

GIOVANNI ORTEGA
SEPTEMBER 2022

EDUCATION

Master of Fine Arts in Theatre, University of California at Los Angeles School of Theater, Film and Television	2004
Vocal Performance, Milwaukee Conservatory of Music	2001
Bachelor of Arts in English, University of Illinois, Chicago	1999

EMPLOYMENT

Instructor/ Playwright, East West Players	2022
Faculty/ Director, Art of Acting	2022
Assistant Professor of Theatre, Pomona College	2016-2022
Visiting Assistant Professor of Theatre, Pomona College	2014-16
Guest Lecturer of Theatre, Pomona College	2013-14
Affiliated Faculty Member, AMDA College of the Performing Arts Voice Production and Speech I & II Dialect/Voice Coach & Faculty Advisor	2007-14
Affiliated Faculty Member, New York Film Academy, Los Angeles Meisner Acting Technique, World Dance, Voice and Movement I-IV	2011-13
Guest Faculty Member, UCLA School of Theater, Film & TV Shakespeare, Hip-Hop Theater & Improvisation	(Summer) 2007-08
Teaching Artist of Theater (K-6), P.S. ARTS William Green Elementary School	2004-07
Will Rogers Elementary School	2009-10
Teaching Artist, L.A.C.E.R. Afterschool Programs Dance, Fairfax High School Choral Production, Bancroft Middle School Theater Arts, Le Conte Middle School Theater Arts, Irving Middle School	2004-09
Teaching Assistant, UCLA School of Theater, Film & TV Theatre for Non-Majors	2002-03
Service Learning Program Director, AmeriCorps VISTA South Division High School	1999-2000

COMMISSIONS & GRANTS

<i>Nomads, A Film with Music</i> Poetry Festival of Singapore, National Arts Council Singapore Director, Performer	2022
<i>Atlas, A Lyrical Film</i> Poetry Festival of Singapore, National Arts Council Singapore Director, Performer	2021
<i>Escuchan Monologue Series</i>	2021

Latino Theatre Company/ Playwrights Arena Playwright	
<i>The Butterfly of Chula Vista</i> Here U.S. Now, San Diego Repertory Theatre Playwright	2020
<i>Belonging, A Poetic Film</i> Poetry Festival of Singapore, Our SG Fund Director	2020
<i>The Secret Sharer by Joseph Conrad</i> Adapted by DNA Works National Endowment for the Arts, 2019 MAP Fund Award, Finalist- New England Foundation for the Arts (NEFA), National Theatre Project Director, Performer	2019
<i>Palindromes, A Poetic Play with Music</i> Poetry Festival of Singapore, Our SG Fund Playwright, Director & Performer	2019
<i>Benches, A Poetic Play</i> Poetry Festival of Singapore, Our SG Fund Playwright, Director & Performer	2018
HALO: Bayanihan Philippine Art Project Mosman Art Gallery, Regional and Public Galleries New South Wales Creative Response	2017
<i>Tao Po! We Are Here</i> Ford Amphitheater, Los Angeles Commissioned by Kayamanan Ng Lahi Philippine Folk Arts Playwright & Performer	2017
<i>Mutyang Kalayaan – Beloved Freedom</i> Big World Fun – Ford Ampitheater, Los Angeles CA Commissioned by Kayamanan Ng Lahi Philippine Folk Arts Playwright	2016
<i>Criers for Hire – Iyakan Blues</i> East West Players Theatre 50 th Season Commission Playwright	2015
<i>ALLOS – the Story of Carlos Bulosan</i> East West Players Theatre for Youth Playwriting Commission Playwright	2011
<i>Lost in the Margins – A One Person Show about Diversity</i>	2009

Cal-Lutheran University, Thousand Oaks CA
Playwright, Director & Performer

People Power- Religion, Art and Politics in the Philippines 2008
Southern Utah University, Cedar City UT
Playwright, Director & Performer

Kwentong Pinoy – Stories from the Filipino Diaspora 2007
Pacific Asia Museum, Pasadena CA
Playwright, Director & Performer

AWARDS & HONORS

Re-Indigenizing the Colonial Mind: A Celebration of Leadership and Service 2021
FilAm Arts

Stasis by Patrick Nan 2019
Worldfest-Houston International Film Festival Bronze Remi Award
Los Angeles Asian Pacific Film Festival, LAAPFF 2020
Philly Asian Pacific Film Festival 2020
Executive Producer, Giovanni Ortega

Lavender Graduation Faculty Award. Queer Resource Center, Claremont. 2018

City of Los Angeles Playwright and Community Organizer Proclamation 2016
Presented by Councilman Mitch O'Farrell, Los Angeles 6th district

Eight Annual Secrets of Success Honoree 2016
Filipino American Chamber of Commerce of Orange County (FACCOC)

Foreword Reviews' 2015 INDIEFAB Book of the Year Award Finalist 2016
Completely Mixed Up: Mixed Heritage Asian North American Writing and Art

Los Angeles Asian Pacific Film Festival Audience Award 2013
Choreographer, *Yellow Face* by David Henry Hwang

Author, Fil-Am Arts Literary Artist Award 2013
Festival of Philippine Arts and Culture

LA Weekly Awards Nomination for Best Ensemble 2011

PROFESSIONAL DIRECTING EXPERIENCE – INTERNATIONAL

THEATRE

Evolution, Haque Centre of Acting and Creativity, Singapore July 2022

The Secret Sharer by Joseph Conrad 2019-2022
DNAWorks, Théâtre l'Escaouette, New Brunswick Canada
Amphibian Stage Productions, Forth Worth TX

