



BORN ON LESBOS, GREECE, EURYDICE HAS PUBLISHED BOOKS WITH SCRIBNER (SATYRICON USA: A JOURNEY ACROSS THE NEW SEXUAL FRONTIER. NEW YORK, LONDON, SYDNEY, SINGAPORE), VIRAGO PRESS (F/32: THE SECOND COMING. LONDON, NEW YORK), RICHARD KASAK BOOKS, AND THE FICTION COLLECTIVE (F/32). HER WORK HAS BEEN WIDELY TRANSLATED, TAUGHT AND REVIEWED. SHE HAS PARTICIPATED IN NUMEROUS ART SHOWS IN EUROPE AND THE US. WITH HAND-STITCHING AND DRAWING AS HER MEDIA OF ARTISTIC EXPRESSION, AND THE FEMALE NUDE AS HER CENTRAL THEME, EURYDICE'S SUBVERSIVE ART BRIDGES HIGH AND LOW AESTHETICS IN AN ECSTASY OF SATIRE AND CONNECTS HER WITH PAST GENERATIONS OF SILENCED WOMEN WHOSE CEASELESS LONGINGS SHE HOPES TO EVOKE. HER WORK IS SINGULARLY COMMITTED TO THE AGE-OLD EQUATION BETWEEN THE HISTORICAL, IDEALIZED BODIES WE LOOK AT AND THE MARKS WE MAKE TO CAPTURE THEM.

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