

VANCOUVER

25th Anniversary VANCOUVER & JAZZ 2025 FESTIVAL

Art by Sam Pace

Arturo Sandoval



Take 6



Rick Estrin & The Nightcats



Shemekia Copeland



Greta Matassa



Halle Loren



Stanley Jordan



David Benoit



The Rumba Kings



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Welcome!



Welcome to the 25th Annual Vancouver Wine & Jazz Festival. This weekend you will hear world-class musicians performing in various jazz styles blending music from diverse traditions including: Latin, Jazz Standards, Contemporary Jazz, Smooth Jazz, Original Compositions, Blues, Gospel – and more. There are 16 concerts on our MAIN STAGE and 5 concerts on the COMMUNITY STAGE for you to hear during this three-day Festival.

Our 25th Anniversary Festival is dedicated to the following: first, to our all-volunteer staff, who contribute hundreds of hours to produce the festival. They bring the Festival to life. Second, to our friend and jazz singer Diane Schuur, with whom we have had many wonderful performances. Diane performed on our first festival, and traveled with us to Dubrovnik, Croatia to perform at our Dubrovnik Wine & Jazz Festival. She is now “semi-retired” and is struggling with hearing loss due to Ménière’s Disease. Finally we dedicate our 25th Anniversary to the supporters and musicians who helped us create great music – but who have now passed away. While we mourn their deaths, we celebrate the joy they brought to our lives.

Music – Our nationally acclaimed musicians include: 10-time GRAMMY winner **Arturo Sandoval**, Gospel Music Hall of Fame Honorees **Take 6**, blues harmonica virtuoso **Rick Estrin & The Nightcats**, jazz singer **Greta Matassa**, guitarist **Stanley Jordan**, **The Rumba Kings**, jazz singer **Halie Loren**, pianist **David Benoit**, and “Queen of Chicago Blues” singer **Shemekia Copeland**.

We also present a diverse group of Northwest Bands including: young blues guitarist **Taylor Newville & The Riders**, guitarist & singer **Ben Rice & The PDX Hustle**, Oregon Music Hall of Fame musician **Norman Sylves-**

ter, **The Bridgetown Sextet**, jazz pianist **Jasnam Daya Singh**, bassist **Dan Schulte** and **The Strange Pilgrims**, and drummer **Christopher Brown**. Many of these musicians are friends with whom we have performed concerts over the years, so we are proud to feature them at the Festival. Part of the mission of Bravo! Concerts Northwest is to provide opportunities for music education and lifelong participation in music. With that in mind, we are pleased to showcase on our COMMUNITY STAGE the **Vancouver Community Jazz Band** and **Jazz Combo**, led by conductor Neil Huss.

2025 Wine, Fine Art, Food, Exhibitors, Bravo! Concerts Northwest – In addition to great music, you have an opportunity to sample Northwest and California wines, domestic and craft beers, spirits, and hard seltzers. Our team has selected Fine Artists and Crafters from California, Oregon, and Washington. Their various art mediums include oil, watercolor, and acrylic painting; ceramics; fiber art; custom jewelry; textiles; metal sculpture; books; and mixed media. We have 5 caterers serving a variety of cuisine including Northwest Seafood, Greek, Turkish, Southern Barbecue, Charcuterie & Bords, and more. And finally, there are interesting exhibitors with products and services including gold coins, health and wellness, custom textiles and linens, real estate, custom home remodeling, and more. Stay all day. Listen to music. Enjoy good wine and food. Walk and take in all the art, exhibitors, and fun. Visit our Bravo! Concerts Northwest and get information about our annual concert series. Have a good time!

