

My Media Resume

**"Breathtaking" "Dazzling" "Exhuberant Fun" "A Yakuza Spectacular"
"One Thumb Way Up"**

AWARD WINNING PRODUCER, WRITER AND CINEMATOGRAPHER:

JERE SILBER

1999 Monty Award: Best Studio Arts and Entertainment

2001 Home Town Video Awards: Producer, News Counterpoint



STARTS TODAY

EXECUTIVE
PRODUCER **JERE SILBER**



A **JERE SILBER** PRODUCTION "JERE SILBER" A **JERE SILBER**
CHARLTON HESTON JULIE ANDREWS FATTY ARBUCKLE

ORIGINAL
SCORE BY **JERE SILBER** NEW
MUSIC BY **JERE SILBER**

SCREENPLAY
BY **JERE SILBER**

DIRECTED
BY **JERE SILBER**

Jere Silber

My Media Resume

Jere Silber is an accomplished writer, producer, and director of several productions on cable television. He is an award-winning camera operator for his work on News Counterpoint. He won a **Monty Award** in 1999 for writing, producing, and directing a video based on his children's book, **Tree Story**. Tree Story was his first published children's book. The audio-book version of Tree Story was in the Spoken Word category of the 44th Grammy Awards.

In 2001, he won another Monty award for producing Mister Word Wizard, a television show for children starring Richie Havens.

He authored his second children's book in 2014. He wrote **Up in the Sky** to commemorate the birth of his first granddaughter, Skylar.

Together is his most recent children's book.

<https://www.amazon.com/Together-Jere-Silber/dp/0578277166>

A new book for children, **Little Brother**, is a work in progress in honor of his first grandson, who was born in April of 2023.

Screenplays, Television Projects, Children's Books & Stage Plays

by, Jere Silber & with Collaborators



Screenplays, Television Projects, Children's Books & Stage Plays:

- **It Was Raining Hard In Frisco** - (1974)
(Screenplay)
(based on the song "Taxi" by Harry Chapin)
- **Heaven On Strike** - (1975)
(Screenplay)
- **The Halo Boys** - (1975)
(Screenplay)
- **Animated Dreams** - (1976)
(Television Script)
(Quincy, M. E.)
- **Hungry Like The Wolf** - (1986)
(Television Script - Co-Written with Marc Cherry)
(Miami Vice - Television Show)
- **Gatkahs** - (1983)
(Stage Play) - About a frightfully talented artist who finds fame and fortune through having the Navy issue long john underwear of President John F. Kennedy.
- **Higher Ground** - (1986)
(Screenplay)
(with Kyle Morris - based on the life of Harry Chapin)
- **Good Sports** - (1988)
(Screenplay)
(with Jeff Penn & Marty Putz)
- **The Hourglass** - (1991)
(Screenplay)
- **Tree Story** - (1996)
www.treestory.com
(Children's Book)
(Formerly - The Family Tree)

- **Legal Love Letters** - (1997)
(Stage Play)
- **Politickle Life** - (1997)
(Screenplay)
- **The Truth of the Matter** - (1998)
(Novel)
- **Traffic Stops** - (2000)
Teen Video - for the Department of Police Montgomery County, Maryland
- **Recognizing Aggression** - (2000)
(Television Series - with Host - Jeff Penn)
- **Mister Word Wizard** - (1999 - 2001)
(Television Series)
- **Up In The Sky** - (2015)
(Children's Book)
www.treestory.com
- **Sheingorn** - (2017)
(Documentary)
On Bucket List for Future Consideration
- **Morgan's Magical Media** - (2018)
Morgan's Magical eCard Greetings
www.morgansmagical.com
- **Sycamore Says** - (2019)
(Children's Book)
www.treestory.com
- **A Moment of Silence** - (2020)
Coronavirus Video
(Public Service Message)
<https://youtu.be/YCgDLLBQwMM>
- **Morgan's Magical Magazine** (2020)
(Blog / Newspaper)
www.morgansmagical.com
- **Together** (2022)
(Children's Book)
"Together" offers sweet rhymes in an approachable large-print ABC book. Both children and adults love to explore the animals and learn about the unique creatures that are featured in the book.

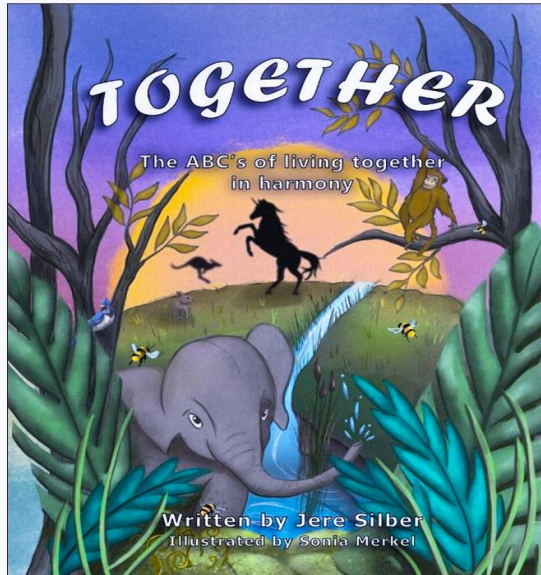
Children's Book

Written by, Jere Silber

Together - Children's Book

Release Date on Amazon: December 6, 2022

by, Jere Silber



TOGETHER

by Jere Silber

SYNOPSIS

"Together" offers sweet rhymes in an approachable large-print ABC book. Both children and adults love to explore animals and learn about the unique creatures that are featured in the book.

This book is intended to be a vehicle to help children learn their ABC's. This is accomplished by seamlessly incorporating the letters of the alphabet with the illustrations of the insects and animals that are featured in this book.

Learning should be fun, and engaging, while the age-appropriate content makes 'curiosity the key' to enhancing a child's ability to focus.

Our goal is to level the educational playing field for young children from all walks of life.

BUY on AMAZON

ABOUT THE BOOK

AUTHOR

Jere Silber

PUBLISHER

MORGAN'S MAGICAL MEDIA

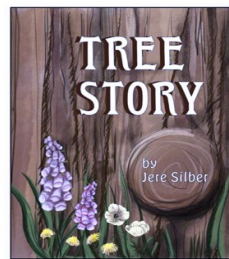
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DECEMBER 6, 2022

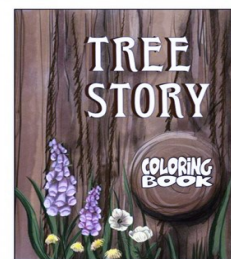
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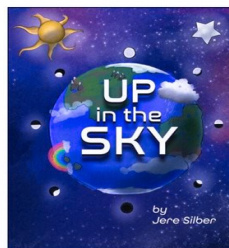
Other Books by Jere Silber



Illustrated Book



Tree Story - Coloring Book



Illustrated Book

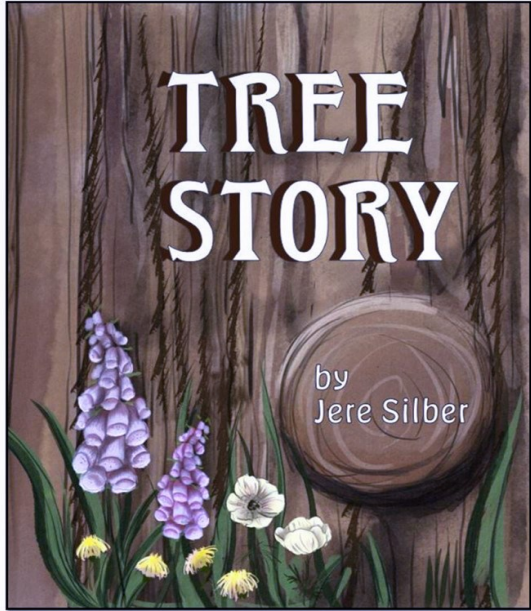


Coloring Book

Tree Story - Children's Book (Formerly Titled - The Family Tree)

Release Date on Amazon: August 3, 2008

by, Jere Silber



TREE STORY

by, Jere Silber

SYNOPSIS

"Tree Story" offers key lessons on life, love and change when a family of trees is harvested, taken to a lumber mill, and made into new products.

The acclaimed children's book by, Jere Silber is a labor of love and a reflection of timeless wisdom for children of all ages, this touching story of change and perspective follows two families of trees, the Sycamores and the Birches, and the forest they live in.

[BUY on AMAZON](#)

ABOUT THE BOOK

AUTHOR

Jere Silber

STORY IDEA BY

Morgan Silber

PUBLISHER

MORGAN'S MAGICAL MEDIA

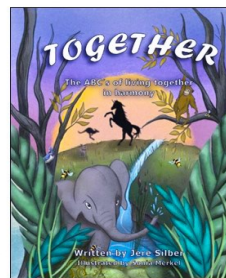
RELEASE DATE

AUGUST 3, 2008

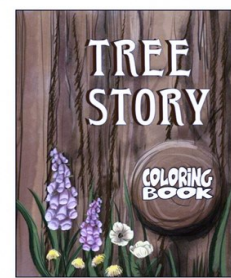
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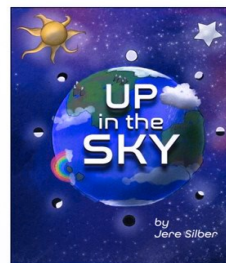
Other Books by Jere Silber



Illustrated Book



Tree Story - Coloring Book



Illustrated Book



Coloring Book

The Gazette

OLNEY

WEDNESDAY, OCTOBER 20, 1999 • 25 CENTS • WWW.GAZETTE.NET

Wednesday, Oct. 20, 1999

Gazette Community News

Page A.7

Interior design

The Gazette starts its new weekly feature in Gazette 2 by showcasing the National Symphony Orchestra Decorators' Show House.



Daughter plants seed for her fathers's latest literary adventure

by Liz M. Zylwitis
Staff Writer

During the week, Jere Silber sells janitorial supplies as part of a family business, but his real passion lies elsewhere.

A man in touch with his creative side, Silber, 44, of Silver Spring prefers spending time with his 7-year-old daughter, Morgan, or coming up with a new story line.

Silber, who lived in Olney for 13 years before moving to Silver Spring, can recall writing screenplays about people he knows as far back as high school.

"I started writing at 18. I had just graduated from high school, and my childhood sweetheart had moved away to become a model. I thought that if I wrote a movie, she might like to be in it," Silber said. "I do not think I am a good writer. Many of the people I know can write better than I can. My strength is conceptual. I have ideas."

Silber has continued to market his screenplays with the assistance of an agent ever since he began writing in the early 1980s. He now has nine screenplays tucked away in his portfolio, but is still awaiting his big break.

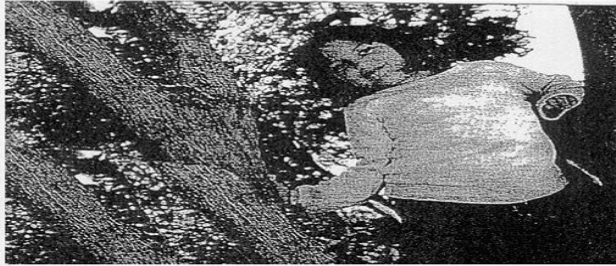
With the knowledge that producing a screenplay could cost millions of dollars, Silber considered a new avenue to stardom for the first time two years ago when his daughter suggested that he turn his attention to something she could read.

Morgan said she wanted him to write a children's book about trees.

With that, Silber's book, "The Family Tree," was born.

In it, he tells the story of a family of deeply rooted sycamore trees that find they have no place to hide when three men from a logging company come into the forest to nail up signs. After the trees are cut down, they can no longer provide a home to the birds or other animals that used to find shelter under their branches.

Just as a happy ending seems virtually impossible, the trees are surprisingly reunited in the home of the Robinson family, where they find each other serving as everything from a grandfather clock to a coffee table, kitchen cabinets and wood siding.



Former Olney resident Jere Silber and daughter, Morgan. Screenwriter Silber wrote a children's book, "The Family Tree," after his daughter suggested he write something she would want to read.

gans, but when I sent it to my agent, she said it was pretty good," Silber said. "So I began mulling over ideas for how to package it."

In addition to the book (published under the name of "Morgan's Magical Books"), Silber put the story on CD and turned it into a coloring book and a video. The video comes with seeds

donated by Weyerhaeuser for kids to plant.

"I am compassionate toward a lot of causes, but in the book, I took no stand on issues either way," Silber said. "It is not a social issue book. It is a vehicle for children for kids to understand the process of turning trees into things we need in our every day

lives."

