

# AMALIA PHILLIPS

## CONTACT.

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Location- Staffordshire, UK.  
Nationality- British.

## ABOUT.

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My name is Amalia Phillips. I hold a Master's degree in Ceramics (with Distinction) from Staffordshire University, as well as a First-Class Honours degree in Product Design from Nottingham Trent University.

I am passionate about every aspect of ceramics, from throwing and fettling to glazing and developing new forms and surface designs. My current work centres on slip decoration, with a particular interest in traditional tube-lining techniques and refined approaches to glaze application.

## EDUCATION.

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### Staffordshire University- MA Ceramics

Sept. 2024– Sept. 2025 (Distinction)

### Nottingham Trent University- BA (Hons) Product Design

**Sandwich Course**- (Placement Year 2021-2022)

Sept. 2019- July. 2023 (First Class Honours)

Major Project- Ceramics Project- Matsu Tea Set.

Minor Project- Commercial Lighting Project- Lucia Lantern.

Dissertation- Mingei: A Modern Perspective.

### Stafford Grammar School Sixth Form - A Level

Sept. 2017- June. 2019

Product Design (A), Art and Design (A), Psychology (B)

### Stafford Grammar School - GCSE

Sept. 2015- June. 2017

English Literature (7), English Language (5), Mathematics (5),  
Science (Double Award) (CC), French (A), Music (A), Art and Design (B), Religious Studies (B)

## GENERAL SKILLS PROFILE.

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Adobe Creative Suite including InDesign, Illustrator and Photoshop.

Sketching and 3D model making, proficient in SolidWorks and Keyshot.

Branding and concept development with layout and composition.

Microsoft software including Word, Publisher and Excel.

Full, clean UK driving licence and my own car.

## WORK EXPERIENCE.

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*Sept. 2025- Present.*

Tile Production at Phoenix Tile Studio.

*Aug. 2023- July. 2024*

Ceramics Production at deVOL Kitchens.

*May. 2022- Aug. 2022*

Product Design and Marketing Placement at Henry Squire & Sons Ltd.

*Jan. 2022- April. 2022*

Art and Design Teaching Placement at Riverside International School, Prague.

*Sept. 2021- Dec. 2021*

Art and Design Teaching Placement at Stafford Grammar School.

## OTHER EXPERIENCE.

2024-2025- Waitress at The Old Smithy, Eccleshall.

2021-2023- Waitress at weddings and events.

2018- Intern with the design team at Henry Squire & Sons Ltd.

2018-19- Teaching weekly piano lessons for younger students.

2018- Waitress at the Artisan Cafe, Eccleshall.

2017- Work Experience at Stoke Hospital on Ward 109 (Male GI Surgery Inpatients).

2017- Volunteering at Hilcote Valley Railway, part of Duke of Edinburgh.

## INTERESTS AND ACHIEVEMENTS.

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### Achievements.

2023- New Designers Exhibitor, representing Nottingham Trent University with my project- Lucia Lantern.

2019- Design and Technology Senior Award achieved at Stafford Grammar School.

2017- Teaching English as a Foreign Language (TEFL) Qualification.

2016- British Kung Fu Association- Blue Sash.

2016- Duke of Edinburgh, Bronze Award.

### Music.

2019- Achieved Grade 8 Clarinet with Merit.

2016- Achieved Grade 5 Piano with Merit.

Over 10 years of playing in Concert Bands and Big Bands.  
Achieved all prior Trinity Music Grades.

# FURTHER CERAMIC EXPERIENCE.

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*Feb. 2024- March. 2024*

6-Week Level 2 Throwing Course with glazing at Nottingham Ceramic School.

*April. 2023- May. 2023*

6-Week Level 1 Throwing Course with glazing at Nottingham Ceramic School.

## CERAMIC SKILLS PROFILE.

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### CLAY BODIES.

Proficient in working with various clay bodies including porcelain, stoneware, and earthenware, understanding their unique properties and characteristics.

### WHEEL THROWING.

Proficient in wheel-throwing techniques including centering, pulling, and shaping clay to produce vessels, bowls, and other forms. Taught at Nottingham Ceramic School.

### SLIP CASTING.

Knowledgeable about slip casting processes, including slip preparation, casting, and de-moulding.

Skilled in producing consistent and high-quality slip-cast products such as tableware, platters and teapots, meeting design specifications and production requirements.

Proficient in slip cast product assembly to achieve accurate, and consistent results.

### GLAZING.

Knowledgeable about glazing techniques and materials, capable of mixing glazes and achieving desired colours, textures, and finishes.

### FETTLING AND FINISHES.

Skilled in fettling, trimming, and refining ceramic pieces both before and post-firing to achieve desired shapes and surface finish.

### TILE EXTRUDING.

Proficient in tile extruding, creating uniform tile extrusions with precision for decorative kitchen tile applications.

### PLATTER MAKING.

Experienced in platter making, from preparing slip, to slip casting and decoration, to fettling and glazing, producing visually appealing and functional tableware.

### KILN OPERATIONS AND FIRING PROCESSES.

Experienced in kiln operation, including loading and unloading, and firing schedules. Ensuring appropriate kiln set up for particular ceramic products.

### SAFETY AND MAINTENANCE.

Adherence to safety protocols and practices in handling clay, glazes, and operating equipment to ensure a safe working environment.

Proficient in routine maintenance of studio equipment such as wheels, glaze spray booths, and extruders to ensure optimal performance and longevity.

### COMMUNICATION.

Effective communicator with colleagues, able to discuss project requirements, time-lines, and expectations.

### CONTINUOUS LEARNING AND DEVELOPMENT.

Committed to ongoing learning and professional development in ceramics through workshops, classes, and self-study.

Stay updated on trends, techniques, and innovations in ceramics through research and participation in ceramic pages online.

## REFERENCES.

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References available upon request.

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Website with portfolio- [apmpdesign.uk](http://apmpdesign.uk)