Palindromes, A Poetic Film with Music July 2019
Poetry Festival Singapore

Kabaret Singapura II July 2019
Haque Centre of Acting and Creativity, Singapore

MAP Experimentum: Art & Nature <i>Nature is Speaking & From Mangroves</i> , Melaka Arts Festival, Malaysia	November 2019
<i>Kabaret Singapura</i> Haque Center of Acting and Creativity, Singapore	January 2019
<i>Thoughts of My Body (TOMB) – Body Series III</i> Haque Center of Acting and Creativity, Singapore	July 2018
<i>Benches, A Poetic Play</i> Poetry Festival Singapore	July 2018
<i>La Madre de Todos los Exilios- The Mother of Exiles</i> Tricklock Theatre Company, Bogotá, Colombia	2018
<i>Words of My Body Revisited (WOMB) – Body Series II</i> Haque Center of Acting and Creativity, Singapore	2017
<i>Welcome to Manhood</i> by Zed Hopkins Magda Community Artz - Brisbane, Queensland, Australia ACI Central (Arts, Culture, Innovation) Campbelltown, New South Wales Australia Haque Center of Acting and Creativity - Singapore City, Singapore	2017
<i>Creation of My Body (COMB)</i> Magda Community Artz, Brisbane, Queensland, Australia	2017
<i>KATAWAN – Creation of My Body (COMB)</i> ACI Central (Arts, Culture, Innovation) Sydney, Australia	2017
<i>Siti Rubiyah</i> by Katrina Irawati Haque Center of Acting and Creativity, Singapore In collaboration with Playwriting Australia	2017
<i>Creation of My Body (COMB) – Body Series I</i> Haque Center of Acting and Creativity Singapore City, Singapore	2017
<i>ALLOS – The Story of Carlos Bulosan</i> Haque Center of Acting and Creativity, Singapore City	2016
<i>Skin and Art: Creation of My Body</i> Haque Center of Acting and Creativity, Singapore	2016
<i>What the Butler Saw</i> by Joe Orton Upstage Bern Theatre, Switzerland	2015
<i>Kingdom of Banaras</i> NIRMAN Organization, Varanasi - Uttar Pradesh, India	2015

PROFESSIONAL DIRECTING EXPERIENCE – NATIONAL

THEATRE

<i>Angel from Manila</i> by Aris Hines Echo Theatre, National Young Playwrights in Residence	2022
<i>Lena Passes</i> by Amanda Andrei Pasadena Playhouse, USC New Works Festival Year 3	2020
<i>Pogi Boy</i> by Sergio Perez New Play Festival, Occidental College	2020
<i>11 Seconds: Akira Kurosawa in Japanese Hell</i> by Karen Huie Playwrights' Arena Reading Series, Los Angeles Theatre Center	2020
<i>Climate Change Theatre Action L.A.: At the Intersection</i> Natural History Museum in collaboration with University of Southern California Presented by USC Visions and Voices: The Arts and Humanities Initiative. Organized by Paula Cizmar (Dramatic Arts)	2019
<i>Journey to Justice: The Story of Larry Itliong</i> FilAm Arts in collaboration with Pilipino Workers Centre (PWC)	2019
<i>Scrimmage</i> by Prince Gomolvilas East West Players Theatre for Youth Tour	2019
<i>Criers for Hire sa Chicago</i> CIRCA Pintig Theatre Company In collaboration with the Alliance of Filipinos for Immigrant Rights and Empowerment	2017
<i>The Convergence Zone</i> by John Allis IRON TONGUES series by Playwrights' Arena Los Angeles Theatre Center, LATC	2017
<i>The Hotel Play</i> (Associate Director) by Paula Cizmar, Velina Hasu Houston, Jennifer Maisel, Nahal Navidar, Julie Taiwo Oni, Janine Salinas Schoenberg, and Laurie Woolery. Commissioned by Center Theatre Group, Presented by Playwrights' Arena	2017
<i>The Last Firefly</i> by Naomi Iizuka Center Theatre Group's Library Series in collaboration with Artists at Play	2017
<i>Imagined Sceneries – Tales of Genji</i> a new musical work Clark Humanities Museum, Scripps College Wignall Museum of Contemporary Art, Chaffey College	2016

Cal-State University San Bernardino <i>Mama Bares in Concert: Once Upon a Play Date</i>	2016
East West Players Catalina Jazz Club, Los Angeles CA	
<i>A Sunday Kind of Love</i> by Erica Bennett	2016
Orange County Playwrights Alliance, Theatre Out, Santa Ana CA	
<i>News Ba - Disoriented</i> – Comedy Comedy Festival, Los Angeles CA	2016
<i>Tao Po – We Are Here</i>	2016
Kayamanan Ng Lahi Philippine Folk Arts John Anson Ford Theatres, Los Angeles CA	
<i>The Charlatan</i> by Cynthia Ignacio	2014
East West Players Theatre Co., David Henry Hwang Writer’s Institute	
<i>Agos Flow</i> , Kayamanan Ng Lahi Philippine Folk Arts	2014
The Getty Museum, Los Angeles CA	
<i>Laid Off</i> by Kurt Yamamoto	2013
East West Players Theatre Co., David Henry Hwang Writer’s Institute	
<i>No Strings Quintet</i> by Bryan McCormick	2012
East West Players Theatre Co., David Henry Hwang Writer’s Institute	
<i>ALLOS: The Story of Carlos Bulosan</i>	2012
Pomona College, Loyola Marymount University, Cal-Poly Pomona	
<i>Guava Season</i> by Joy Regullano	2012
East West Players Theatre Co., David Henry Hwang Writer’s Institute	
<i>Juan Tamad</i> , Lazy John	2011
WOW Productions, Autumn Festival, Long Beach CA	
<i>Max and the Revolution</i> by Maite Zabala-Alday	2011
East West Players Theatre Co., David Henry Hwang Writer’s Institute	
<i>Lost in the Margins</i>	2011
Cal-Lutheran University, Thousand Oaks CA	
<i>Head Aches</i> by Aurelio Locsin	2010
East West Players Theatre Co., David Henry Hwang Writer’s Institute	
<i>Apple Falls from Tree</i> by Carlos Warren Tesoro	2010
East West Players Theatre Co., David Henry Hwang Writer’s Institute	
<i>Kalayaan - Freedom</i> – A Gay Muslim’s Journey	2009
KulArts Post Modern Performance Project (POMO) San Francisco	
<i>People Power- Religion, Art and Politics in the Philippines</i>	2008

Southern Utah University, Cedar City UT <i>I Heart LA</i> by Ruffy Landayan East West Players Theatre Co., David Henry Hwang Writer's Institute	2008
<i>Kwentong Pinoy</i> – Stories from the Filipino Diaspora Pacific Asia Museum, Pasadena CA Autumn Festival, Long Beach CA	2008
<i>Vida y Muerto</i> – A Celebration of Life and Death MEZCLÃO Productions, Fowler Museum, Autumn Festival	2007
<i>People Like Me</i> MEZCLÃO Productions, Occidental College, Los Angeles	2007