Writing the book came easily to Silber, because he said he thought of it as a gift for his daughter. The hard part

was finding someone to illustrate it, until he happened upon Rob Rock, who has illustrated segments for a public access series, "Diana, Mike and the Rabbi."

Rock lives in Hagerstown and has done political cartoons for many years. This was his first time illustrating a children's book.

"I have three children of my own (Kathleen, 9, Jonah, 8, and Joyce, 6), and it is interesting to convey pictures to them in a way that they understand them," Rock said. "Illustrating 'The Family Tree' was a lot of fun. The only challenge was creating a variety of illustrations when they all were supposed to be basically trees talking to one another."

Silber said he tries to market "The Family Tree" every chance he gets because it came from his heart and he believes in it.

Later this month, the video he created based on what began as a children's book for his daughter will air several times on Montgomery Community Television, where he currently serves as assistant producer of a stand-up comedy show.

His marketing plan also includes teaming up with a national organization, such as the Arbor Day Foundation, which he says could share in a portion of the proceeds in turn for lending its name to the sales campaign.

Silber pens children's book at daughter's urging

by Liz M. Zylwitis
Staff Writer

During the week, Jere Silber of Silver Spring sells janitorial supplies as part of a family business but his real passion lies elsewhere.

A man in touch with his creative side, author Silber, 44, prefers spending time with his 7-year-old daughter, Morgan, or coming up with a new story line.

Silber, who lived in Olney for 13 years before moving to Silver Spring, can recall writing screenplays about people he knows as far back as high school. After finishing his first movie, he hired a literary agent to help market it to the folks in Hollywood.

"I started writing at 18. I had just graduated from high school, and my childhood sweetheart had moved away to become a model. I thought that if I wrote a movie, she might like to be in it," Silber said. "I do not think I am a good writer. Many of the people I know can write better than I can. My strength is conceptual. I have ideas."

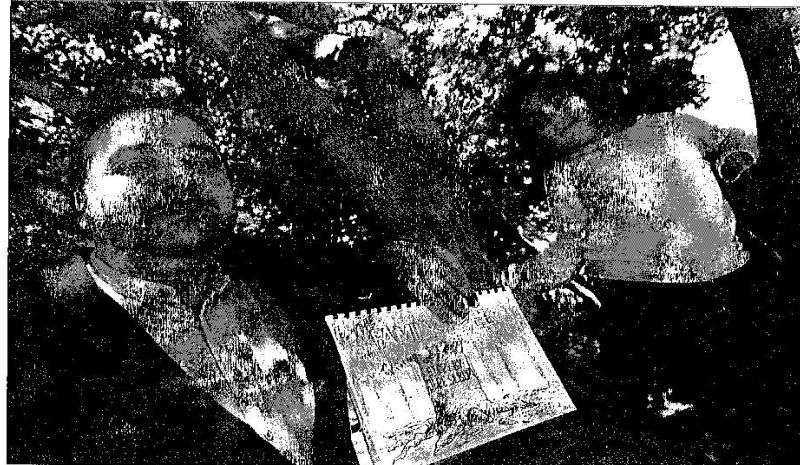
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With the knowledge that producing a screenplay could cost millions of dollars, Silber considered a new avenue to stardom for the first time two years ago.

It was then that while he was writing a screenplay called "The Hourglass," his daughter suggested that he turn his attention to something she could read. In this discussion with her father, Morgan said she wanted him to write a children's book about trees.

With that, Silber's book, "The Family Tree," was born.

In it, he tells the story of a family of deeply rooted sycamore trees that find they have no place to hide when three



Silver Spring resident Jere Silber and daughter, Morgan. Screenwriter Silber wrote a children's book, "The Family Tree," after his daughter suggested he write something she would want to read.

men from a logging company come into the forest to nail up signs.

After the trees are cut down, they can no longer provide a home to the birds or other animals that used to find shelter under their branches. They become separated for a time.

Just as a happy ending seems virtually impossible, the trees are surprisingly reunited in the home of the Robinson family, where they find each other serving as everything from a grandfather clock to a coffee table, kitchen cabinets and wood siding.

"I started doing the book for Morgan, but when I sent it to my agent, she said it was pretty good," Silber said. "So I began mulling over ideas for how to package it."

In addition to the book (published under the name of "Morgan's Magical Books"), I put the story on CD and turned it into a coloring book and a video. The video comes with seeds donated by Weyerhaeuser for kids to plant."

Morgan, already a pro at planting asparagus and flowers with her mother, is looking forward to planting

these seeds with her father in a couple of weeks. By putting them in the fridge, they hope to fool the seeds into thinking it is winter. If they are successful, the seeds will be ready for planting when they emerge.

"I am compassionate toward a lot of causes, but in the book, I took no stand on issues either way," Silber said. "It is not a social issue book. It is a vehicle for children for kids to understand the process of turning trees into things we need in our every day lives."

Writing the book came easily to Silber, because he said he thought of it as a gift for his daughter. The hard part was finding someone to illustrate it, until he happened upon Rob Rock, who has illustrated segments for a public access series, "Diana, Mike and the Rabbi."

Rock lives in Hagerstown and has done political cartoons for many years. This was his first time illustrating a children's book, and he said he had some difficulty fitting the project into an already tight work schedule, but nevertheless would like to illustrate a children's book again.

"I have three children of my own (Kathleen, 9, Jonah, 8, and Joyce, 6), and it is interesting to convey pictures to them in a way that they understand them," Rock said. "Illustrating 'The Family Tree' was a lot of fun. The only challenge was creating a variety of illustrations when they all were supposed to be basically trees talking to one another."

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His marketing plan also includes teaming up with a national organization, such as the Arbor Day Foundation, which he says could share in a portion of the proceeds in turn for lending its name to the sales campaign.

After that, Silber hopes to be invited to appear on "Good Morning America" or "The Today Show," where he has sent copies of his book for review.

Information about the book is also available on the Internet at www.thefamilytreebook.com.

Monty Award Winner

"The Family Tree"

1999

MCT Newsletter

November 14, 1999

The Family Tree wins the 1999 Monty Award

The 1999 Monty Award for *Best Studio/Arts and Entertainment Program* was presented to Jere Silber for his video adaptation of his children's book. The Family Tree was judged by several television stations throughout the region. The video was credited for originality and creativity.

Mr. Silber credits his daughter for the concept and stated that this experience was a family effort and he shares this award with her.



The Evolution of Tree Story

I began writing in 1974. My first screenplay was based on the song “Taxi” by Harry Chapin. I wrote my first children’s book in 1997. My daughter Morgan was the driving force that gave me the inspiration and motivation to write, Tree Story, which was originally titled The Family Tree. Before that, I had never dreamed that I would ever write anything for children. I was divorced at the time, and it was my weekend to spend with Morgan. I was just coming out of a long-drawn-out annoying bout with writer’s block, and I was eagerly working on a screenplay that I had been writing when my thought process decided to suddenly go on an extended vacation! Out of desperation, I was trying to keep Morgan both happy and entertained. I was feeding my VCR with what seemed to be an endless supply of videos for her to watch. When I thought that I had finally gotten her attention directed entirely on Barney the Purple Dinosaur she got mad at me for leaving her out there stranded all alone on “Barney Island”. It was at that point that she let me know exactly how disappointed she was, “How come you never write anything that I can read?” She asked. I was taken by surprise, and I did not know quite how to respond. “Well, what should I write,” I asked. It was obvious that she had planned her response for quite a while because she fired right back with, “You can write about trees. You should make them families of trees in a forest!”

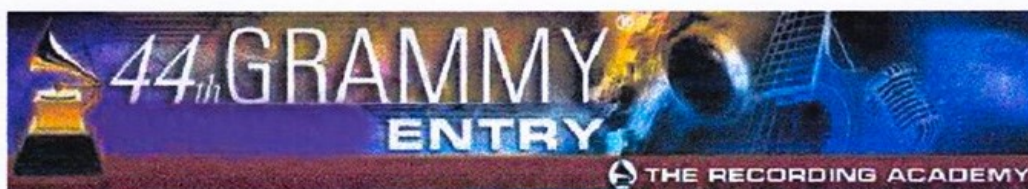
I knew that I had just been put on notice by my five-year-old daughter. She had just challenged me to write my very first children’s book. I couldn’t ignore what I perceived to be a dare of sorts even though my first inclination would have been to somehow slither far away from her request. Fortunately, my voice of reason immediately kicked in and I decided that I would write a very quick, short story about a tree or two in the forest just to appease Morgan enough so that I could then hurriedly get back to working on the screenplay that I had been writing before her trying to redirect the entire course of my writing career!

As I began to work on the story, I clearly remember thinking that I would only dedicate an hour or so to working on the project. As I was writing what was originally supposed to be that one to two trees in the forest scenario it became very clear that I couldn’t stop it from growing. It kept getting bigger and better as I continued to write. It was very peculiar because I felt this unbelievable sense of power when I put my fingers back onto the keyboard. I had never experienced a sensation quite like that one before. When the story was complete the forest scenario had transformed into a multitude of family trees accompanied by a wide array of wildlife that was all living harmoniously inside of the boundaries of that forest. In the end, the story had grown conceptually beyond anything that I could have ever imagined.

Tree Story is geared toward children 8 to 13 years of age, and elementary school-aged children, and it follows families of trees that are harvested, taken to a lumber mill, and made into new wood products. Throughout the story, the families continue to face the possibility of being separated forever... or did they?

44th Grammy Awards

Jere Silber - "Tree Story" Audio Book Production



Artist(s): Jere Silber

Complete Recording Title: Tree Story

SATV Type: Album

Product UPC Number: 0-21755839-2

**Group, Individual, or
Collaboration:** Group

Format: CD

**Release Date
(mm/dd/yyyy):** 02-17-2001

Credited Record Label: Morgan's Magical Media



Montgomery Community Television

Programming Schedule - The Family Tree

Montgomery
COMMUNITY TELEVISION, INC.
7548 Standish Place, Rockville, MD 20855

NON-PROFIT ORG.
U.S. POSTAGE
PAID
SUBURBAN MD 20898
PERMIT 6490

Program Guide November/December 1999

HIGHLIGHTS

The Family Tree

Produced and written by local author Jere Silber and illustrated by Rob Rock, This children's story follows a family of trees that are cut down, taken to a lumber mill and made into new wood products. November 29 at 6 p.m. December 5 @ 11 a.m., 14th @ 8 p.m., and the 16th @ 5 p.m.

Savoring Our Differences

Local residents talk about the cultures and tradition of native countries on this series produced by Marian Merewitz. Mondays @ 1 p.m., and Thursdays @ 9 p.m.

Recognizing Aggression

Hosted by Jeff Penn and Manuel Agrella, this two-part series looks at how to recognize and avoid dangerous situations. The program will air on December 3rd and 10th @ 8:30 p.m.

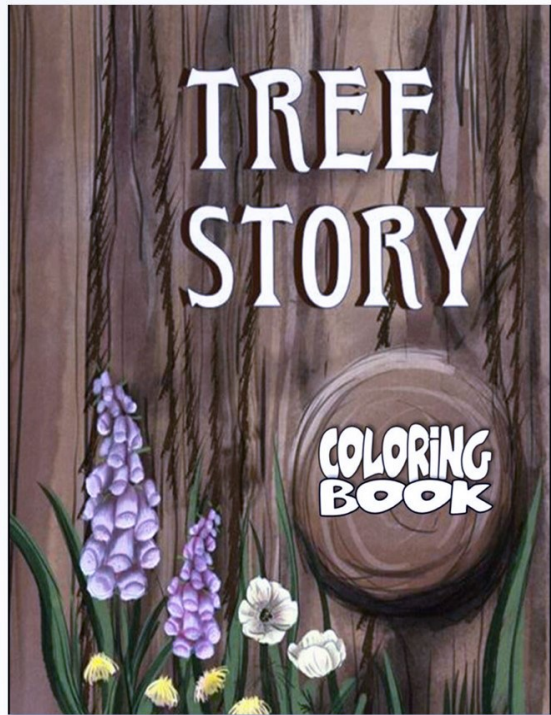
Miss Bee's Busy Day

A winner in the Hometown Video Festival, Miss Bee's Busy Day, looks at the day in the life of a wind-up toy. Tune in to this original story, as well as several music videos all produced by Andrea Brown. November 9th @ 8 p.m., 11th @ 11 a.m., 17th @ 9:30 p.m., and the 19th @ 1:30 p.m.

