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| ISABEL GOUVEIA |

227 Cornell Dr. Lake Worth, FL 33460 Ph.: 561.577.5329 belccg@yahoo.com.br www.isabelgouveia.com

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Born in Ituiutaba, Minas Gerais, Brazil - Lives and works in Lake Worth, FL

**Education**

2014 MFA Painting - Florida Atlantic University, Boca Raton, FL

1981 BS - Industrial Design - Fundação Armando Alvares Penteado - São Paulo, SP, Brazil

**Solo and Two-Person Exhibitions**

2018 *BYPRODUCTS*: Monotypes, IS Projects, Fort Lauderdale, FL

 Two-Person Exhibition - *Rod Faulds & Isabel Gouveia*, The Theater LAB, FAU, Boca Raton, FL

2016  *Processed Entropy, Open Gallery at* The Morris and Gwendolyn Cafritz Foundation Art Center, Takoma Park, MD

2014 *Postcard-Resemblance in a State of Disappearance*, 6th Street Container Art Space, Miami, FL

2012 Two-Person Exhibition - *Part of Pieces* (with Stephen Futej), Gallery Eissey Campus, PBSC, Palm Beach Gardens, FL

2005 *Florida Stage 2005 Season*, Donna Tribby Fine Art, West Palm Beach, FL

1997 Espaço Cultural do Banco Central do Brazil, São Paulo, SP

1995 Espaço Cultural da Caixa Economica Federal, São Paulo, SP

**Selected Groups Exhibitions**

2019 Ripped From the Headlines, curated by Elle Schorr, FatVillage, F. Lauderdale, FL (forthcoming)

 Packaged, Manifest Gallery, Cincinnati, OH (forthcoming)

 Waste to Wonder, curated by Cynthia Maronet, Resource Depot, West Palm Beach, FL

2018 November Show, Studio 1608, curated by Stephen Johnson, West Palm Beach, FL

 KIndai University Gallery, School of Literature, Arts and Cultural Studies – Higashi, Osaka, JP

 *Contemporary Photography 2008-2018,* juried by Kristen Gaylord, Site: Brooklyn Gallery, NYC

 *Summer Salad-A Printmaking Exhibition*, Tauni De Lesseps Gallery, West Palm Beach, FL

 XX *Bienal Internacional de Arte de Cerveira-* Vila Nova de Cerveira, Portugal

9th *International Printmaking Biennial Of Douro 2016 –* curated by Nuno Canelas, Alijó, Portugal

*Fold: Art. Metaphor, and Practice -* curated by Raheleh Filsoofi, University of Texas Rio Grande Valley, Edinburg, TX

2017 *Waste Not - curated by Nazare Feliciano/Karla Walter,* Gallery Eissey at PBSC, Gardens, FL

 *Smash & Grab Fundraiser* – Locust Projects, Miami, FL

 *Dual Frequency* - curated by Laura Marsh Art and Culture Center, Hollywood, FL

 *Court Room Sessions* – curated by Elise Raffa, Court House Cultural Center, Stuart. FL

 *Intervenção XIX Bienal Internacional de Arte de Cerveira-* Vila Nova de Cerveira, Portugal

 *More Women Painting*, curated by Michelle Weinberg, Design Sublime/Girls Club, Miami, FL

 *Cultural Council Biennial 2017*, juried by Jennifer Inacio, C. C. of Palm Beach, Lake Worth, FL

 *Opposing Futures -* curated by Elle Schorr/Leah Brown/Peter Simons, FatVillage, F. Lauderdale, FL

 *54st Annual Juried Exhibition*, juried by Gia Hamilton/Daniel Stetson Masur Art Museum, Monroe, LA

 *Incisioni al femminile 2017* - curated by Veronica Longo, Atelier Controsegno, Pozzuoli (Napoli), Italy

 *8th All Media Juried Biennial –* curated by Katherine Pill*-* Art and Culture Center of Hollywood, FL2016 *8th International Printmaking Biennial Of Douro 2016 –* curated by Nuno Canelas, Alijó, Portugal

*Flip Out Zine*, Collaborative Sketchbook Zine - Girls' Club – Fort Lauderdale, FL

*Artist-In-Residency Exhibition* – Annex Armory Art Center, Lake Worth, FL

*Something Out of Nothing -* Cultural Council of Palm Beach, Lake Worth, FL

Call to Install:The Mending Tree, a collaboration by Viridis Art Collective, Cultural Council of Palm Beach County, Lake Worth, FL

*Outside the Box* 3 – curated by Lisa Rockford, White Space - Mordes Collection, West Palm Beach, FL

*PRINTED!* – ArtHouse 429 Gallery, West Palm Beach, FL

*Urban Art Junction with Art Palm Beach*, Studio A Pop-Up, Lake Worth, FL

*Cultural Mosaic* –The Gallery Eissey Campus, PBSC, Palm Beach Gardens, FL

2015 *Nature Preserve* – Cultural Council of Palm Beach, Lake Worth, FL

*7th All Media Juried Biennial*, juried by Marisa J. Pascucci & Elizabeth Cerejido, Art and Culture Center of Hollywood, FL