FILM/ VIRTUAL

<i>Nomads, A Film with Music</i> Poetry Festival of Singapore	2022
<i>Atlas, A Lyrical Film</i> Poetry Festival Singapore	2021
<i>Paalam HiFi</i> Halika Na Sa FilAm Arts Teatro	2021
<i>Map of My Body</i> Developed at East West Players Theatre, Los Angeles	2021
<i>Mapa ni Mata – Mata's Map</i> Escuchan Series, Commissioned by The Latino Theatre Company	2021
<i>This is a River</i> by Isabelle Rodgers and James Taylor Theatre Without Borders & Little Theatre	2020
<i>Map of My Body</i> Developed at East West Players, Los Angeles & Haque Centre of Acting and Creativity, Singapore	2020
<i>Coyote Swings at Night, Kanto Cuentos – Stories from The Pandemic</i> Theatre Without Borders, KulArts, East West Players	2020
<i>A Hero of Our Time</i> by Cleavon Smith Our Digital Stories	2020
<i>Mr. and Mrs. La Questa go Dancing</i> by Noel Alumit CIRCA Pintig, 2020	2020
<i>Buritto Man</i> by Rommel Rojas	2020

Our Digital Stories
Upon the Fragile Shore, MEZCLÃO PRODUCTIONS 2015
32nd Los Angeles Asian Pacific Film Festival, LAAPFF
NoPassport Conference 2015, Gallatin University NYC

ALLOS, Kababayan Today - LA18-KSCI TV 2014

PROFESSIONAL PRODUCING CREDITS

Artistic Director, FilAm Arts Teatro 2021- present

Abante, Festival of Philippine Arts and Culture 2022
In collaboration with Levitt Pavilion

Meryenda, A Filipinx Community Kwentuban 2022
In collaboration with San Diego Rep

Proud Marys, A Musical Comedy by Jennifer Paz 2022
Sponsored by Los Angeles Department of Cultural Affairs
Office of Councilmember Mitch O'Farrell

A Life in Rondalla 2022
Celebrating National Endowment for the Arts
Heritage Award Recipient Tagumpay De Leon
Sponsored by Los Angeles Department of Cultural Affairs
Office of Councilmember Mitch O'Farrell

Pamana ng Kultura | Cultural Heritage 2021
A Celebration of Philippine Regional Music & Dance
Sponsored by Los Angeles Department of Cultural Affairs
and California Arts Council

Filipinx Diasporic Dance 2021
with Jay Carlon, Dagdag Dance & Ancestral Vision Movement
Sponsored by Los Angeles Department of Cultural Affairs
and California Arts Council

Halika Na Sa FilAm Arts Teatro: A Presentation of Short Films 2021
Ili-Ili Tulog Anay by Regina Famatigan
BAKLA by Brandon English
Hi, I'm Evelyn by Evelyn Landow
From Inday to Asawa by Ashley Rapuano
Paalam HiFi by Maurus Dumalaog

Kanto Cuentos – Stories from The Pandemic (films), Theatre Without Borders 2020
Episode 1 *Coyotes that Swing at Night* by Giovanni Ortega

Director of Photography - Patrick Nan & Jason Eng
 Episode 2 *Travel is Prohibited* by Jessica Alampay (Turin, Italy)
 Singer - Joan Almedilla, Edited by Patrick Nan Turin
 Episode 3 *Guacamayos-Parrots* by Sara Acevedo (Puerto Rico)
 Episode 4 *Dreams* by Zed Hopkins (Australia)
 Episode 5 *Stuck in Place* by Zora Smith (Singapore)
 Episode 6 *To My Children*
 by Elisabeth Gunawan, Giovanni Ortega & Patrick Nan (London)
 Episode 7 *Apprentice* by Shebana Coelho (New Mexico)
 Episode 8 *Field Guide to Life* by Yuko Ishii (Toda, Japan)
 Film Score by Zora Smith, Edited by Patrick Nan
 Episode 9 *Black and Alone* by King-Edqux Robinson (Texas)
 Episode 10 *Frequency* by Andrew Truong (Ventura)

Unprofessionalism Web Series created by Miles Burton 2020
 Starring: Aliyah Muhammad, Jeff Friedman, Kyle Lee & Gbeke Fawehinmi
 Episode 1 "Pilot"
 Episode 2 "The First Day"
 Episode 3 "Verbal Skills"
 Episode 4 "Social Distancing"
 Episode 5 "Work Wife"
 Episode 6 "Substitute Teacher"
 Episode 7 "True Colors"
 Episode 8 "Mentee Lunch"
 Episode 9 "The Final Test"
 Episode 10 "Kayla Greene"
 Episode 11 "Pandemic Potluck"

Stasis A short film by Patrick Nan 2019
 Worldfest-Houston International Film Festival Bronze Remi Award
 Los Angeles Asian Pacific Film Festival, LAAPFF 2020
 Philly Asian Pacific Film Festival 2020

Southernmost by Mary Kamitaki 2019
 Associate Producer, Playwrights Arena

AFTER ORLANDO THEATRE ACTION 2016
 NoPassport Theatre Alliance and The Queer Resource Center

Green Shorts: Films (RE) Imagining Our Troubled Planet 2015
 Climate Change Theatre Action
 In collaboration with The Arctic Circle, Theatre Without Borders and NoPassport

Agos- Flow, Kayamanan Ng Lahi Philippine Folk Arts 2014
 Associate Production Director, The Getty Center

SIPA PERFORMANCE SPACE, Producing Artistic Director 2011-2013
The Undeniables sa SIPA

Cine Sa SIPA
Agnus Dei, A Night of Choral Music
Danza, Dansa, Dance- LMFAO
Pag-Ibig Cabaret
 KWENTO: A Literary Feast of Playwrights
Bulosan: A Memorial Tribute – 55 Years Later

MEZÇLÃO Productions, Producing Artistic Director 2003-12
 LEGACY, Search to Involve Pilipino Americans Benefit Concert 2012
 Noche de Artistas, Nights of the Artists 2011-2012
 Spoken Word and Open Mic, Sabor y Cultura and Tribal Café

PERFORMANCE EXPERIENCE (ACTOR)

