

South Bay Strummers

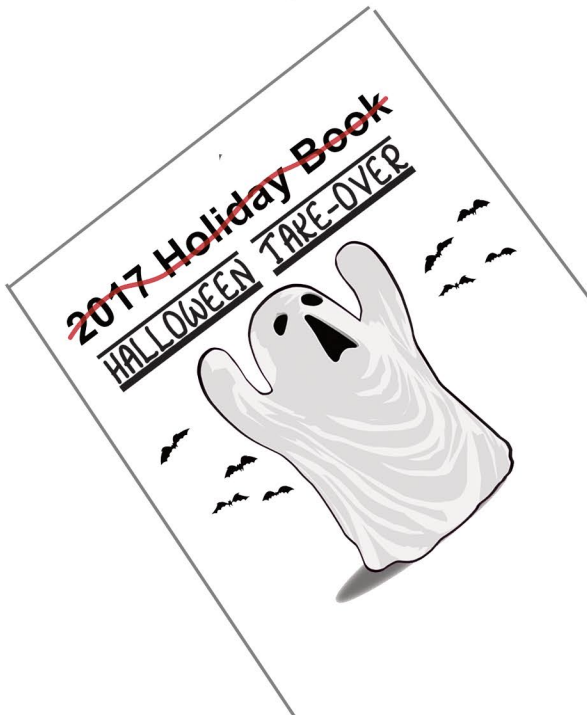
HALLOWEEN

2023

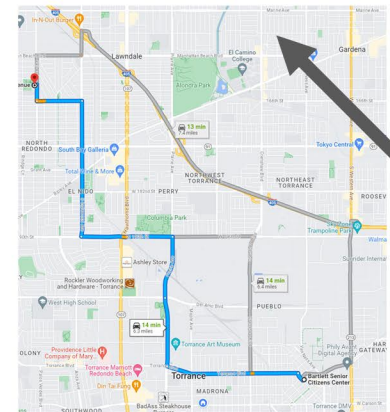
...it was a typical Saturday Strummers meeting a few years ago. But it was Halloween and Clint was out of town. A few spooky songs snuck into the Bartlett Center and then it happened again the next year.



And so began a tradition... until... the year 2020 when most everyone stayed behind closed doors and our plans went all topsy-turvy.



After some time in limbo we met in the flesh in a new room filled with light. New and old gathered to resurrect the strumming and singing together. And once again Clint is disappearing on the last Saturday in October, what will happen?.....



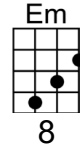
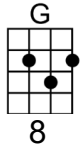
HALLOWEEN - TAKE-OVER

- 1) Monster Mash (2 Pages)
- 2) Spooky (Simplified)
- 3) The Addams Family Theme Song
- 4) Werewolves of London (2 pages)
- 5) The Devil and the Deep Blue Sea
- 6) Love Potion #9
- 7) Bad Moon Rising
- 8) (Ghost) Riders in the Sky
- 9) The Purple People Eater (2 pages)
- 10) I Put a Spell on You
- 11) People are Strange
- 12) Mr. Spaceman
- 13) Has Anybody Seen My Ghoul
- 14) You Can't Be a Pirate with All of Your Parts
- 15) Twilight Time - A parody
- 16) I've been digging in the graveyard
- 17) Devil Woman
- 18) Witch Doctor
- 19) Zombie Apocalypse
- 20) A Marshmallow World/A Halloween World

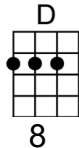
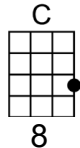
updated 10/21/2023

MONSTER MASH

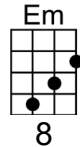
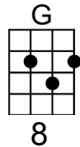
V1. I was working in the lab late one night when my eyes beheld an eerie sight. For my
 V2. From my laboratory in the castle east, to the master bedroom where the vampires feast. The



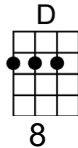
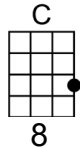
monster from his slab began to rise. And suddenly, to my surprise, (He did the
 ghouls all came from their humble abodes. To get a jolt from my electrodes. (They did the



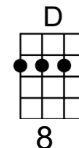
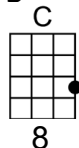
Mash) He did the Monster Mash (The Monster Mash) It was a graveyard smash (He did the
 Mash) They did the Monster Mash (The Monster Mash) It was a graveyard smash (They did the



Mash) It caught on in a flash. (The Monster Mash) It's called the Monster Mash. to V2
 Mash) It caught on in a flash. (They did the Mash) They did the Monster Mash. to BRIDGE



BRIDGE: The zombies were having fun, (in-a-shoop-wha-ooo) the party had just begun. (in-a-shoop-wha-ooo)
 The guests included Wolf Man (in-a-shoop-wha-ooo) Dracula and his son. to V3



MONSTER MASH

V3. The scene was rockin', all were digging the sounds.

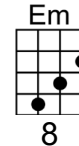
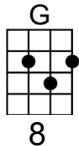
V4. Out from his coffin, Drac's voice did ring.

V5. Now everything's cool, Drac's a part of the band. And my

Igor on chains, backed by his baying hounds. The

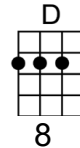
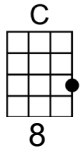
Seems he was troubled by just one thing. He

Monster Mash is the hit of the land. For



coffin-bangers were about to arrive with their opened the lid and shook his fist and said you, the living, this Mash was meant too. When you

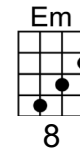
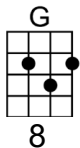
vocal group, "The Crypt-Kicker Five". (They played the "Whatever happened to my Transylvania twist?" (It's now the get to my door, tell them Boris sent you. (Then you can



Mash) They played the Monster Mash
Mash) It's now the Monster Mash
Mash) Then you can Monster Mash

(The Monster Mash) It was a graveyard smash
(The Monster Mash) And it's a graveyard smash
(The Monster Mash) And do my graveyard smash

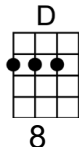
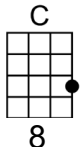
(They played the
(It's now the
(Then you can




Mash) It caught on in a flash. (They played the
Mash) It's caught on in a flash. (It's now the
Mash) You'll catch on in a flash. (Then you can

Mash) They did the Monster Mash
Mash) It's now the Monster Mash.
Mash) Then you can Monster Mash.

to V4
to V5



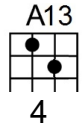
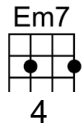
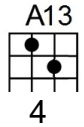
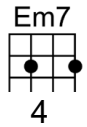
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SPOOKY (SIMPLIFIED)

#H-02

Hint: Keep your index finger on the C# (first fret of the C string) for the whole song.

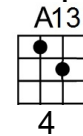
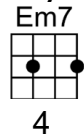
INTRO:



V1. In the cool of the evening when everything is gettin' kind of

V2. You always keep me guessing, I never seem to know what you are

V3. If you decide you better stop this little game that you are

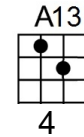
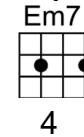
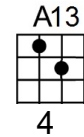
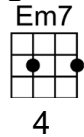
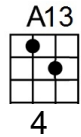
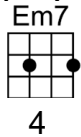


groovy,
thinking.
playing.

