ISABEL GOUVEIA

Born in Ituiutaba, Minas Gerais, Brazil - Lives and works in Lake Worth, FL

**Education**

2014 MFA Painting - Florida Atlantic University, Boca Raton, FL

1981 BS - Industrial Design - Fundação Armando Alvares Penteado - São Paulo, SP, Brazil

**Solo and Two-Person Exhibitions**

2019 *In Between Processes*, Gruber Art Gallery, Surfing Florida Museum, WPB, FL

2018 *BYPRODUCTS*: Monotypes, IS Projects, Fort Lauderdale, FL

 Two-Person Exhibition - *Rod Faulds & Isabel Gouveia*, The Theater LAB, FAU, Boca Raton, FL

2016  *Processed Entropy, Open Gallery at* The Morris and Gwendolyn Cafritz Foundation Art Center, Takoma Park, MD

2014 *Postcard-Resemblance in a State of Disappearance*, 6th Street Container Art Space, Miami, FL

2005 *Florida Stage 2005 Season*, Donna Tribby Fine Art, West Palm Beach, FL

1997 Espaço Cultural do Banco Central do Brazil, São Paulo, SP

**Selected Groups Exhibitions**

2019 *3rd Biennial Artists of the Art Salon*, Armory Art Center, West Palm Beach, FL

 *Polyopia*, curated by Giannina Dowin, Arts Warehouse, Delray Beach, FL

 *Biennial 2019*, Cultural Council of Palm Beach County, Lake Worth, FL

 *Ripped From the Headlines*, curated by Elle Schorr, FatVillage, F. Lauderdale, FL

 *Packaged*, Manifest Gallery, Cincinnati, OH

 *Waste to Wonder*, curated by Cynthia Maronet, Resource Depot, West Palm Beach, FL

2018 *November Show*, Studio 1608, curated by Stephen Johnson, West Palm Beach, FL

 *KIndai University Gallery*, School of Literature Arts and Cultural Studies – Higashi, Osaka, Japan

 *Contemporary Photography 2008-2018,* juried by Kristen Gaylord, Site: Brooklyn Gallery, NYC

 *Summer Salad*: *A Printmaking Exhibition*, Tauni De Lesseps Gallery, West Palm Beach, FL

 XX *Bienal Internacional de Arte de Cerveira-* Vila Nova de Cerveira, Portugal

9th *International Printmaking Biennial Of Douro 2016 –* curated by Nuno Canelas, Alijó, Portugal

*Fold: Art. Metaphor, and Practice* – curated by Raheleh Filsoofi, University of Texas Rio Grande Valley, Edinburg, TX

2017 *Waste Not* – *curated by Nazare Feliciano/Karla Walter,* Gallery Eissey at PBSC, Gardens, FL

 *Smash & Grab Fundraiser* – Locust Projects, Miami, FL

 *Dual Frequency* – curated by Laura Marsh Art and Culture Center, Hollywood, FL

 *Intervenção XIX Bienal Internacional de Arte de Cerveira* – Vila Nova de Cerveira, Portugal

 *More Women Painting*, curated by Michelle Weinberg, Design Sublime/Girls Club, Miami, FL

 *Opposing Futures -* curated by Elle Schorr/Leah Brown/Peter Simons, Projects, F. Lauderdale, FL

 *54th Annual Juried Exhibition* – by Gia Hamilton/Daniel Stetson – Masur Art Museum, Monroe, LA

 *Incisioni al femminile 2017* - curated by Veronica Longo, Atelier Controsegno, Pozzuoli (Napoli), Italy

 *8th All Media Juried Biennial –* curated by Katherine Pil – Art and Culture Center of Hollywood, FL

2016 *8th International Printmaking Biennial Of Douro 2016 –* curated by Nuno Canelas, Alijó, Portugal

*Flip Out Zine*, Collaborative Sketchbook Zine - Girls' Club – Fort Lauderdale, FL

*Artist-In-Residency Exhibition* – Annex Armory Art Center, Lake Worth, FL

*Something Out of Nothing -* Cultural Council of Palm Beach, Lake Worth, FL

Call to Install:The Mending Tree, a collaboration by Viridis Art Collective, Cultural Council of Palm Beach County, Lake Worth, FL

*Outside the Box* 3 – curated by Lisa Rockford, White Space - Mordes Collection, West Palm Beach, FL

2015 *7th All Media Juried Biennial*, juried by Marisa J. Pascucci & Elizabeth Cerejido, Art and Culture Center of Hollywood, FL