*New & Now: New Faculty Exhibition* Armory Art Center, West Palm Beach, FL

 *Existence* - Francie Bishop Good Studio/Project Room, Girls' Club Fort Lauderdale, FL

2014 *Smash & Grab Fundraiser* – Locust Projects, Miami, FL

 *63rd Annual All Florida* – Juried By Trong Gia Nguyen, Boca Raton Museum of Art, FL

 *Confluence* - MFA Exhibition – Schmidt Center Gallery, FAU, Boca Raton, FL

 *51st Annual Juried Exhibition* – Masur Art Museum, Monroe, LA

 *Fallout* - Girls' Club – Fort Lauderdale, FL

2013  *3rd National Photography* – Palm Beach State College, Palm Beach Gardens, FL

 *County Contemporary* – Cultural Council of Palm Beach, Lake Worth, FL

2012 *Continuum* – Cultural Council of Palm Beach, Lake Worth, FL

*61st Annual All Florida* – Boca Raton Museum of Art, FL

*Outside the Box* – Curated by Sibel Kocabasi, White Space/Mordes Collection, West Palm Beach, FL

*New Prints Autumn* – Visual Arts Center at The University of Texas, Austin, TX

2011 *New Prints Autumn* – IPCNY, New York, NY

*About Change* – The World Bank Art Program, Washington, DC

2010 *New\*Art –* juried by Fredric Snitzer, Armory Art Center, West Palm Beach, FL

*Fibers and Printmaking Studio Exhibition*, Armory Art Center, West Palm Beach, FL

2009 *Erotica X Deux*– Studio 1608, West Palm Beach, FL

 *Take Out* – Brevard Museum, Melbourne, FL

 *Open Air Exhibition*, curated by Sibel Kocabasi, 112 South J Street, Lake Worth, FL

 *Native Offerings III*, curated by Talya Lerman, Pine Jog Environmental Education Center, Florida Atlantic University, FL

2008 *XIX Art Salon* – Museum Katzen of American University, Washington, DC

 *4th Biennial Print Exhibition* – Northern Arizona University Art Museum, Flagstaff, AZ

 *A Sense of Place 2008* – Gertrude Herbert Institute of Art, Augusta, GA

 *Harnett Biennial of American Prints,* University of Richmond, VA

 *Naestved International Mini Print Exhibition*, Naestved, Denmark

 2007 *Gallery Girls* – Mulry Fine Arts, West Palm Beach, FL

2006 *Mix Works* – North Lake, West Palm Beach, FL

 *Brand 35 Works on Paper: Borders* – Brand Library Art Galleries, Glendale, CA

 *Abstraction* – Mulry Fine Arts, West Palm Beach, FL

2005 *All Media Juried Art Exhibition* – Texas Visual Arts Association, Irving, TX

2002 *Primeira Mostra Atelier de Pintura* – curated by Ricardo Resende, Museu Brasileiro da Escultura Marilisa Rathsam, São Paulo, Brazil

 *Macabiadas* - Esportes e Uniao entre Povos-Casa da Gravura Brasileira & *Primera Bienal de Gravura de Santo Andre*, Santo Andre, BR

2001 *Conduta da Imagen* - Projeto Linha Imaginaria, Museu Metropolitano de Art Curitiba, PR

*Uma Roça, um Oasis - Atelier de Gravura*, Museum Lasar Segall, São Paulo, SP

1999 *São Paulo Gravura Hoje/Mostra Rio Gravura* - Palácio Gustavo Capanema - FUNARTE - Rio de Janeiro, RJ

1997 *Coneccão III* - Núcleo de Arte Contemporanea UFPB - João Pessoa, PB

 *Coneccão III* - Museu de Arte Contemporanea de Pernambuco, Olinda, PE

1996 *9th International* *Exhibition*, Small Graphic Forms, Lodz, Poland

 *VII Salão de Artes Plasticas* – SAMAPE, João Pessoa, PB

**Awards/Residency**

2018 *IS Projects Residency*, Fort Lauderdale, FL

 *VCCA - Le Moulin à Nef* *Residency*,Auvillar*,* France

2016-17*South Florida Cultural Consortium Fellowships*, FL

2017 *Best in Show – 54th Annual Juried Exhibition* – juried by Gia Hamilton/Daniel Stetson, Masur Art Museum, Monroe, LA

2016 *Virginia Center for the Creative Arts* –VCCA Fellowship Residency, Amherst, VA

2015 *Artist In Residency 2015/16* - 2D Printmaking, Armory Art Center, West Palm Beach, FL

2014 *Merit Scholarship* - Esther Saylor Rothenberger Award, FAU, Boca Raton, FL

2014 *Second Place* - 51st Annual Juried Competition, Masur Museum of Art, Monroe, LA

2014 *Friedland Project Grant* - Florida Atlantic University, Boca Raton, FL

 2013 *Best in Show* - County Contemporary All Media Juried Show, Cultural Council of Palm Beach, Lake Worth, FL