THEATRE

Lakbai Diwa – Diasporic Spirit (role: Diwa) 2020
 Presented by KulArts, SOMA Pilipinas
Pára-sol, The Body Female (Davi) 2020
 LA Opera Eurydice Found Festival
Reggie and Jackson Save The World (Manager) by Reggie Watkins 2019
Cinderellas of America (Phil) by Kemiyondo Coutinho
 First Fifteen Reading Series, Geffen Playhouse
Aswang, Ghost Stories (Tumao), Music and Lyrics by Florante Aguilar
 presented by New Art Media, Napa Valley College of Performing Arts 2018
Bloodletting – Reading (Bosley), Center Theatre Group, Los Angeles 2018
America is in the Heart Surgery 2016
 Asian American Theatre Festival, Oregon Shakespeare Festival
ALLOS: The Story of Carlos Bulosan 2016
 Kampala International Theatre Festival, Kampala Uganda International
 University Global Theatre Experience, Styria Austria Haque Centre of
 Acting and Creativity, Singapore
 Farrington High School, Kalihi HI
Broadway Musical Medley, Honolulu Broadway Babies, Oahu 2016
Beyond Our Outward Guise (Wayne), Pasadena Playhouse, Pasadena 2015
Debut of Georgia (Atkins), Blank Theater, Los Angeles 2014
Before We Do (Junior de los Santos), Skylight Theater Co., Los Angeles 2014
Aswang - A Song Cycle (Tumao) 2013
 Yerba Buena Center for the Arts, San Francisco Bindlestiff
 Studio, San Francisco
Flow, Agos (Narrator), Kayamanan Ng Lahi Philippine Folk Arts 2013
 The Getty Center, Los Angeles
Romance of Magno Rubio (Nick), Inside the Ford/PAE Live, Los Angeles 2012
Dogeaters (Chuiquiting), Kirk Douglas Theatre, Center Theatre Group 2007
Pericles, Prince of Tyre (Helicanus), Palmdale Shakespeare Festival, Palmdale 2007

<i>Romeo and Juliet</i> (Paris), WILL and CO, Montalban Theater	2007
<i>A Christmas Carol</i> (Narrator), WILL and CO Educational Tour	2006
<i>Illyria- Twelfth Night</i> (Feste), Fais Do Do, Los Angeles	2006
<i>The Odyssey</i> (Hermes), Will and Co., Los Angeles Theatre Center	2006
<i>Conjunto</i> (Arnulfo), Playwright's Arena, Los Angeles	2006
<i>Bless Me Ultima</i> (Gabriel Márez) NEA Big Read Program	2006
<i>Mirror of La Mancha</i> (Cardenia), WILL and CO, Montalban Theater	2005
<i>The Refugee Hotel</i> (Joselito), Kirk Douglas Theatre, Center Theatre Group	2005
<i>Imelda, The Musical</i> (President Marcos), East West Players Theatre Co.	2005
<i>LA Carmen</i> (INS Agent Fernandes), Latino Theater Company	2004
<i>The Four Women of Thebes</i> (Haemon), Athenaeum Theater, Chicago	2001
<i>March of the Falsettos</i> (Whizzer), In Tandem Productions, Milwaukee	2001
<i>Corpus Christi</i> (Thomas), Off the Wall Productions, Milwaukee	2000
<i>Edward II</i> (Gaveston), Off the Wall Productions, Milwaukee	2000
<i>The Eight Reindeer Monologues</i> (Comet), In Tandem Productions, Milwaukee	2000
<i>Evita</i> (Ensemble, Lead Dancer), Wauwautosa Playhouse, Milwaukee	2000

FILM/TV (Highlights)

<i>Kuko</i> , OUTFEST Fusion Film Festival	2021
<i>Zenaida</i> (Ibrahim), American Film Institute	2021
<i>Valor</i> (Dad), Centre Theatre Groups Digital Stage, Dir. Fran De Leon	2020
<i>The Marriage Bed</i> (Sawyer), American Film Institute	2019
<i>In the Belly of the Eagle: M@nong as Deity</i> (Tatay), Dir. Alleluia Panis	2019
<i>TNT</i> (Art), American Film Institute, Dir. San-San Onglatco	2018
<i>Aswang, Song Cycle</i> (Tumao), New Art Media	2018
<i>Ezperanza</i> (Narciso), Jason Michael Lee	2007
<i>Untold Stories of the ER</i> (Nurse Molina), TLC E.R.	2007
<i>Ray of Sunshine</i> (Drew), Sunshine Productions	2008
<i>Letters from Iwo Jima</i> (Core Solder), Dir. Clint Eastwood	2006
<i>Coffee Date</i> (Rafa), Dir. Stewart Wade	2006
<i>Twixter</i> (Umberto), Gothic Pictures	2006
<i>Trick Bag</i> (Tom Kawabata), Dir. Eric Aten	2005
<i>Hide and Seek</i> (Officer Garcia), Dir. Manabu Kemaya	2005
<i>North Mission Road (NTSB Officer)</i> , Court TV	2005
<i>Vignettes</i> (Jesse), Dir. John Swanbeck	2004
<i>Prey</i> (Sal), Dir. Myron Murakami	2004
<i>Magical Musical Express</i> (Stanley Staccato), Dir. Myrl Schreiberman	2004
<i>Hollywood Calls</i> (Eric), Dir. Derek Livingston	2004

LA18 – KSCI TV, Kababayan Today with G. Töngi

Kulturahan - Art, Activism and Academia Media Correspondent
Pomona College Presents the Musical <i>Spring Awakening</i> (Air Date: 11/17/2014)
International Day Unites the Claremont College Community (Air Date: 4/27/2015)
Park's Finest Welcomes Filipinos with Its Famous BBQ (Air Date: 4/27/2015)
Ramoncito Caleon's Film, <i>Rebuilding Efforts After Haiyan</i> (Air Date: 6/15/2015)

Exchange of Culture through the Arts (Air Date: 8/5/2015)
Criers For Hire for East West Players, EWP (Air Date: 8/5/2015)
 I-Hotel Presents Kodakan Fil-Am Photo Exhibit (Air Date: 9/1/2015)
 Actor Wes Gabrillo on Community Service & Advocacy (Air Date: 9/1/2015)
 Filipino-American Literature Celebrated through SF Festival (Air Date: 9/1/2015)
 Community-Based Performing Arts at Bindlestiff Studio (Air Date: 9/15/2015)
 Music & Artistic Vision of KULARTS' *She, Who Can See* (Air Date: 9/15/2015)
 American Conservatory Theater's (A.C.T.) *Monstress* (Air Date: 10/20/2015)
 Completely Mixed Up – Mixed Heritage Writing and Art (Air Date: 10/20/2015)
 PPP, Fun Flip Fridays
 Ep.5 - Peas In A Pod | Rappers' Delight (Air Date: 1/30/2015)
 Ep.6 - "It's Not Just A Date, It's Your Destiny" Dating Show (Air Date: 2/13/2015)

COMMERCIALS and VOICE OVER (Highlights)

“Protect What Matters Most” (Father), Pico Sound
 Sarangani Bay, Island Pacific Supermarket
 McDonalds, G’ag Productions
 Toyota Sienna, G’ag Productions
 “Best of Everything” Hmart Supermarket
 San Miguel Beer (Brazilian Dancer), Albiñana Productions
 Code Red Returns (Crazy J), PEPSI Co.
 Allstate (Insurance Agent), Allstate
 Vodaphone (Police Officer), RSA
 CAT Boots (Gang Leader), I-Level Media
 Wisconsin Lottery Productions (Bowler) Purple Onion
 Howard’s (Announcer), LA18 – KSCI TV
 State Farm Insurance (Announcer), InterTrend Communications
 AT&T (Announcer), LA18 – KSCI-TV

