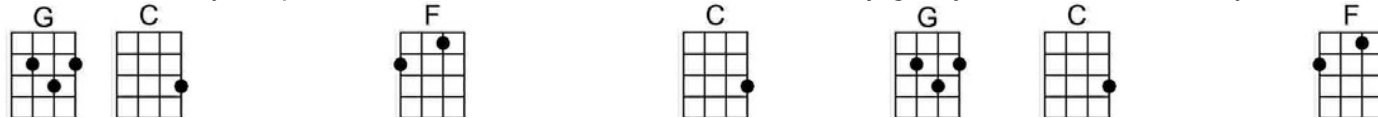
Don't you ever ask them why, if they told you you would cry, so just look at them & sigh----- and know they love you

C F C Am F G C F G C  


And you, of tender years can't know the fears that your elders grew by and so help them with your youth they seek the truth

C F C G C F C  


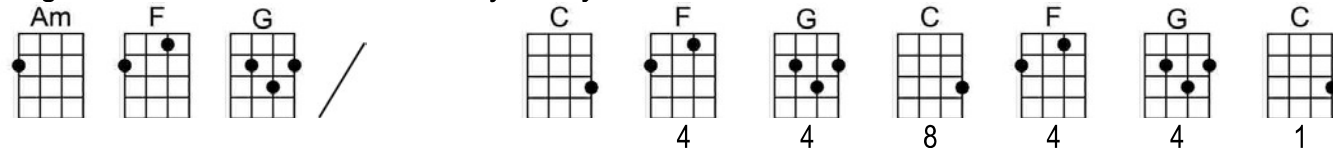
before they can die. Teach your parents well, their children's hell will slowly go by and feed them on your dreams

G C F C G C F  


the ones they pick, the one you'll know by. Don't you ever ask them why, if they told you you would cry,

C G C F C  


so just look a them and sigh----- and know they love you.

Am F G C F G C  


# RHYTHM OF THE FALLING RAIN

Vocal

Listen to the rhythm of the

falling rain

telling me just what a fool I've

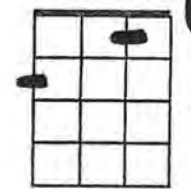
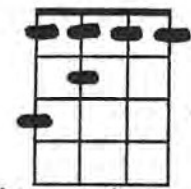
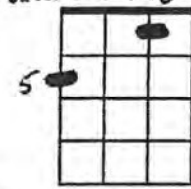
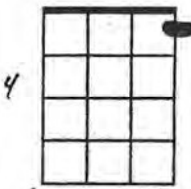
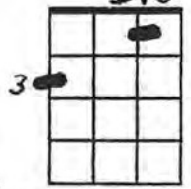
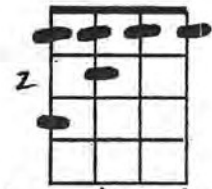
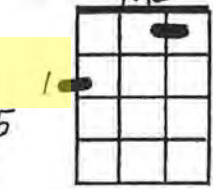
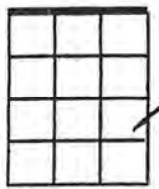
been

I wish that it would go and let me

cry in vain and

let me be

2nd X to End



alone

again

The only girl I've ever loved has

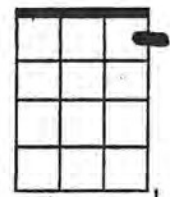
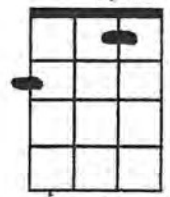
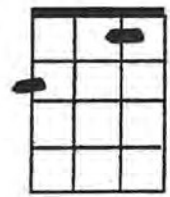
gone away

looking for a brand new

start

little did she know that when she

left that day



along with her she

took my

heart

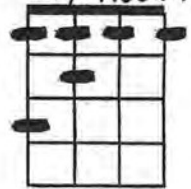
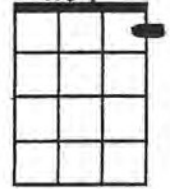
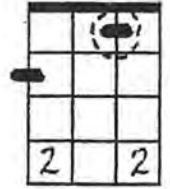
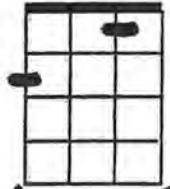
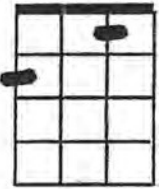
Ran please tell me that it's

just not fair for

her to steal my heart away when

she don't care

I can't love another when my heart's



Somewhere far

away (to #1)

End

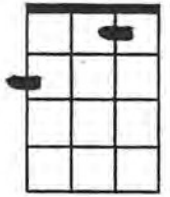
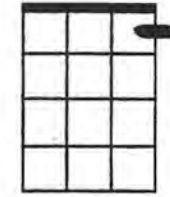
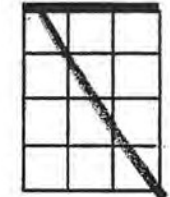
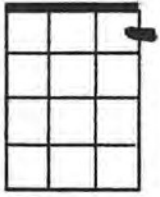
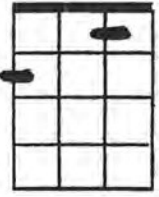
alone

again

let me be

alone

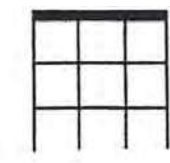
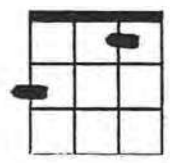
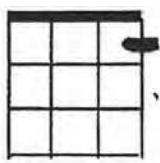
again



let me be

alone

again



# BLUE SKIES

Voice: D

Vamp (ONCE)

-----

DO I SEE. BLUE BIRDS SINGING A SONG NOTHING BUT BLUE BIRDS ALL

DAY LONG. \*NEVER SAW THE SUN SHINING SO BRIGHT, NEVER SAW THINGS GOING SO

RIGHT. NOTICING THE DAYS HURRYING BY, WHEN YOU'RE IN LOVE MY HOW THEY

FLY. BLUE DAYS ALL OF THEM GONE, NOTHING BUT BLUE SKIES FROM NOW ON.

1<sup>st</sup> time repeat to  
 3<sup>rd</sup> line “NEVER “

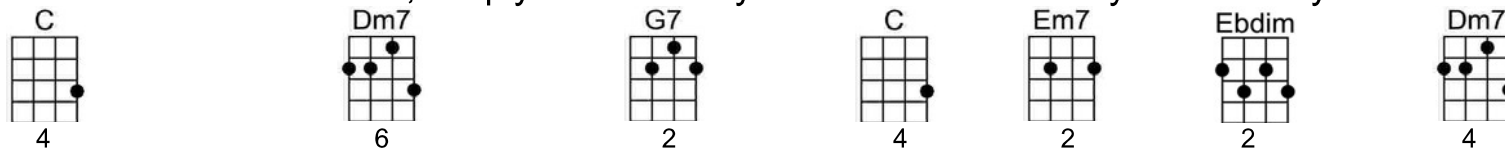
First note



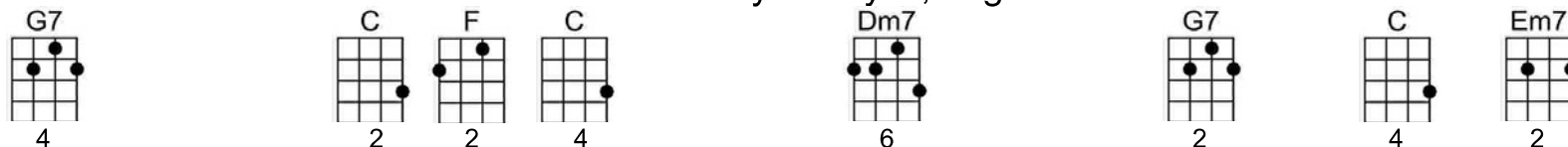
# I'M IN THE MOOD FOR LOVE

#65

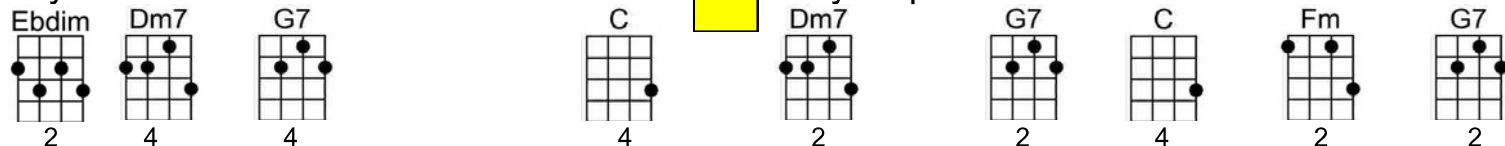
I'm in the mood for love, simply be - cause you're near me. Funny but when you're near me,