Tree Story - Coloring Book

Release Date on Amazon: March 27, 2016

by, Jere Silber

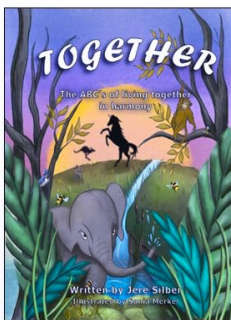


TREE STORY *Coloring Book*

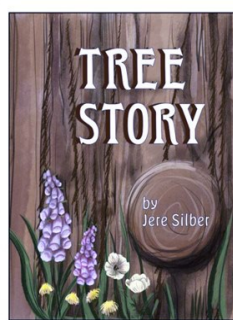
BUY on AMAZON



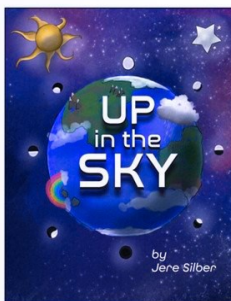
Other Books by Jere Silber



Illustrated Book



Tree Story - Illustrated Book



Illustrated Book



Coloring Book

ABOUT THE BOOK

PUBLISHER

MORGAN'S MAGICAL MEDIA

RELEASE DATE

MARCH 27, 2016

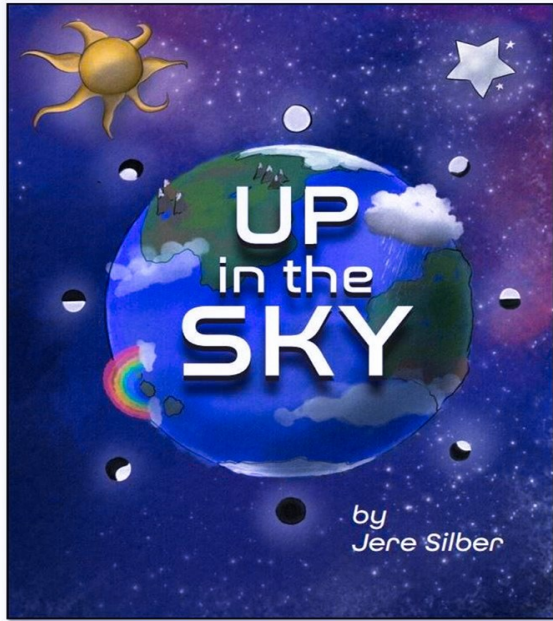
ISBN-13:

978-0692692486

Up in the Sky - Children's Book

Release Date on Amazon: February 6, 2023

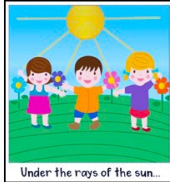
by, Jere Silber



The flowers begin to grow.



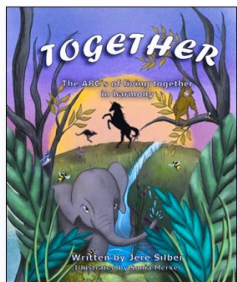
And the birds begin to sing.



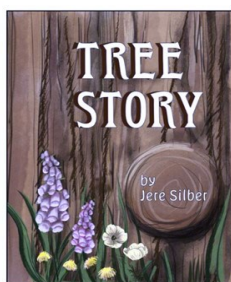
Under the rays of the sun...

BUY on AMAZON

Other Books by Jere Silber



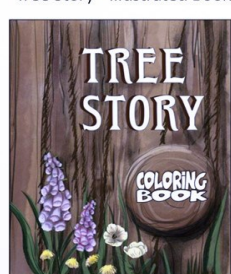
Illustrated Book



Tree Story - Illustrated Book



Coloring Book



Coloring Book

UP in the SKY

by, Jere Silber

SYNOPSIS

The inspiration that led Jere Silber to write his first book for children, **Tree Story**, was renewed on October 29, 2014, when his daughter Morgan delivered her first child, Skylar.

Suddenly a fire reignited. Silber knew the time had come for him to write another book for children. He wanted to present Skylar with a book he had written for her, just like when he wrote **Tree Story** for her mother when she was a child.

Up in the Sky was written for Jere Silber's first granddaughter, Skylar, and for all children everywhere.

ABOUT THE BOOK

PUBLISHER
PRIMEDIA eLAUNCH LLC

RELEASE DATE
FEBRUARY 6, 2023

ISBN-13:
979-8889557364

Color the Sky - Coloring Book

Release Date on Amazon: August 2, 2016

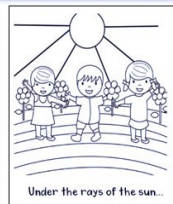
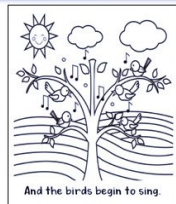
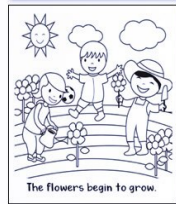
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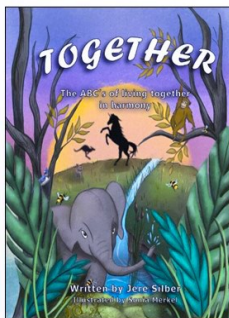
COLOR the SKY

Coloring Book

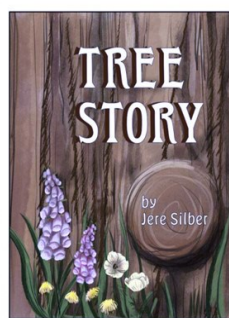
[BUY on AMAZON](#)



Other Books by Jere Silber



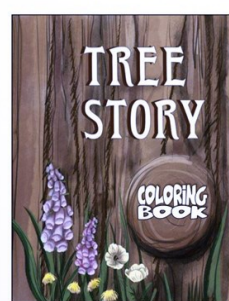
Illustrated Book



Tree Story - Illustrated Book



Illustrated Book



Coloring Book

ABOUT THE BOOK

PUBLISHER

MORGAN'S MAGICAL MEDIA

RELEASE DATE

AUGUST 2, 2016

ISBN-13:

978-0692763322

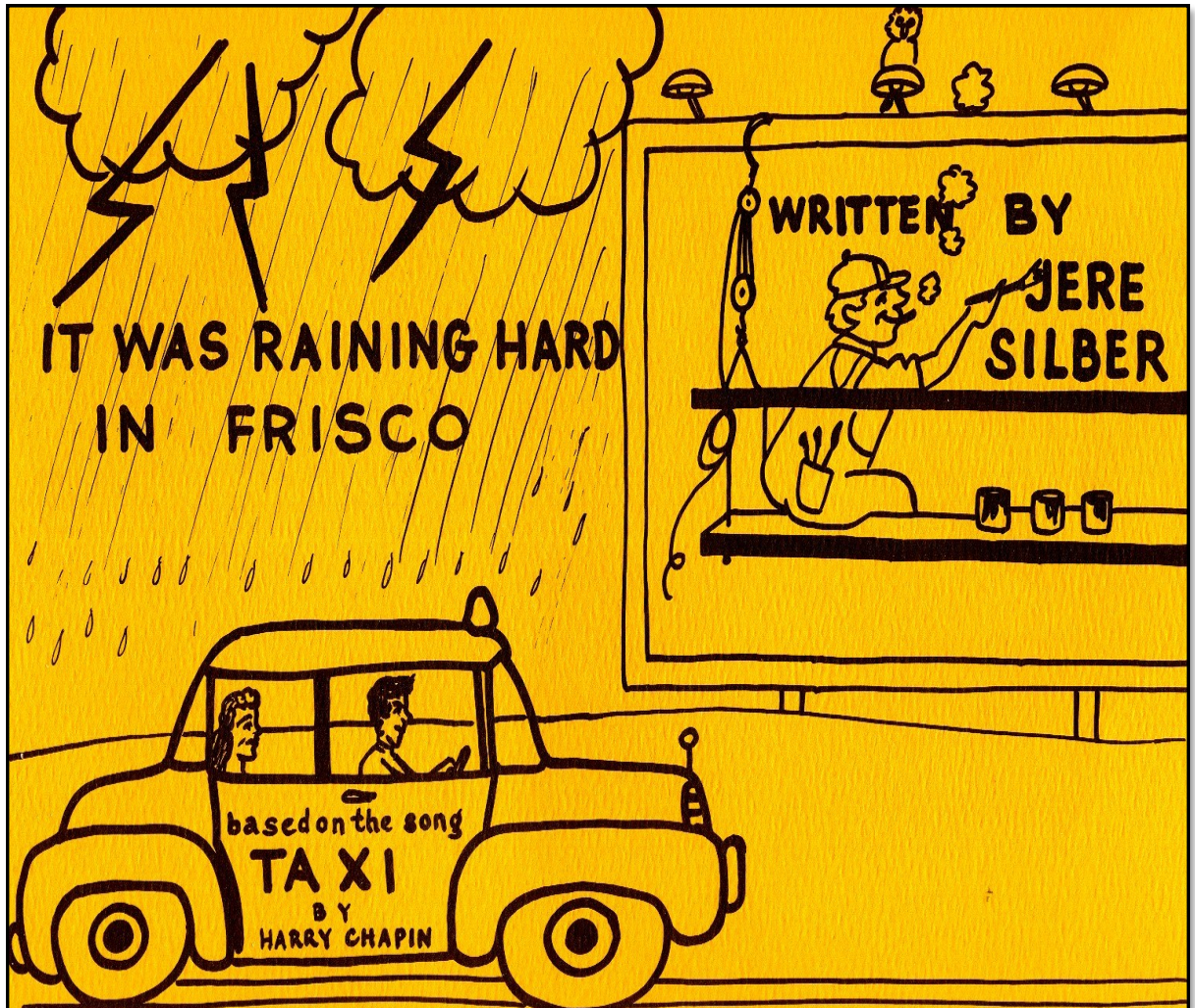
Screenplays

by, Jere Silber

"It Was Raining Hard In Frisco"

Based on the song "Taxi" by, Harry Chapin

by, Jere Silber
(My first Screenplay)



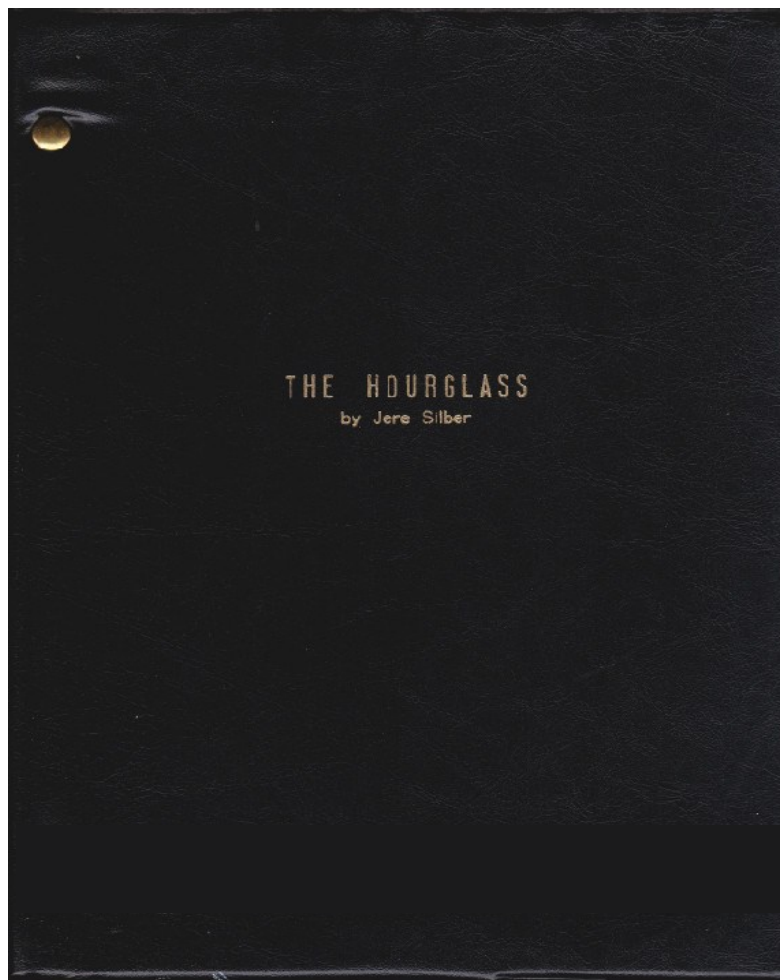
"The Hourglass"

Screenplay by,, Jere Silber

1975

In this story, we follow the journey of a young couple during the tumultuous 1960s, amidst the backdrop of the Vietnam War. The story delves into the conflict between the youthful belief in immortality and the harsh reality of life - the passage of time and the memories of a haunted past form a significant part of the narrative.

