

Candace Kirkpatrick

Hair: Brown

Eyes: Brown

Treasure Coast Talent Agency

treasurecoasttalent.com 213 262-9076

Height: 5' 6"

<https://candacekirkpatrick.com>

Film

Love One Another (KarenAbercrombie)	Lead	Josh Menning
SORRY (presently in film festivals)	Lead	Candace Kirkpatrick
A Wake	Lead	Ben Sherrill
New York Undercover Cop	Supporting	Toru Murakawa/Bon Bon Pictures
If Only Forever	Lead	Christian Taylor
Pray It Isn't So	Supporting	Matt Huesmann/Mike Nawrocki
Daffodil	Lead	Andrew Williams
Perplexed but Not Despair	Lead	STAR Productions, Max Desir
Pieces	Lead	Benjamin Rydberg
The World We Make	Supporting	Brian Baugh/KenCarpenter
Ashes to Ashes	Lead	Caroline Pace
Fire of Margo	Lead	Carrie Lynch
Arnica and Geranium	Lead	Davie Marchant
Open Road	Lead	Savvana Petrou
Sam is Dying	Supporting	Monterey Britzmann
It's a Marketing Thing	Lead	Robbie Ballew/Guiding Thread Prod.

Television

Angels Unaware (tv pilot)	Recurring	Joanne Hock/Karen Abercrombie
Vindication	Recurring	Jarod O'Flaherty/FlyRock Media
Faith on Film #44	Herself	Isaac Hernandez/ParablesTv
Acting on Faith	Herself	Kevin Collier/CMN
700Club "Ideal Life in Jeopardy"	Guest Star	Karl Sutton/CBN
Deadly Force (Pilot)	Principal	Globus Productions
Another World	Recurring	NBC
All My Children	Support	ABC

Commercials/Music Video/Industrials/VoiceOvers ***Conflicts available upon request***

Theatre (Partial List)

Trip to Bountiful	Thelma (Clevie Award)	Palace Theatre, England
Blind Sight	Agnes/Lead	Tour Ukraine/Berezil Festival
Papa Look Into These Eyes	Gina Maria/Principal	UBU Rep/NYC
Explosions	Liubov/Lead	La Mama Etc..., NYC
Matchmaker(w/Robert Prosky)	Ermengarde/Principal	Delaware Theatre Co
A View From the Bridge	Catherine(Drama Desk Nom)	St. Louis Rep/Missouri Rep
Eleemosynary	Echo (Best Actress Awards)	Asolo Center Performing Arts
Italian American Reconciliation	Teresa/lead	Colonial Theatre/Jimmy Bohr
Steel Magnolias	Shelby (Best Actress Award)	Asolo Center
Importance of Being Earnest	Gwendolyn/lead	Delaware Theatre Co
As You Like It	Phebe(u/s Rosalind)	Hippodrome State Theatre
A Doll's House	Nora	C. David Frankel

TRAINING

Regina Moore	Mastering the Audition	Moore Casting
Joan See	Commercials/On-Camera	Actors in Advertising, NYC
Amy Jo Berman	Audition Masterclass	
Alan Dysert	On-Camera Commercials	Actor's School, Nashville
John Ulmer/John Gulley	Meisner	FSU/Asolo Conservatory/MFA
David Golden/David Frankel	Stanislavski	St Leo University/BFA
Stuart Vaughan/George Judy	Shakespeare/Verse	FSU/Asolo Conservatory
Clyde Grigsby/ Paul Hughes	Voice	Florida State University

HOBBIES

Mezzo-soprano	Jazz	Ballet	Modern	Line Dancing	Tap
Rollerblading	Football	Baseball	Volleyball	Swimming	Water Skiing
Zumba	Pilates	Cardio Sculpt	Aqua Cycling	Hiking	Billiards
Use Zero-Turn Mower	Gardening	Cooking	Electric Chainsaw		Ping Pong

SPECIAL SKILLS Accents: British, Cockney, Southern, Irish, Italian, Spanish, Brooklyn, Transatlantic, Standard American Quick Study Print Work, Licensed Driver (standard and automatic), Valid Passport, LOUD whistler