

Music Director

Institution Name: St. George's Episcopal Church

Address: 2434 Cape Horn Rd, Hampstead, MD 21074 United States

Phone: (410)374-9748

Size of Congregation: 80-100

Contact Name: Linda Atwater

Contact Phone: (410)374-9748

Contact Email: stgeorgesepiscopal@comcast.net

Number of weekly services or liturgies: 2

Number of weekly rehearsals: 1

Number of music ensembles: 1

Average Ensemble Size: 6

Total Hours per Week: 8-10

Type of Instrument: Rodgers Trillium 787 digital organ, 2 Manuals, external audio, MIDI recording capability with a very authentic pipe organ sound, and a Samick upright Piano. We are also open to exploring other multi-media options for music ministry, and we have access to a sound system for use with other instrumentalists or vocalists.

Music budget this fiscal year: \$500

Annual Minimum Salary: \$14,000

Annual Maximum Salary: \$17,000

This position is a salaried position which is commensurate with experience. This position also provides: Secretarial assistance, Sick leave(4 paid Sundays), Maternity leave (8 paid Sundays), Book/music allowance.

Other relevant details about the position: St. George's Episcopal Church is part of the Episcopal Diocese of Maryland. We typically have two worship services: Sunday at 9:00am & 11:00am (1st and 3rd Sundays only). The Choir sings at the 9:00 am service and rehearses on Thursday evenings (negotiable). Other musical instruments and a music room/library are included. Organist has first refusal of all weddings and funerals at a separate fee. The Music Director will be required to complete all safety trainings required by the Episcopal Diocese of Maryland (e.g., safeguarding God's children).

Position Description: Director of Music
St. George's Episcopal Church Hampstead, Maryland
www.saintgs.com

St. George's Episcopal Church

St. George's Episcopal Church is a joyful, creative, family oriented Episcopal worshipping community. Our worship style is traditional but relaxed, and the congregation sings with enthusiasm. The music program is ambitious but not narrowly focused and small. We value diversity in our musical expression and always expanding toward the inclusion of new voices and new perspectives. We regularly sing from *The Hymnal 1982* and *Glory to God*. We also borrow readily from the hymnals of other denominations.

We are seeking a Music Director to join us in fall 2024. After 13 years of leadership from our former Music Director (deceased), we are now in a space of transition and change in our musical life. We seek a musician to possibly lead a choir, nurture our congregational singing, and inspire new possibilities for making music together.

We seek a musician who plays the organ and/or the piano with skill and sensitivity (the majority of our hymn singing is accompanied by the organ.) We also seek someone who can graciously lead our Choir by means of creative musical selections and efficient rehearsals. We desire a musician who genuinely enjoys people, who has a good sense of humor, and who is able to encourage and bring out the best in others: someone who leads from the heart and who understands music making as a spiritual practice.

Choir and Instruments

At present, our Choir consists of 6 volunteer singers. St. George's instruments include Rodgers Trillium 787 digital organ, 2 Manuals, external audio, MIDI recording capability with a very authentic pipe organ sound, and a Samick upright Piano in the rear of the nave. We are also open to exploring other multi-media options for music ministry, and we have access to a sound system for use with other instrumentalists or vocalists.

Position Responsibilities

The Choir season generally runs from the Sunday after Labor Day through Pentecost or Trinity Sunday (usually late May/early June). The Choir sings at the 9:00 am Sunday services, as well as on Christmas Eve. The Choir takes a well-deserved break during the summer months. Accordingly, the Music Director's weekly responsibilities are reduced during the summer months. The Music Director will also be required to complete all safety trainings required by the Episcopal Diocese of Maryland (e.g., safeguarding God's children).

Year-Round Responsibilities

- Select seasonal service music, in consultation with the Rector, in advance of each liturgical season.
- Select prelude and postlude by Wednesday of each week, submitting titles and composers to the Parish Administrator, as well as the title and composer of the choral anthem.

- Select 4-5 hymns by Wednesday of each week, submitting them to the Parish Administrator for inclusion in the worship bulletin.
- If any hymns are selected from beyond *The Hymnal 1982* and *Glory To God*, the Music Director will need to produce a version for the bulletin.
- Play organ and/or piano during Sunday 9:00 and 11:00 a.m. worship services, including but not limited to: the prelude, the hymns, the service music, and the postlude.
- Play organ (and piano) for additional special weekday services which include:
 - Ash Wednesday
 - Maundy Thursday
 - Good Friday
 - The Great Vigil of Easter
 - Christmas Eve
- Balance time after worship between connecting with choir members and connecting with the wider parish community, including regular attendance at Coffee Hour.

Additional Responsibilities During the Choir Season

- Select repertoire for the Choir (currently one anthem per Sunday, during the Offertory).
- On Sundays, be present on campus from at least 8:30 AM until 12:30 PM. Must be well-prepared and well-organized on Sunday mornings.
- Rehearse with the Choir on Thursday evenings (negotiable) from 7:00-8:30pm.
- Conduct and accompany the Choir anthem during the 9:00am worship service.
- Maintain the music library.

Other Responsibilities

- Communicate with Rector between Sundays via in-person, email, phone, and/or text. Availability and boundaries around communication will be mutually agreed upon.
- Play organ/piano for weddings and funerals (both are relatively infrequent) as schedule permits and for additional compensation. If the Music Director is unable to play for a given wedding or funeral, they are expected to secure a substitute.

Compensation and Benefits

This is a salaried part-time position (8-10 hours per week) with a pay range of \$14,000-17,000 per year, based on prior experience and education.

The Music Director is entitled to four paid Sundays off per calendar year, with no more than two taken during the Choir season. The Music Director must find their own substitutes when they are away, but substitutes will be compensated by St. George's Church.

No retirement or medical benefits are available for this position.

To Apply

Please send a current resume/CV, a letter of introduction, and a recording of your organ playing to the Parish Administrator, Linda Atwater, at stgeorgesepiscopal@comcast.net.

We will receive applications immediately. We will review applications as they are received, and we will contact candidates in a timely manner to arrange interviews and auditions.