The Hourglass is a story about young love and the challenges that come with it. The couple faces numerous obstacles but strives to hold onto each other. The story is told through alternating scenes in real-time and flashback, with a generous sprinkling of cultural references from the 60s. Ultimately, The Hourglass is about the truth of time winding down and building up, all at once.



“Heaven On Strike”

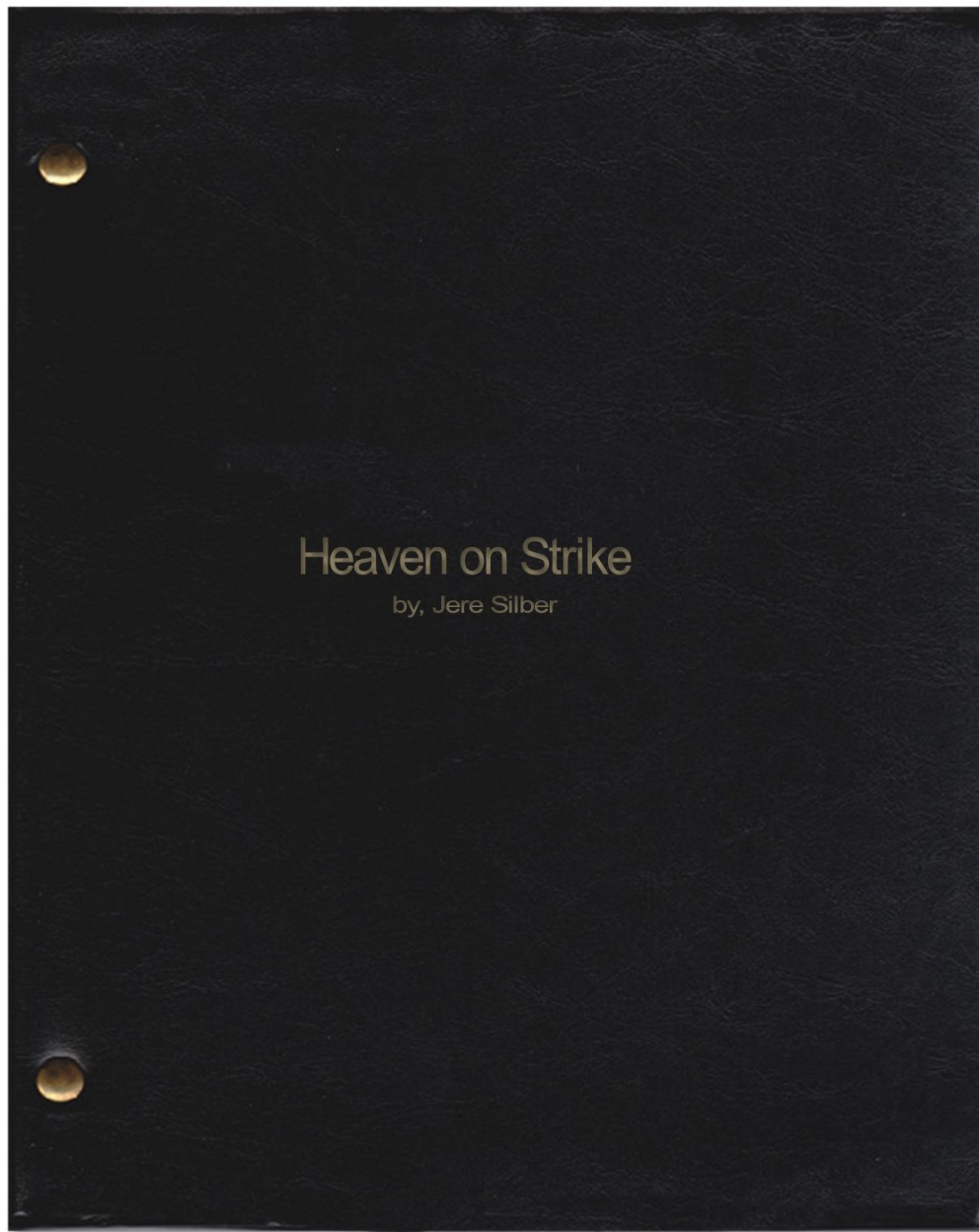
Screenplay by, Jere Silber

1975

THE PITCH

If you died unexpectedly without warning and then circumstances were to offer you an opportunity to return, but you're restricted by not knowing how long your visit will last!

What would you say? What would you do?



"Heaven On Strike"

Screenplay by, Jere Silber

THE SYNOPSIS

They never saw it coming! No one ever imagined that it could happen! So it was not difficult to understand why everyone was so stunned to see... HEAVEN ON STRIKE.

Turmoil within the Heaven Processors Union escalates out of control when their leader abruptly calls for an immediate strike. The consequences from their walkout creates disorder amongst the union congregates. It paralyzes the modus operandi from the ability to process those newly deceased inhabitants from entry inside of the Pearly Gates. It was safe to say that the devil himself would have been swollen with pride with respect to the master mind behind this uprising. Oh wait! Satan was the master mind of this disruption.

Heaven was at risk from the moment that at the recommendation of his doctor, God left on hiatus. The idea for a vacation wasn't the doctor's original suggestion. His first proposition was that God might contemplate the thought of retirement, which was an idea that God vehemently refused to even consider pondering. From the moment that Satan got wind of God's absence it was without delay that he devised a plot and instantaneously set his plan into motion. The idea was to infiltrate Heaven with the intention of spreading a vicious rumor that God had retired as opposed to just being on vacation.

The strike would prove to provide an unexpected excursion back to earth for the recently deceased populace. Their short-term sovereignty would make it possible for them to conclude any matters that remained unsettled prior to them passing away. Though, it was made very clear that when the strike was settled they would be summoned back to Heaven for immediate processing.

No one gets through those gates with...

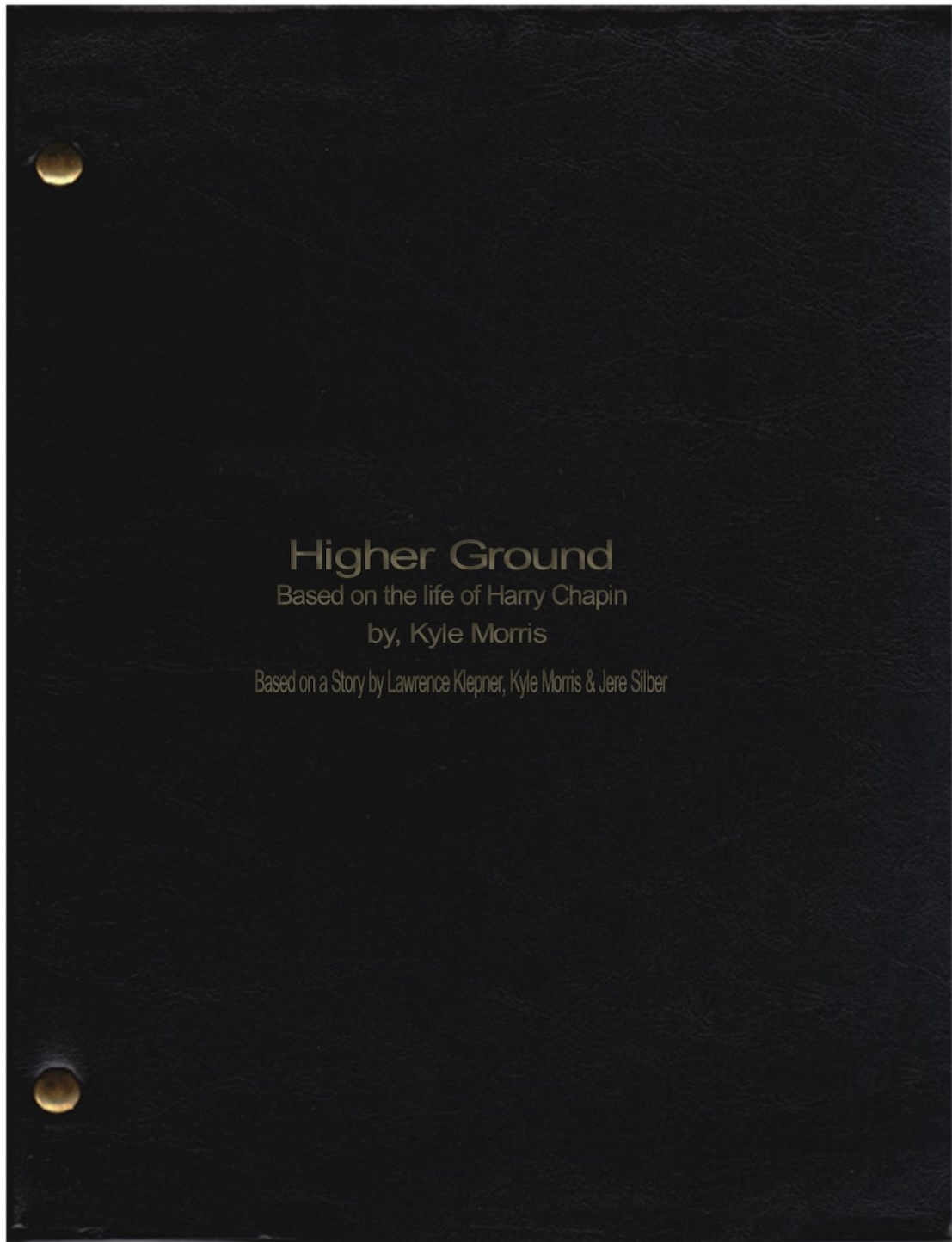
HEAVEN ON STRIKE

"A Heavenly Comedy"

“Higher Ground”

Screenplay Collaboration with Kyle Morris

Film Project based on the Life of the late singer Harry Chapin



Meeting with **CONGRESSMAN BOB CARR**

BOB CARR
6TH DISTRICT, MICHIGAN

COMMITTEE ON
APPROPRIATIONS
SUBCOMMITTEES:
COMMERCE, JUSTICE, STATE,
AND THE JUDICIARY
TRANSPORTATION
SELECT COMMITTEE ON HUNGER
CHAIRMAN
CONGRESSIONAL ARTS CAUCUS

Congress of the United States
House of Representatives
Washington, DC 20515

WASHINGTON OFFICE:
2439 RAYBURN BUILDING
WASHINGTON, DC 20515
(202) 225-4872

DISTRICT OFFICES:
2848 EAST GRAND RIVER
SUITE 1
EAST LANSING, MI 48823
(517) 351-7203

91 NORTH SAGINAW
PONTIAC, MI 48058
(313) 332-2510

January 21, 1988

Mr. Jere Silber

Dear Jere:

Thanks for taking the time to meet with me a few weeks ago.

I was most impressed with your activities in the area of hunger and want to commend you on your work with World Hunger Year. As you may know, I serve on the House Select Committee on Hunger and sit on the Board of World Hunger Year. It is most heartening to know that other people are committed to the important and worthy cause of ending hunger.

As the Chairman of the Congressional Arts Caucus, I was excited to learn of your involvement in the development of a film depicting the life of Harry Chapin. Harry was a good friend of mine and his life story should be told to those who did not have the pleasure of knowing him. I know that you will have much success with this effort.

Your hard work will enrich the lives of many in years to come and I know that we will be working together on other worthy projects. Please feel free to call me if I can be of any assistance to you.

