

AZARUDEEEN

Motion Designer

MAIL ADDRESS

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SKILLS

- o Motion Graphics
- o 3D Modeling and Animation
- o Graphic Design
- o Color Correction/Grading
- o Storytelling
- o Typography
- o Visual Effects (VFX)
- o CGI Integration
- o VR/360° technics
- o Problem-Solving
- o Attention to Detail
- o Communication
- o Time Management
- o Color Theory
- o Artistic Flair
- o Continuous Learning
- o Adaptability

Software & Programing Languages

Editig

Premiere pro (Advanced)
After effects (Advanced)
Audition (Advanced)

3D

Maya + Renderman (Advanced)
Blender (Advanced)
Unreal engine (intermediate)

2D

Illustrator (Advanced)
Photoshop (Advanced)

SUMMARY

I'm a highly motivated motion designer with six years of experience in motion graphics and video production. I possess a comprehensive skill set that includes digital compositing, 3D modeling, video editing, sound editing, motion graphics, and graphic design. I'm experienced in complex shot pipelines, including VFX CG shots, 3D simulations, and compositing.

I've led projects for major technology events like EXPO 2020, GITEX, and FIFA 2022 in Dubai, UAE, and contributed to Hollywood projects as a VFX compositor at MPC FILMS, Technicolor, Bangalore, India. I hold a degree in Computer Graphics from Vancouver Film School, Canada.

Currently, I reside in Auckland, New Zealand, as an open work permit holder, legally authorized to work full-time.

EDUCATION

- **Diploma in 3D Animation, Visual Effects and Modeling**
Vancouver film school, Vancouver, BC, CA
Graduated. 2014

Focused on advanced techniques in computer graphics and digital compositing. Developed a deep understanding of industry-standard software and tools, enhancing creative capabilities.

Collaborated on diverse projects, honing the ability to work effectively within multidisciplinary teams.

- **Bachelor of Arts in Animation & Graphic Design.**
Mahatma gandhi university, Kottayam, Kerala, IND
Graduated. 2011

EXPERIENCE

- **3AM.DIGITAL, DUBAI,UAE | Motion designer| 2020 - 2023**

Roles

My most recent role at 3AM Digital in Dubai, UAE, allowed me to spearhead, Motion graphics, and content creation for prominent technology events including EXPO 2020, GITEX, and FIFA 2022. My experience encompasses both on-site and post-production work, including virtual reality platforms. With a strong commitment to quality and creativity, I have contributed significantly to the success of these high-profile projects, showcasing my proficiency in the world of visual effects and digital content creation.

- **MPC FILMS, Bangalore,IND | Compositor | 2018 - 2020**

Roles

Maleficent mistress of evil (2018) Compositor
Dora and the Lost City of Gold (2018) Compositor
Sonic the Hedgehog (2018) Compositor
The Call of the wild (2019) Compositor
Eurovision Song Contest: The Story of Fire Saga (2019) Compositor
The one and only Ivan (2020) Compositor
Top gun (2020) Compositor
Cliford the big red dog (2020) Compositor
Cruella (2020) Compositor

- **PIXELENCE, Mumbai, IND | Compositor | 2016 - 2018**

Roles

Commercials and promos as a Compositor, Roto/Paint Artist, Matchmove Artist and Motion Graphics Designer

Notes; I worked for 2 years in this studio delivering more than 200 shots for commercials and promos .