I call you up and ask you if you'd like to go with me and see a movie.

And if some fella looks at you then it's for sure your little eye will be a-winkin'.

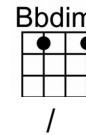
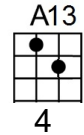
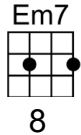
I'm gonna tell you all that my heart's really dying to be sayin'.



First you say no, you've got some plans for tonight and then you stop and say all right.

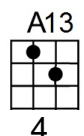
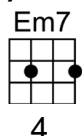
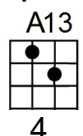
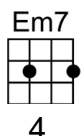
I get confused 'cause I don't know where I stand and then you smile and hold my hand.

Just like a ghost you've been a haunt in my dreams so I'll propose on Halloween. Baby

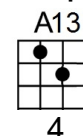


Love is kind of crazy with a spooky little girl like you.


END: ...Spooky...Spooky...



to next VERSE

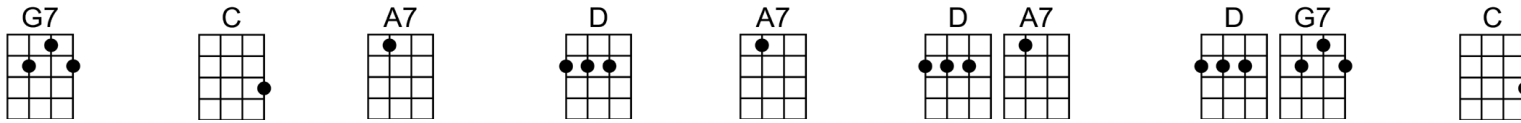


(repeat Em7 & A13) ...fade

4/4 

THE ADDAMS FAMILY THEME SONG

#H-03

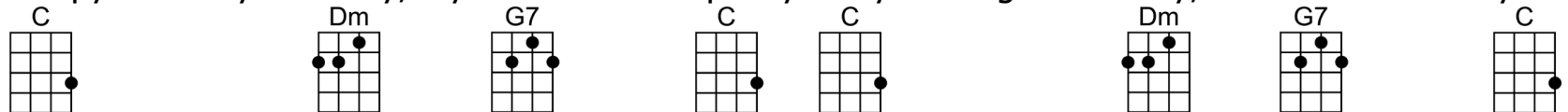


Riff:

A | -----0--2--3-- (S S) -0---2--4--5-- (S S) -0---2--4--5---0---2--4--5-----0--2--3-- (S S)
 E | --3----- (N N) ----- (N N) -----3----- (N N)
 C | ----- (A A) ----- (A A) ----- (A A)
 G | ----- (P P) ----- (P P) ----- (P P)

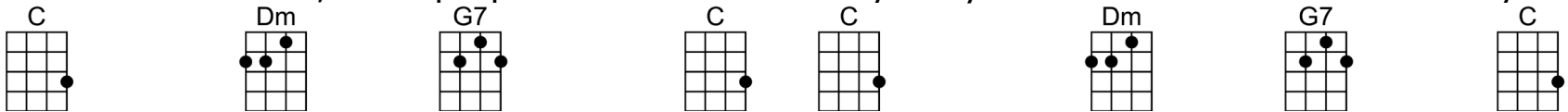
notes: G A B C A B C# D A B C# D A B C# D G A B C

V1. They're creepy and they're kooky, my-sterious and spooky. They're altogether ooky, the Addams fami-ly.



repeat Riff

V2. Their house is a mu-seum, when people come to see-em. They really are a scre-am the Addams fami-ly.



repeat Riff

V3. So get a witch's shawl on, a broomstick you can crawl on. We're going to make a call on the Addams fami-ly.

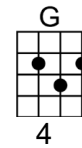
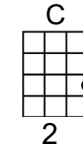
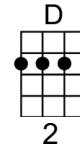
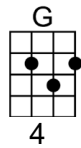
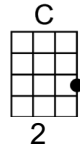
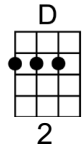


repeat Riff

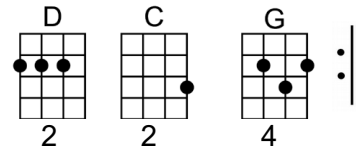
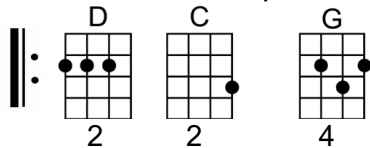
WEREWOLVES OF LONDON

INTRO: D(2) C(2) G(4) 4X

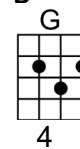
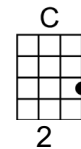
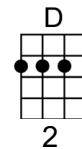
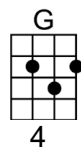
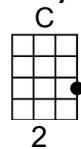
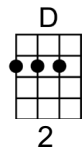
V1. I saw a were-wolf with a Chinese menu in his hand walking through the streets of Soho in the rain.
He was looking for a place called Lee Ho Fook's going to get a big dish of beef chow mein.



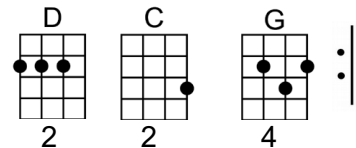
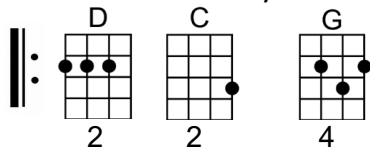
REFRAIN: Ah- ooooo, werewolves of London. Ah- ooooo




V2. If you hear him howling around your kitchen door you better not let him in.
Little old lady got mutilated late last night werewolves of London a- gain.



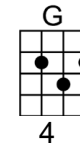
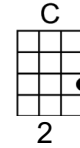
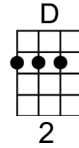
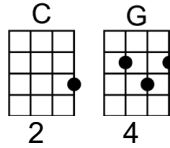
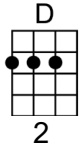
REFRAIN: Ah- ooooo, werewolves of London. Ah- ooooo



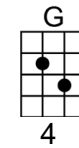
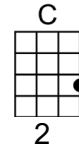
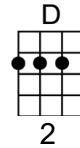
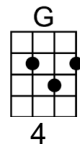
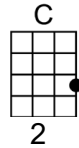
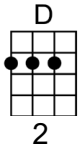
4/4 

WEREWOLVES OF LONDON

V3. He's the hairy-handed gent who ran amok in Kent. Lately he's been overheard in Mayfair.



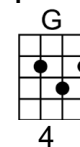
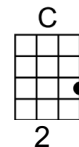
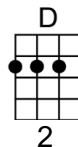
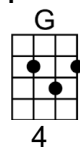
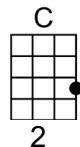
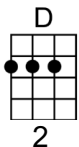
You better stay away from him, he'll rip your lungs out Jim. Huh I'd like to meet his tailor.