2013 *Friedland Project Grant* - Florida Atlantic University, Boca Raton, FL

2012 *Merit Scholarship* - Ox-Bow Art School - Saugatuck, MI

2012 *Graduate Teaching Assistantship* - Florida Atlantic University, Boca Raton, FL

**Experiences**

2019 A Green Dream? International Symposium on Safer Printmaking, Kanazawa, Japan

2018 Public Presentation: *Open Studio at* *VCCA - Le Moulin à Nef* *Residency*,Auvillar*,* France

 Morphogenesis: How entropy defines the meanings of my art, Artist Talk at Art Salon, by Elle Schorr, Armory Art Center, West Palm Beach, FL

 Monotypes: Printing Recycled Byproducts, workshop hosted at IS Projects, Fort Lauderdale, FL

2017 Art & Research - New Social Abstractions Seminar, ICA, Miami, FL

2016/18Lake Worth Public Art, collaboration Mosaic, Isabel Gouveia and Kim Rizio, Lake Worth Arts, FL

2016 Instructor for Mosaic Workshop, Mounts Botanical Garden, West Palm Beach, FL

2016 *Non-Toxic Printmaking Workshop*, by Fernando Santiago, Alijo, Portugal

2016 *Creativity MasterClass 01 / Sol na Barriga* by Charles Watson, MAM, São Paulo, Brazil

 2016 *The Mending Tree*, Cypress Creek Natural Area, Viridis Art Collective-Pub. Installation, Jupiter, FL

2016/18 *ARTSEA* – Blue and You Festival, Planktons-printing from discarded Styrofoam, Historic Virginia Key Beach Park, Miami, FL

 2016 *Presentation for Board Members*, Armory Art Center, WPB, FL

 2016 *Armory Art Center Artist-in-Residence Presentation*, Benzaiten Center, Lake Worth, FL

 2015 *Portuguese Tiles-Majolica* – CENCAL, Caldas da Rainha, Portugal

 2012 *POUR,* University Galleries, Florida Atlantic University, Lesley Heller Workspace, and Asya Geisberg - Cover Art Collaborator & Student Staff at University Galleries, FAU, FL

 2012 Curator for guest artist Giannina Dwin, *Continuum*, Palm Beach County Cultural Council, West Palm Beach, FL

 2012 Curator for guest artist Gina Russo, *10 x T10 Undergraduate Exhibition,* Florida Atlantic University, Boca Raton FL

 2012 *Group Lunch Lecture Series* - Florida Atlantic University, Boca Raton FL (Lecture invited Guest *Artist:* Ernesto Oroza)

 2011 FAU Student Presentation, Museum of Contemporary Art North Miami, FL (invited by Bonnie Clearwater, Director and Ruba Katrib, Associate Curator)

 2008-18 Printmaking Instructor, Armory Art Center, West Palm Beach, FL

 2009-11 Printmaking Instructor, Armory Art Center Summer Camp, West Palm Beach, FL

 2009-10 Volunteer, Everglades Installation, Photography Workshop: Mentoring Children, Arthur R. Marshall Foundation, Lake Worth, FL

 2009 Studio Assistant to Anna Tomczak: The Polaroid Image Transfer Process, Armory Art Center, West Palm Beach, FL

 2008 Studio Assistant to Hitoshi Nakazato: Printmaking as Image in Non-Toxic Wonder, Armory Art Center, West Palm Beach, FL

**Bibliography**

# 2018 “Mi viaje del río Grande Valley”http://glasstire.com/2018/03/26/mi-viaje-del-rio-grande-valley/, by Suzanne Weaver, March, 26 2018

## 2017 “New exhibit encourages recycling” http://news.palmbeachstate.edu/2017/10/26/new-exhibit- encourages-recycling/, October 26, 2017, By Kristi Sorrow

##  “People on the move: New president named for Meeting Professionals International, South Florida chapter-cultural“, Sun Sentinel, by Cindy Kent, August 30, 2017

## 2014 Jillian Melero for University Press: *Confluence* http://www.upressonline.com/2014/04/the- schmidt-gallerys-confluence-exhibit-showcases-diversity-in-culture-as-well-as-disciplines/

## 2012 “Students display artwork in ‘Continuum’ exhibition.” Sun-Sentinel, Wednesday, August 8, 2012. http://www.sun-sentinel.com/community/custom/society/palmbeach/fl- societysl-cultural-0808-20120808,0,6639364.story

2008 [Discover Local Artist: Armory to exhibit Students’ Art By Christine Davis-Palm B Post –April 6, 2008](http://www.palmbeachpost.com/tv/content/residences/epaper/2008/04/06/DISCarmory0406_VC.html?cxntlid=inform_sr)

2007 Collector’s Corner: Gallery shows off “New Works” By Christine Davis – Palm Beach Post – November 04

2006 Discover Local Artist: Abstracts simplifying nature. Palm Beach Post: October15

2005 “Isabel Gouveia: Gravurista e pintora de emoções", Acheiusa.com. Ano 5 Edicão 115