With best wishes,

Sincerely,

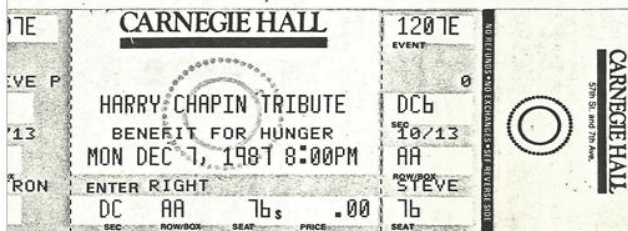
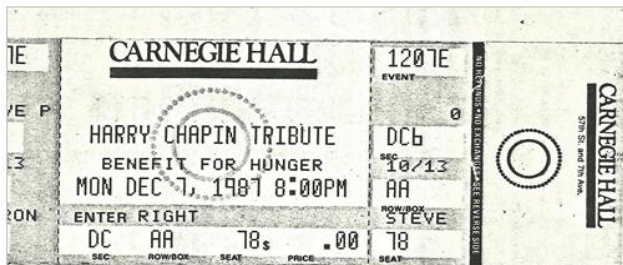
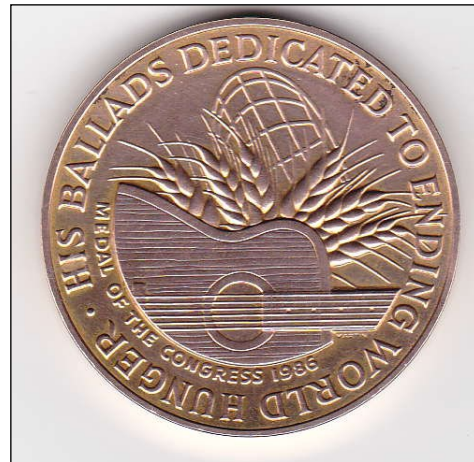


BOB CARR
Member of Congress

The HARRY CHAPIN TRIBUTE CONCERT

It was an honor to be an invited Guest of the
Congressional Gold Medal Of Honor Ceremony

Carnegie Hall - December 1987



The Harry Chapin Tribute

3 Green Street, Huntington, NY 11743

Harry Chapin

CONGRESSIONAL MEDAL OF HONOR

You Are Entitled To
1 COMMEMORATIVE GOLD MEDAL

This event will be filmed.

Harry Chapin

CONGRESSIONAL MEDAL OF HONOR

You Are Entitled To
1 COMMEMORATIVE GOLD MEDAL

This event will be filmed.

"Higher Ground"

Sandy Chapin Letter

Chapin Productions, Ltd.
18 West Carver Street
Huntington, New York 11743

July 18, 1984

Jere Silber

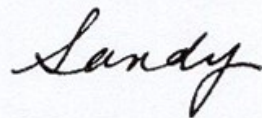
Dear Jere:

Thank you for your letter and interest in Harry's music, as well as his commitment to end world hunger.

I, too, am excited about the "Higher Ground" project. I saw the documentary "Citizen" about the political life of Al Lowenstein and was wishing that Kyle Morris could have seen it also. It was moving and inspiring and really promoted the theme that "one man can make a difference," which I think is really the message in Harry's work.

I would be delighted to see the poster that you have designed. Please keep in touch. There is so much still to be done.

Sincerely,



Sandy C. Chapin
President

SCC:jm

The Capitol Cares Project

Everyday People Fighting Against Hunger

by, Jere Silber & Marc Cherry

THE CAPITAL CARES PROJECT

"Everyday People Fighting Against Hunger"

May 10, 1985

This is a request for permission to participate in the Independence Day Show on the monument grounds.

Name of Organization

CAPITAL CARES

Purpose

To perform a song for hunger entitled "Everyday People". The performance of Capital Cares will be delivered by Marc Cherry and an ensemble of local musicians and local celebrities. The everyday people (on the grounds) will be invited to sing along with the chorus thereby evoking a feeling of enthusiasm and personal involvement in the fight against hunger. Through the song we will CHALLENGE other cities throughout the country to "catch on and join in".

Goals

It is intended for the Capital Cares Presentation to become a public service announcement and to focus on the efforts of the Nation's Capital to feed hungry families throughout the country and right here at home; and

To produce a recording from this performance. It is our intention to secure media involvement in the presentation. The ultimate goal is for the song to be signed on with a record company. In that event, all proceeds will be directed to a local fund raising organization for hunger.

The Producers

Jere Silber, a screen/play writer, was inspired to co-write this presentation because he so greatly admired the commitment and dedication of the late Harry Chapin. Jere is currently associated with a group of people who are trying to produce a movie based on Harry Chapin's life story, entitled "Higher Ground". Jere's enthusiasm and belief in Harry's work for hunger is so strong that Marc Cherry decided to join forces in this effort. Jere's own respect for human life led him to write commercials for Mothers Against Drunk Driving (M.A.D.D. - Montgomery County), namely "You Only Fool Yourself", "Drinking and Driving- A Loaded Weapon", and for drug abuse, "Let's Bury Drug Abuse".

THE CAPITAL CARES PROJECT

"Everyday People Fighting Against Hunger"

Page Two

Marc Cherry recently finished a music video entitled "Take It To the Top". The music was composed, arranged and performed by Marc. Further, Marc composed and arranged a theme song for the television show MORNING BREAK and performed the song on the show. Marc's public performances include Blues Alley of Georgetown on June 21, 1982; an appearance with Charlie Byrd at the Maryland Inn in Annapolis on June 28, 1982; Maryland Inn on August 14, 1982; Blues Alley on January 17, 1983; and the Pisces Club of Georgetown on various dates during 1984.

Barbara Mankin writes songs as a contribution to Mothers Against Drunk Driving (Montgomery County), and sings them at the vigils. Barbara's "Song for John", composed after the death of a local teenager, was aired by stations locally and in other states, in support of National Drunk Driving Awareness Week.

Capital Cares Is Dedicated to the Memory of Harry Chapin

Harry Chapin expressed his love for life and people through his songs. He was a devoted husband and father and, by far, one of the greatest humanitarians of our time.

"Harry Chapin once said of his life that he hoped to 'leave here thinking I mattered.' He has left us. And he did matter - to his friends and to people in the Third World who will be fed because he cared, who are alive today because he saw hunger and tried to end it". Senator Edward Kennedy.

As we celebrate our independence on July 4th with funs and festivity, perhaps we should pause a moment to ask ourselves if our independence is taken for granted. Hungry people cannot share in celebration for they have yet to realize their freedom. Food is health - health is life - and life is freedom to function, produce and prosper.

On behalf of all needy people we respectfully request that the Capital Cares Presentation be placed on the program agenda for July 4, 1985.

THE CAPITAL CARES PROJECT

"Everyday People Fighting Against Hunger"

Marc Cherry and I set out to produce a project comparable in scope, but not in size to the Quincy Jones / Michael Jackson / Lionel Richie / Michael Omartian inspired song

"We Are The World"

ASSISTANT MAJORITY WHIP

CO-CHAIRMAN,
FEDERAL GOVERNMENT SERVICE
TASK FORCE

WASHINGTON OFFICE:

401 CANNON HOUSE OFFICE BUILDING
WASHINGTON, DC 20515
(202) 225-5341

MONTGOMERY COUNTY OFFICE:

SUITE 302
11141 GEORGIA AVENUE
WHEATON, MD 20902
(301) 946-6801
TTY (301) 946-0108

MICHAEL D. BARNES

8TH DISTRICT, MARYLAND



Congress of the United States

House of Representatives

Washington, DC 20515

May 15, 1985

COMMITTEE ON THE BUDGET

MEMBER, DEFENSE AND INTERNATIONAL
AFFAIRS

MEMBER, INCOME SECURITY

COMMITTEE ON THE DISTRICT
OF COLUMBIA

CHAIRMAN,
GOVERNMENT OPERATIONS AND
METROPOLITAN AFFAIRS

MEMBER, JUDICIARY AND
EDUCATION

COMMITTEE ON FOREIGN AFFAIRS

CHAIRMAN,
WESTERN HEMISPHERE AFFAIRS

MEMBER, ARMS CONTROL, INTERNATIONAL
SECURITY AND SCIENCE

MEMBER, ASIAN AND
PACIFIC AFFAIRS

Mr. Jere Silber

Dear Mr. Silber:

Thank you for visiting my office to discuss the Capital Cares proposal.

Enclosed is a copy of the letter I have sent to Ms. Sandra Alley at the National Park Service, enclosing the Capital Cares proposal. As soon as I have received a response from her, I will be back in touch with you.

Sincerely,

A handwritten signature in blue ink that reads "Mike Barnes".

Michael D. Barnes

MDB/lo

THE CAPITAL CARES PROJECT

"Everyday People Fighting Against Hunger"

CO-CHAIRMAN,
FEDERAL GOVERNMENT SERVICE
TASK FORCE

WASHINGTON OFFICE:
401 CANNON HOUSE OFFICE BUILDING
WASHINGTON, DC 20515
(202) 225-5341

MONTGOMERY COUNTY OFFICE:
SUITE 302
11141 GEORGIA AVENUE
WHEATON, MD 20902
(301) 946-6801
TTY (301) 946-0108

8TH DISTRICT, MARYLAND



Congress of the United States House of Representatives Washington, DC 20515

May 14, 1985

MEMBER, DEFENSE AND INTERNATIONAL
AFFAIRS

MEMBER, INCOME SECURITY

COMMITTEE ON THE DISTRICT
OF COLUMBIA

CHAIRMAN,
GOVERNMENT OPERATIONS AND
METROPOLITAN AFFAIRS

MEMBER, JUDICIARY AND
EDUCATION

COMMITTEE ON FOREIGN AFFAIRS

CHAIRMAN,
WESTERN HEMISPHERE AFFAIRS

MEMBER, ARMS CONTROL, INTERNATIONAL
SECURITY AND SCIENCE

MEMBER, ASIAN AND
PACIFIC AFFAIRS

Ms. Sandra Alley
Associate Regional Director
for Public Affairs
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

Dear Ms. Alley:

One of my constituents, Mr. Jere Silber, is involved in producing a public service announcement on hunger, a song entitled, "Everyday People." I have enclosed, on Mr. Silber's behalf, a formal request by his organization -- Capital Cares -- to perform the song on the Washington Monument grounds as part of the Independence Day festivities July 4th.

I would appreciate very much your review of the proposal, and hope that you will inform me of your final decision. Thank you for your consideration of this request.

Sincerely,

Mike Barnes
Michael D. Barnes

MDB/lo

NANCY REAGAN LETTER

THE CAPITAL CARES PROJECT

"Everyday People Fighting Against Hunger"

THE WHITE HOUSE

WASHINGTON

December 13, 1985

Dear Friends:

On behalf of Mrs. Reagan, thank you for sending her your Public Service Announcement. She appreciates your informing us of your personal endeavors and interest in helping to solve the drug problem our country faces today.

Mrs. Reagan receives many requests to comment on, endorse, or promote worthy endeavors such as yours. Unfortunately, in light of the great number of such appeals, it isn't possible for us to respond favorably. However, may we suggest that you contact the National Federation of Parents for Drug-Free Youth, an organization with which Mrs. Reagan works closely. Its purpose is to provide families and communities with information on how to confront and solve drug abuse problems. Individuals there may be able to give you helpful advice. You can reach the Federation at Suite 200, 8730 Georgia Avenue, Silver Spring, Maryland 20910, 1-800-554-5437.

We hope this will be helpful to you. Mrs. Reagan wants you to know how much she appreciates all you are doing to help in the fight against drug abuse, and you have her very best wishes for continued success.

Sincerely,



Deborah Balfour
Deputy Director of Projects
Office of the First Lady

Mr. Marc Cherry
Mr. Jere Silber

Mister Word Wizard

A Children's Television Series on Cable

Written by, **Kyle Morris**

Produced by, **Jere Silber**

Starring, **Richie Havens**

Monty Award Winner

"Mister Word Wizard" Starring Richie Haven

2001

MCT Newsletter

November 17, 2001

Mister Word Wizard takes the 2001 Monty Award

The 2001 Monty Award for *Best Studio/Arts and Entertainment Program* was presented to Jere Silber for his Production of *Mister Word Wizard*, starring *Richie Havens*. Mr. Silber credits Kyle Morris the creator of the *Mister Word Wizard* series. Mr. Morris also wrote and directed this award winning episode of the show.

This is Mr. Silber's second Monty. He won his first in 1999, for his television adaptation of *The Family Tree*, based on a children's story that he wrote for his daughter.



Montgomery Community Television

Programming Schedule - Recognizing Aggression

Montgomery
COMMUNITY TELEVISION, INC.
7548 Standish Place, Rockville, MD 20855

NON-PROFIT ORG.
U.S. POSTAGE
PAID
SUBURBAN MD 20898
PERMIT 6490

Program Guide November/December 1999

HIGHLIGHTS

The Family Tree

Produced and written by local author Jere Silber and illustrated by Rob Rock, This children's story follows a family of trees that are cut down, taken to a lumber mill and made into new wood products. November 29 at 6 p.m. December 5 @ 11 a.m., 14th @ 8 p.m., and the 16th @ 5 p.m.

