

ISABEL GOUVEIA

Born in Brazil - Lives and works in West Palm Beach, FL and São Paulo, SP, Brazil

Education

- 2014 MFA Painting - Florida Atlantic University, Boca Raton, FL
1981 BS - Industrial Design - Fundação Armando Alvares Penteado - São Paulo, SP, Brazil

Solo and Two-Person Exhibitions

- 2022 *Isabel Gouveia*, The Frank C. Ortis Art Gallery, Pembroke Pines, FL
2019 *In Between Processes*, Gruber Gallery, West Palm Beach, FL
2018 *BYPRODUCTS: Monotypes*, IS Projects, Fort Lauderdale, FL
Two-Person Exhibition - *Rod Faulds & Isabel Gouveia*, The Theater LAB, FAU, Boca Raton, FL
2016 *Processed Entropy, Open Gallery* at The Morris and Gwendolyn Cafritz Foundation Art Center, Takoma Park, MD
2014 *Postcard-Resemblance in a State of Disappearance*, 6th Street Container Art Space, Miami, FL
2005 *Florida Stage 2005 Season*, Donna Tribby Fine Art, West Palm Beach, FL
1997 Espaço Cultural do Banco Central do Brazil, São Paulo, SP

Selected Groups Exhibitions

- 2022 *Traces*, curated by Grace Gdaniec, Arts Warehouse, Delray Beach, FL
2021 *Plantão*, Clinica Geral-Ateliê 397, Barra Funda, São Paulo, SP
Artist Innovation Fellowship Showcase, Cultural Council of Palm Beach County, Lake Worth Beach, FL
Caminates, curadoria de Laura Bustamante, FatVillage, Fort Lauderdale, FL
Expanding Printmaking, curated by Carol Prusa and Joseph Velasquez, Ritter Art Gallery, Boca Raton, FL
2019 *3rd Biennial Artists of the Art Salon*, Armory Art Center, West Palm Beach, FL
Polyopia, curated by Giannina Dowin, Arts Warehouse, Delray Beach, FL
Biennial 2019, Cultural Council of Palm Beach County, Lake Worth Beach, FL
2019 *Biennial 2019*, Cultural Council for Palm Beach County, Lake Worth Beach, FL
Ripped From the Headlines, curated by Elle Schorr, FatVillage, F. Lauderdale, FL
Packaged, Manifest Gallery, Cincinnati, OH
2018 *KIndai University Gallery*, School of Literature Arts and Cultural Studies – Higashi, Osaka, Japan
Contemporary Photography 2008-2018, juried by Kristen Gaylord, Site: Brooklyn Gallery, NYC
Summer Salad: A Printmaking Exhibition, Tauni De Lesseps Gallery, West Palm Beach, FL