PROFESSIONAL WRITING EXPERIENCE

<i>Mapa ni Mata – Mata’s Map</i>	2021
Escuchan Series, Commissioned by The Latino Theatre Company	
<i>The Butterfly of Chula Vista</i>	2020
Commissioned by San Diego Rep as part of Here U.S. Now	
<i>Criers for Hire: The Iyakan Blues</i>	2020
Kwento Times Staged Readings Series, Bindlestiff Studio	
<i>ALLOS: The Story of Carlos Bulosan</i>	
Commissioned by East West Players Theatre Company	2010
Artists at Play Theatre for Youth	2021
Artists at Play at the Pacific Asia Museum	2020
Kwento Times Staged Readings Series, Bindlestiff Studio	2020
Artists at Play & Center Theatre Group’s Library Series	2018
University of Hawaii at Manoa, Hawaii	2017
Haque Centre of Acting and Creativity, Singapore	2016

Farrington High School, Filipino American Club, Hawaii	2016
Kampala Theatre Festival Kampala, Uganda	2016
International University Global Theatre Experience, Austria	2016
Asian American Theatre Conference, Oregon Shakespeare Festival	2016
Kababayan Today, LA18-KSCI TV, Los Angeles	2014
Migrant Diaries, CIRCA Pintig Theatre Company, Chicago	2014
Our American Voice, East West Players, Los Angeles	2013
CIRCA Pintig Theatre Company, Chicago	2013
Loyola Marymount University, Los Angeles	2011
<i>The Goddess of Mount Banabaw - Ang Divata ng Bundok Banabaw</i>	2019
Climate Change Theatre Action, Lecce Italy	
We The People Theatre Action at Sacred Fools Theatre, Los Angeles	
<i>Just Cause</i>	2020
Fall in Winter	2020
<i>El Tiempo en Transito – Time in Transit</i>	2019
<i>Wayne Kalani, A Soldier's Tale</i>	2018
<i>Jonah, An Undocumented Immigrant's Journey</i>	2018
<i>Letters, Cartas</i>	2018
<i>Fugaz de la Piel Canela, Fleeting Cinnamon Skin</i>	2018
<i>Tao Po – We Are Here</i>	2017
Kayamanan Ng Lahi Philippine Folk Arts	
John Anson Ford Theatres, Los Angeles CA	
<i>Mutyang Kalayaan – Beloved Freedom</i>	2016
Big World Fun – Ford Ampitheater, Los Angeles CA	
Commissioned by Kayamanan Ng Lahi Philippine Folk Arts Dance Company	
<i>THE SEA, After Orlando Theatre Action</i>	2016
VIBRANT 2016 Fringe Festival - Finborough Theatre, London United Kingdom	
Tricklock Theatre Company, Albuquerque NM	
DR2 Theater, New York City NY	
Sacred Fools Theatre in collaboration with Celebration Theatre, Los Angeles CA	
East West Players Theatre Company, Los Angeles CA	
Stage West Theatre and DNA Works, Fort Worth TX	
<i>Criers for Hire – East West Players Theatre Company, Los Angeles CA</i>	2015
EWP and JANM Presents the Writers Gallery Reading	
World Premiere- East West Players Theatre's 50 th Season	
<i>Beyond our Outward Guise – Filipino American Stories</i>	2015
Pasadena Playhouse, Pasadena CA	
<i>El Pescador y La Lluvia, The Fisherman and the Rain</i>	2015
Nuyorican Poets Café, New York City	
Climate Change Theatre Action, ARTCOP21	
University of Panamá, Panama City	

Vision LA Fest, Armory Center for the Arts, Pasadena CA

<i>Tug of War 2</i> – Short Plays on Work, War and Immigration Samasama Project and CIRCA Pintig Theatre Company, Chicago IL	2015
<i>Tug of War</i> – Short Plays on Work, War and Immigration CIRCA Pintig Theatre Company, Chicago IL	2014
<i>Migrant Stories – Allos and Looking for Darna</i> CIRCA Pintig Theatre Company, Chicago IL	2014
<i>Our American Voice</i> Japanese American National Museum, Little Tokyo CA East West Players Theatre for Youth, Los Angeles CA	2013
<i>Lost in the Margins</i> – A One Person Show Cal-Lutheran University, Thousand Oaks CA	2011
<i>Kalayaan - Freedom</i> – A Gay Muslim’s Journey KulArts Post Modern Performance Project, San Francisco, CA	2009
<i>People Power-</i> Religion, Politics and Art in the Philippines Southern Utah University, Cedar City UT	2008
<i>Kwentong Pinoy</i> – Stories from the Filipino Diaspora Pacific Asia Museum, Pasadena CA	2008
<i>Vida y Muerto</i> – A Celebration of Life and Death Fowler Museum, Autumn Festival, Tribal Café, Los Angeles CA	2007

CHOREOGRAPHER

<i>Valor - Our LA Voices</i> , Playwright’s Arena	2019
<i>Cinnamon Girl</i> , Playwright’s Arena	2014
<i>Tea, with Music</i> , East West Players Theatre Co.	2012
<i>Romeo and Juliet Redux</i> , Flash Theater LA	2012
<i>Girl Most Likely To</i> , Playwright's Arena	2011
<i>Smoke and Mirrors</i> , Flash Theater LA	2011
<i>Blood Wedding</i> , The Odyssey Theater	2010
<i>Yellow Face</i> (Film) by David Henry Hwang, YOMYOMF Network LAAPFF, Los Angeles Asian Pacific Film Festival	2013

PROFESSIONAL DANCE COMPANY MEMBER

Kayamanan ng Lahi Philippine Folk Arts, Los Angeles CA <i>Salin Labi</i> , Los Angeles Theatre Center, Los Angeles CA <i>Agos – Flow</i> , The Getty Museum, Los Angeles CA	2014
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Silayan Dance Company <i>Bibag</i> , Counterpulse, San Francisco CA	2010
Akimbo Dance Project <i>The Prison Project</i> , Los Angeles CA	2005
Do Brasil Dance Company, Capoeira Batuque <i>Besouro</i> , Grand Performances, Los Angeles CA	2004

PUBLICATIONS

Lighting the Way – An Anthology of Short Plays About the Climate Crisis.

