

Joy To The World

For SATB Choir and Congregation

Arranged by: John M. Chilson
Based on Arrangement by Derric Johnson

Copyright © 2010

INTRODUCTION

The musical score is arranged in a system with five staves. The top staff is for Bb Trumpet, followed by Soprano, Alto, Tenor, and Bass. Below these is the Piano part, consisting of a grand staff with treble and bass clefs. The bottom staff is for Organ, also with a grand staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The introduction begins with a Bb Trumpet part marked *f* (forte). The organ part also begins with a *f* dynamic. The organ part includes a dashed line indicating an alternative part: "If no trumpet, organ can play trumpet introduction". The organ part ends with a final chord marked *f*. The piano part has a fermata over the final chord, with a "7" above it. The organ part has a fermata over the final chord, with a "7" above it. The organ part has a final chord marked *f*.

Prepare Congregation To Sing...

Bb Tpt.

Sopr.

Alto

Tenor

Bass

Piano

Piano

Organ

Joy To The World

With Congregation

Bb Tpt. 15 16 17 18 19 20 21

Sopr 15 16 17 18 19 20 21 22

Alto 15

Tenor 8 15

Bass 15

Piano 15 16 17 18 19 20 21 22

1. Joy to the world! the Lord is come: Let earth re-ceive her King; Let ev - ery -

With Congregation

Organ 15 16 17 18 19 20 21 22

23

Bb Tpt.

23

Sopr

24 25 26 27

heart - Pre - pare - Him - room - And heaven and na - ture - sing, And -

23

Alto

heart - Pre - pare - Him - room - And heaven and na - ture - sing, And -

23

Tenor

8

heart - Pre - pare - Him - room - - - And heaven and na - ture

Bass

heart - Pre - pare - Him - room - - - And heaven and na - ture

23

Piano

24 25 26 27

23

Organ

24 25 26 27

Detailed description: This page of a musical score for 'Joy To The World' covers measures 23 to 27. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Bb Trumpet, Piano, and Organ. The vocal parts have lyrics: 'heart - Pre - pare - Him - room - And heaven and na - ture - sing, And -'. The instrumental parts provide harmonic support, with the Piano and Organ playing chords and moving lines. The Bb Trumpet part is mostly rests. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

Joy To The World

28 29 30 31 32 33

Bb Tpt.

Sopr

heaven and na - ture - sing, And - heav-ven and heaven - and na - ture sing.

Alto

heaven and na - ture - sing, And - heav-ven and heaven - and na - ture sing.

Tenor

8 sing. And hea - ven and heaven and na - ture - sing.

Bass

And heaven and na - ture sing. and sing and na - ture sing.

Piano

28 29 30 31 32 33

Organ

28 29 30 31 32 33

Prepare Congregation To Sing...

The musical score is arranged in a system with seven staves. The top five staves are for vocal parts: Bb Tpt., Soprano, Alto, Tenor, and Bass. The Soprano part includes lyrics: "Joy Joy Joy Joy" on measures 38-41. The Alto part includes lyrics: "Joy - Joy - Joy - Joy -" on measures 38-41. The Piano part consists of two staves, with the right hand marked *16va* and the left hand marked *8va*. The Organ part is marked *Optional Chimes* and includes a melodic line in the right hand and a bass line in the left hand. The score is in a key signature of three flats (B-flat major) and a common time signature. Measure numbers 34 through 41 are indicated above the vocal and piano staves.

Joy To The World

With Congregation

Bb Tpt. 42

Sopr 42 43 44 45 46 47
Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy

Alto 42
- Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy-

Tenor 8
2. Joy to the world! the Sav - ior reigns: Let us our songs em-

Bass
2. Joy to the world! the Sav - ior reigns: Let us our songs em-

Piano 42 (8^{va}) 43 44 45 46 47

Organ 42 43 44 45 46 47

Detailed description: This page of a musical score is for the hymn 'Joy To The World', page 7. It features a 'With Congregation' section. The score includes parts for Bb Trumpet, Soprano, Alto, Tenor, Bass, Piano, and Organ. The Soprano part has lyrics 'Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy'. The Alto part has lyrics '- Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy-'. The Tenor and Bass parts have lyrics '2. Joy to the world! the Sav - ior reigns: Let us our songs em-'. The Piano part has an 8va marking. The Organ part is also present. The score is in G major and 4/4 time. The page number 7 is in the top right corner.

Bb Tpt. 48

Sopr 48 49 50 51 52 53
Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy

Alto 48
- Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy -

Tenor 8
- Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy -

Bass
- Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy -

Piano 48 (8^{va}) 49 50 51 52 53

Organ 48 49 50 51 52 53

Joy To The World

54

Bb Tpt.

