

# Candace Kirkpatrick

Hair: Brown  
Eyes: Brown  
Height: 5' 6"

Advantage Talent Agency 615 953-2486  
[misty@advantagetalentagency.com](mailto:misty@advantagetalentagency.com) Misty Griggs  
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## Film

My 7 Grandmas	Lead	Johnick Petry/ii films
Love One Another (pre-production)	Lead	Josh Menning/Menning Films
An Angelic Christmas	Supporting	Karen Abercrombie/Menning
It's Christmas Again	Supporting	Mapelle Films/ Sandra L Martin
Surprised by Oxford	Supporting	Ryan Whitaker/Nook Lane Ent
David's Star (pre-production)	Supporting	Matt Murray/George Johnson
Running The Bases	Supporting	Up2UFilms/MannsMackieStudios
Hard Road to Happy	Supporting	Minnes Tree Media
Into the Spotlight	Supporting	Lisa Arnold
SORRY	Lead	Candace Kirkpatrick
A Wake	Lead	Ben Sherrill
Foundations	Supporting	BrettVarvel/House of Grace Studios
Kathy with a "K" (presently film festivals)	Lead	Palette Productions/Michael Carnes
New York Undercover Cop	Supporting	Toru Murakawa/Bon Bon Pictures
If Only Forever	Lead	Christian Taylor
Pray It Isn't So	Supporting	Matt Huesmann/Mike Nawrocki
Daffodil	Lead	Andrew Williams
Pieces	Lead	Benjamin Rydberg

## Television

Vindication	Recurring	Jarod O'Flaherty/FlyRock Media
Angels Unaware (tv pilot)	Recurring	Joanne Hock/Karen Abercrombie
The Glitch	Recurring	Revive Productions
A Few Good Miles (pre-production)	Recurring	gMichael Nicolosi
The Christian View	Guest Co-host	WATC TV
Faith on Film #44	Herself	Isaac Hernandez/ParablesTv
700Club "Ideal Life in Jeopardy"	Guest Star	Karl Sutton/CBN
Another World	Recurring	NBC

**Commercials/Music Video/Industrials/VoiceOvers** **\*\*Conflicts available upon request\*\***

## Theatre (Partial List)

Trip to Bountiful	Thelma (Clevie Award)	Palace Theatre, England
Blind Sight	Agnes/Lead	Tour Ukraine/Berezil Festival
Matchmaker(w/Robert Prosky)	Ermengarde/Principal	Delaware Theatre Co
A View From the Bridge	Catherine(Drama Desk Nom)	St. Louis Rep/Missouri Rep
Eleemosynary	Echo (Best Actress Awards)	Asolo Center Performing Arts
Italian American Reconciliation	Teresa/lead	Colonial Theatre/Jimmy Bohr
Steel Magnolias	Shelby (Best Actress Award)	Asolo Center
Importance of Being Earnest	Gwendolyn/lead	Delaware Theatre Co
Explosions	Liubov/Lead	La Mama Etc..., NYC
Papa Look Into These Eyes	Gina Maria/Principal	UBU Rep/NYC
As You Like It	Phebe/(u/s Rosalind)	Hippodrome State Theatre

## TRAINING

Regina Moore	Mastering the Audition	Moore Casting
Joan See	Commercials/On-Camera	Actors in Advertising, NYC
Alan Dysert	On-Camera Commercials	Actor's School, Nashville
John Ulmer/John Gulley	Meisner	FSU/Asolo Conservatory/MFA
David Golden/David Frankel	Stanislavski	St Leo University/BFA
Clyde Grigsby/George Judy	Shakespeare/Verse/Voice	FSU/Asolo Conservatory

**HOBBIES** Mez-Sop Jazz Ballet Modern Line Dancing Tap Zumba Cardio Sculpt  
Rollerblading Football Baseball Volleyball Swimming Water Skiing Biking Pilates  
Aqua Cycling Hiking Billiards Ping Pong Gardening Cooking Use Zero-Turn Mower

**SPECIAL SKILLS** Accents: British, Cockney, Southern, Irish, Italian, Brooklyn, Transatlantic, Standard  
Inter. Spanish, Beg. Sign, Print Work, Licensed Driver (standard /automatic), Valid Passport, LOUD whistler