

2015 IHS Honorees

compiled by Marilyn Bone Kloss

IHS Honorary Members, Punto Award recipients, and Service Medal of Honor recipients are voted on by the Advisory Council at each International Horn Symposium. See the IHS website (hornsociety.org) for biographies of past honorees.

Honorary Members

Honorary Membership in the International Horn Society recognizes living hornists who have made a major contribution at the international level to the art of horn playing. This contribution must extend beyond the individual's lifetime and should exist in several areas, such as performance, teaching, research, or service to the IHS. Any IHS member can submit a nomination (with documentation); a nominating committee presents a slate to the Advisory Council.

Michel Garcin-Marrou

Michel Garcin-Marrou has combined a distinguished performing career with pedagogy and served two terms on the IHS Advisory Council (1998-2004). He has a special interest in historical instruments of the Baroque and Classical periods and reinstated the hand horn class at the Conservatoire National Supérieur de Paris that had been disbanded a hundred years ago.



A native of Grenoble, Michel earned a degree in Philosophy and a first prize in horn at the Conservatoire de Grenoble, then continued his studies under Jean Devémy at the Conservatoire in Paris. After two years of service in a military band, he won first prize at the Geneva International Horn Competition in 1965 and went on to play in several orchestras, including principal horn in the Orchestre de Paris. Later he performed with many European period instrument orchestras.

Michel has taught at Conservatoires in Lyon and Paris, participated in symposiums and workshops, and is researching a book on the history of the French horn and horn players of France.

Julie Landman

Julie Landman is widely known and admired for her 25 years as principal horn of the Metropolitan Opera Orchestra, teaching at Juilliard, master classes at horn workshops, and as a proponent of the Carmine Caruso method.



She has been a mentor and role model to many young horn players.

Julie was born in 1953 and aspired to play at the Met after attending the opera and hearing Howard T. Howard playing principal. She studied at Juilliard with James Chambers, Howard T. Howard, and Carmine Caruso. After serving as co-principal in the Houston Symphony, she won the position of principal at the Met from behind a screen through the audition finals, saying later that she was convinced that she would not have won without the screen.

At the Met, Julie specialized in the demanding Wagner and Strauss operas, but has also been active in summer chamber music festivals. She premiered Gunther Schuller's Quintet for horn and string quartet in 2009. Now retired from the Met, Julie is still actively teaching and playing.

Punto Award

Individuals selected for the Punto Award (named for Giovanni Punto, who lived from 1746-1803) have made a major contribution at the regional or nation level in areas such as performance, teaching, research, or service to the IHS. Nominations are solicited from the IHS Symposium host, who in 2015 was Annie Bosler.

David Duke

David Duke played in the UCLA band in the 1950s and has been sought after in Hollywood studios since the 1960s. He was a member of the Westwood Wind Quintet and played with ensembles such as Henry Mancini, the Monterey Jazz Orchestra, Neil Norman, and the Abnuceals Emuukha Electric Orchestra (organized by Frank Zappa).

David has performed with countless artists and composers for over four decades, including Cannonball Adderley, Teresa Brewer, Dizzy Gillespie, Randy Newman, Kenny Rogers, Arturo Sandoval, Doc Severinsen, John Williams, and Nancy Wilson. Recordings include The Beach Boys, The Carpenters, Natlie Cole, Judy Collins, Miles Davis, John Denver, Neil Diamond, Ella Fitzgerald, Quincy Jones, Johnny Mathis, Prince, and Frank Sinatra.

Movie soundtracks include *Agent Cody Banks*, *Along Came a Spider*, *Cats and Dogs*, *The Chronicles of Riddick*, *Collateral Damage*, *The Color Purple*, *Constantine*, *Dragonfly*, *Dreamcatcher*, *Elf*, *King Kong*, *The Legend of Zorro*, *Lemony Snicket's A Series of Unfortunate Events*, *Looney Tunes: Back in Action*, *Meet the Fockers*, *Panic Room*, *Paycheck*, *Peter Pan*, *Red Dawn*, *Rocky II*, *Star Trek: Nemesis*, *Under the Tuscan Sun*, and *War of the Worlds*.