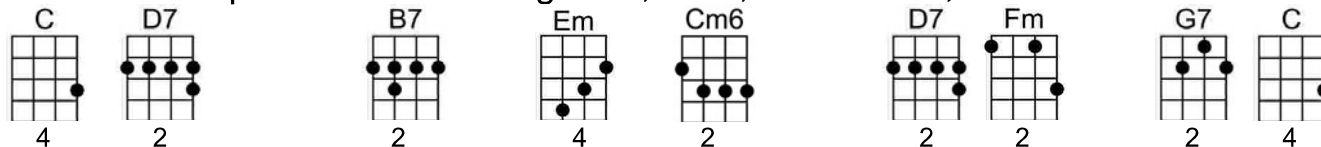
I'm in the mood for love. Heaven is in your eyes, bright as the stars we're under. Oh! Is it



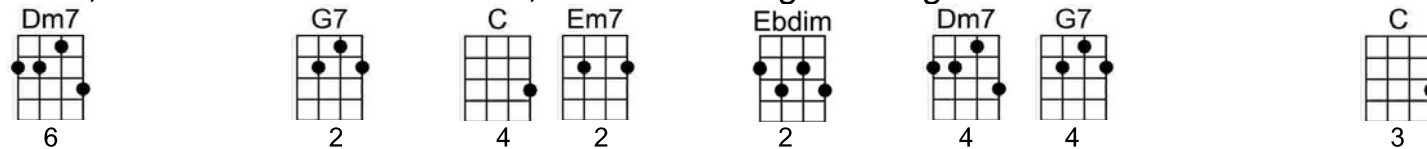
any wonder I'm in the mood for love?  Why stop to think of whether this little dream might



fade? We've put our hearts to - gether, now, we are one, I'm not a - fraid. If there's a cloud a -



bove, if it should rain we'll let it, but for to - night for - get it. I'm in the mood for love.





# After the ball

After the

Ball is

0-

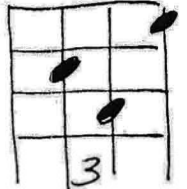
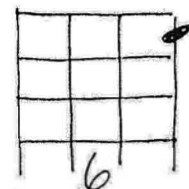
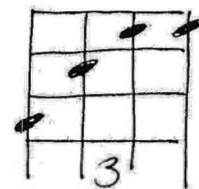
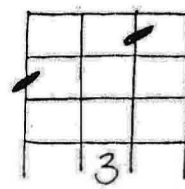
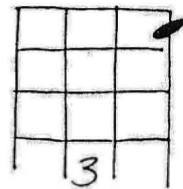
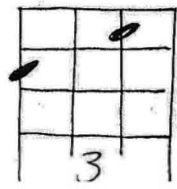
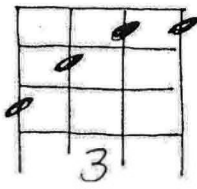
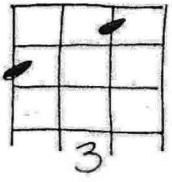
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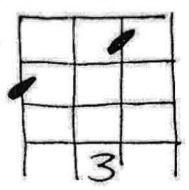
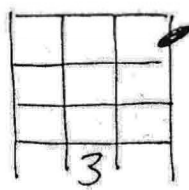
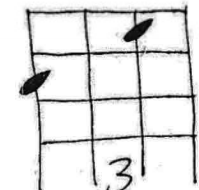
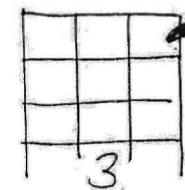
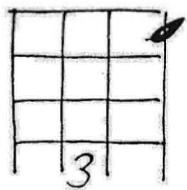
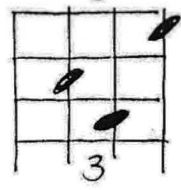
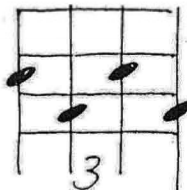
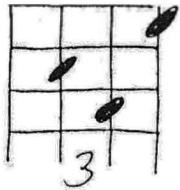
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After the

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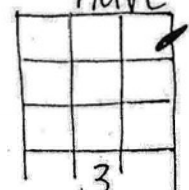
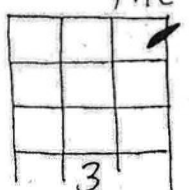
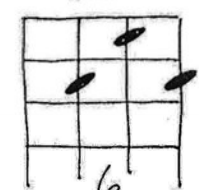
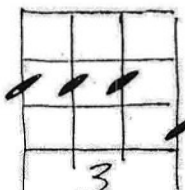
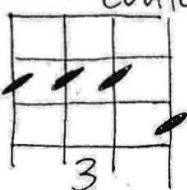
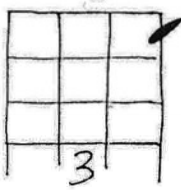
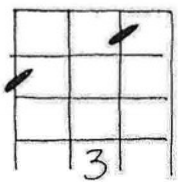
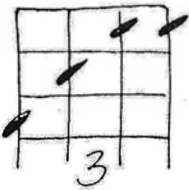
If you could

read them

all

many the

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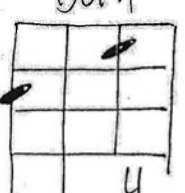
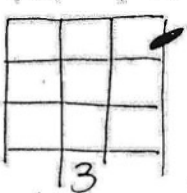
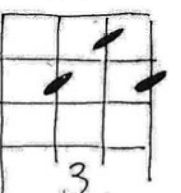
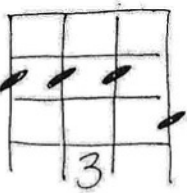
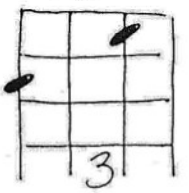
van-

ished

Af-

ter the

ball



# ONE Paddle, TWO Paddle

## Vamp

Handwritten guitar chord diagrams for the Vamp section, measures 1-4. Each diagram shows a 6-string guitar fretboard with fingerings: 2, 2, 2, 2.

Home, fourteen on the

right

fourteen on the left

take me to Hawaii

## one Paddle

## two Paddle

## three Paddle

## for to take me

Handwritten guitar chord diagrams for measures 5-8, corresponding to the 'one Paddle', 'two Paddle', 'three Paddle', and 'for to take me' sections. Fingerings include 1, 2, 3, 4.

nei no-ka

best

last time to ending

Handwritten guitar chord diagram for measure 5, with fingering 5, 6.

Handwritten guitar chord diagram for measure 6, with fingering 6, 2.

Handwritten guitar chord diagram for measure 7, with fingering 7, 4.

Handwritten guitar chord diagram for measure 8, with fingering 8, 4.

Handwritten guitar chord diagram for measure 9, with fingering 9, 4.

Handwritten guitar chord diagram for measure 10, with fingering 10, 4.

Handwritten guitar chord diagram for measure 11, with fingering 11, 4.

Handwritten guitar chord diagram for measure 12, with fingering 12, 4.

1st

went away a long time

such a long time

a long time a-

- go, I've

seen enough cities

to last a lifetime

going away no

Handwritten guitar chord diagram for measure 13, with fingerings 3, 1, 2nd.

Handwritten guitar chord diagram for measure 14, with fingering 14, 4.

Handwritten guitar chord diagram for measure 15, with fingering 15, 4.

Handwritten guitar chord diagram for measure 16, with fingering 16, 4.

Handwritten guitar chord diagram for measure 17, with fingerings 17, 3, 1.

Handwritten guitar chord diagram for measure 18, with fingering 18, 4.

Handwritten guitar chord diagram for measure 19, with fingering 19, 4.

Handwritten guitar chord diagram for measure 20, with fingering 20, 4.

more singing

Go to #1 to #13

want to smell the flowers

sweet sweet flowers

where the tradewinds

blow I've

seen enough fences

to last a lifetime

Handwritten guitar chord diagram for measure 21, with fingerings 21, 3, 1.