Edited by Chantal Bilodeau and Thomas Peterson. U.S.A:

Published by The Center for Sustainable Practice in the Arts and The Arctic Cycle, 2020

Where is the Hope – An Anthology of Climate Change Plays. Edited by Chantal Bilodeau. Toronto:

Published by The Center for Sustainable Practice in the Arts (CSPA), 2018

Ang Gitano – They Gypsy. San Francisco:

Carayan Press, 2018

Leaves from the Silverlake Barrio. San Francisco:

Carayan Press (2nd edition), 2018

The Undeniables (1st edition), 2012

Completely Mixed Up - Mixed Heritage Asian North American Writing and Art. Vancouver:

Rabbit Fool Press, 2015

UNPUBLISHED WORK

After Orlando. An Anthology of Short Plays based on the Pulse Nightclub shooting.

Edited by Caridad Svich

Published by NoPassport Press (2021-2022)

PROFESSIONAL PRESENTATIONS

“Setting the Stage for a Better Planet.” Climate Change Theatre Action (CCTA)

Produced by The Arctic Cycle and Poetic, Caveat, New York City.

2019

“Post Colonial Survival Kit Artist panel.”

Fourth Annual Art Dialogue in the Diaspora, KulArts, SF

2019

“Eco-Theatre: Creating a Scene for Social and Environmental Change.”

2019

Association for Theatre in Higher Education (ATHE) Conference

Bilodeau, Chantal. Climate Change Theatre Action panel at the Earth Matters Onstage Symposium, University of Alaska, Anchorage.

2018

“Filipinos in America.” Asian American History and Filipino Language Course

Cal-State University Long Beach (CSULB), Long Beach CA

2018

Featured Performer, “ATHE After Dark Cabaret.”

The Association for Theatre in Higher Education: Performance in Theory and Practice.

Gallery Nightclub - Planet Hollywood, Las Vegas	2017
“Immigrant’s Diasporic Imagination.” UH Hamilton Library - Philippine Collection, UH Filipino and Philippine Literature Language Program, and UH Center for Philippine Studies and Chained University. University of Hawaii in Manoa, Oahu HI	2017
“Hot Off the Press Literary Readings.” Fourth Filipino American International Book Festival. San Francisco Main Library, San Francisco CA	2017
Upon the Fragile Shore Film Presentation and Panel for No Passport Theatre Conference Dreaming the Americas: Who is it for? Spectatorship and the Body Politic!”	2016
“Burdens and Shields,” presented at the Theatre Without Borders/Revolutions International Theatre Festival Symposium. University of New Mexico, Albuquerque NM	2016
“Immigrant’s Diasporic Imagination” presented at the International University Global Theatre Experience: Theatre Between Tradition & Contemporaneity, Austria.	2016
<i>Allos, The Story of Carlos Bulosan</i> presented at the Kampala International Theatre Festival. Ndere Center Kampala, Uganda	2016
“America is in the Heart Surgery.” - Consortium of Asian American Theatre Association Oregon Shakespeare Festival, Ashland OR	2016
National Cultural Navigation Theatre Project, Oregon Shakespeare Festival	2016
“The Immigrant’s Diasporic Imagination, An Artistic Exchange” Presented at the Blacktown Arts Centre, Sydney Australia	2016
“Burdens and Shields: An Interactive Transformative Workshop on Male Role Models.” Black & Latino Male Conference, Consortium on High Achievement and Success. The Claremont Colleges, Claremont CA	2015
Mayer, Oliver. “Jazz in Theatre.” Presented at NoPassport Conference University of Louisiana - Baton Rouge, LA	2014
ADDITIONAL PRESENTATIONS & PANELS	
Panelist, “Coughing while Asian: AAPI identity during the pandemic.” Presented by FilAm Arts	2020
Community Circle Moderator, River of Pride - Rivière de Fiertè (LGBTQ+) Presented by DNAWorks, Thomas Williams House New-Brunswick, Canada	2020
“Ang Diwata ng Bundok Banahaw - The Goddess of Mt. Banahaw.” Fifth Filipino American International Book Festival. Philippine-American Writers and Artists, Koret Auditorium in collaboration with the San Francisco Public Library	2019

Featured Author, Ang Gitano- The Gypsy. SBS Radio, Sydney Australia	2019
Featured Author, The Writer in the Pilipinx-Asian and Asian American Diaspora Cebu Literary Festival, Cebu Philippines	2019
Playwright/ Speaker, Toxic Masculinity in the Asian-American culture Scrimmage, East West Players Theatre for Youth Tour. Silverlake Library, John Muir Middle School, Pasadena City College, Boys & Girls Club	2019
“Queer Men of Color navigating spaces between cultural, queer identity.” An interview with Joël Tan and Giovanni Ortega, SOMA Pilipinas	2019
Featured Performer, <i>Wayne - A Soldier's Tale, Letters</i> and <i>ALLOS</i> This Filipino American Life (TFAL) podcast	2019
Featured Author, Ang Gitano – The Gypsy Pista sa Nasyon, The Philippines Among the Community of Nations, Sydney Philippine Expressions Bookshop, San Pedro Haque Center of Acting and Creativity, Singapore City Sala, Kuala Lumpur Malaysia Farrington High School, Hawaii	2018
Featured Author, Homo-Centric Winter Words LGBTQ Reading Series Stories Books and Café, Echo Park Los Angeles CA	2018
Featured Artist, Die Juwelia Soraya & Bar Ludwig - Neukölln, Berlin	2017
Speaker - The Intersectionality of Australian, American and Asian Arts SBS Radio and TV Network, Sydney NSW Radio Triple H 100.1FM, Waitara, Sydney NSW	2017
Moderator, <i>Free Outgoing</i> at East West Players Theatre, Los Angeles	2017
Beyond Our Outward Guise at the Pasadena Playhouse, Pasadena CA	2015
Tio Nick based on the Life of the National Artist Nick Joaquin Philippine American International Book Festival, San Francisco	2015
Completely Mixed Up: Mixed Heritage Asian North American Writing and Art presented at the Vancouver Public Library	2015
“The Writer is also a Citizen.” Japanese-American National Museum, LA	2013
3 Generations, 3 Pinoy Writers presentation for PEN Center USA Philippine Expressions Bookshop, Echo Park Library CA	2013
Philippine Expressions Author’s Night presented Asian Pacific American Legal Center (APALC), Los Angeles CA	2013

“Saysay Story Art Project” presented at the Festival of Philippine Arts and Culture
Downtown Los Angeles CA 2013

“The Filipino as a writer in America,” presented at Tuklas: Discover the Indigenous
Cultures of Filipinos, San Pedro CA 2012

