Issue 3, March 2022, Contents

**Letters**

 Letter from the Editor, The Organic Story

**Stories**

 Bait & Tackle, by Lynne Barrett

 The Hour of Plywood Dreams, by Harris Coverley

 A Woman of Taste, by Maija Haavisto

 Hundred Miles an Hour, by Mitchell Toews

**Essays**

 On Being Unimportant, by Maxim Matusevich

 F. Hopkinson Smith , by Brother Boncoeur

 Eric Sloane’s America, by Brent Howe

 The Great Influenza, by Muriel Gudgeon

**Art**

 Photographs, four by Jim Ross

 Photographs, four by Lia Mageira

 Sculptures, four by Norm Melichar

**Notices**

 Little Blue Books

 The Sorcerer

 La Scarzuola

**Book Reviews**

 *Electrify,* science by Saul Griffith

 *Twilight of Democracy,* current events by Anne Applebaum

 *The Office of Historical Corrections,* stories by Danielle Evans

 *Eternal Night at the Nature Museum,* stories by Tyler Barton

 *The Big Door Prize,* novel by M. O. Walsh

 *You Never Get It Back,* stories by Cara Blue Adams

 *A Night at the Sweet Gum Head*, history by Martin Padgett

**News from Hapsburg**

 The Rose of Sharon