REFRAIN: Ah- ooooo, werewolves of London. Ah- ooooo




V4. Well, I saw Lon Chaney walkin' with the Queen doing the werewolves of London.
I saw Lon Chaney Jr walkin' with the Queen doing the werewolves of London.
I saw a werewolf drinking a piña colada at Trader Vic's. His hair was perfect.



REFRAIN: Ah- ooooo, werewolves of London. Ah- ooooo



4/4 

BETWEEN THE DEVIL & THE DEEP BLUE SEA

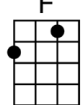
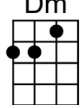
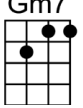
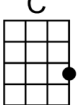
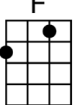
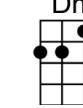
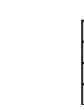
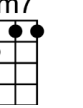
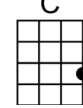
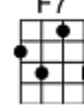

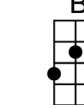
#H-05

V1. I don't want you but I'd hate to lose you.

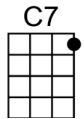
You've got me in between the devil and the

V2. I forgive you 'cause I can't forget you.

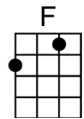
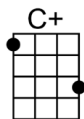
You've got me in between the devil and the

deep blue



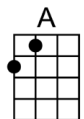
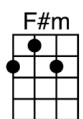


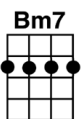

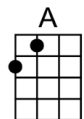
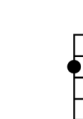
1) sea.



 to V2

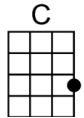
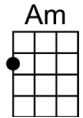


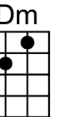
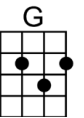

2) sea.


 to BRIDGE

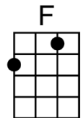
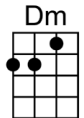

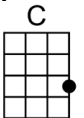
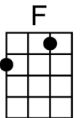
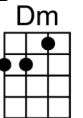

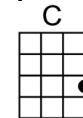


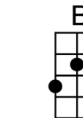
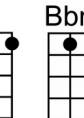
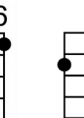

BRIDGE: I ought to cross you off my list but when you come knocking at my door,











fate seems to give my heart a twist and I come running back for more.








 to V3

V3. I should hate you but I guess I love you. You've got me in between the devil and deep blue sea.

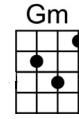
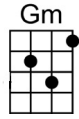
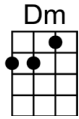















4/4 

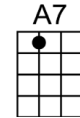
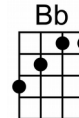
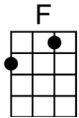
LOVE POTION No. 9

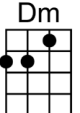
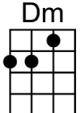
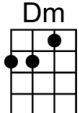
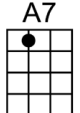
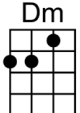
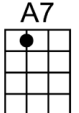
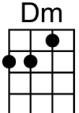
#H-06

V1. I took my troubles down to Madame Rue. You know that gypsy with the gold capped tooth.
 V2. I told her that I was a flop with chicks. I'd been that way since 19- 56. She
 V3. I didn't know if it was day or night. I started kissin' every- thing in sight.



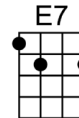
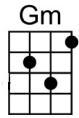
She's got a pad down on thirty-fourth and vine. Sellin' little bottles of love potion number
 looked at my palm and she made a magic sign. She said what you need is love potion number
 But when I kissed a cop down on thirty-fourth and vine, she broke my little bottle of love potion number



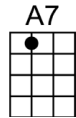
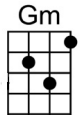
V1. nine.  to V2
 V2. nine.  to BRIDGE
 V3. nine, love potion number nine, love potion number nine.      END

BRIDGE:

She bent down, turned around and gave me a wink. She said I'm gonna mix it up right here in the sink. It




smelled like turpentine, it looked like India ink. I held my nose, I closed my eyes, I took a drink.



N.C.

to V3

4/4 

BAD MOON RISING

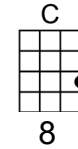
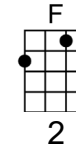
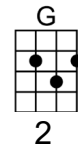
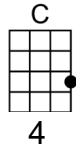
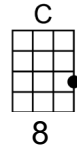
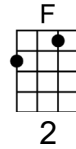
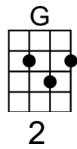
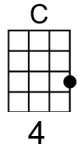
#H-07

VAMP: C (4) G (2) F (2) C (8)

V1. I see the bad moon rising. I see trouble on the way.

V2. I hear hurri- canes blowing. I know the end is coming soon.

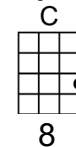
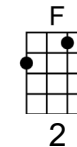
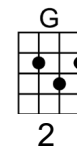
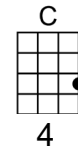
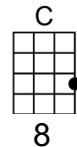
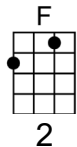
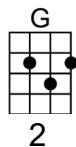
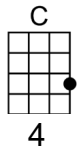
V3. Hope you got your things together. Hope you are quite prepared to die.



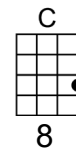
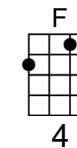
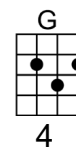
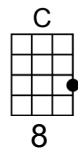
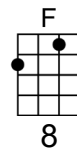
I see earth- quakes and lightning. I see bad times today.

I fear rivers over- flowing. I hear the voice of rage and ruin.

Looks like we're in for nasty weather. One eye is taken for an eye.



Don't go around tonight, well it's bound to take your life. There's a bad moon on the rise.



END: Repeat last line

(GHOST) RIDERS IN THE SKY

INTRO: Am(8)

V1. An old cowpoke went riding out one

dark and windy day.

V2. Their brands were still on fire and

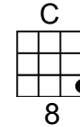
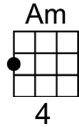
their hooves were made of steel.

V3. Their faces gaunt, their eyes were blurred,

their shirts all soaked with sweat.

V4. As the riders loped on by him he

heard one call his name.



Upon a ridge he rested as

he went along his way.

When all at once a mighty herd

Their horns were black and shiny and their

hot breath he could feel.

A bolt of fear went through him

They're riding hard to catch that herd, but

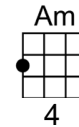
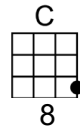
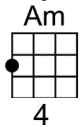
they ain't caught 'em yet.

'Cause they've got to ride forever

If you want to save your soul from hell a-

riding on our range,

then cowboy change your ways



of red eyed cows he saw

a plowing through the ragged sky

and up a cloudy draw.

as they thundered through the sky

for he saw the Riders coming hard

and he heard their mournful cry.

on that range up in the sky

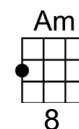
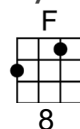
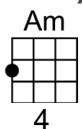
on horses snorting fire.