“The Philippines is in the Heart.” Presented by PEN Center USA in collaboration with
Philippines Expressions Bookshop, Silverlake Library, Los Angeles 2012

PLAYFAIR - FEATURED SPEAKER IN DIVERSITY AND COMMUNITY

2007

Barry University, Miami FL
Berry College, Mt. Berry GA
Case Western Reserve University, Cleveland OH
Florida Southern College Lakeland
Mercer University, Macon GA
Missouri Baptist University St. Louis
Oxford College of Emory University, Oxford GA
Tulane University, New Orleans LA
Shorter College, Rome GA

2008

Arizona State University, Phoenix AZ
Barry University, Miami FL
Butler University, Indianapolis IN
Carson Newman University, Jefferson City TN
Eastern Michigan University, Ypsilanti MI
Johnson and Wales University, Denver CO
Lambuth University, Jackson TN
Loyola University, New Orleans LA
Our Lady of the Lake University, San Antonio TX
Ringling School of Art and Design, Sarasota FL
Shorter College, Rome GA
Southern Illinois University, Edwardsville IL
University of Denver , Denver CO
University of South Florida, St. Petersburg FL
Univ. of WI/Platteville Platteville
Wartburg College, Waverly IA
Best Buddies National Conference, Indianapolis IN

2009

Arizona State University, Phoenix AZ
Bethany College, Lindsborg KS
Butler University, Indianapolis IN
Eastern Michigan University, Ypsilanti MI

Georgia Southwest State University, Americus GA
Johnson and Wales University, Denver CO
Loyola University, New Orleans LA
Luther College, Decorah IA
Ringling School of Art and Design, Sarasota FL
Shorter University, Rome GA
St. Olaf College, Northfield MN
Trinity University, San Antonio TX
Wilmington College, Wilmington OH
University of South Florida, St. Petersburg FL
Wartburg College, Waverly IA
William Penn College, Oskaloosa IA

2010

Butler University, Indianapolis IN
California Lutheran University, Thousand Oaks CA
College Success Foundation - St. Martin's University, Lacey WA
Cal-State University San Bernardino, CA
Eastern Michigan University, Ypsilanti MI
Georgia Southwest State University, Americus GA
Johnson and Wales University, Denver CO
Linfield College, McMinnville, OR
Luther College, Decorah IA
North Harris College, Houston TX
Ringling School of Art and Design, Sarasota FL
San Diego State University, San Diego CA
Schreiner University, Kerrville TX
Shorter University, Rome GA
Trinity University, San Antonio TX
UCSD - University of California Sand Diego (6th College), San Diego CA
University of Louisiana, Lafayette LA
University of North Texas, Denton TX
Wartburg College, Waverly IA
William Penn College, Oskaloosa IA
Wilmington College, Wilmington OH

2011

Alabama State University, Montgomery AL
Bethany College, Lindsborg KS
Butler University, Indianapolis IN
California Lutheran University, Thousand Oaks CA
College Success Foundation – Western Washington University, Bellingham WA
Georgia Southwest State University, Americus GA
Luther College, Decorah IA
North Harris College, Houston TX
San Diego State University, San Diego CA
Schreiner University, Kerrville TX
Shorter University, Rome GA

Tennessee Technological University, Cookeville TX
Trinity University, San Antonio TX
UCSD - University of California Sand Diego (Warren College), San Diego CA
University of Louisiana, Lafayette LA
University of Alabama, Huntsville AL
University of Indianapolis, Indianapolis IN
University of Louisville, Louisville KY
Wartburg College, Waverly IA
Wilmington College, Wilmington OH
Prison Entrepreneurship Program (P.E.P.), Cleveland Correctional Facility, TX

2012

Butler University, Indianapolis IN
California Lutheran University, Thousand Oaks CA
College Success Foundation – Western Washington University, Bellingham WA
Georgia College and State University, Milledgeville GA
Georgia Southwest State University, Americus GA
Iowa Central Community College, Fort Dodge IA
Luther College, Decorah IA
Oklahoma State University, Oklahoma City OK
Roger Williams University, Bristol RI
San Diego State University, San Diego CA
Schreiner University, Kerrville TX
Shorter University, Rome GA
St. Louis University, St. Louis MO
Trinity University, San Antonio TX
UCSD - University of California Sand Diego (6th College), San Diego CA
UCSD - University of California Sand Diego (Warren College), San Diego CA
University of Indianapolis, Indianapolis IN
University of Louisiana, Lafayette LA
University of Louisville, Louisville KY
Valparaiso University, Valparaiso IN
Wartburg College, Waverly IA
Wilmington College, Wilmington OH
University of Northern British Columbia, Prince George B.C. Canada
Prison Entrepreneurship Program (P.E.P.), Cleveland Correctional Facility, TX

2013

Butler University, Indianapolis IN
California Lutheran University, Thousand Oaks CA
Eastern Kentucky University, Richmond KY
Georgia College and State University, Milledgeville GA
Georgia Southwest State University, Americus GA
Reinhardt College, Waleska GA
Roger Williams University, Bristol RI
San Diego State University, San Diego CA
Shorter University, Rome GA
Tennessee Technological University, Cookeville TX

UCSD - University of California Sand Diego (6th College), San Diego CA
 UCSD - University of California Sand Diego (Warren College), San Diego CA
 University of Louisiana, Lafayette LA
 University of Louisville, Louisville KY
 Wartburg College, Waverly IA
 Wilmington College, Wilmington OH
 University of Northern British Columbia, Prince George B.C. Canada
 City of Caldwell Youth Forum, College of Idaho, Caldwell ID

2014

Andrew College, Cuthbert, Georgia
 Cornell University, Ithaca NY
 Eastern Kentucky University, Richmond KY
 Florida A&M University, Tallahassee, Florida
 Georgia College and State University, Milledgeville GA
 Georgia Southwest State University, Americus GA
 Jacksonville University, Jacksonville FL
 Johnson and Wales University, North Miami FL
 Lander University, Greenwood SC
 Northwestern State University, Natchitoches, Louisiana
 Portland State University, Portland OR
 Reinhardt College, Waleska GA
 St. Catharine College, St. Catharine KY
 UCSD - University of California Sand Diego (6th College), San Diego CA
 UCSD - University of California Sand Diego (Warren College), San Diego CA
 University of Louisville, Louisville KY
 University of Texas, San Antonio (UTSA) San Antonio, TX
 Valdosta State University, Valdosta GA
 Western Oregon State University, Monmouth OR
 Wilmington College, Wilmington OH
 City of Caldwell Youth Forum, College of Idaho, Caldwell ID
 Prison Entrepreneurship Program (P.E.P.), Cleveland Correctional Facility, TX