- XX Bienal Internacional de Arte de Cerveira*- Vila Nova de Cerveira, Portugal
9th International Printmaking Biennial Of Douro 2016 – curated by Nuno Canelas, Alijó, Portugal
Fold: Art. Metaphor, and Practice – curated by Raheleh Filsoofi, University of Texas Rio Grande Valley, Edinburg, TX
- 2017 *Waste Not* – curated by Nazare Feliciano/Karla Walter, Gallery Eissey at PBSC, Gardens, FL
Dual Frequency – curated by Laura Marsh Art and Culture Center, Hollywood, FL
Intervenção
XIX Bienal Internacional de Arte de Cerveira – Vila Nova de Cerveira, Portugal
More Women Painting, curated by Michelle Weinberg, Design Sublime/Girls Club, Miami, FL
Opposing Futures - curated by Elle Schorr/Leah Brown/Peter Simons, Projects, F. Lauderdale, FL
Incisioni al femminile 2017 - curated by Veronica Longo, Atelier Controsegno, Pozzuoli (Napoli), Italy
8th All Media Juried Biennial – curated by Katherine Pil – Art and Culture Center of Hollywood, FL
- 2016 *8th International Printmaking Biennial Of Douro 2016* – curated by Nuno Canelas, Alijó, Portugal
Artist-In-Residency Exhibition – Annex Armory Art Center, Lake Worth Beach, FL
Call to Install: The Mending Tree, a collaboration by Viridis Art Collective, Cultural Council for Palm Beach County, Lake Worth Beach, FL
Outside the Box 3 – curated by Lisa Rockford, White Space - Mordes Collection, West Palm Beach, FL
- 2015 *7th All Media Juried Biennial*, juried by Marisa J. Pascucci & Elizabeth Cerejido, Art and Culture Center of Hollywood, FL
Existence – Francie Bishop Good Studio/Project Room, Girls' Club Fort Lauderdale, FL
- 2014 *63rd Annual All Florida* – Juried By Trong Gia Nguyen, Boca Raton Museum of Art, FL
Confluence - MFA Exhibition – Schmidt Center Gallery, FAU, Boca Raton, FL
- 2013 *County Contemporary* – Cultural Council for Palm Beach County, Lake Worth Beach, FL
- 2012 *Continuum* – Cultural Council for Palm Beach County, Lake Worth Beach, FL
New Prints Autumn – Visual Arts Center at The University of Texas, Austin, TX
- 2011 *New Prints Autumn* – IPCNY, New York, NY
Santos International Print Biennial, Santos, SP
- 2010 *New*Art* – juried by Fredric Snitzer, Armory Art Center, West Palm Beach, FL
Fibers and Printmaking Studio Exhibition, Armory Art Center, West Palm Beach, FL
- 2009 *Erotica X Deux* – Studio 1608, West Palm Beach, FL
- 2008 *4th Biennial Print Exhibition* – Northern Arizona University Art Museum, Flagstaff, AZ
Harnett Biennial of American Prints, University of Richmond, VA
Naestved International Mini Print Exhibition, Naestved, Denmark

- 2007 *Gallery Girls* – Mulry Fine Arts, West Palm Beach, FL
Palmetto Bay Village Art in Public Places, Palmetto Bay - Miami, FL
- 2006 *Mix Works* – North Lake, West Palm Beach, FL
Brand 35 Works on Paper: Borders – Brand Library Art Galleries, Glendale, CA
- 2005 Contemporary Drawing - T.W. Wood Gallery & Arts Center Montpelier, VT
- 2002 *Primeira Mostra Atelier de Pintura* – curated by Ricardo Resende, Museu Brasileiro da Escultura Marilisa Rathsam, São Paulo, Brazil
Macabiadas - Esportes e Uniao entre Povos-Casa da Gravura Brasileira & Primera Bienal de Gravura de Santo Andre, Santo Andre, BR
Só Gravura – Andriana Penteado Contemporary Art – São Paulo, SP
- 2001 *Conduta da Imagem* - Projeto Linha Imaginaria, Museu Metropolitan de Arte, Curitiba, PR
Uma Roça, um Oasis - Atelier de Gravura, Museu Lasar Segall, São Paulo, SP
- 1999 *São Paulo Gravura Hoje/Mostra Rio Gravura* - Palácio Gustavo Capanema - FUNARTE Rio de Janeiro, RJ
- 1997 *Coneccão III* - Núcleo de Arte Contemporânea UFPB - João Pessoa, PB
- 1996 *9th International Exhibition*, Small Graphic Forms, Lodz, Poland

Awards/Residency

- 2020 *Artist Innovation Fellowship* - Cultural Council for Palm Beach County, Lake Worth Beach, FL
- 2019 *Second Place - Biennial 2019*, juried by Melanie Johanson, Cultural Council for Palm Beach County, Lake Worth Beach, FL
- 2018 *IS Projects Printmaking Residency*, Fort Lauderdale, FL
VCCA - Le Moulin à Nef Residency, Auvillar, France
- 2017 *South Florida Cultural Consortium Fellowships*, FL
- 2017 *Best in Show – 54th Annual Juried Exhibition* – Juried by Gia Hamilton/Daniel Stetson, Masur Art Museum, Monroe, LA
- 2016 *Virginia Center for the Creative Arts –VCCA Fellowship Residency*, Amherst, VA
- 2015 *Artist in Residency 2015/16* - 2D Printmaking, Armory Art Center, West Palm Beach, FL
- 2014 *Merit Scholarship* - Esther Saylor Rothenberger Award, FAU, Boca Raton, FL
- 2014 *Second Place* - 51st Annual Juried Competition, Masur Museum of Art, Monroe, LA
- 2013/14 *Friedland Project Grant* - Florida Atlantic University, Boca Raton, FL
- 2013 *Best in Show* - County Contemporary All Media Juried Show, Cultural Council for Palm Beach County, Lake Worth Beach, FL
- 2012 *Merit Scholarship* - Ox-Bow Art School - Saugatuck, MI