As they ride on, hear their cry.

today or with us you will ride

trying to catch the Devil's herd

across these endless skies.



to **CHORUS**

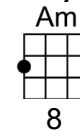
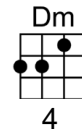
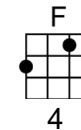
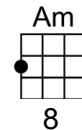
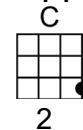
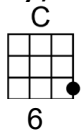
CHORUS:

Yipp-ie-i- ay,

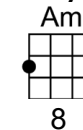
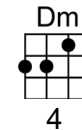
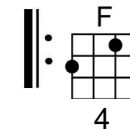
Yipp-ie i- oh

{ v1 A ghost herd }
{ v2,3,4 Ghost riders } in the sky

END: Ghost riders in the sky



1,2,3) next
verse
4) to **END**

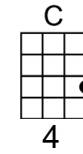
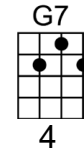
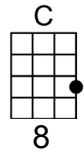


2X

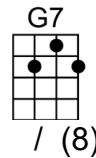
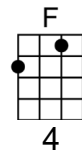
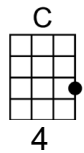
THE PURPLE PEOPLE EATER

VAMP: C(8)

V1. Well, I saw the thing comin' out of the sky. It had the one long horn, one big eye.
 V2. Well he came down to earth and he lit in a tree. I said Mr. Purple People Eater, don't eat me.
 V3. I said Mr. Purple People Eater, what's your line? He said "Eatin' purple people and it sure is fine

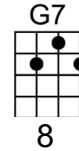
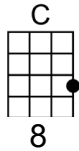


I commenced to shakin' and I said "ooh-eee". It looks like a purple people eater to me. **to CHORUS 1**
 I heard him say in a voice so gruff "I wouldn't eat you 'cause you're so tough." **to CHORUS 1**
 but that's not the reason that I came to land. I want to get a job in a rock and roll band." **to CHORUS 2 (pg 2)**



CHORUS 1:

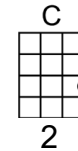
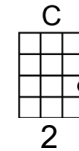
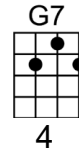
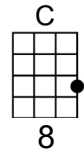
It was a one-eyed, one-horned, flyin' purple people eater, one-eyed, one-horned, flyin' purple people eater.



A one-eyed one-horned, flyin' purple people eater. Sure looks strange to me.

1) *one eye?*

2) *one horn?*



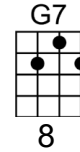
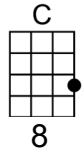
to V2

to V3

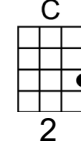
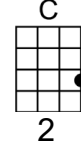
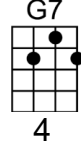
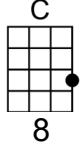
THE PURPLE PEOPLE EATER

CH 2: Well bless my soul, rock & roll, flyin' purple people eater, pigeon-toed, under-growed, flyin' purple people eater

CH 3: Well bless my soul, rock & roll, flyin' purple people eater, pigeon-toed, under-growed, flyin' purple people eater

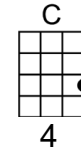
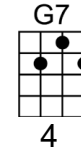
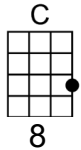


We wear short shorts- friendly little people eater. What a sight to see. *oh!* to V4
I like short shorts!- flyin' purple people eater. What a sight to see *purple people?* to V5

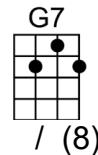
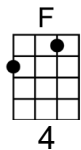
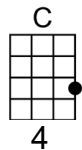


V4. And then he swung from the tree and he lay on the ground And he started to rock, really rockin' around.


V5. Well, he went on his way, and then what do ya know? I saw him last night on a TV show.



It was a crazy ditty with a swingin' tune *Sing a boop-boop, a-boopa lopa lum bam boom.* to CH 3
 He was blowing it out, really knockin' em dead playin' rock and roll music through the horn in his head. to END



END: C(8) G7(4) C(8) F(4) G7(4) C(/ hold) *Tequila!*

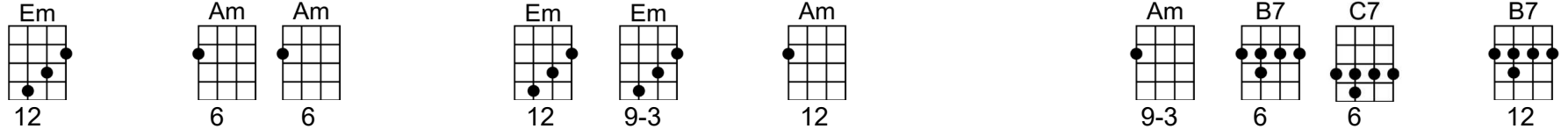
12/8 

I PUT A SPELL ON YOU

#H-10

Vamp: Em(12) x 2

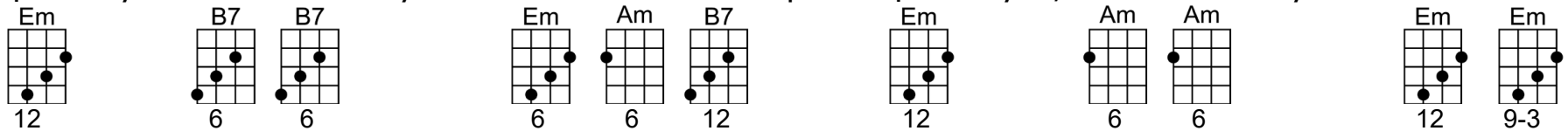
I put a spell on you, because you're mine. You better stop the things you do. I ain't lyin', no, I ain't lyin'.



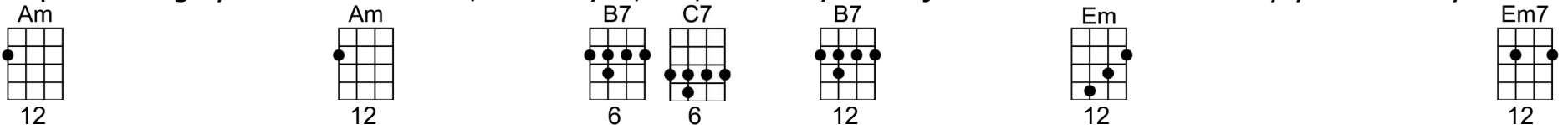
I ain't gonna take none of your fooling around. I ain't gonna take none of your putting me down. I put a



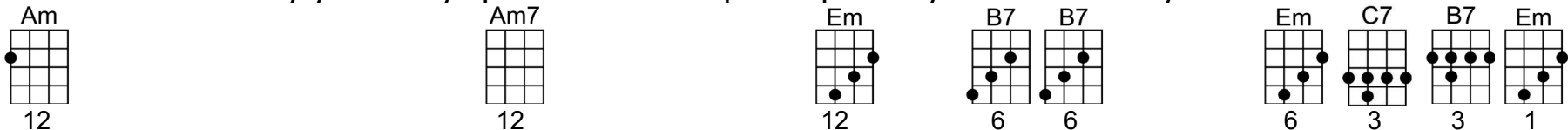
spell on you because you're mine. I put a spell on you, because you're mine. You better



stop the things you do. Watch out, I ain't lyin', no, I ain't lyin'. I just can't stand it the way you're always runnin'



'round. I can't stand the way you always put me down. I put a spell on you because you're mine.