*New & Now: New Faculty Exhibition* Armory Art Center, West Palm Beach, FL

 *Existence* – Francie Bishop Good Studio/Project Room, Girls' Club Fort Lauderdale, FL

2014 *63rd Annual All Florida* – Juried By Trong Gia Nguyen, Boca Raton Museum of Art, FL

 *Confluence* - MFA Exhibition – Schmidt Center Gallery, FAU, Boca Raton, FL

 *51st Annual Juried Exhibition* – Masur Art Museum, Monroe, LA

2013 *County Contemporary* – Cultural Council of Palm Beach, Lake Worth, FL

2012 *Continuum* – Cultural Council of Palm Beach, Lake Worth, FL

*New Prints Autumn* – Visual Arts Center at The University of Texas, Austin, TX

2011 *New Prints Autumn* – IPCNY, New York, NY

*About Change* – The World Bank Art Program, Washington, DC

 Santos International Print Biennial, Santos, SP

2010 *New\*Art –* juried by Fredric Snitzer, Armory Art Center, West Palm Beach, FL

*Fibers and Printmaking Studio Exhibition*, Armory Art Center, West Palm Beach, FL

2009 *Erotica X Deux*– Studio 1608, West Palm Beach, FL

  *Native Offerings III*, curated by Talya Lerman, Pine Jog Environmental Education Center, Florida Atlantic University, FL

 *Faculty Show* - Armory Art Center, West Palm Beach, FL

2008 *4th Biennial Print Exhibition* – Northern Arizona University Art Museum, Flagstaff, AZ

 *A Sense of Place 2008* – Gertrude Herbert Institute of Art, Augusta, GA

 *Harnett Biennial of American Prints,* University of Richmond, VA

 *Naestved International Mini Print Exhibition*, Naestved, Denmark

 2007 *Gallery Girls* – Mulry Fine Arts, West Palm Beach, FL

 *Palmetto Bay Village Art in Public Places*, Palmetto Bay - Miami, FL

2006 *Mix Works* – North Lake, West Palm Beach, FL

 *Brand 35 Works on Paper: Borders* – Brand Library Art Galleries, Glendale, CA

2005 *All Media Juried Art Exhibition* – Texas Visual Arts Association, Irving, TX
 Contemporary Drawing - T.W. Wood Gallery & Arts Center Montpelier, VT

2002 *Primeira Mostra Atelier de Pintura* – curated by Ricardo Resende, Museu Brasileiro da Escultura Marilisa Rathsam, São Paulo, Brazil

 *Macabiadas* - Esportes e Uniao entre Povos-Casa da Gravura Brasileira & *Primera Bienal de Gravura de Santo Andre*, Santo Andre, BR

 *Só Gravura* – Andriana Penteado Contemporary Art – São Paulo, SP

2001 *Conduta da Imagen* - Projeto Linha Imaginaria, Museu Metropolitano de Art Curitiba, PR

*Uma Roça, um Oasis - Atelier de Gravura*, Museum Lasar Segall, São Paulo, SP

1999 *São Paulo Gravura Hoje/Mostra Rio Gravura* - Palácio Gustavo Capanema - FUNARTE - Rio de Janeiro, RJ

1997 *Coneccão III* - Núcleo de Arte Contemporanea UFPB - João Pessoa, PB

 *Coneccão III* - Museu de Arte Contemporanea de Pernambuco, Olinda, PE

1996 *9th International* *Exhibition*, Small Graphic Forms, Lodz, Poland

**Awards/Residency**

2020 *Artist Innovation Fellowship* - Cultural Council for Palm Beach County, Lake Worth, FL

2019 *Second Place* - *Biennial 2019*, juried by Melanie Johanson, Cultural Council of Palm Beach, Lake Worth, FL

2018 *IS Projects Printmaking Residency*, Fort Lauderdale, FL

 *VCCA - Le Moulin à Nef* *Residency*,Auvillar*,* France

2017 *South Florida Cultural Consortium Fellowships*, FL

2017 *Best in Show – 54th Annual Juried Exhibition* – Juried by Gia Hamilton/Daniel Stetson, Masur Art Museum, Monroe, LA

2016 *Virginia Center for the Creative Arts* –VCCA Fellowship Residency, Amherst, VA

2015 *Artist in Residency 2015/16* - 2D Printmaking, Armory Art Center, West Palm Beach, FL

2014 *Merit Scholarship* - Esther Saylor Rothenberger Award, FAU, Boca Raton, FL

2014 *Second Place* - 51st Annual Juried Competition, Masur Museum of Art, Monroe, LA

