

Elizabeth Witt is a pianist and teacher in the Denver, Colorado area. She holds both a Bachelor's and Master's degree in piano pedagogy and performance from the University of Colorado at Boulder. Her teachers have included Howard Waltz, Larry Graham and Dr. Peter Amstutz. Currently, she is studying with Dr. Susan Cable of Denver, retired professor of piano at Metropolitan State University. She received the Sigma Alpha Iota annual music scholarship and others as an undergraduate and was an instructor in piano for undergraduate students while pursuing her Master's. She has maintained a private studio for 35 years and has also been an instructor in both piano and music appreciation for Jefferson County, Colorado. Her students have gone on to major in music including at the Universities of Colorado and Northern Colorado and the Eastman School of Music.

Elizabeth is an active performer and has given numerous solo recitals and chamber concerts along the front range of Colorado. Elizabeth was a semi-finalist twice in the Young Keyboard Artists Association International piano competitions held in Ann Arbor, Michigan and at the Oberlin Conservatory, Ohio. She has also performed for the Stanley Hotel concert series in Estes Park, at the Arvada Center for the Arts and Humanities, for the Denver Symphony Guild, for the Sigma Alpha Iota Alumni Association, at the University of Southern Colorado, Piano Texas, in the Pramberger Adult Piano Festival & Competition and the Breckenridge Music Festival. Master class performances include ones with Robin Sutherland, William Westney, Tamas Ungar, Seymour Bernstein and Young Hyun-Cho. She attended the Piano Texas International Academy & Festival as a performer in 2003, 2006 and 2013. Orchestral performances include ones with the Lakewood Symphony Orchestra, Centennial Philharmonic and the Jefferson Symphony Orchestra in Colorado.

Elizabeth is a nationally certified teacher and member of MTNA. She has adjudicated for the Colorado State MTA, local MTAs, the Jefferson Symphony Orchestra competition and the Lakewood Symphony Orchestra Music Scholar Exchange Program. She has been an active member of the Suburban Northwest MTA for the past 25 years and a member of the Foothills MTA for 35 years, currently chair of their performance group. She frequently presents programs on piano technique and starting a studio website to local associations.