Handwritten guitar chord diagram for measure 22, with fingering 22, 4.

Handwritten guitar chord diagram for measure 23, with fingering 23, 4.

Handwritten guitar chord diagram for measure 24, with fingerings 24, 3, 1.

Handwritten guitar chord diagram for measure 25, with fingerings 25, 3, 1.

Handwritten guitar chord diagram for measure 26, with fingering 26, 4.

Handwritten guitar chord diagram for measure 27, with fingering 27, 4.

going away no

more singing

Go to #1 to #11 last time

Ending

one Paddle

two Paddle

three Paddle

for to take me

home

Handwritten guitar chord diagram for measure 28, with fingering 28, 4.

Handwritten guitar chord diagram for measure 29, with fingerings 29, 3, 1.

Handwritten guitar chord diagram for measure 30, with fingering 30, 4.

Handwritten guitar chord diagram for measure 31, with fingerings 31, 4, 4, 4.

Handwritten guitar chord diagram for measure 32, with fingerings 32, 4, 4, 4.

Handwritten guitar chord diagram for measure 33, with fingering 33, 4.

Handwritten guitar chord diagram for measure 34, with fingering 34, 4.

Repeat last 5 to close 2nd time

( |||| G |||| D7 ) 2x intro

# Are you missing me

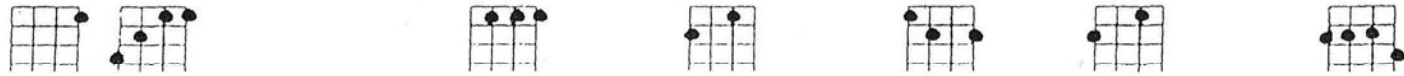
1	2	3	4	5	6	7	8
ARE YOU	missing me	LIKE I MISS	you-do you miss the things we used to	do like a	stroll on lovers	Lane, do you	still feel the same-are you
missing me	Like I miss	you- all our	lives we were so happy, but	now I'm sad and blue	would you	like to start all over and	make our dreams come true
9	10						
ARE YOU	missing me	like I miss	you- can we still make love	and start	anew- if you're	not in love with	me, like I
want you to be, you're not	missing me	Like I miss	you	ARE you	missing me	Like I miss	you
ARE YOU	missing me	Like I miss	you				

||

M



## I'll See you In My Dreams



I'll see you in my dreams. Hold you in my dreams. Someone



took you out of my arms, Still I feel the thrill of your charms.



Lips that once were mine, Tender eyes that shine. They will light



my way to-night, I'll see you in my dreams.



Voice: A

# CALIFORNIA DREAMIN'

All the leaves are **brown** and the sky is grey\_\_\_\_. I've been for a walk on a winter's day\_\_\_\_.

No Strum ----- 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2

I'd be safe and warm, if I was in L. A.\_\_\_\_. California dreamin' on such a winter's day. Stopped

4 2 2 2 2 4 4 2 2 2 2 2 4 4

into a church I passed a—long the way. Oh I got down on my knees and I pre—tend to pray\_\_\_\_.

2 2 2 2 4 2 2 2 2 2 2 2 2 2 2

You know the preacher likes the cold He knows I'm gonna stay. California dreamin' on such a winter's day.

4 2 2 2 2 4 4 2 2 2 2 2 4

All the leaves are brown and the sky is grey\_\_\_\_. I've been for a walk on a winter's day\_\_\_\_.

4 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2

If I didn't tell her I could leave today\_\_\_\_. California dreamin' on such a winter's day. Calif-ornia

4 2 2 2 2 4 4 2 2 2 2 2 2 2 2

dream—in' on such a winter's day. Calif--ornia dream--in' on such a winter's day\_\_\_\_.

2 2 2 2 2 4 4 1

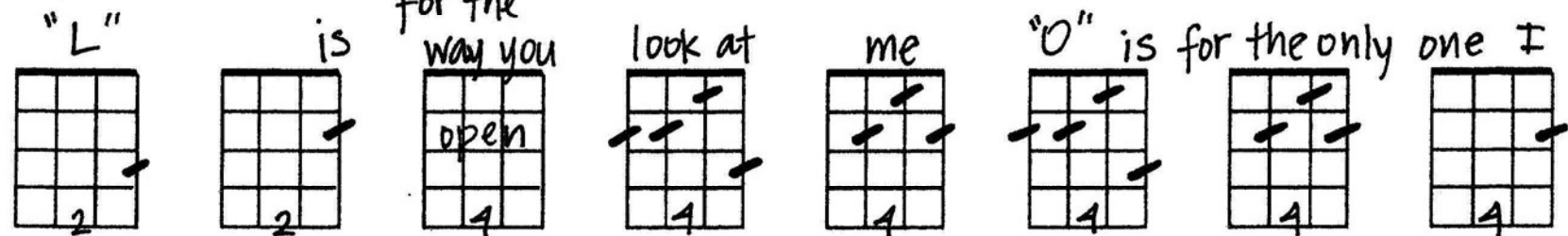
(Intro first 2 lines)

# L-O-V-E

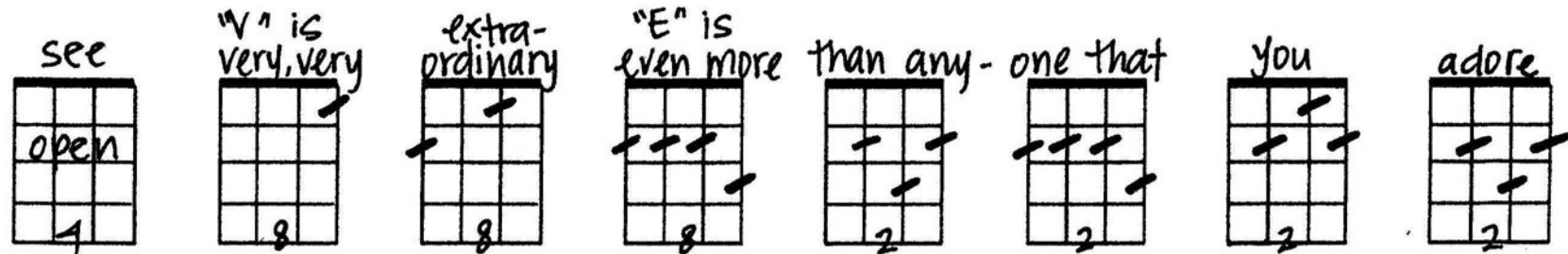
by - Milt Gabler  
Burt Kaempfert

vamp  
on C

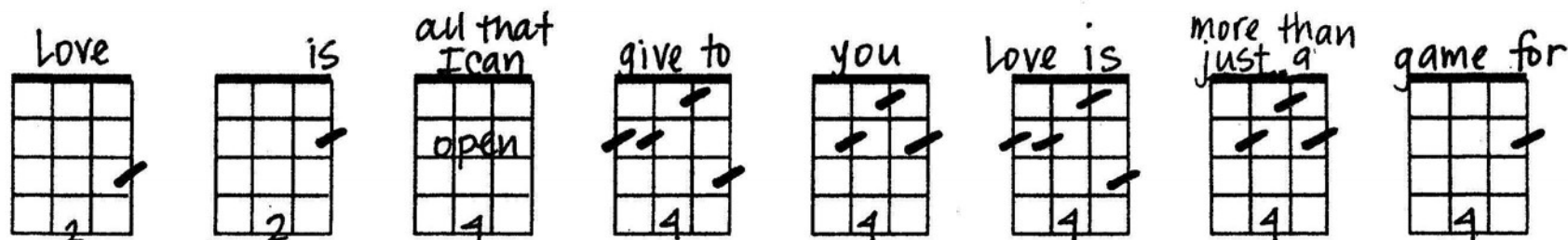
"L" is for the way you look at me "O" is for the only one I