Savoring Our Differences

Local residents talk about the cultures and tradition of native countries on this series produced by Marian Merewitz. Mondays @ 1 p.m., and Thursdays @ 9 p.m.

Recognizing Aggression

Hosted by Jeff Penn and Manuel Agrella, this two-part series looks at how to recognize and avoid dangerous situations. The program will air on December 3rd and 10th @ 8:30 p.m.

Miss Bee's Busy Day

A winner in the Hometown Video Festival, Miss Bee's Busy Day, looks at the day in the life of a wind-up toy. Tune in to this original story, as well as several music videos all produced by Andrea Brown. November 9th @ 8 p.m., 11th @ 11 a.m., 17th @ 9:30 p.m., and the 19th @ 1:30 p.m.

"Mister Word Wizard"

Show Producer / Starring - Richie Havens

From Woodstock icon to TV 'word wizard'

Richie Havens turns talents to helping kids read

By FRED W. HARRIS
Journal staff writer

The hair is graying, but the speaking voice is as soft as the one that chatted up the Woodstock audience in 1969 while he repaired a broken guitar string at the very start of that legendary three-day festival.

Richie Havens — singer, songwriter, community activist and literacy advocate — has been plying his talents in Rockville this week as part of a new television program aimed at encouraging literacy among children.

And a new technology that accompanies the effort is a breakthrough that opened a door in even Havens' wide-ranging concern for children.

"To me," he said, "if people give me information, I use it. It's that simple."

The simplicity of the new technique in "Mr. Word Wizard" is an extension of what Havens said he's always held to in his career.

With 21 albums and 13 motion picture soundtracks under his belt during a career spanning nearly four decades, he maintains, "I really sing songs that move me. I'm not in show business and never was. I'm in the communications business. That's what it's about for me."

"Mr. Word Wizard" is the first nationally distributed program to make its debut on public access television and will feature Havens and a cast of characters designed to encourage reading among younger children.

The show will be launched during



Jeff Taylor/Journal

Singer-songwriter Richie Havens, the first person to perform at the Woodstock festival in 1969, was in Rockville yesterday at Montgomery Community Television videotaping a new public access television show for children.

the coming months on more than 400 public access stations nationwide, including Montgomery Community Television.

The venture is a partnership with the Alliance for Community Media, a Washington-based national organization devoted to promoting public

access to electronic media and networks.

It will use patented technology developed by New York-based technology company ReadSpeak called Action Captions, and make use of Havens' musical talents in the character of Grandpa Richie, who unfailingly

reads to his adopted children, and also as Mr. Word Wizard, a balladeer who imparts a love of life and learning.

The Action Caption technology will enable the children to "see" words being said, in a three-dimensional form.

Please see WORDS, A3

Rockville is Havens' new haven

WORDS from A1

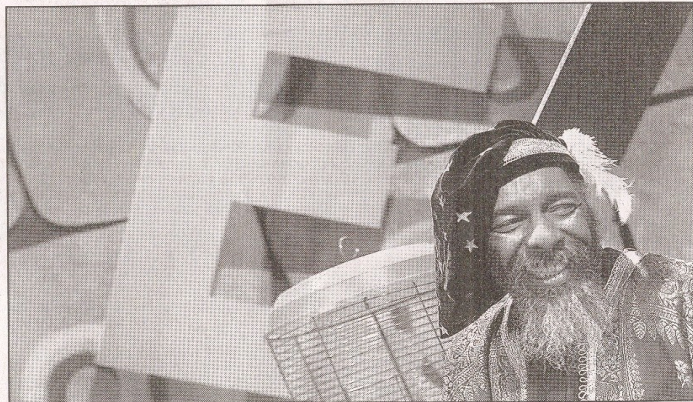
Its developers hope Action Caption will help viewers associate the spoken word with meaning, context, pronunciation and spelling.

Invented in 1993, the ReadSpeak technology first was patented in 1998. The company has joined with Playgroundz Productions Inc. to produce "Mr. Word Wizard."

Co-inventor Kyle Morris, an Emmy-nominated writer of children's material, has been a friend of Havens and was in Rockville this week during production at the studios of Montgomery Community Television.

"This [technology] could have been done in 1920," he said. But the inspiration for it came when he noticed how his child focused on the parent who spoke and reacted to surroundings, rather than being distracted by the surroundings themselves.

"The whole concept of the



Jeff Taylor/Journal

Singer-songwriter Richie Havens takes a break between set changes while videotaping his new television show for children at Montgomery Community Television in Rockville yesterday.

show is sharing," Morris said.

Also on board for the production are Oscar- and Emmy-winner Bernard Hirscherson, director of photography; writer Carla Jablonski, whose recent credits include books for the children's hit show "Wishbone" and books in the "Hardy Boys" and "Nancy Drew" mystery

series; and puppeteer Derek Davids, whose puppets have been featured in the Broadway production of Disney's "The Lion King."

"The show probably won't air for at least a month, maybe two," said Ira Sockowitz, a spokesman for the production company. He noted that the

application of the ReadSpeak technology is done in the post-production phase of preparing the program.

After production work in Rockville yesterday (the work is expected to continue for several more days), Havens was to give a free performance last night in Gaithersburg.

"Mister Word Wizard"

Show Producer / Starring - Richie Havens

**Alliance for Community Media
666 11th Street NW, Suite 740
Washington, DC 20001**

The Alliance has been contacted regarding an interesting new project, Mister Word Wizard starring music legend Richie Havens, that will provide quality children's programming that is designed to promote child literacy.

Currently completing production at a public access facility, Mister Word Wizard is Produced by Jere Silber in association with Playgroundz Productions of New York City, the show marks a cutting-edge innovation in children's programming by using patented ReadSpeak Action Caption technology, which allows viewers to see the words appear out of the actors' mouths in three-dimensional, synchronous fashion, one word at a time.

Richie Havens has also agreed to appear in a Public Service Announcement that promotes community media, to air on PEG stations nationwide. In these spots, Richie will be in character as Mister Word Wizard, and the ReadSpeak technology will be used. Richie and friends are also willing to customize these PSA's to identify your station (e.g., "You're watching Channel 14, Springfield Community Television!")

Beginning in June 2001, Richie Havens will be appearing on major national and local broadcast news and talk shows around the country promoting the message of Media Democracy and the cause of child literacy. There will be a website in place by then that will allow viewers to find the local PEG station upon which Mister Word Wizard will appear, along with the times and dates it will run. This zip-code locator will be capable of listing the scheduled air times for each participating PEG station. Richie will promote this new website on the talk shows.

Playgroundz Productions is providing the 30-minute Mister Word Wizard episode free of charge available to air beginning in May 2001. For information concerning Mister Word Wizard, please contact:

Alicia Murphy
Playgroundz
60 East 42d Street, Suite 5220
New York, NY 10165
212-599.2300 ex. 10

"Mister Word Wizard"

Show Producer / Starring - Richie Havens

Subj: Re: MAILTO.CGI FORM DATA
Date: 3/1/00 1:15:00 PM Pacific Standard Time
From: RHavens

Hi Jere

Thanx for the email... it is always great to hear from friends... I must thank you for having the faith to work with us in the project... it is a dream come true for kyle and myself... and it was the easiest project I've worked on simply because of you and your fellow workers... so i thank you...

a friend

Richie Havens



Children's Show Teaches ABC's

Singer Richie Havens is the featured performer on *Reading Encouragement for Preschoolers*, produced by Jere Silber, Steve Olson and New York-based producer Kyle Morris of Playgroundz Productions. Havens came to MCT's studio to tape the two-part video series, which is designed to teach children to read through animated word captions. In this caption system, known as ReadSpeak, the words appear to be coming out of Havens' mouth as he sings a series of nursery rhymes.

Reading Encouragement for Preschoolers will be shown on the Open Channel (Cable Channel 49/Cable-ready Channel 23 or 19) on November 18 at 2:30 p.m., November 20 at 3:00 p.m. and December 1 at 2:00 p.m.

"Mister Word Wizard"

Show Producer / Starring - Richie Havens

Mister Word Wizard

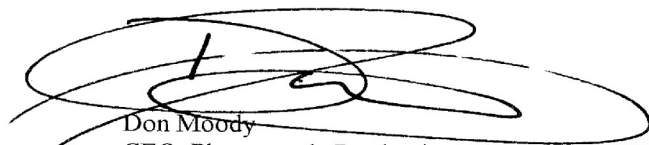
April 16, 2001

Silver Spring, MD 20906

Dear Jere:

What can I say to "The Producer". You kept your composure through some rough seas. Thank you for all you did on Mister Word Wizard; your professionalism, organization and smoothing things out with MCT made the show happen: you're an honest, funny and loyal guy. It was a pleasure having you on board.

Warmest regards,



Don Moody
CEO, Playgroundz Productions, Inc.



60 East 42nd Street, New York City, NY 10165 Suite 5220 212-599-2300 ext. 15

Recognizing Aggression

A Television Series on Cable

Created by, Jere Silber

Produced, Written and Directed by, Jere Silber

Recognizing Aggression

"You may not realize it but not a day goes by where you don't hear about aggression on the evening news or read about it in the morning newspaper. It's all around us. And if it hasn't already had an effect on you personally, statistics tell us that in some way, shape or form eventually it will! It is our focus to show you how you can recognize aggression and then avoid it!"

Writer/Producer/Director - Jere Silber

Watch us on Montgomery Cable - Channels 21 & 49

For information regarding the show or for a video tape of a past show you can contact us at:



Jere Silber

js@morgansmagical.com

"Recognizing Aggression"

A Television Show on Cable

Written, Produced & Directed

by, Jere Silber



STATE'S ATTORNEY
DOUGLAS F. GANSLER

State's Attorney for Montgomery County

50 Maryland Avenue
Rockville, Maryland 20850

(240) 777-7300

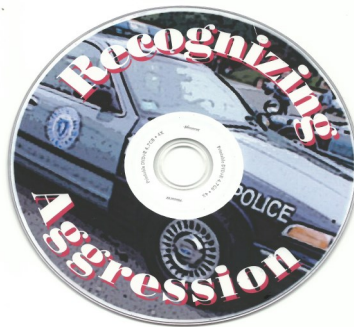
FAX (240) 777-7413

www.communityprosecution.org

DEPUTY STATE'S ATTORNEYS

KATHERINE WINFREE
JOHN J. MCCARTHY

August 10, 2000



Dear Mr. Silber,

It was truly a pleasure to appear as a guest on the Recognizing Aggression television program recently. As a prosecutor, I have seen countless instances of people taking out their aggression on others, often with very serious consequences. I firmly believe that preventive action, such as the television program that you produce, is an important step in reducing the occurrence of violent crime in Montgomery County.

Thank you again for having me as a guest on your show. If I can be of any assistance in the future, please do not hesitate to contact me.

Sincerely,

A handwritten signature in black ink that reads "Douglas F. Gansler". The signature is written in a cursive style with a large, stylized "D" and "G".

Douglas F. Gansler

"Recognizing Aggression"

Show Creator - Producer / Hosted by: Jeff Penn

PROPER ENTERTAINMENT, INC.

23 SOLITAIRE COURT GAITHERSBURG, MD 20878 PH: (301) 330-1244 FAX: (301) 258-0807

July 28, 2000

Mr. Jere Silber
"RECOGNIZING AGGRESSION"

Dear Jere,

It's almost impossible to fully express how excited and thrilled I am to be hosting your program "Recognizing Aggression" on MCT-TV here in Montgomery County.

When you first approached me with the idea for the program, I believed it was a good idea, and certainly felt that it had the potential to be one of the better programs here on county cable. What I didn't realize was how professional and well produced the final product would turn out to be. Although I haven't acted as an on-air host in quite some time, I thought it would be a good experience and looked forward to doing the show. Frankly, I was quite flattered that you would consider me, even though this was just "public access" cable.

Now after several programs have aired and I am occasionally recognized on the street and complimented, I can honestly take pride in my appearances. You have produced a program that is not only the best that county cable has to offer, it is a program that is worthy of being on commercial television; both in content and quality.

I wanted to thank you for including me in a totally worthwhile effort. It is a program that I believe puts quality and substance back on the medium. It is a program that everyone could benefit from watching as it offers real insights and information. I hope our relationship remains the same, and I hope that "Recognizing Aggression" will continue and hopefully expand to a more regular schedule.