4/4 

PEOPLE ARE STRANGE

#H-11



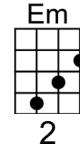
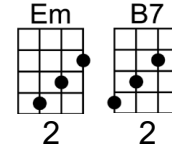
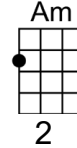
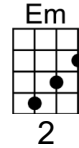
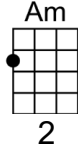
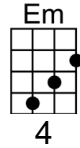
Pick:
B A G

V1. People are strange when you're a stranger. Faces look ugly when you're alone.

V2. Instrumental...

Instrumental...

Instrumental...



V1. Women seem wicked when you're unwanted. Streets are un-even when you're down.

>> sing CHORUS

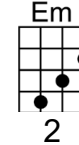
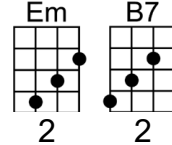
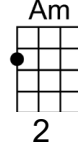
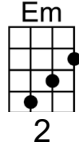
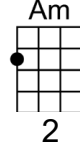
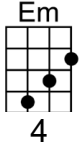
V2. Instrumental...

Instrumental...

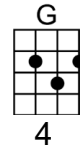
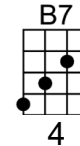
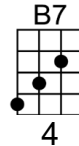
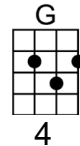
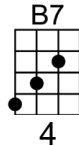
Instrumental...

Instrumental...

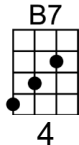
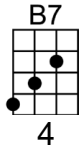
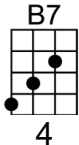
>> sing CHORUS



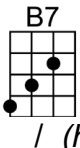
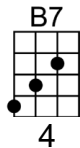
CHORUS: When you're strange faces come out of the rain. When you're strange no one remembers your



name. When you're strange, when you're strange, when you're

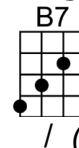
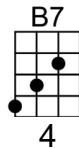


1) strange.



Repeat V1

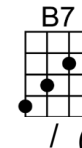
2) strange. Alright yeah!




Pick:

B, A#, A, G to V2 (instrumental)

3) strange.



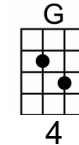
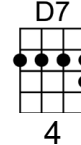
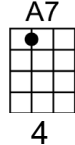
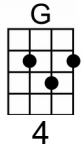
4/4 

MR. SPACEMAN

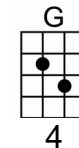
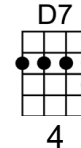
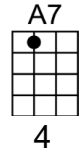
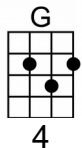
#H-12

VAMP: G(8)

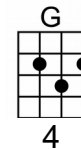
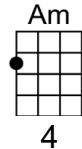
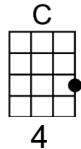
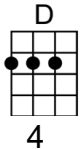
V1. Woke up this morning with light in my eyes and then realized it was still dark outside.
 V2. Must be those strangers that come every night whose saucer shaped lights put people up tight.
 V3. Woke up this morning I was feeling quite weird, had flies in my beard, my toothpaste was smeared.



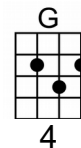
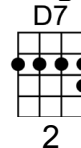
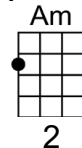
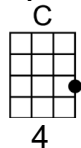
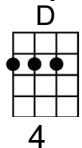
V1. It was a light coming down from the sky. I don't know who or why. **to V2**
 V2. Leave blue green foot prints that glow in the dark. I hope they get home all right. **to CHORUS**
 V3. Opened my windows they'd written my name, said so long we'll see you a-gain. **to CHORUS**



CHORUS: Hey Mr. Spaceman, won't you please take me along, I won't do anything wrong.



Hey Mr. Spaceman, won't you please take me a-long for the ride.



1x to V3
 2x repeat CHORUS

4/4 

HAS ANYBODY SEEN MY GHOUL?

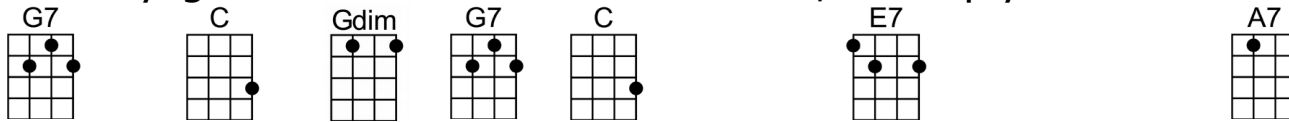
#H-13

Five foot two, skin that's blue, full of pep and witch's brew. Has anybody

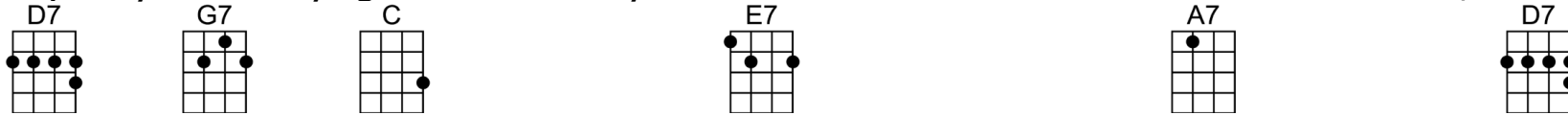


seen my ghouL?

She's undead, so keep your head. Avoid her if she hasn't fed. Has



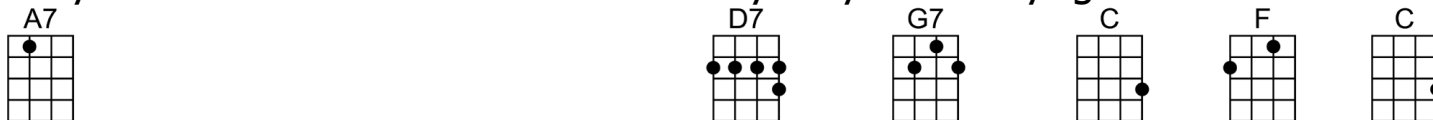
anybody seen my ghouL? Now if you run into a five foot two covered with fur, trimmed in bangs,



five inch fangs, call me, 'cause you've just found her! I can't speak, leaves me weak,

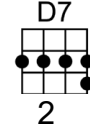
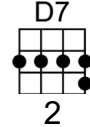
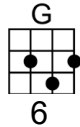


ev'ry time she starts to shriek. Has anybody seen my ghouL?



