*Rivanna Review*

Stories, essays, book reviews, and more, for your reading pleasure

Information for Writers and Artists

 *Story*

500 to 3000 words

Contemporary subject, setting and characters

Historically accurate setting and characters

Attention to metaphors, dialogue, psychology, plausibility

  *Essay*

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Logical progression of ideas, narrative, or argument

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Quotes from published or first-hand sources, identify sources in the text

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500 to 750 words

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Standard American usage and punctuation

Clear typeface, 12-point, double space text

Header with title and page numbers

Your name, address, and word count on page 1

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Black and white photographs, line drawings

  *Submissions*

Please attach a Microsoft Word document to an email to **rivannareview@gmail.com**

Payment on publication, $100 per story or essay, $50 per book review, similar for artwork

Magazine acquires one-time right to publish. Writer or artist retains all other rights.

 *Editor*

Robert Boucheron is an architect and freelance writer. His stories and essays are in *Bellingham Review, Fiction International, Louisville Review, New Haven Review,* and *Saturday Evening Post*.