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THE GUITAR COMES OUT, AND  
IT'S LIKE WE'RE SPEAKING A DIFFERENT  
LANGUAGE. WE NAVIGATE DIFFICULT  
TOPICS AS IF WE'RE MODULATING KEYS.  
FLUTTERING FINGERS PLUCKING STRINGS –  
THE HEART ONES AND ALL THE REST.  
THE FUTURE FEELS DIFFERENT UNDER  
THIS NEW LIGHT, SHE SAYS. IT'S HARD  
TO DESCRIBE WHAT IT FEELS LIKE TO  
BRING SOMEONE PEACE—BUT I GUESS  
THAT'S WHAT THE MUSIC'S FOR.  
I LOVE WHAT I DO.