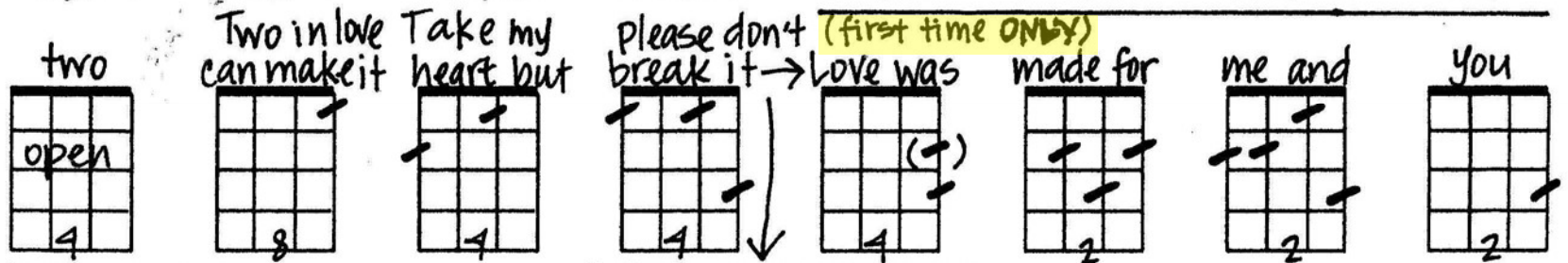
see "V" is very, very extraordinary "E" is even more than any-one that you adore



Love is all that I can give to you Love is more than just a game for



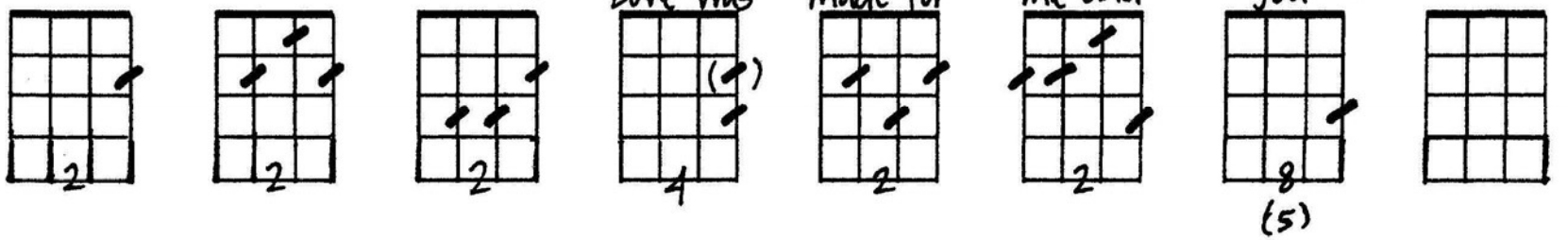
two Two in love can make it Take my heart but please don't break it -> Love was made for me and you



(repeat from beginning: ||

||: (second time)

Love was made for me and you :||



(5)

# BLUE HAWAII

IN "F" CHORDS by GENE SULLIVAN

INTRO

1 Night & you 2 and 3 Blue Ha-wa-ii. The 4 night is 5 heav-en-ly & 6 you are 7 Heav-en to me. 8 Love-ly you 9 and 10 Blue Ha-wa-ii. With 11 all this 12 love-li-ness, 13 there should be 14 love. 15 Come with 16 me while the 17 moon is on 18 the sea. The- 19 night is young 20 and so are 21 we. 22 Dreams 23 come true in 24 Blue Ha-wa-ii. And 25 mine could 26 true. This 27 magic 28 night of 29 nights with 30 you. 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45



82

# Fly me to the moon

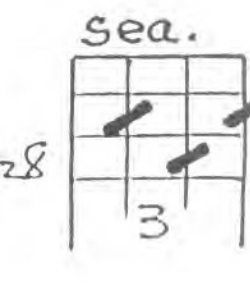
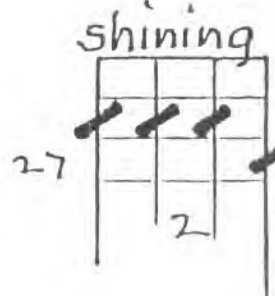
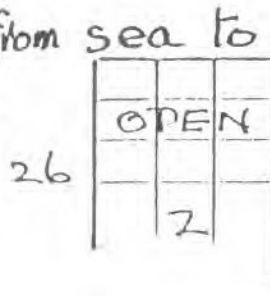
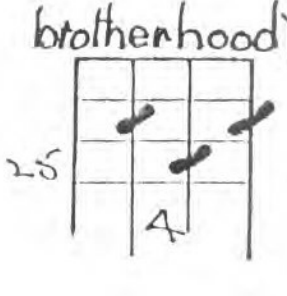
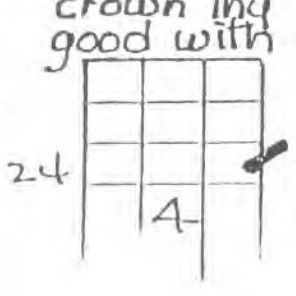
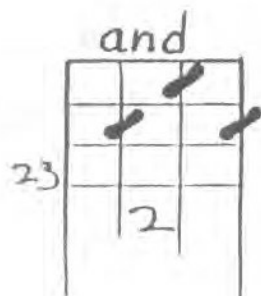
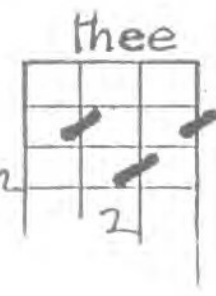
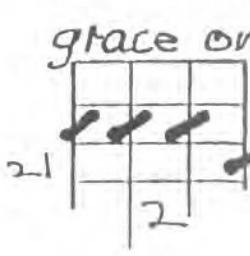
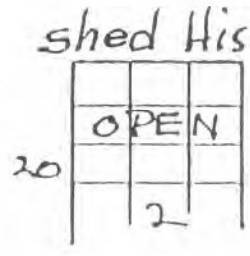
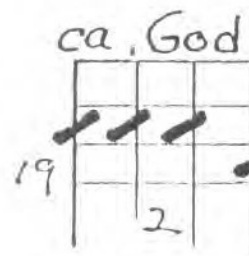
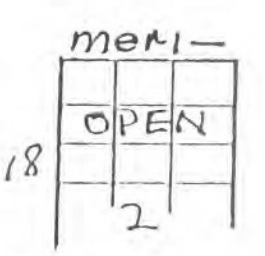
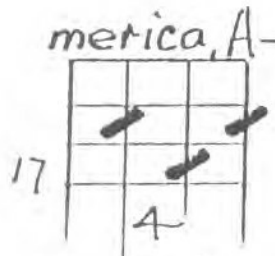
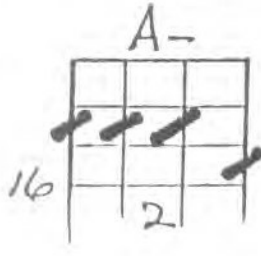
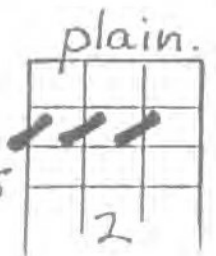
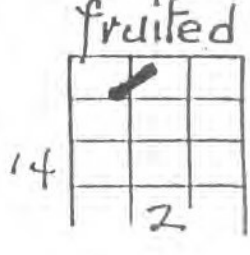
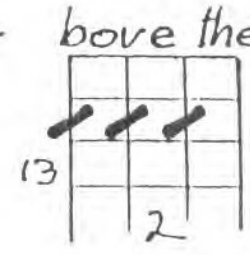
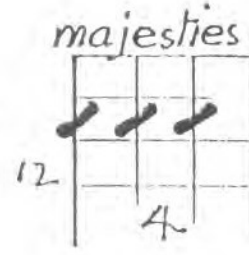
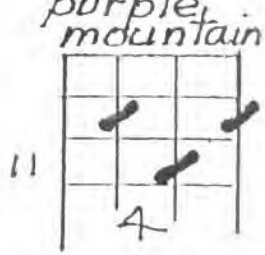
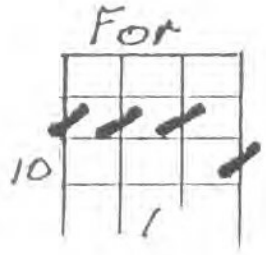
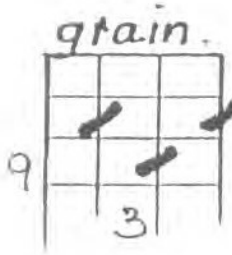
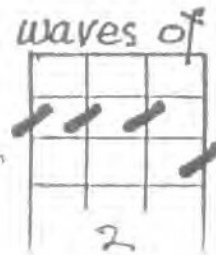
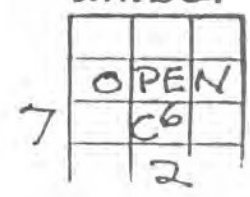
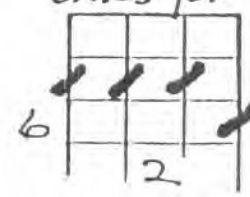
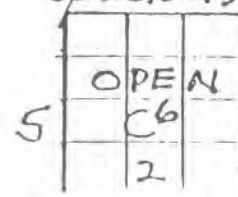
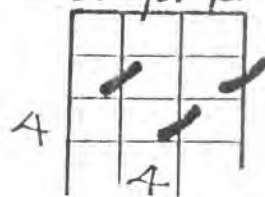
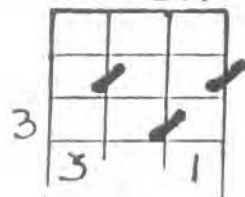
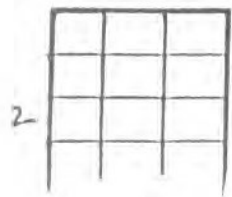
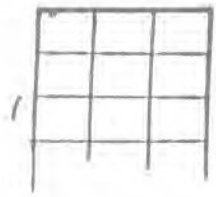
Vocal mars 6	Fly me to the in 4	moon, and let me other words 4	Play among the hold 4	stars my 4	let me see what hand - in 3 4	Spring is like on other words 4	Jupiter and darling 4
Kiss 3	me 1	4	3	Fill my heart with 1	Song, and let me 8	sing forever 4	more 4
You are an I 2	long for all I 2	worship and a - 3	-dore 1	in 4	other words 4	Please 4	be 4
true - in 4	other words 4	I love 4	You 3	1	4	3	1
8	4	4	3	1			



