

Candace Kirkpatrick

Hair: Brown
Eyes: Brown
Height: 5' 6"

Advantage Talent Agency 615 953-2486
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Film

Love One Another (pre-production)	Lead	Josh Menning/Menning Films
Running The Bases	Supporting	Up2UFilms/MannsMackieStudios
Hard Road to Happy	Supporting	Minnes Tree Media
Galaxy Chronicles	Supporting	Kingdom Sight Studios
SORRY	Lead	Candace Kirkpatrick
A Wake	Lead	Ben Sherrill
Foundations	Supporting	BrettVarvel/House of Grace Studios
Kathy with a "K" (presently film festivals)	Lead	Palette Productions/Michael Carnes
New York Undercover Cop	Supporting	Toru Murakawa/Bon Bon Pictures
If Only Forever	Lead	Christian Taylor
Pray It Isn't So	Supporting	Matt Huesmann/Mike Nawrocki
Daffodil	Lead	Andrew Williams
Perplexed but Not Despair	Lead	STAR Productions, Max Desir
Pieces	Lead	Benjamin Rydberg
The World We Make	Supporting	Brian Baugh/KenCarpenter
Ashes to Ashes	Lead	Caroline Pace
Fire of Margo	Lead	Carrie Lynch
Sam is Dying	Supporting	Monterey Britzmann

Television

Vindication	Recurring	Jarod O'Flaherty/FlyRock Media
Angels Unaware (tv pilot)	Recurring	Joanne Hock/Karen Abercrombie
A Few Good Miles (pre-production)	Recurring	gMichael Nicolosi
Faith on Film #44	Herself	Isaac Hernandez/ParablesTv
Acting on Faith	Herself	Kevin Collier/CMN
700Club "Ideal Life in Jeopardy"	Guest Star	Karl Sutton/CBN
Another World	Recurring	NBC
All My Children	Support	ABC

Commercials/Music Video/Industrials/VoiceOvers ***Conflicts available upon request***

Theatre (Partial List)

Trip to Bountiful	Thelma (Clevie Award)	Palace Theatre, England
Blind Sight	Agnes/Lead	Tour Ukraine/Berezil Festival
Papa Look Into These Eyes	Gina Maria/Principal	UBU Rep/NYC
Explosions	Liubov/Lead	La Mama Etc..., NYC
Matchmaker(w/Robert Prosky)	Ermengarde/Principal	Delaware Theatre Co
A View From the Bridge	Catherine(Drama Desk Nom)	St. Louis Rep/Missouri Rep
Eleemosynary	Echo (Best Actress Awards)	Asolo Center Performing Arts
Italian American Reconciliation	Teresa/lead	Colonial Theatre/Jimmy Bohr
Steel Magnolias	Shelby (Best Actress Award)	Asolo Center
Importance of Being Earnest	Gwendolyn/lead	Delaware Theatre Co
As You Like It	Phebe(u/s Rosalind)	Hippodrome State Theatre
A Doll's House	Nora	C. David Frankel

TRAINING

Regina Moore	Mastering the Audition	Moore Casting
Joan See	Commercials/On-Camera	Actors in Advertising, NYC
Alan Dysert	On-Camera Commercials	Actor's School, Nashville
John Ulmer/John Gulley	Meisner	FSU/Asolo Conservatory/MFA
David Golden/David Frankel	Stanislavski	St Leo University/BFA
Stuart Vaughan/George Judy	Shakespeare/Verse	FSU/Asolo Conservatory
Clyde Grigsby/ Paul Hughes	Voice	Florida State University

HOBBIES

Mezzo-soprano	Jazz	Ballet	Modern	Line Dancing	Tap
Rollerblading	Football	Baseball	Volleyball	Swimming	Water Skiing
Zumba	Pilates	Cardio Sculpt	Aqua Cycling	Hiking	Billiards
Use Zero-Turn Mower	Gardening	Cooking	Electric Chainsaw		

SPECIAL SKILLS Accents: British, Cockney, Southern, Irish, Italian, Spanish, Brooklyn, Transatlantic, Standard American Quick Study Print Work, Licensed Driver (standard and automatic), Valid Passport, LOUD whistler