WORKSHOPS AND MASTER CLASSES – INTERNATIONAL

Meisner Method, Theatre of the Oppressed and Biomechanics Movement Intensive, London Dramatic Academy (LDA)	2019
Guest Director, <i>Oh Verona!</i> , a Shakespearean Juke Box Musical Cultura Inglesa, São Paulo Brazil	2019
Meyerhold's Biomechanics and Augusto Boal's Theatre of the Oppressed Movement Intensive, London Dramatic Academy (LDA)	2019
Canvas of My Body (COMB) Writing and Performance Workshop Riverside's National Theatre of Parramatta, New South Wales Australia	2019
Meisner Method and Meyerhold's Biomechanics technique Movement Intensive, London Dramatic Academy (LDA)	2018
Musical Theatre Performance, Movement in Theatre and Choreography Music and Performing Arts (MUPA) Burapha University, Chon Buri Thailand	2017

NIRMAN Organization, Varanasi India	2015
The Kingdom of Banaras – The effects of Modernization in a Spiritual Mecca	
Theatrical Methodology in the Classrooms - 2-week intensive w/professionals.	
Upstage Bern Theatre, Bern Switzerland	2014
The Basics of Directing	
Method Acting – An approach to Meisner and Strasberg	

WORKSHOPS AND MASTER CLASSES – NATIONAL

'Craft the Second Draft - Fine Tuning the Play.' East West Players Theatre	2019
Guest Facilitator, West Ridge Story Festival	2019
Silk Road Rising Theatre Company, Chicago	
“Filipinos in the Diaspora: The assimilative process of immigrants in America.”	2019
America Adjacent's Beyond Conversation Series, Skyline Theatre	
Guest Artist, <i>Gentefrikation</i> by Emilio Rodriguez, Dir. Edgar Garcia	2018
Produced by Teatro Prometeo, Miami	
Guest Speaker, “Asian and Asian American Culture on Stage and Screen”	2018
University of Southern California (USC) School of Dramatic Arts	
Featured Author, “Cruzando Fronteras /Crossing Borders.”	2018
Contemporary Spanish poetry readings, San Francisco Public Library	
in collaboration with Carayan Press	
“Sino Ba Ako. Who Am I.” A Writing Workshop about the Immigrant experience.	2018
Presented by KulArts in collaboration with Bindlestiff Studio, San Francisco	
Poetry Writing Workshop – Freshmen Assembly	2017
Farrington High School, Oahu HI	
Romeo and Juliet Adaptation	2017
Farrington High School, Oahu HI	
Musical Theatre: Staging Song and Dance in Performance	2016
JETH School - The New Life Family Center Honolulu, HI	
First Generation Performance Project, Springfield, MA	2015
Performing Arts as a Transformative Tool for Underrepresented Population	
Stanford ASB, Art + Activism, Los Angeles CA	2014
Social Activism and the Filipino Diaspora	

PROFESSIONAL SERVICE

FilAm Arts Teatro, Artistic Director	2021
Panelist, NEA Theater and Musical Theater Team, Theatre Panel D	
National Endowment for the Arts, Washington D.C.	2017
Guest Scholar, Boska Komedia Divin Comedy Festival, Adam Mickiewicz Institute,	
Ministry of Culture in Poland - Kraków, Poland	2017
Resident Scholar, National Play Festival Playwriting Australia	2016
Core Member, DNA Works Ensemble, Fort Worth TX	2017-present
Artistic Associate, Theatre Without Borders	2016-present
Resident Artist, Haque Centre of Acting and Creativity (HCAC), Singapore	2016-present
Board of Director, Change The World Productions, Los Angeles CA	2016-2019
Correspondent, LA18 – KSCI TV Station, West Los Angeles CA	2014-16

COLLEGE PRODUCTIONS

<i>Cuentos de Mi Barrio – Y Todavía Nos Levantamos</i> (Instructor/Director) <i>Stories from My Neighborhood – And Still We Rise</i> Pomona College Academy for Youth Success PAYS, Draper Center	2021
<i>Little Women, The Musical</i> (Director) book by Allan Knee, lyrics by Mindi Dickstein, and music by Jason Howland	2021
<i>Cuentos de Mi Barrio – Stories from My Neighborhood</i> (Instructor/Director) Pomona College Academy for Youth Success PAYS, Draper Center	2020
<i>The Government Inspector</i> by Nikolai Gogol (Director)	2018
<i>This is a River (A Staged Reading)</i> by Isabelle Rogers and James Taylor (Director) Collaborative Partners: Environmental Analysis & EnviroLab Asia	2018
<i>Cabaret, The Musical</i> by John Kander and Fred Ebb (Director and Co-Choreographer)	2017
#WakeUp, <i>Climate Change Theatre Action</i> (Producer) Directed by Anais Gonzalez Nyberg, Collaborative Partner: EnviroLab Asia	2017
<i>The House of the Spirits</i> by Caridad Svich (Director and Co-Choreographer)	2016
<i>Urinetown</i> by Greg Kotis (Director and Co-Choreographer)	2016
<i>In the Next Room</i> by Sarah Ruhl (Co-Director)	2015
<i>Spring Awakening</i> by Steven Sater (Director and Co-Choreographer)	2014
<i>Medieval Mystery Play Cycle</i> (Director and Co-Choreographer)	2015
<i>Green Shorts: Films (RE) Imagining Our Troubled</i> (Producer)	2015
<i>Them and Us</i> by Deborah Asiimwe, Directed by Angela Jihyun Han	
<i>TESSTalk</i> by Darrah Cloud, Directed by Brooklyn Robinson	
<i>Starving in Midtown</i> by Mindi Dickstein, Directed by Evan De Lorenzo	
<i>Earth Duet</i> by EM Lewis, Directed by Evan De Lorenzo	
<i>Sixty Three People in Four Days</i> by Jordan Hall, Directed by Harrison Goodall	
<i>El Pescador y La Lluvia</i> by Giovanni Ortega, Directed by Evan De Lorenzo	
Collaborative Partners: ARTCOP 21, 5C Environmental Analysis, Climate Change Theatre Action, Vision LA Fest	

PROFESSIONAL/UNION MEMBERSHIP

Stage Directors and Choreographers Society, SDC
 Actor's Equity Associations, AEA
 Screen Actor's Guild | American Federation of Television and Radio Artists, SAG-AFTRA
 Voice and Speech Trainers Association, VASTA
 Intimacy Coordinators of Color, ICOC