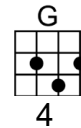
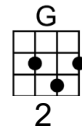
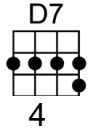
V1. Being a pirate is all fun and games, 'til somebody loses an
 V2. Being a pirate is all fun and games, 'til somebody loses an
 V3. Being a pirate is all fun and games, 'til somebody loses a

eye. It stings like the blazes,
 ear. It drips down your neck,
 hand. It squirts and it spurts,



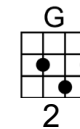
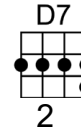
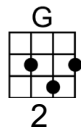
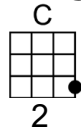
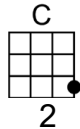
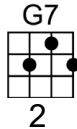
it makes you pull faces. You can't let your mates see you
 and it falls on the deck, 'Till someone shouts, "Oy, what's this
 and it bloody well hurts. Pain only a pirate can

cry. A dashing black patch, will cover the hatch, and
 'ere." You can't wear your glasses, you can't poll the lasses, your
 stand. The fash'nable look is a nice metal hook, but



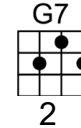
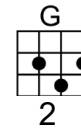
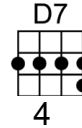
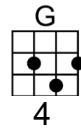
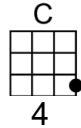
makes sure that socket stays dry. Being a pirate is all fun and games, 'Til somebody loses an eye.
 mates have to shout so you'll hear. Being a pirate is all fun and games, 'Til somebody loses an ear.
 now you can't play in the band. Being a pirate is all fun and games, 'Til somebody loses an hand.

Oh
 Oh
 Oh

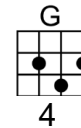
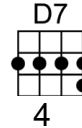
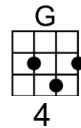
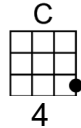


to CHORUS

CHORUS: It's all part of being a pirate. You can't be a pirate, with all of your parts.

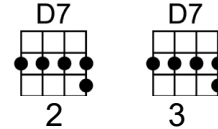
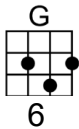


It's all part of being a pirate. You can't be a pirate, with all of your parts.



to next VERSE

V4. Being a pirate is all fun and games, 'til somebody loses a leg. It hurts like the dickens, your pace never
 V5. Being a pirate is all fun and games, 'til somebody loses a 'wotsit'. Though you didn't choose it, you don't want to



quickens, hopping around on a peg. Ask your sweetheart to marry, but too long you've tarried, 'cause
 lose it, You're hoping to God someone spots it. Then 'Doc' comes along, and he sews it back on, or he



now you can't kneel down and beg. Being a pirate is all fun and games, 'Til somebody loses an leg. Oh
 ties it on tight, when he knots it! Being a pirate is all fun and games, 'Til somebody loses an 'wotsit'. Oh



to
CHORUS

CHORUS: It's all part of being a pirate. You can't be a pirate, with all of your parts.




It's all part of being a pirate. You can't be a pirate, with all of your parts.



1x to VERSE 5



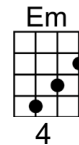
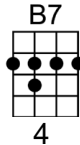
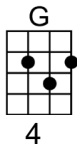
4/4 

TWILIGHT TIME (A HORROR PARODY)

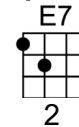
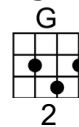
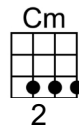
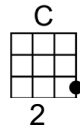
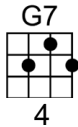
#H-15

Intro: A7(2); D7(2); G(1); C(1); G(2)

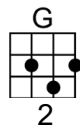
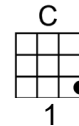
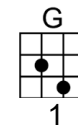
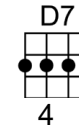
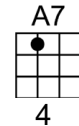
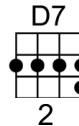
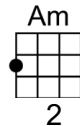
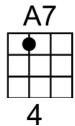
V1 Heavenly shades of light are falling, it's twilight time Out of the mist, Dracula calling
 V2 Deepening shadows gather splendor as he appears I know I have surrendered
 V3 His evil bite has transformed me Too late to run Dark horror is all I can see



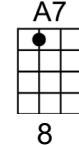
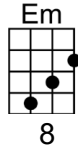
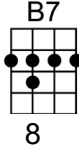
V1 It's twilight time. Black bats fly to him and block my escape To *
 V2 My life in fear He says Forever in the dark cold night To **
 V3 I will meet the sun But now He holds me tight in his red eyes To END



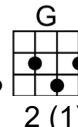
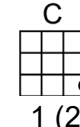
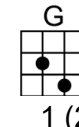
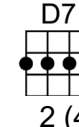
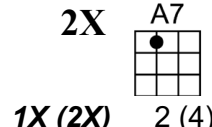
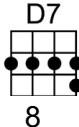
* He hears me scream at twilight time To V2 **Together, we'll wake at twilight time




Here, in the cold earth I lay sleep away the day, no worm or decay Here, after drinking what I crave



I drag my victims to a shallow grave To V3 END: Forever, I scream at twilight time

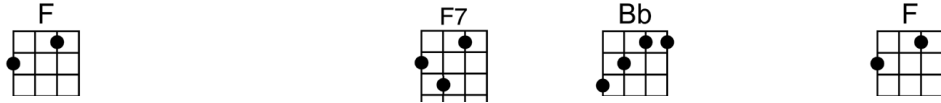


4/4 

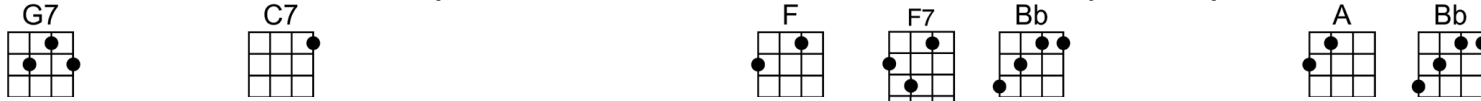
I'VE BEEN DIGGING IN THE GRAVEYARD

#H-16

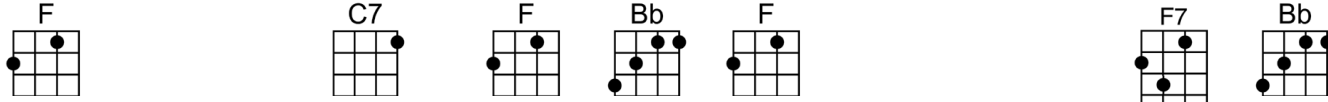
I've been digging in the graveyard all the moonless night, I've been skulking round the graveyard just to



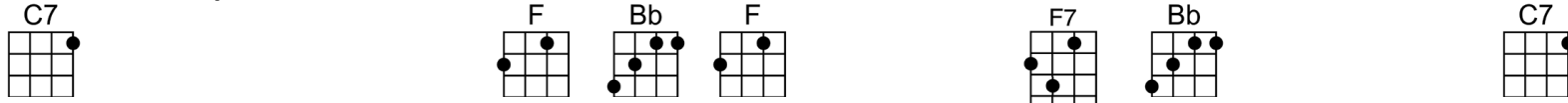
find a neck to bite. Can't you hear the wind a-howl-in'? Rise up from your beds, can't you hear my stomach



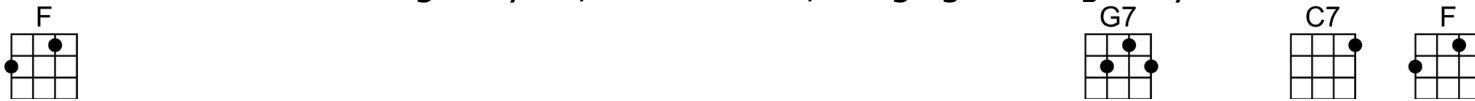
growling? "I need some un-deads" Wake up from your sleep, I won't make a peep.