Sincerely,



Jeffrey Penn

Traffic Stops

A Teen Video Commissioned by The Montgomery County Department of Police

Written and Directed by, Jere Silber

"Traffic Stops"

Teen Video Commissioned by The Montgomery County Department of Police

Writer/ Producer / Director of Video Production

By, Jere Silber



DEPARTMENT OF POLICE

Douglas M. Duncan

Charles A. Moose
Chief of Police

June 14, 2000

Jere Silber
JS Productions
2 Foxhall Court
Silver Spring, Maryland 20906

Dear Mr. Silber:

This letter is to notify you that your June 13, 2000 proposal to write, produce, and edit a video for Montgomery County Department of Police that would target youthful drivers and provide them with information on what to expect from an officer as well as how to conduct themselves during a traffic stop (Attachment A) is accepted, subject to this letter and the attached "General Conditions of Contract between County and Contractor" (Attachment B). Your proposal, this letter, and the General Conditions collectively constitute the contract between Montgomery County and yourself. In the event of a conflict among the documents which comprise this contract, the priority for purposes of resolving conflict is: the terms contained in this letter, the County's General Conditions (Attachment B), and your firm's proposal (Attachment A).

In consideration of the services/goods to be received, the County will pay a not to exceed amount of \$10,000. Payment will be made upon submission of an invoice for work satisfactorily completed, as determined by the County. All questions relating to this contract should be directed to the contract administrator, Captain Edward Clarke, telephone (301) 279-1445. All invoices should be directed to Joyce Spear at the address listed below. Work under the contract must not begin until you receive our written notice-to-proceed.

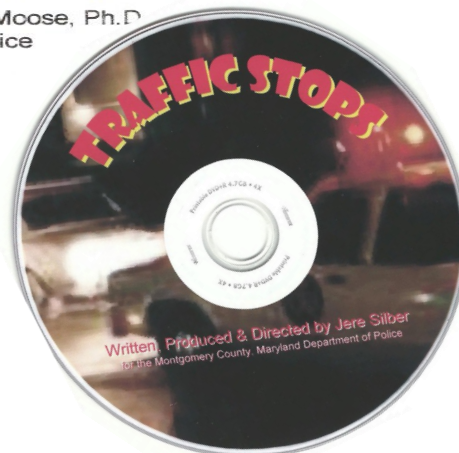
The contract expires upon satisfactory completion of the services to be provided and final acceptance by the County of the goods and services

Please have the individual authorized to sign contracts for your organization sign the original and two (2) copies of this contract and return them to Joyce Spear at the address listed below. The contract will not become effective until it is executed by the County's Contracting Officer in the Montgomery County Office of Procurement. Once the contract has been executed, a copy will then be mailed to you for your reference.

Sincerely,

Charles A. Moose, Ph.D.
Chief of Police

CM:JS
Attachments



A Newspaper Article about "Gatkahs"

A Stage Play by, Jere Silber

*About a frightfully talented
artist who finds fame and fortune
through having the Navy issue
long john underwear of
President John F. Kennedy.*

The Washington Times

TUESDAY, JUNE 19, 1984

DIANA HEARS

ART AND THE UNMENTIONABLES . . . Let's all catch up with Caryl Traten Fisher, now, Caryl, a pianist and artist caught Kennedy Fever way back in '53. Then Jackie, as Jack's young bride, toted 300 unwelcome wedding presents out to Bethesda to peddle to Caryl's Papa, an antique dealer. All the Steuben ashtrays, silver boxes etc. came neatly wrapped in Jack's long winter-wooly drawers, which Caryl still clings to, for Sentiment. Anyhow. A year ago, Phyllis Diller hit town. She and Caryl met in the Ladies at the Prime Rib, where Caryl was showing photos of her Kennedy pics to a pal. Phyllis did a double-take, and promptly commissioned Caryl to paint her portrait. Arrangements were made. Photos flew back and forth. Caryl plied her bristles. This past weekend, Phyllis zoomed to town for some White House high jinks. Caryl grandly presented the finished pic, to whoops of joy from Phyllis and cries of "I want one too" from Rosemary Clooney. Caryl's Hollywood fame and fortune is assured . . . Meanwhile, another pal of Caryl's, Jere Silber, has just polished off a play called "Gatkahs." (That's Yiddish for underwear.) It's about a frightfully talented artist, much like Caryl, who finds fame through JFK's long johns. Inspiration, darlings, is where you find it. Ear's motto, *toujours*. Tons more tomorrow.

Mothers Against Drunk Driving

Public Service Announcements / Television Commercials

written by, Jere Silber

M A D D

Mothers Against Drunk Drivers

Maryland Chapter:

April 9, 1985

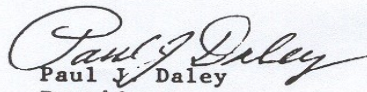
Mr. Jere Silber
#2 Foxhall Court
Silver Spring, Maryland 20906

Dear Jere:

One of the biggest problems facing the country today in the fight against Drunk Driving is increasing the public's awareness of this very serious and very controllable problem. We must increase their awareness on a continuing basis and at the appropriate times within each year to meet our goal of educating the public.

MADD, Montgomery County soundly endorses your efforts and the efforts of your colleague, Mr. Marc Cherry, in this regard. We believe "You Only Fool Yourself" and "Drunk Driving...A Loaded Weapon" are examples of productions that meet these goals. They both carry heavy messages in a very short period of time and can also be used to recruit new MADD members to join the fight against Drunk Driving. We applaud your efforts.

Sincerely yours,


Paul J. Daley
President
MADD, Montgomery County

United Front Outerwear

A Concept for Designs on Clothing

by Jere Silber



UNITED FRONT OUTERWEAR

A Concept for Designs Clothing



Peace • Equality • Unity

Everyone deserves the same opportunity

Jere Silber: Founder of United Front Outerwear



When I first discovered that I was going to be a father in 1991 for the first time in my life I was literally scared to death. I wasn't afraid for myself. I was aware of the murders that were taking place in my community. I knew about the drug dealers who were operating drug markets out in our streets. I knew about the rapist who was randomly selecting victims. But it was in response to the birth of my first child that made me petrified. When my marriage came to an end suddenly these socially corrupted absurdities incited a distinctly discordant direction deep inside of me. These immoralities that we must all contend with on a daily basis suddenly took on a brand new perspective. Before then, like many others I had believed that I was invincible. I was street smart. I thought that I could handle myself in any situation that I would confront. But then suddenly everything changed. It was no longer just me. There would soon be a child to consider. A little one to teach and protect from harm's way. The dangers in our society guided me into a new consciousness. I became a man on a mission, and I discovered that if we continue to ignore the social ills that not only hold us hostage, but also seriously alter the quality of our lives, then we are all to blame because we are merely existing rather than allowing ourselves to live our lives freely without restraint. Frustrated and believing that there was nothing that I could do single handedly... the concept for "United Front Outerwear" emerged, and then just as quickly it became my call to action.

I wanted the people to acknowledge the problems that we all must face daily. I knew that the only way to confront these problems would be through a "United Front". I wanted to make a safer world not only my child but also for all of the other children of the world.

Some other projects that I've been involved in: "Home Street Home", an effort on behalf of the homeless. My respect for human life then led me to write three television commercials for Mothers Against Drunk Driving, namely "You Only Fool Yourself", "Drinking and Driving – A Loaded Weapon", and then for drug abuse, "Let's Bury Drug Abuse".

I am currently applying my entrepreneurial talents on product development for United Front Outerwear.

"United Front Outerwear"

Concept for Designs on Clothing by Jere Silber



December 7, 1992

United Front Outerwear
17309 Sandy Knoll Drive
Olney, MD 20832

Dear Jere:

Thank you so much for the shirts and hat. I look forward to wearing them when I jog.

Your thoughtfulness and support mean a lot to me.

Sincerely,

A handwritten signature in black ink that reads "Bill Clinton". The signature is written in a cursive, flowing style.

Bill Clinton

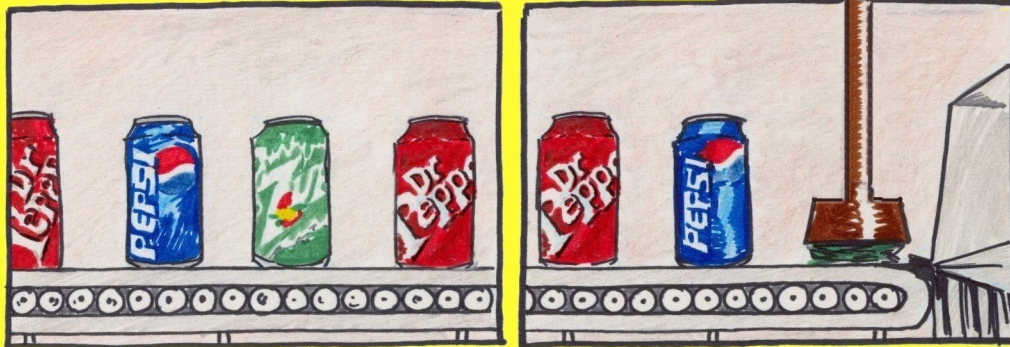
BC:at

Television Commercial Concept

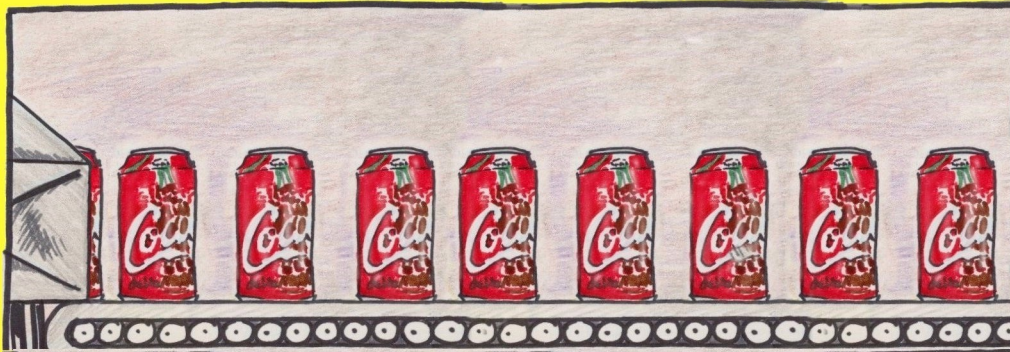
by, Jere Silber

1997

"WE RECYCLE"



Voice Over / Copy: "We care about the environment...
WE RECYCLE!"



Voice Over / Copy: "Some things are
just better the second time around!"

"Hometown Video Festival"

Camera Operator - Award - "News Counterpoint"



*2001 Hometown
Video Festival Winner*

JERE SILBER - CAMERA
NEWS COUNTERPOINT #349
TALK SHOW: INFORMATIONAL

Sponsored by the Alliance for Community Media

“BRAVE SOUL AWARD” / Always presented in memory of Ina Silber

by, Jere Silber



The **“Brave Soul”** Award was created in 2011 as a way that I could recognize my mother, Ina Silber, for her courage, dignity, and valor as she faced the fight for her life at the hands of cancer.

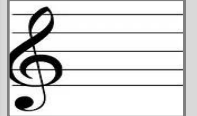
Sadly, my mother passed away in 2012, but to this day I continue to offer this award to as many other “Brave Souls” as I can.

To date I have proudly presented over 250 “Brave Soul” Awards out to those who have found themselves in that very same battle that my mother once had to face...

"Winter"

(The lyrics were used for the song, "Winter" recorded by the band SINBAD in 1979)

Lyrics by, Jere Silber



The sun and the moon in one sky,
Clouds dripping tears, there's a plane passing by,

Gone for the present, it's over, it seems,
You thought you could fly on this summer of dreams.

As I look through this glass, I know
The clouds dripping tears will soon turn to snow.

I feel its closeness, the snow and the frost.
The chilling winds taking the summer I lost.

You made me forget and the time seemed to fly.
Just like that plane, you passed me by.

Winter is here, and I am paying my debt.
The cold winds now cover the summer I sweat.

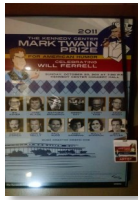
As I look through this glass, I know
The clouds dripping tears will soon turn to snow.

