ANALYN WILKINSON

ARTISTIC MANAGEMENT & PRODUCTION ARTIST

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OBJECTIVE

Production artist with 3 years of experience and a bachelor's degree in animation with a minor in cinema television. Detail-Oriented and organized, works well in a team environment with a strong sense of time management. Looking to contribute towards behind the curtain roles on productions, and to keep the project flowing well in the face of challenges.

EXPERIENCE

2022 - Present Background and Layout Artist

Collaborative Animation

Creating layouts, painting backgrounds and organizing layout files

for both animators, and for post-production crew.

February 2024 – April 2024 Production Artist

The Cactus Rose

Production Artist for animated short. Responsible for managing all assets (animation, backgrounds, effects, post-production). Accepted

into University's Annual Cinema Showcase in 2024.

Curtain Call

Responsible for production and management of all assets for interactive story/Visual Novel for programmers. (animation, backgrounds, illustrations, SFX). Published on Itch.io.

EDUCATION

May 2025 Bachelor's Degree in Animation & Minor in Cinema Television

Regent University

Completed well-rounded education that focused on all stages of

production pipeline for both animation and live action.

SKILLS AND PROGRAMS

Adobe Photoshop Adobe Premiere Pro

Autodesk Maya Google Suite

Toon Boom Harmony Adobe After Effects

REFERENCES

Available upon request