Let me suck your blood then I'll be gone. Give a little shriek, I'll take what I need, then I'll disappear by



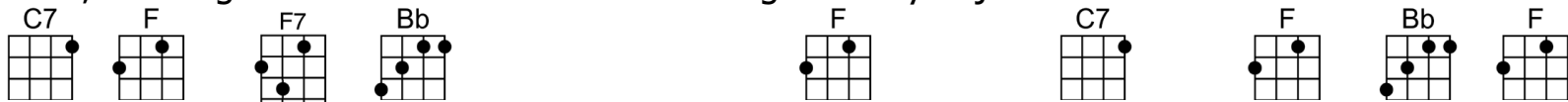
dawn. Someone's in the graveyard, it's a zombie, hanging in the graveyard I know. Creepin' and a




crawlin' 'round the headstones, calling up the ones be-low and singing bones, rotting flesh and blood, all that you



could ever need, Leaning on the headstones and skrieking "Don't you just love Hallo- ween?"



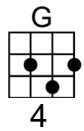
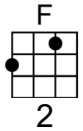
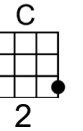
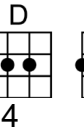
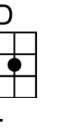
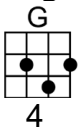
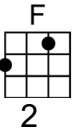
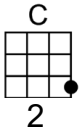
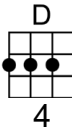
4/4 

DEVIL WOMAN

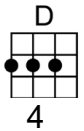
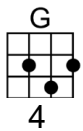
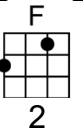
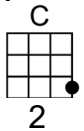
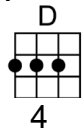
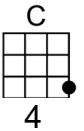
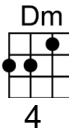
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PAGE 1 OF 2

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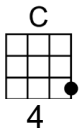
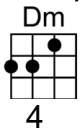
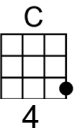
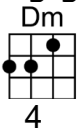
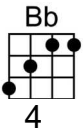
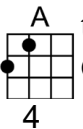
V1. I've had nothing but bad luck since the day I saw the cat at my door,
V2. Give me the ring on your finger, let me see the lines of your hand.

so I came here to you, sweet lady, answering your mystical call. Crystal ball on the table
I can see me a tall dark stranger giving you what you hadn't planned. I drank the potion she offered me,

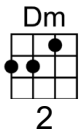
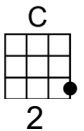
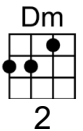
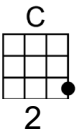
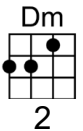
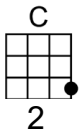
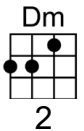
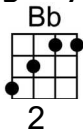
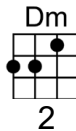
showing the future, the past, same cat with them evil eyes, and I knew it was a spell she'd cast.
I found myself on the floor, then I looked in those big green eyes, & I wondered what I came there for.

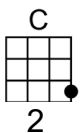
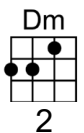
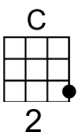
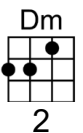
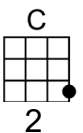
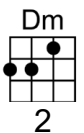
to CHORUS

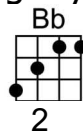
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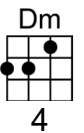
She's just a devil woman with evil on her mind, beware the devil woman, she's gonna get you! She's just a












devil woman with evil on her mind, beware the devil woman, she's gonna

1) get you from behind. 











2)  to V2 to pg 2

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DEVIL WOMAN

#H-17
PAGE 2 OF 2






2) get you from be- hi_____nd. From be-hi_____nd. (Stay awake) (Look out)

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 to V3

V3. If you're out on a moonlit night, be careful of the neighborhood strays, of a lady with long black hair tryin' to

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






win you with her feminine ways. Crystal ball on the table showing the future, the past, same cat with them

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








evil eyes, you'd better get out of there fast.

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 to END

END: She's just a devil woman with evil on her mind, beware the devil woman, she's gonna get you!

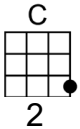
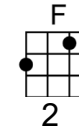
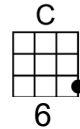
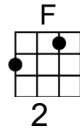
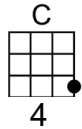
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She's just a devil woman with evil on her mind, beware the devil woman, she's gonna get you!

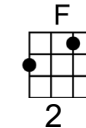
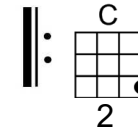
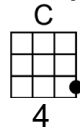
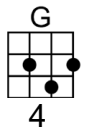
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WITCH DOCTOR

V1. I told the witch doctor I was in love with you. I told the witch doctor, I was in love with you.
 V2. I told the witch doctor you didn't love me true. I told the witch doctor, you didn't love me nice.
 V3. My friend the witch doctor, he taught me what to say. My friend the witch doctor, he taught me what to do.

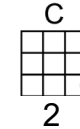
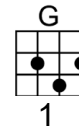
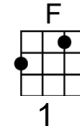
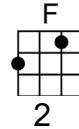
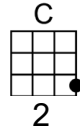
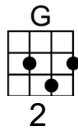
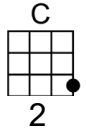


And then the witch doctor, he told me what to do. He said that, } to
 And then the witch doctor, he gave me this advice: He said that, } **REFRAIN:**
 I know that you'll be mine when I say this to you: Oh, Baby... Ooh, eeh, ooh, ah, ah,

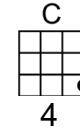
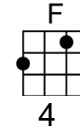
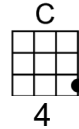
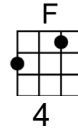


ting, tang, walla, walla, bing, bang. Ooh, eeh, ooh, ah, ah, ting tang, walla, walla, bing, bang

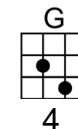
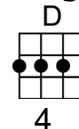
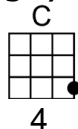
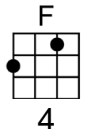
1x to V2
 2x to **BRIDGE**
 3x repeat
REFRAIN




BRIDGE: You can keep your love from me just like you were a miser, And I'll admit I wasn't very smart, but



I went out to find myself a guy that's so much wiser, and he taught me the way to win your heart.



to V3










4/4 

ZOMBIE APOCALYPSE








 to tune of "Sophisticated Hula"

#H-19

Hands on your head or you'll soon be un-dead, Zombie invasion is the talk of the town.

C  4 C7  4 F  4 Fm  4 C  4 G7  4 C  4 D7  2 G7  2

Grab your partner now, run under-ground, Zombie invasion is the talk of the town.

C  4 C7  4 F  4 Fm  4 C  4 G7  4 C  8








Gruesome zombies love to eat brains. They do their eating to the beating of hearts.

Em  8 B7  4 Em  4

Now it's time to get on your feet, Run and hide so you keep all your parts!


G  8 D7  4 G7  4

hide from brain suckers now, soon you will avow, Zombie invasion is the talk of the town, oh

C  4 C7  4 F  4 Fm  4 C  4 G7  4 C  4

yeah, the Zombie Apocalypse is happening now.