# America the Beautiful

Chords by Gene Sullivan

◁ Slow ▷



# "BEYOND THE REEF"

CHORDS BY GENE SULLIVAN

VERY SLOWLY

INTRO- Beyond the Reef where the sea is dark & cold, my love has gone -

and our dreams grow old. — There'll be no tears There'll be no me- get-ting. Will he re- member me, Will he for- get? — I'll send a thous- and flow- ers - blow - — I'll send my lone- ly heart, for I love him so. — Some day I know - He'll come back a- gain to me. — fill then my heart will be ~ be- yond the Reef.

# 'CALIFORNIA HERE I COME'

MODERATELY FAST

VAMP

1

F

4

2

C7

4

3

F

4

4

F7

4

5

B<sup>b</sup>6<sup>th</sup>

8

6

C7

4

7

C7

4

8

F

7

Cal-i-

for-nia

here I come,

Right back

where I

started from

9

C7

1

10

F

4

11

F7

4

12

F

4

13

F

4

14

F

4

15

F

4

Where bowers

of flowers

bloom in the spring;

Each morning

at dawning

16

F

4

17

F

4

18

F

4

19

F

4

20

B<sup>b</sup>6<sup>th</sup>

8

21

F

4

22

F

4

23

B<sup>b</sup>6<sup>th</sup>

8

birdies sing &

everything; A

sun kissed

miss says

"Don't be late"

That's why

I can

hardly wait

START SLOWING DOWN

24

F

2

25

F

2

26

F

2

27

F

2

28

F

4

29

F

4

30

F

4

31

F

2

I

come

32

F

2

33

F

2

34

F

2

35

F

3-0

36

F

5-1-1

# "EAST SIDE-WEST SIDE" - "THE GOOD OLD SUMMERTIME."

in "F" Chording by JACK TOON

**VAMP**

1 2 3 4 5 6 7 8 9 10

Fast side West side All around the town Tots play ringaround Rosie.

11 12 13 14 15 16 17 18 19 20

London Bridge is falling down Boys and girls together Me and Mamie O'Rourke

21 22 23 24 25 26 27 28 29 30

Tripped the light fantastic, On the sidewalks of New York- In the good old time, In the

31 32 33 34 35 36 37 38 39 40

good old time Stroll- ing down a shady lane, With your baby mine. You hold her hand and she holds yours, and that's a very good sign

41 42 43 44 45 46

That she's your woolsie in the Good old Summer Time.



# Young At Heart

VERY SLOW

VAMP Fairy-tales can come true It can happen to you if you're young at heart for it's hard you will find to be narrow of mind if you're young at heart you can

1 4 2 3 1 6 4 2 8 6 7 2 8 8

9 2 10 2 11 2 12 2 13 2 14 2 15 2 16 2 17 1 18 1

19 1 20 1 21 2 22 1 23 1 24 1 25 1 26 1 27 1 28 2

29 2 30 6 31 2 32 8 33 6 34 2 35 8 36 2

37 2 38 2 39 2 40 2 41 2 42 2 24 2 44 4 45 4 46 2

47 2 48 3 49 1 60 2 61 2 62 1

go to ex- tmes with im- possible schemes you can laugh when your dreams fall a- part at the seams And life gets more ex- citing with each passing day And love is either in your heart or on the way Don't you know that it's worth every treasure on earth To be young at heart for as rich as you are it's much better by far to be young at heart & if you should sur- vive to a hundred & five Look at all you'll derive out of being a- live And here is the best part You'll have a head start If you are a-

young at heart

# PEARLY SHELLS

Arrangement by GENE SULLIVAN

INTRO TWICE <sup>1<sup>ST</sup></sup> <sub>2<sup>ND</sup></sub> Pearly Shells (Pearly shells) from the ocean (from the ocean) shining in the sun (shining in the sun) covering the shore (covering the shore) when I see them (when I see them) my heart tells me I love you more than all those little Pearly Shells ~~~~~ 1. For every grain of sand a long the beach I've got a kiss for you & I've got more left over than every star that twinkles in the blue. Pearly :|| 2. ~~~~~ more than

37 all those little Pearly Shells ~~~~~ 40 41

9x5

# WHAT A WONDERFUL WORLD



I see trees of green  
 red roses too  
 I see them bloom  
 for me and you  
 say to myself  
 what a wonderful world.

skies blue clouds white bright day dark night think what  
 I see of and of the blessed the sacred and I myself wonderful world.

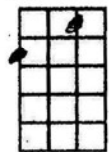
the colors of the rainbow so pretty in the sky are also on the faces of people goin' friends hands "How  
 sayin' "I love I hear babies cry, I watch them grow They'll learn much more than I'll ever  
 know, and I think to myself what a wonderful world. yes I think to myself what a wonderful world.

Chords and fingerings shown for each line of lyrics. A yellow box highlights the F chord for the word "of" in the second line.



# WHEN YOU'RE SMILING

WHEN  
YOU'RE  
SMILING



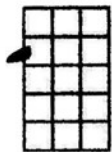
F

WHEN  
YOU'RE



F

SMILING,  
THE



Am

WHOLE  
WORLD  
SMILES  
WITH



D7

YOU-  
WHEN  
YOU'RE  
LAUGHING



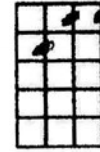
Gm

WHEN  
YOU'RE



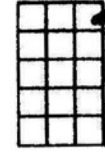
Gm

LAUGHING  
THE



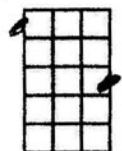
Gm7

SUN  
COMES



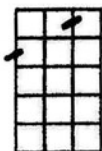
C7

SHINING



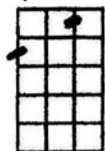
Caug

THROUGH



F

BUT WHEN  
YOU'RE



F

CRYING  
YOU



F7

BRING ON  
THE RAIN



Bb

SO STOP  
YOU'RE



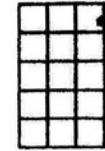
Bb

SIGHING  
BE



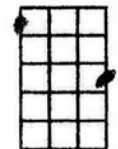
G7

HAPPY AGAIN  
SO



C7

KEEP ON



C

SMILING  
CAUSE WHEN  
YOU'RE



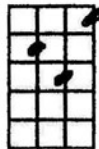
F

SMILING  
THE



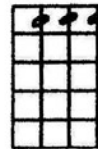
D7

WHOLE



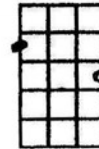
Gm

WORLD



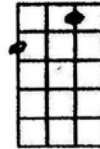
Gm7-5

SMILES  
WITH



Am

YOU



F



# SIDE BY SIDE

① Oh! we ain't got a barrel of mon- ey,  
 ② ~~~~~ Don't know what's comin' to- mor- row,

1 2 3 4 5 6 7

Maybe we're ragged and fun- ny, But we'll travel a- long, Singin' a song, side  
 Maybe it's trouble and sor- row, But we'll travel the road, Shakin' our load, side

8 9 10 11 12 13 14 15

repeat to 4

by side.7  
 by side.  
 Thru all kinds of weather  
 What if the sky should fall - Just as  
 long as we're together, It  
 doesn't matter at  
 all.