Additional Experience

- 2020 *Outside the Box*, Palm Beach County Art in Public Places, FL
Tamararindo Flowers, Police Athletic League-Norton Museum Education, WPB, FL
- 2019 *Consulting for Mosaics Projects* - Afterschool Art Program, Norton Museum Education,

- WPB, FL
Intaglio Summer Workshop, Crown Point Press, San Francisco, CA
A Green Dream? International Symposium for Safer Printmaking, Kanazawa, Japan
- 2018 Public Presentation: *Open Studio at VCCA - Le Moulin à Nef Residency*, Auvillar, France
Morphogenesis: How entropy defines the meanings of my art, Artist Talk at Art Salon,
 by Elle Schorr, Armory Art Center, WPB, FL
- 2017 Art & Research - New Social Abstractions Seminar, ICA, Miami, FL
- 2016/18 Lake Worth Beach Public Art, collaboration Mosaic, Isabel Gouveia and Kim Rizio,
 Lake Worth Beach, FL
- 2016 *Creativity MasterClass 01 / Sol na Barriga* by Charles Watson, MAM, São Paulo, Brazil
- 2016/18 *ARTSEA – Blue and You Festival*, Planktons-printing from discarded Styrofoam,
 Historic Virginia Key Beach Park, Miami, FL
- 2016 *Presentation for Board Members*, Armory Art Center, WPB, FL
- 2015 *Portuguese Tiles-Majolica – CENCAL*, Caldas da Rainha, Portugal
- 2012 *POUR*, University Galleries, Florida Atlantic University, Lesley Heller Workspace, and
 Asya Geisberg - Cover Art Collaborator & Student Staff at University Galleries, FAU, FL
- 2012 Curator for guest artist Giannina Dwin, *Continuum*, Cultural Council for Palm Beach
 County, Lake Worth Beach, FL
- 2012 *Group Lunch Lecture Series - Florida Atlantic University, Boca Raton FL* (Lecture invited
 Guest Artist: Ernesto Oroza)
- 2011 FAU Student Presentation, Museum of Contemporary Art North Miami, FL (invited by
 Bonnie Clearwater, Director and Ruba Katrib, Associate Curator)
- 2008-18 Printmaking Instructor, Armory Art Center, West Palm Beach, FL
- 2008 Studio Assistant to Hitoshi Nakazato: *Printmaking as Image in Non-Toxic Wonder*,
 Armory Art Center, West Palm Beach, FL

Bibliography

- 2021 <https://www.cultureowl.com/miami/blogs/artist-spotlight/2020-artist-innovation-fellowship-showcase>
- 2019 Sjostrom, Jan. "Palm Beach art: Juror felt 'immediate attraction' for work in the Cultural Council's Biennial." *The Palm Beach Post* 9 July 2019.
<https://www.palmbeachpost.com/news/20190709/palm-beach-art-juror-felt-immediate-attraction-for-works-in-cultural-councils-biennial>
- 2018 Weaver, Suzanne. "Mi viaje del río Grande Valley." *Glasstire* 26 March -
<https://glasstire.com/2018/03/26/mi-viaje-del-rio-grande-valley/>
- 2017 Sorrow, Kristi. "New exhibit encourages recycling." *Palm Beach State College Arts & Culture* 26 October 2017
<http://news.palmbeachstate.edu/2017/10/26/new-exhibit-encourages-recycling/>
- 2014 Melero, Jillian. "The Schmidt Gallery's 'Confluence' Exhibit Showcases Diversity in Culture as well as Disciplines" *University Press* 27 April 2014
<http://www.upressonline.com/2014/04/the-schmidt-gallery-s-confluence-exhibit-showcases-diversity-in-culture-as-well-as-disciplines/>