

AZARUDEEEN

Senior Compositor

MAIL ADDRESS

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SKILLS

- o Digital Compositing
- o Rotoscoping
- o Keying (Green/Blue Screen)
- o Color Correction/Grading
- o Tracking (2D/3D)
- o Compositing Techniques
- o FX integration
- o CGI Integration
- o VR/360° Compositing
- o Stereo 3D Compositing
- o Motion Graphics
- o Problem-Solving
- o Attention to Detail
- o Shot Continuity
- o Communication
- o Time Management
- o Scripting (e.g., Python)
- o Artistic Flair
- o Continuous Learning

Software & Programing Languages

Compositing

Nuke (Advanced)
After effects (Advanced)

Tracking

Mocha, Pf track (Advanced)

3D

Maya + Renderman (Advanced)
Blender (Advanced)
Unreal engine

2D

Photoshop (Advanced)

Scripting: Python (Basic)

SUMMARY

Experienced VFX Compositor with a proven track record in the motion picture and Hollywood film industry. Possessing 6 years of expertise in both advertising and feature film sectors. Proficient in digital compositing and well-versed in the creative intricacies of film production. Adept at seamlessly integrating diverse layers, including live-action and CG elements, as well as blue and green screen extractions. Consistently delivers exceptional results with minimal supervision. Holds a degree focused in Computer Graphics from Vancouver Film School, Canada. Currently, I reside in Auckland, New Zealand, as an open work permit holder, legally authorized to work full-time.

EDUCATION

- **Diploma in 3D Animation, Visual Effects and Modeling**
Vancouver film school, Vancouver, BC, CA
Graduated. 2014

Focused on advanced techniques in computer graphics and digital compositing. Developed a deep understanding of industry-standard software and tools, enhancing creative capabilities. Collaborated on diverse projects, honing the ability to work effectively within multidisciplinary teams.

- **Bachelor of Arts in Animation & Graphic Design.**
Mahatma gandhi university, Kottayam, Kerala, IND
Graduated. 2011

EXPERIENCE

- **3AM.DIGITAL, DUBAI, UAE | Compositor VFX Artist | 2020 - 2023**

Roles

My most recent role at 3AM Digital in Dubai, UAE, allowed me to spearhead VFX, compositing, motion graphics, and content creation for prominent technology events including EXPO 2020, GITEX, and FIFA 2022. My experience encompasses both on-site and post-production work, including virtual reality platforms. With a strong commitment to quality and creativity, I have contributed significantly to the success of these high-profile projects, showcasing my proficiency in the world of visual effects and digital content creation.

- **MPC FILMS, Bangalore, IND | Compositor | 2018 - 2020**

Roles

*Maleficent mistress of evil (2018) Compositor
Dora and the Lost City of Gold (2018) Compositor
Sonic the Hedgehog (2018) Compositor
The Call of the wild (2019) Compositor
Eurovision Song Contest: The Story of Fire Saga (2019) Compositor
The one and only Ivan (2020) Compositor
Top gun (2020) Compositor
Cliford the big red dog (2020) Compositor
Cruella (2020) Compositor*

- **PIXELENCE, Mumbai, IND | Compositor | 2016 - 2018**

Roles

*Commercials and promos as a Compositor, Roto/Paint Artist, Matchmove Artist and Motion Graphics Designer
Notes; I worked for 2 years in this studio delivering more than 200 shots for commercials and promos .*