16 17 18 19 20 21 22 23

When they've all had their quarrels and part- ed We'll be the same as we start- ed, Just

24 25 26 27 28 29 30

trav'lin' a- long, Singin' a song, side by side.

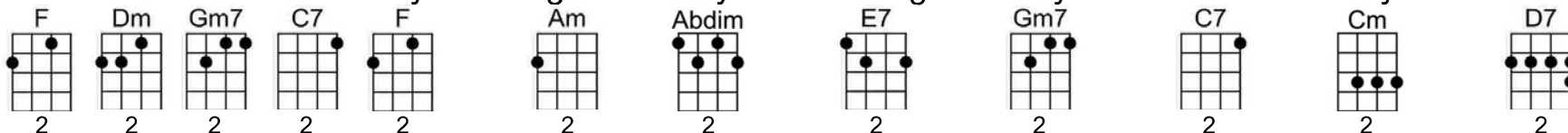
31 32 33 34 35 36 37 38 39

First note 

# NEVERTHELESS

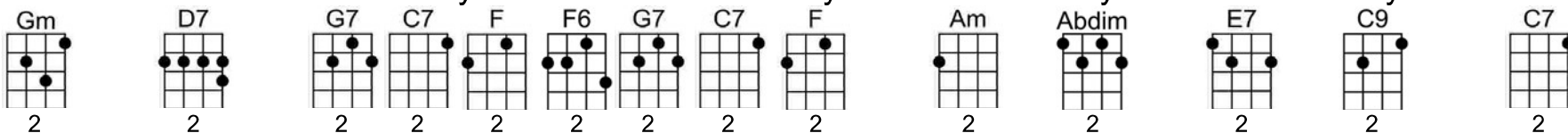
#106

Maybe I'm right and maybe I'm wrong and maybe I'm weak and maybe I'm strong but



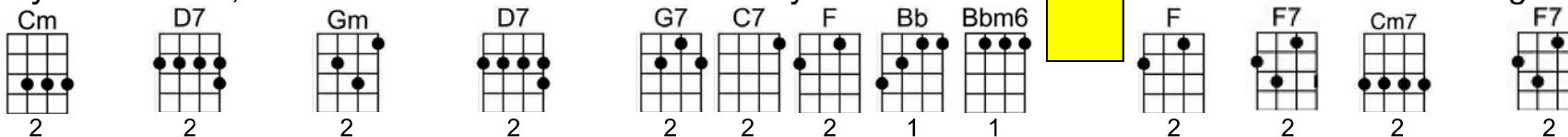
neverthe-less I'm in love with you.

Maybe I'll win and maybe I'll lose and maybe I'm in for

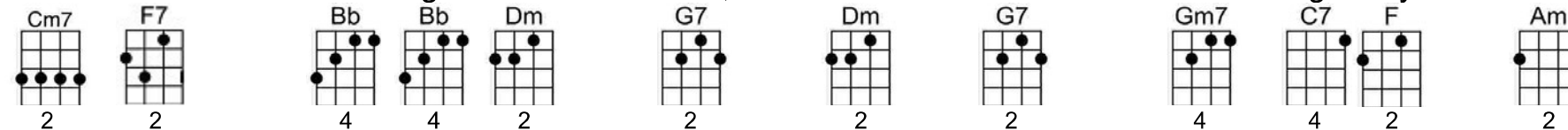


cryin' the blues, but neverthe-less I'm in love with you.

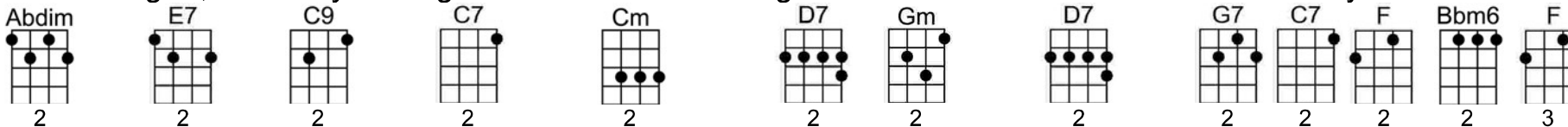
Some-how I know at a glance, the



terrible chances I'm tak-ing. Fine at the start, then left with a heart that is break-ing. Maybe I'll live a



life of re-gret, and maybe I'll give much more than I get but neverthe-less I'm in love with you.



FOR ME AND MY GAL

Vocal	The bells are	ring-ing	for me and my	gal, the birds are	sing-ing	for me and my	gal, Evry- body's been
Knowing, to a wedding they're	going, and for weeks they've been	they've been	sewing, evry Susie and	sal, They're con-gre-	-gat-ing	for me and my	gal, the Parson's
wait-ing	for me and my	gal, and sometime	I'm goin' to build a lit-tle	home for two, for	three or four, or	more	IN
Loveland	for me and my	gal					

3/4

# The Band Played ON

119

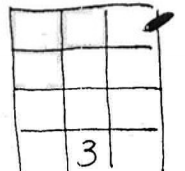
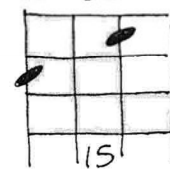
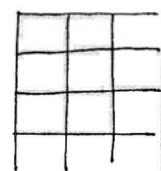
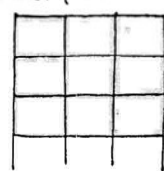
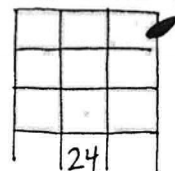
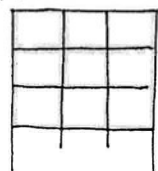
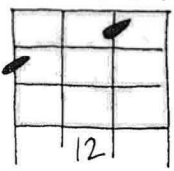
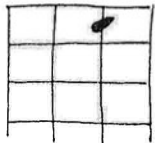
Casey would waltz  
with a strawberry  
blonde, and the

band played on; He'd  
glide 'cross the floor with  
the girl he adored, and the

band played on,  
but his brain  
was so

loaded it

Vocal



nearly ex-

-ploded  
the

Poor girl would  
shake with a-

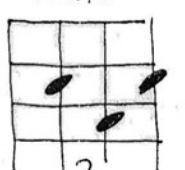
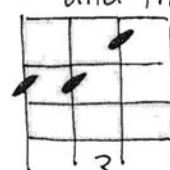
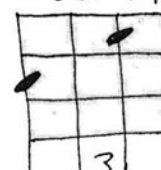
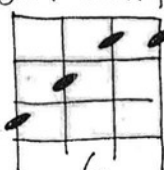
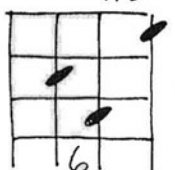
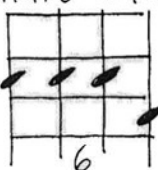
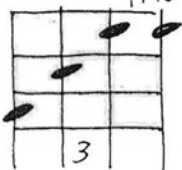
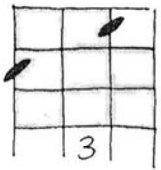
-larm  
He

married the  
girl with the

straw-  
ber-ry

curl,  
and the

band

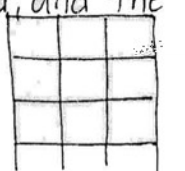
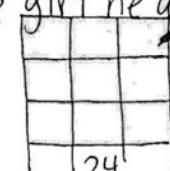
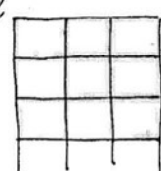
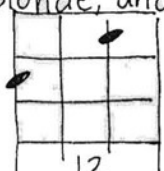
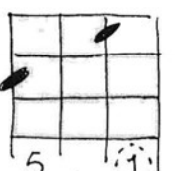
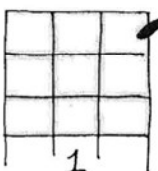
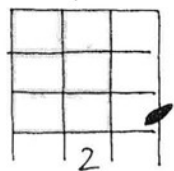
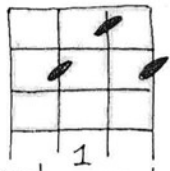