54 55 56 57 58 59 60

Sopr

Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy Joy!

54

Alto

- Joy Joy - Joy Joy - Joy Joy - Joy Joy - Joy Joy-joy.

8

Tenor

joy, Re - peat the sound-ing - joy, re - peat, - re - peat - the sound-ing joy.

Bass

peat the sound-ing joy, - Re - peat the sound-ing jöy, re - peat the sound-ing joy.

(8^{va})

54 55 56 57 58 59 60

Piano

54

Organ

54 55 56 57 58 59 60

Joy To The World

With Congregation

61 65 66 67

Bb Tpt.

61 64 65 66 67

Sopr

3.He rules the world with truth and

61

Alto

3.He rules the world with truth and

61

Tenor

3.He rules the world with truth and

8

Bass

3.He rules the world with truth and

61 64 65 66 67

Piano

61

With Congregation

61 63 64 65 66 67

Organ

Detailed description: This page of a musical score for 'Joy To The World' includes parts for Bb Tpt., Soprano, Alto, Tenor, Bass, Piano, and Organ. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: '3.He rules the world with truth and'. The instrumental parts (Bb Tpt., Piano, Organ) provide accompaniment. Measure numbers 61, 64, 65, 66, and 67 are indicated above the staves. The organ part includes a 'With Congregation' section starting at measure 65. A fermata is placed over measure 64 in the organ part.

Joy To The World

68 69 70 71 72 73

Bb Tpt.

Sopr

68 69 70 71 72 73

grace, And makes the nat - ions prove The glo - ries - of - His

Alto

68 69 70 71 72 73

grace, And makes the nat - ions prove The glo - ries - of - His

Tenor

8

68 69 70 71 72 73

grace, And makes the nat - ions prove The glo - ries - of - His

Bass

68 69 70 71 72 73

grace, And makes the nat - ions prove The glo - ries - of - His

Piano

68 69 70 71 72 73

68 69 70 71 72 73

Organ

68 69 70 71 72 73

68 69 70 71 72 73

The musical score is arranged in a grand staff format with seven parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 74 to 78. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "righ - teous - ness, - And won - ders of His - love, And - won ders of His -". The piano part consists of two staves, and the organ part also consists of two staves. The Bb Tpt. part includes accents in measures 75-78. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

Bb Tpt.
74 75
righ - teous - ness, - And won - ders of His - love, And - won ders of His -

Sopr
74 75 76 77 78
righ - teous - ness, - And won - ders of His - love, And - won ders of His -

Alto
74
righ - teous - ness, - And won - ders of His - love, And - won - ders of His -

Tenor
8
74 75 76 77 78
righ - teous - nes - And won - ders of His love, -

Bass
74 75 76 77 78
righ - teous - ness, - And won - ders of His love, And

Piano
74 75 76 77 78

Organ
74 75 76 77 78

Joy To The World

Congregation Out At End Of Verse

79 80 81 82 83

Bb Tpt.

Sopr

love, And - won - ders, won - ders of His love.

Alto

love, And - won - ders, won - ders of His love.

Tenor

8 - - And won - der, won - ders of His - Love.

Bass

won - ders of His love, And won - ders Love.

Piano

79 80 81 82 83

Organ

79 80 81 82 83

Congregation Out At End Of Verse

NO CONGREGATION

Bb Tpt. *84* *85* *86* *87*

Sopr *84* *85* *86* *87*

And the won - der, won - der, won - der, won - der, won - ders and

Alto *84*

And the won - der, won - der, won - der, won - der, won - ders and -

Tenor *8* *84*

And the won - der, won - der, won - der, won - der, won - ders and

Bass *84*

And the wond - der, won - der, won - der, won - der, won - ders and -

Piano *84* *85* *86* *87*

8va-----

84 *8va*-----

Organ *84* *85* *86* *87*

NO CONGREGATION

88 89 90 91 92 93 94

Bb Tpt.

Sopr

Alto

Tenor

Bass

won - ders of His - Love! Love!! Love!!!

won - ders of His - Love! Love!! Love!!!

won - ders of His - Love! Love!! Love!!!

won - ders of His - Love! Love!! Love!!!

Piano

Organ

Detailed description: This page of a musical score for 'Joy To The World' covers measures 88 to 94. It features five vocal parts: Bb Tpt., Soprano, Alto, Tenor, and Bass. The lyrics are: 'won - ders of His - Love! Love!! Love!!!'. The Soprano part has a melodic line with a fermata over measures 93-94. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and chords. The Piano part consists of two staves, with the upper staff marked *(8va)*. The Organ part is also in two staves, providing a harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 88 through 94 are indicated above the vocal staves.