© 1977

TALENT WRANGLER / ESCORT

AWARD / VARIETY SHOWS

Mark Twain Prize, Gershwin Prize, Christmas in Washington



Mark Twain Prize
Will Ferrell - 2011



Mark Twain Prize
Tina Fey - 2010



Mark Twain Prize
Tina Fey - 2010



Mark Twain Prize
Whoopi Goldberg - 2001



The Gershwin Prize
Paul Simon - 2007



The Gershwin Prize
Paul Simon - 2007



Give An Hour
Brian Wilson - 2015



Christmas In Washington
2010

WANDA SYKES / TALENT WRANGLER / ESCORT

Mark Twain Prize / Whoopi Goldberg

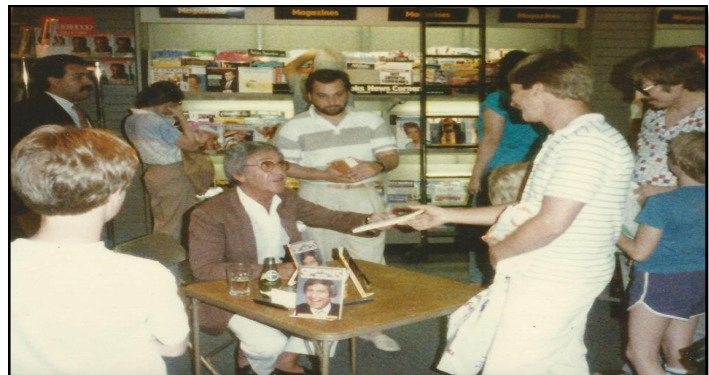
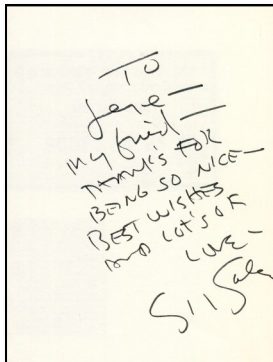
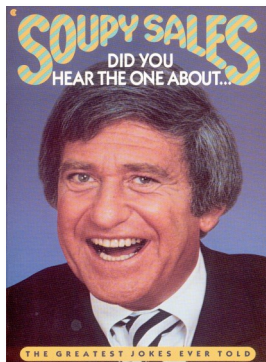
The Mark Twain Prize October 15 th , 2001			
Jere Siller			
Wanda Sykes and Kati Londono			
HOTEL	FOUR SEASONS	CAMMATE	DISTRIBUTION
Address	1000 Pennsylvania Avenue NW, DC 20007	Room	407 or 408
Phone	202-462-5000	Fax	202-462-5000
Monday, October 15 th			
7:00am	Pick-up in a sedan by Carey Limo, NY (212) 599-1122 at 75 West End Ave Apt C11		
8:00am	Amtrak Acela Express Train 2109 departs Penn Station, Washington, DC		
10:44am	Amtrak Acela Express Train 2109 arrives Union Station, Washington, DC		
	JERE SILLER will greet at the train and take to car. Pick-up in a sedan by Carey Limo, DC (703) 892-2000. Cars will be waiting at the Kennedy Center for the arrival of the talent.		
11:30-1:30	Hair and Make-up in Four Seasons hotel room. Production to provide hair/makeup artist.		
2:00pm	Studio tour of the Kennedy Center. JERE SILLER will greet at the Kennedy Center. THE TALENT WILL BE MET BY THE TALENT WRANGLER AND THE TALENT WRANGLER WILL TAKE THEM TO THE VENUE. THE TALENT WRANGLER WILL BE MET BY THE TALENT WRANGLER AND THE TALENT WRANGLER WILL TAKE THEM TO THE VENUE. THE TALENT WRANGLER WILL BE MET BY THE TALENT WRANGLER AND THE TALENT WRANGLER WILL TAKE THEM TO THE VENUE.		
2:30-2:40	Press at Kennedy Center in the Press Lounge		
2:45-3:15	Documentary Shoot in Green Room backstage		
3:20-3:55	Go to Green Room at Kennedy Center. JERE SILLER will greet at the Kennedy Center. THE TALENT WILL BE MET BY THE TALENT WRANGLER AND THE TALENT WRANGLER WILL TAKE THEM TO THE VENUE. THE TALENT WRANGLER WILL BE MET BY THE TALENT WRANGLER AND THE TALENT WRANGLER WILL TAKE THEM TO THE VENUE.		
7:00pm	Sedan pick-up from Four Seasons to Red Carpet at KC		
7:15-7:45pm	Red Carpet entrance. Take talent to Green Room. Ask if talent would like hair/makeup touch-up		
8:00-10:00pm	SHOWTIME		



10:10pm	Headliner in backstage area at the talent table to the stage for group photo.
10:30pm	POST-PARTY AT SOUTH GALLERY ON ROOF TERRACE LEVEL. Cars will be waiting by at Kennedy Center for whatever talent would like to return to the Four Seasons. Call David Poley on the Nightline when talent is ready to leave so that he can have car prepared.
Tuesday, October 16 th	
6:00am	Pick-up in a sedan by Carey Limo, DC (703) 892-2000 at The Four Seasons
7:00am	Amtrak Acela Express Train 2154 departs Union Station, Washington, DC
9:47am	Amtrak Acela Express Train 2154 arrives Penn Station, NY. Carey Limo rep will meet you at the train and take you to your car. Pick-up in a sedan by Carey Limo, NY (212) 599-1122
Any ARTIST and SCHEDULING related questions should be directed to Jill Covitz at the following numbers:	
* (717) 721-7519-CELL PHONE	
* (202) 342-0444 as of 10/12 at The Four Seasons	
Any TRANSPORTATION related questions should be directed to David Poley at the following numbers:	
* (212) 376-3351-OFFICE PHONE until 10/12	
* (917) 673-5819-CELL PHONE	

SOUPY SALES - TALENT WRANGLER / ESCORT

Radio & Television Interviews, Book Signings & Live Comedy Appearances



Stand Up / Prop Comedian

Jere Silber AKA - Stevie Ray Ban - Actor / Comedian



Stevie Ray Ban (Not his real name. His legal name is Foster Grant). Stevie was introduced into the world of comedy through his association with Mr. Jeffrey M. Penn of Proper Entertainment Incorporated. He immediately discovered a tenacious admiration and earnest devotion with respect to the profession. His initiation helped establish a working knowledge of the business side of comedy. This opportunity was very fortuitous. It enabled him to work on events that would feature many of the biggest name comics of the time. Dennis Miller, Sinbad, Martin Lawrence, Billy Connolly, Soupy Sales, Bob (Bobcat) Goldthwait, Marty Putz, to name a few.

Through his affiliation with Proper Entertainment, Stevie Ray Ban had accumulated extensive travel time with prop comic extraordinaire Marty Putz. As a result of this road time, Stevie discovered a high-spirited desire to perform. The idea of Prop Comedy was self-evident and a natural due to his admiration for Marty Putz, and his ability to transform an idea into a visual creation. During their many writing collaborations on the road, Marty expressed his sincere interest in the comedy career of Stevie Ray Ban.

Billed as a Prop Comic, Stevie Ray Ban integrates Stand-Up into his act as well. From... the camouflage outfit he wears on stage, confessing to the crowd, "The reason that I am dressed like this tonight is because I am hiding from my ex-wife. Actually if I really wanted to hide from her all I would really need to do is dress just like anyone who earns less than one hundred thousand dollars a year! She'd never spot me!" ... to his gold earring, claiming "I was the victim of a drive-by shooting, I'm okay, luckily the bullet just pierced my ear."

He is quick to remind the audience, "My wife wanted me to donate my blood to the American Red Cross... I mean she wanted to donate all of my blood to the American Red Cross... Every Drop!"

Stevie Ray Ban... "Good to the last prop"



F.I.S.T. / Feature Film -1987

Starring, Sylvester Stallone

Tom Collins (Left) & Jere Silber (Right) - Cast as Truck Drivers



"SHEINGORN"

The Documentary

By, Jere Silber

2016

SHEINGORN

THE DOCUMENTARY

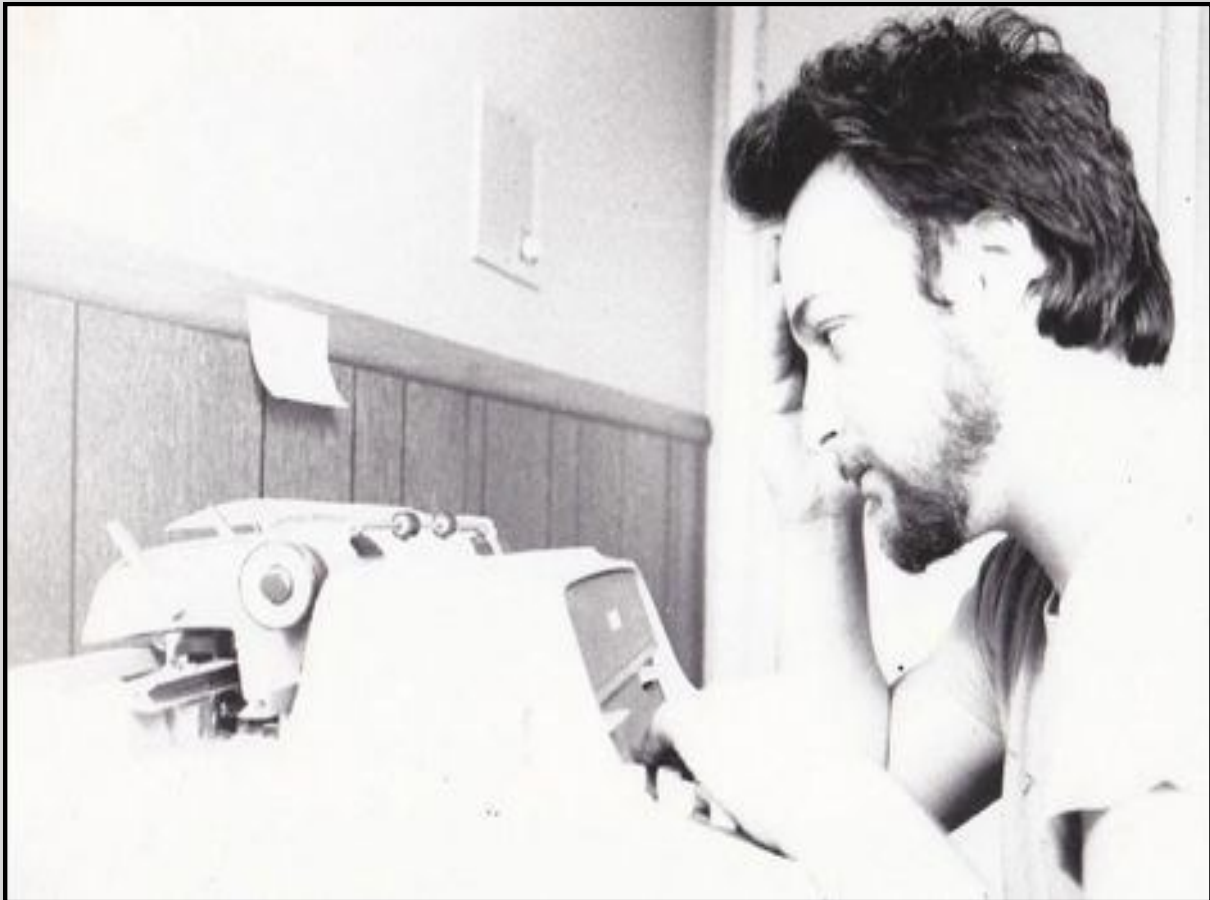


"MY FIGHT AGAINST ESOPHAGEAL CANCER"

BASED ON DR. LARRY SHEINGORN'S ONLINE ACCOUNT

On My Bucket List for Future Consideration

Am I Feature Story Material?



YOU BET I AM!



We are a Marketing Agency, News/Media Outlet, Book Seller/Publisher, Content Creator, Graphic Designer, Web Builder, and Production Company.

Morgan's Magical Media is a registered Service Mark.

"Breathtaking" "Dazzling" "Exhuberant Fun" "A Yakuza Spectacular"
"One Thumb Way Up"

AWARD WINNING PRODUCER, WRITER AND CINEMATOGRAPHER:

JERE SILBER

1999 Monty Award: Best Studio Arts and Entertainment

2001 Home Town Video Awards: Producer, News Counterpoint



STARTS TODAY

EXECUTIVE
PRODUCER **JERE SILBER**



A **JERE SILBER** PRODUCTION **"JERE SILBER"** A **JERE SILBER**
CHARLTON HESTON JULIE ANDREWS FATTY ARBUCKLE

ORIGINAL
SCORE BY **JERE SILBER** NEW
MUSIC BY **JERE SILBER**

SCREENPLAY
BY **JERE SILBER**

DIRECTED
BY **JERE SILBER**