Played

ON. OH,

Casey would waltz  
with a strawberry  
blonde, and the

band played on; He'd  
glide 'cross the floor with  
the girl he adored, and the



band played on;  
but his brain was so

loaded  
it

nearly ex-

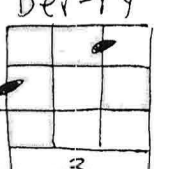
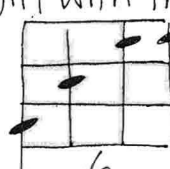
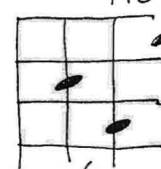
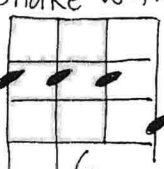
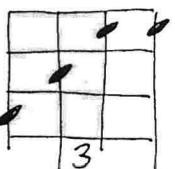
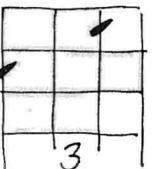
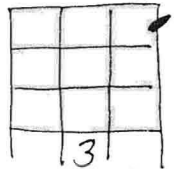
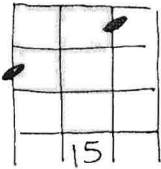
-ploded the

Poor girl would  
shake with a-

-larm  
He

married the  
girl with the

straw-  
ber-ry

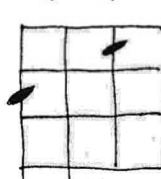
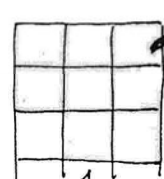
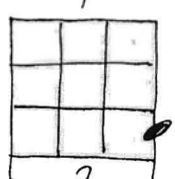
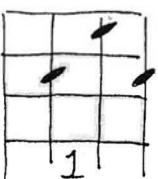
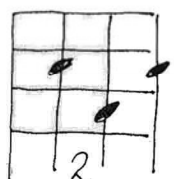
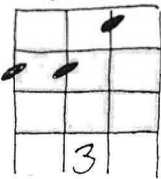


curl,  
and the

band

Played

OH.





# White Sandy Beach

SAW you in my dreams, we were walking hand in hand on a white sandy beach of Hawaii we were

I

Playing in the sun we were having so much fun, on a white sandy beach of Hawaii

The sound of the Ocean soothes my restless soul, the sound of the Ocean rocks me all night

long ————— These long hot summer days, laying there in the sun on a white sandy beach of Hawaii

soul, the sound of the Ocean rocks me all night long ————— Last night in my dreams, I saw your face again we were there in the sun on a white sandy beach of — of —

— of Hawaii

# CUPID

## TOP LINE INTRO

cupid

draw back  
your bow

and let

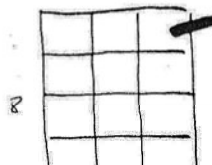
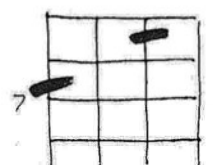
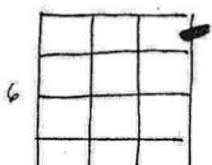
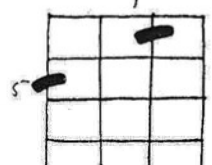
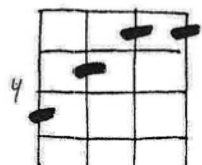
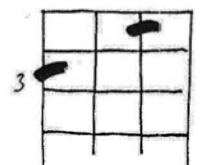
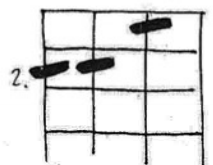
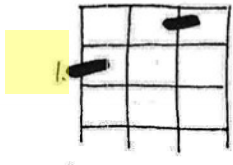
your arrow  
GO

straight  
to my

lover's  
heart for

me

(last  
time to  
end)



Cupid

Please hear  
my cry

and let

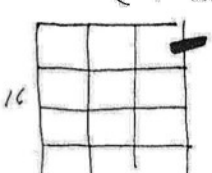
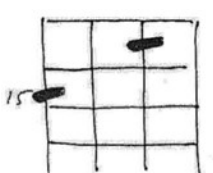
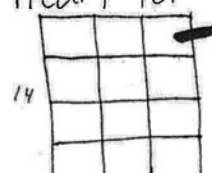
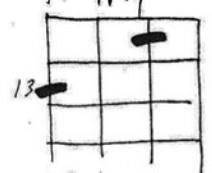
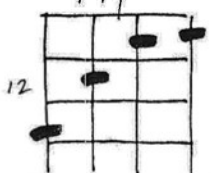
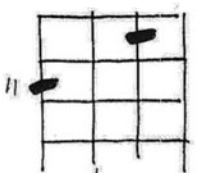
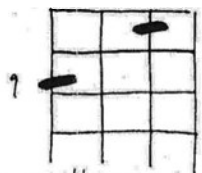
Your arrow  
fly

straight  
to my

lover's  
heart for

me

(2nd time  
to 25)



I really hate  
to bother you  
but

I'm in  
distress

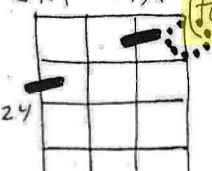
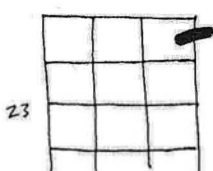
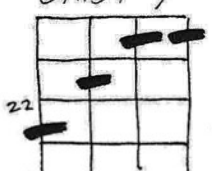
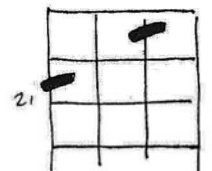
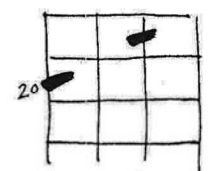
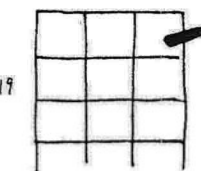
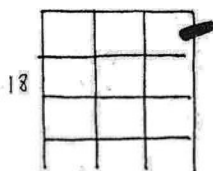
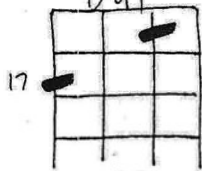
there's danger of  
me losing all of

my  
happiness

for I love a  
girl that doesn't

know I  
exist

And this you  
can fix



Now cupid if your  
arrow makes her

love strong  
for me

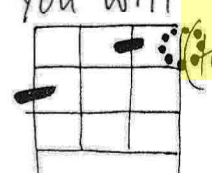
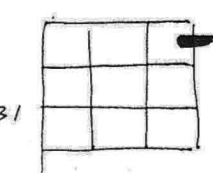
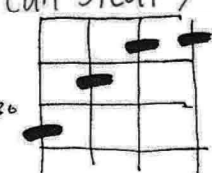
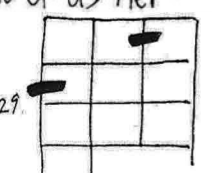
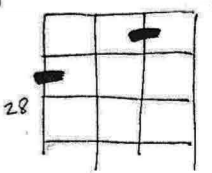
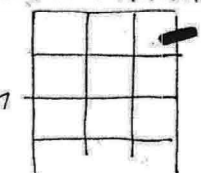
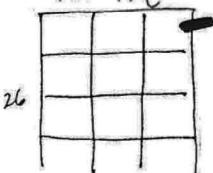
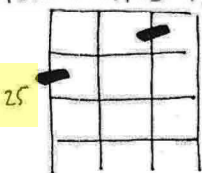
I promise I  
will love her until

eternity

but between the  
two of us her

heart we  
can steal

help me if  
you will



(end) cupid

Please hear  
my cry

and let

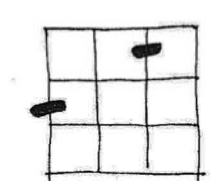
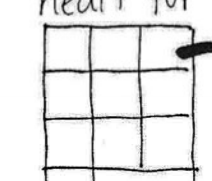
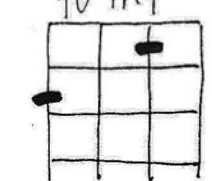
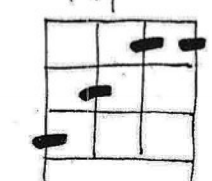
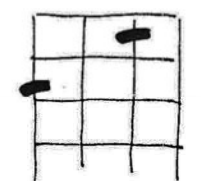
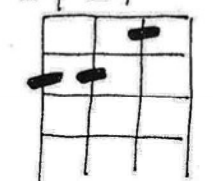
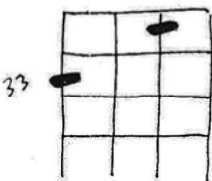
Your arrow  
fly

straight  
to my

lover's  
heart for

me.