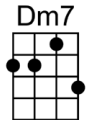
A7  4 D7  4 G7  4 C  7

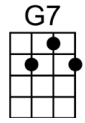
4/4 

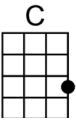
A MARSHMALLOW WORLD

#H-20x

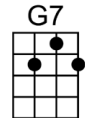
INTRO:

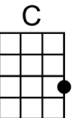
Dm7

2

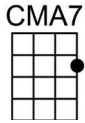
G7

2

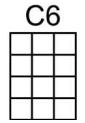
C

3

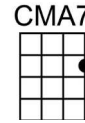
V1. It's a marshmallow world in the winter when the snow comes to

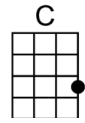
G7

1

C

2

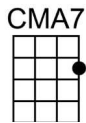
CMA7

2

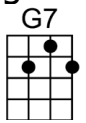
C6

2

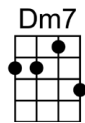
CMA7

2

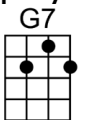
C

2

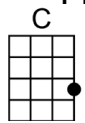
cover the ground. It's the time for play. It's a whipped cream day. I wait for it the whole year round.

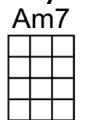
CMA7

2

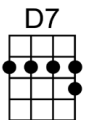
G7

4

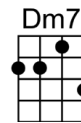
Dm7

2

G7

2

C

2

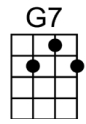
Am7

2

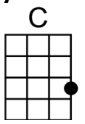
D7

4

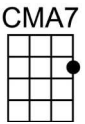
Dm7

2

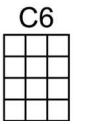
V1. Those are marshmallow clouds being friendly in the arms of the evergreen trees. And the sun is

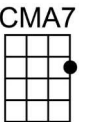
V2. It's a yum-yummy world made for sweethearts, take a walk with your favorite girl. It's a sugar

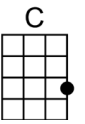
G7

2

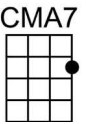
C

2

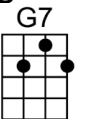
CMA7

2


C6

2

CMA7

2

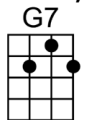
C

2

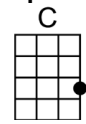
CMA7

2

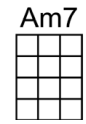
G7

4

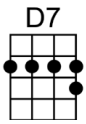
Dm7

2


red like a pumpkin head, it's shining so your nose won't freeze. The world is your snowball, see how it grows.
date, what if spring is late? In winter it's a marsh-mallow world. [END]

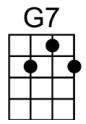
G7

2

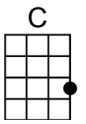
C

2

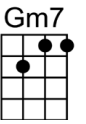
Am7

2

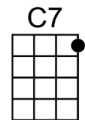
D7

2

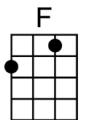
Dm7

1


G7

1

C

4 [3]

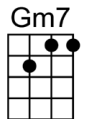
Gm7

2

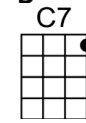
C7

2

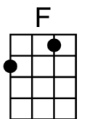
F

2


Dm7

2

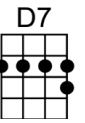
That's how it goes when-ever it snows. The world is your snowball just for a song, get out and roll it a-long. to V2

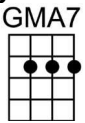
Gm7

2

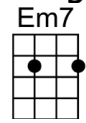
C7

2

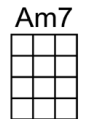
F

4

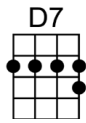
Am7

2


D7

2

GMA7

2

Em7

2

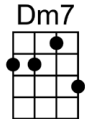
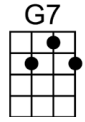
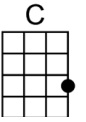
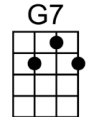
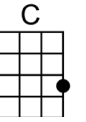
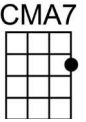
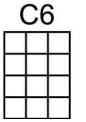
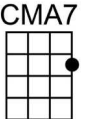
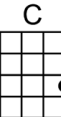
Am7

2

D7

2

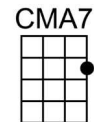
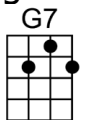
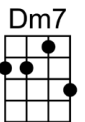
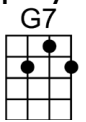
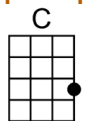
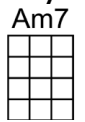
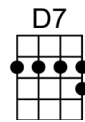
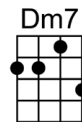
Dm7

2

Let's turn a trick into a treat: **A HALLOWEEN WORLD**

INTRO: V1. It's a Halloween world in the autumn when the leaves fall to

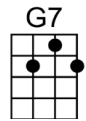
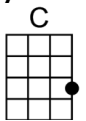
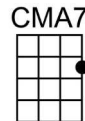
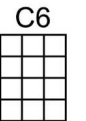
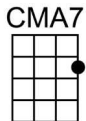
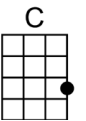
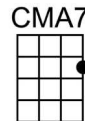
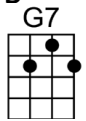
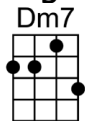










cover the ground. It's the time for play. It's a pumpkin spice day. I wait for it the whole year round.

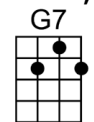
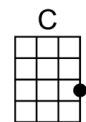

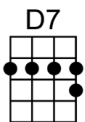
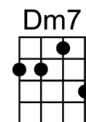
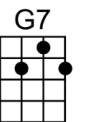
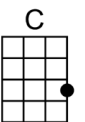
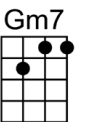
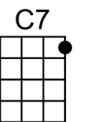
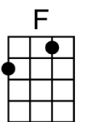
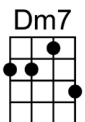









V1. Those are Halloween ghouls being friendly in the arms of the TP'd trees. And the sun is

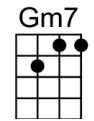
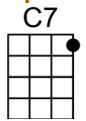
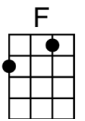
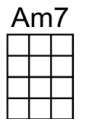
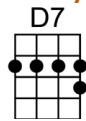

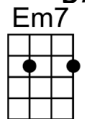
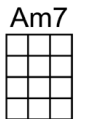
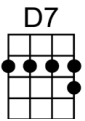
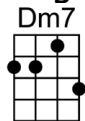
V2. It's a yum-yummy world made for sweethearts, trick or treat with your favorite girl. It's a sugar

red like a pumpkin head, it's shining so your cats won't freeze. The world is so scary, see how it glows.
 date, what if winter's late? In autumn it's a Halloween world. [END]

Houses lit up with Halloween shows. The world is so scary just right for a song, get out and come sing a-long.

to V2