2013/14 *Friedland Project Grant* - Florida Atlantic University, Boca Raton, FL

 2013 *Best in Show* - County Contemporary All Media Juried Show, Cultural Council of Palm Beach, Lake Worth, FL

2012 *Merit Scholarship* - Ox-Bow Art School - Saugatuck, MI

**Additional Experiences**

2019 *Outside The Box*, Art Public Project, West Palm Beach, FL

 *Consulting for Mosaics Projects* - Afterschool Art Program, Norton Museum Education, West Palm Beach, FL

 *Intaglio Summer Workshop*, Crown Point Press, San Francisco, CA

 *A Green Dream?* International Symposium for Safer Printmaking, Kanazawa, Japan

2018 Public Presentation: *Open Studio at* *VCCA -* Le Moulin à Nef Residency, Auvillar, France

 *Morphogenesis: How entropy defines the meanings of my art*, Artist Talk at Art Salon, by Elle Schorr, Armory Art Center, WPB, FL

2017 Art & Research - New Social Abstractions Seminar, ICA, Miami, FL

2016/19 Lake Worth Public Art, collaboration Mosaic, Isabel Gouveia and Kim Rizio, Lake Worth Arts, FL

2016 *Creativity MasterClass 01 / Sol na Barriga* by Charles Watson, MAM, São Paulo, Brazil

 2016 *The Mending Tree*, Cypress Creek Natural Area, Viridis Art Collective-Pub. Installation, Jupiter,FL

 2016 *Armory Art Center Artist-in-Residence Presentation*, Benzaiten Center, Lake Worth, FL

 2015 *Portuguese Tiles-Majolica* – CENCAL, Caldas da Rainha, Portugal

 2012 *POUR,* University Galleries, Florida Atlantic University, Lesley Heller Workspace, and Asya Geisberg - Cover Art Collaborator & Student Staff at University Galleries, FAU, FL

 2012 Curator for guest artist Giannina Dwin, *Continuum*, Palm Beach Cultural Council, Lake Worth, FL

 2012 *Group Lunch Lecture Series* - Florida Atlantic University, Boca Raton FL (Lecture invited Guest Artist*:* Ernesto Oroza)

 2011 FAU Student Presentation, Museum of Contemporary Art North Miami, FL (invited by Bonnie Clearwater, Director and Ruba Katrib, Associate Curator)

 2008-18 Printmaking Instructor, Armory Art Center, West Palm Beach, FL

 2008 Studio Assistant to Hitoshi Nakazato: Printmaking as Image in Non-Toxic Wonder, Armory Art Center, West Palm Beach, FL

**Bibliography**

2020 https://www.palmbeachculture.com/council-news/cultural-council-for-palm-beach-county- announces-inaugural-artist-innovation-fellowship-recipients/

2019 Sjostrom, Jan. “Palm Beach art: Juror felt ‘immediate attraction’ for work in the Cultural Council’s Biennial.” *The* *Palm Beach Post* 9 July 2019.

 https://www.palmbeachpost.com/news/20190709/palm-beach-art-juror-felt-immediate- attraction-for-works-in-cultural-councils-biennial

 Sarmiento Gretel. “Beyond Palm Trees.” *Palm Beach Florida Weekly* 18 July 2019

 https://palmbeach.floridaweekly.com/articles/beyond-the-palm-trees/

 “Conversations with the Inspiring Isabel Gouveia.” *VoyageMIA Magazine* 25 April 2019 http://voyagemia.com/interview/conversations-inspiring-isabel-gouveia/,

2018 Weaver, Suzanne. “Mi viaje del río Grande Valley.” *Glasstire* 26 March 2018

 https://glasstire.com/2018/03/26/mi-viaje-del-rio-grande-valley/

## 2017 https://www.palmbeachculture.com/news-releases/two-palm-beach-county-artists- receive-grants-south-florida-cultural-consortium-fellowship-program/

##  Sorrow, Kristi. “New exhibit encourages recycling.” *Palm Beach State College Arts & Culture* 26 October 2017

##  http://news.palmbeachstate.edu/2017/10/26/new-exhibit-encourages-recycling/

2014 Melero, Jillian. “The Schmidt Gallery’s ‘Confluence’ Exhibit Showcases Diversity in Culture as well as Disciplines” *University Press*27 April 2014

 http://www.upressonline.com/2014/04/the-schmidt-gallerys-confluence-exhibit- showcases-diversity-in-culture-as-well-as-disciplines/