(to 1)





# Paper Roses

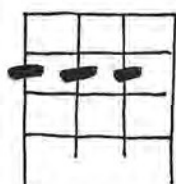
I realize  
the way your  
eyes de-



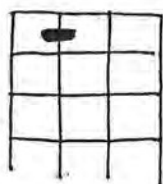
-ceive me  
with tender  
looks that I  
mistook for



love



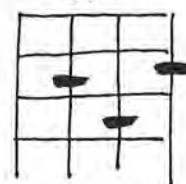
so



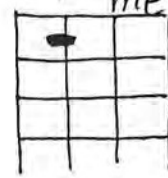
take away  
the roses  
that you



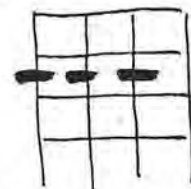
gave me,  
and



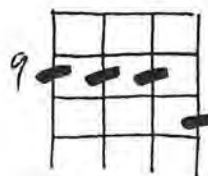
send the kind  
that you remind  
me



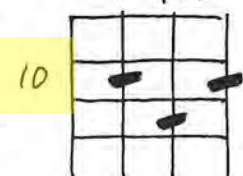
of



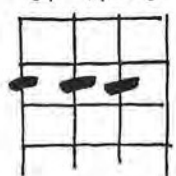
Paper



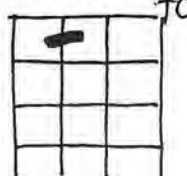
Roses  
Paper



roses  
oh how



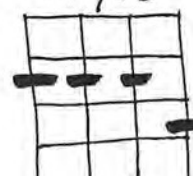
Sweet those  
roses seem  
to



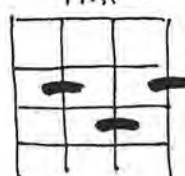
me



but  
they're



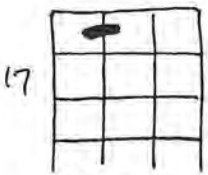
only  
imi-



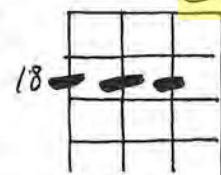
tation  
like your



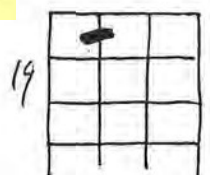
imitation  
love for



me (2x  
to 29)



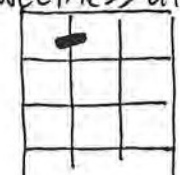
I



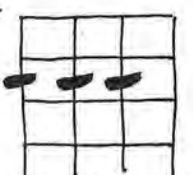
thought that  
you would be  
a perfect



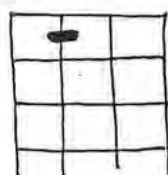
lover, you seem  
so full of  
sweetness at the



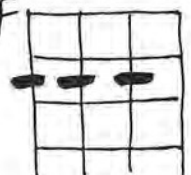
start



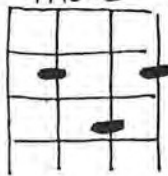
but



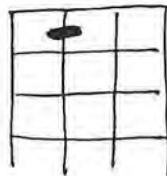
like those big  
red roses mad  
of



Paper  
there



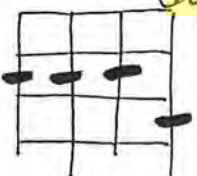
isn't any  
sweetness in your heart



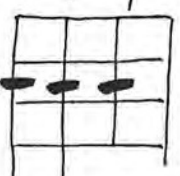
heart



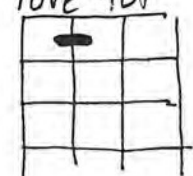
Paper (to  
10)



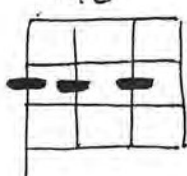
like your



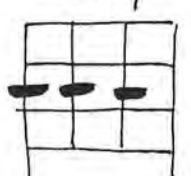
imitation  
love for



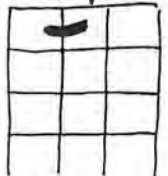
me



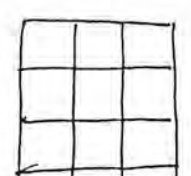
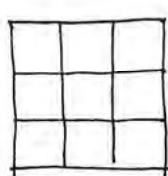
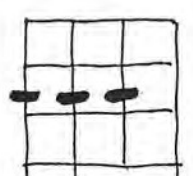
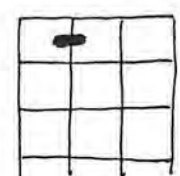
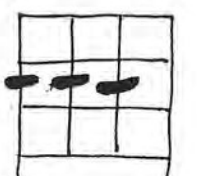
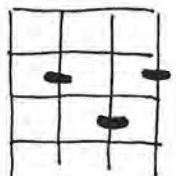
like your



imitation  
love for



me



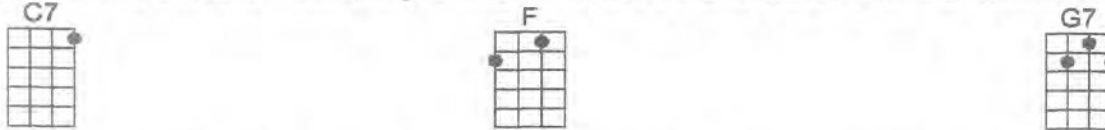
# 148 Shanty In Old Shanty Town

Intro: [ Bb - C7 - F - C7 ]

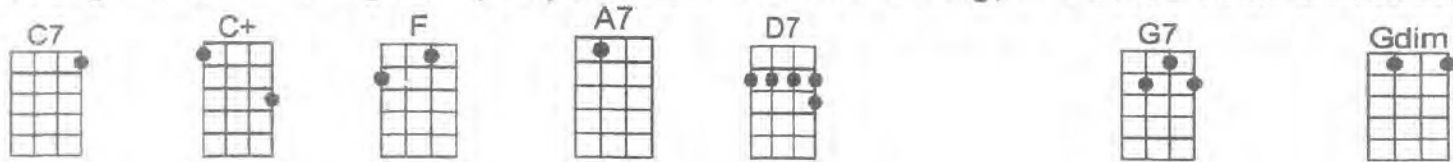
It's only a shanty in old Shanty Town, the roof is so slanty It touches the ground.



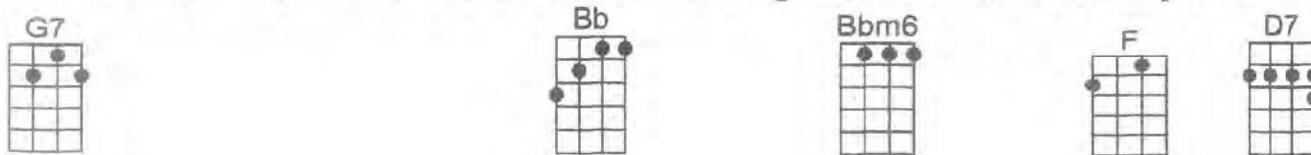
Just a tumble down shack, by an old railroad track. Like a millionaire's mansion,



It's calling me back. I'd give up a palace, if I were a king, it's more than a Palace,



It's my everything. There's a Queen waiting there with a silvery crown



In a shanty in old Shanty Town.

