*Rivanna Review*

Stories, essays, book reviews, and more, for your reading pleasure

Information for Writers and Artists

*Story*

500 to 3000 words

Contemporary subject, setting and characters

Historically accurate setting and characters

Attention to metaphors, dialogue, psychology, plausibility

*Essay*

500 to 3000 words

Logical progression of ideas, narrative, or argument

Arts, biography, culture, history, literature, science, travel

Quotes from published or first-hand sources, identify sources in the text

*Book Review*

500 to 750 words

Attention to small press books, fiction and nonfiction

*Manuscript Style Guide*

Standard American usage and punctuation

Clear typeface, 12-point, double space text

Header with title and page numbers

Your name, address, and word count on page 1

*Artwork*

Black and white photographs, line drawings

*Submissions*

Please attach a Microsoft Word document to an email to **rivannareview@gmail.com**

Payment on publication, $100 per story or essay, $50 per book review, similar for artwork

Magazine acquires one-time right to publish. Writer or artist retains all other rights.

*Editor*

Robert Boucheron is an architect and freelance writer. His stories and essays are in *Bellingham Review, Fiction International, Louisville Review, New Haven Review,* and *Saturday Evening Post*.