Sunty Bleath & Break Street & Break

Sunny's Pen: Hello Beautiful Peaches!



I can't begin to express my gratitude to all of you for your support and encouragement over the last few months. Sunny Bleau and the Moons are exploding faster than any of us imagined, and things do not appear to be slowing down anytime soon! As they say in the industry, "Feed the Machine", and that's what we have been busy doing.

The past month has been filled with radio and magazine interviews (you can find those on the website), music videos (watch on Vevo!) and writing and recording more music. While we had planned to perform at some east and west-coast music festivals, they have all been canceled due to You-Know-What!

We just released, *Holy Water and Hell Fire*, which is very near to my heart, and September 3rd we release our 6th single, *I Should be Sleeping*. All six singles, in addition to five more songs, will appear on Sunny Bleau and the Moons first album, *Blush*, which will be available in October.

Lastly, I wanted to thank you all for the creative suggestions we got for naming our tour bus. We had some great name ideas, and in the end, we

have chosen to name our bus "Moonbeam"!



Fifth Release Proves One Thing: Sunny Bleau isn't backing down

If people didn't know who Sunny Bleau was before, they know now! With over 76K pre-orders, Sunny Bleau and the Moons released *Holy Water and Hell Fire*. One thing's for sure; Sunny Bleau isn't going anywhere!



Don't let her perky, bubbly personality from *Denver* fool you. Sunny Bleau and the Moons hold nothing back in this intense and powerful rock-blues ballad. Sunny's commanding vocals and story-telling along with the Moons' intense musical arrangements keep listeners engaged from start to finish. The cold, almost shrill, sound of the power-trio and saxophone, in contrast to the warm strength of Sunny's vocals, make this song one for the books.

Special shout out to Professor and Professional Musician, Chris Barrack, who played the saxophone *on Holy Water and Hell Fire, Denver* and next month's release, *I Should be Sleeping*.

The Moons: The Power-Trio supporting Sunny

The strong vocals may come from Sunny Bleau, but you wouldn't know her voice without the amazing Power-Trio, The Moons, who accompany her on stage and in the studio.



"The Moons are the backbone of Sunny Bleau. I am nothing without my brothers," says Sunny. On the guitar is Producer and Music Director, Nicholas Cocco. On the bass, Assistant Producer, Alex Karasinski, and on the drums, professional drummer, Paul Kastick. Cocco and Kastick have established careers in the music industry. Karasinski is an accomplished bass player and has performed and recorded with bands and musicians throughout Michigan.

"I never tell theses guys what to do," says Sunny. "They're some of the best professional musicians in the industry! I highly respect their opinions and direction. We are a team, a family, and we all have specific roles to play. We can't all be in the kitchen at the same time!"

Sunny Bleau and the Moons are looking forward to their first album which debuts in October.

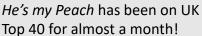


TIKTOK is having fun WINNING



If you have a TikTok account, Sunny Bleau would love to Duet or Stitch with you! Use any of her 5 releases in your next TikTok video and make sure to tag her in it (@SunnyBleau). Let's have some fun!

Keep Voting!





You can cast a vote for Sunny Bleau and the Moons once every 24 hours! *He's my Peach* has been floating around number 15 on the chart. Thank you for those of you who have been voting. Find the link on the main page of SunnyBleau.com.

www.SunnyBleau.com

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