Awards & Cultural Tourism – The Vancouver Wine & Jazz Festival was awarded a 2023 Event of the Year Award by the Washington Festivals and Events Association. The Festival has also received an ArtsFund Grant through the Paul G. Allen Family Foundation. The Festival is the #1 Cultural Arts Tourism event in Vancouver and Southwest Washington. It has been called the “...largest festival of its kind in the Northwest...” (ABC TV KATU 2, Portland, OR). After a 2-year cancellation during the pandemic, the Festival returned in 2022. Since 2022, out-of-town visitors have traveled from 21 states and Canada, and from 145 cities greater than 50 miles from Vancouver to attend. Since 1998, an estimated 150,000 visitors from the United States, Canada, Europe, and Japan have attended the Festival. Festival Fine Artists, wineries, restaurants, and exhibitors benefit financially. And local hotels, businesses, restaurants, and retailers also benefit. Our sponsors receive promotion, visibility, advertising, and sponsor benefits. Most importantly, our community benefits from a great cultural experience.

continues on page 6

WELCOME

continued from page 5

Thank You – We thank you, our audience, for attending our Festival, and enjoying the great music, art, wine, food, and fun. We hope the weekend provides an opportunity to be immersed in ‘cultural positivity.’ We thank our musicians, artists, exhibitors, restaurants, sponsors, vendors, volunteers, and staff, without whom the Festival would not be possible. Thank you to our friend and fine artist Sam Pace, who painted the artwork for our shirts and posters, called “*Arturo In Blue*,” a lovely painting of trumpeter Arturo Sandoval.

Since we produced the first Festival in 1998 on the site of the former Lucky Lager Beer Factory – across the street from Esther Short Park where Vancouver Center now stands – our vision has been to produce a world-class cultural arts festival, featuring AMERICA’s great art form of JAZZ. We have remained true to that vision.

Finally – we are blessed and grateful to God for the opportunity to work as professional musicians and to produce something of beauty and significance. We close our welcome with the phrase J.S. Bach inscribed at the end of his completed musical compositions: *Soli Deo gloria*.

Maria Manzo, Music Director
Michael Kissinger, Artistic Director



31 Years of Concerts: Enter to win

We invite you to GET TICKETS to our upcoming season of concerts, beginning with George Handel’s masterpiece MESSIAH on Sunday, December 7th & 14th, 2025. The concert features the Bravo! Choir and Northwest Chamber Orchestra. Our 2025-26 series includes three VERY cool concerts. Get details and tickets on our website at www.bravoconcerts.com and ENTER TO WIN a fun “Gift Basket” if you purchase tickets at the Festival. **Stop by the BRAVO! BOOTH AND ENTER TO WIN!**

Bravo! Concerts Northwest:

A Brief History - www.bravoconcerts.com

The Vancouver Wine & Jazz Festival is a program of Bravo! Concerts Northwest, our 501c3 nonprofit arts organization. Bravo! produces concerts in Vancouver, Southwest Washington, and Portland through our Concerts At The Madeleine Old Church series. Proceeds from the Festival supports the programs of Bravo! and our mission of creating and presenting great music in our community.

Since our founding in 1993, **Bravo! Concerts Northwest** has become one of the most resilient arts organizations in the region. Bravo! is a 501(c)3 nonprofit concert arts organization. Our Mission Statement is: “*Bravo! Concerts Northwest is a music organization committed to the Performance, Presentation, Appreciation and Advancement of the Arts in our Community.*” Our focus areas are music performance, production, and education. These include: our annual concert series; the Vancouver Wine & Jazz Festival; music education programs; concert tours; regional and international arts partnerships, recordings, and more. During the past 30 seasons our Bravo! Concerts Series has presented over 150 Jazz, Classical, Sacred, Broadway, Chamber Music, and New Music concerts to more than 50,000 audience members. Our concerts feature the Bravo! Choir, Northwest Chamber Orchestra, jazz and classical soloists, and nationally acclaimed guest artists.

The Bravo! Northwest Chamber Choir is an auditioned civic choir of 16 select singers. We have performed most of the major choral works of the 19th and 20th centuries, including Johannes Brahms’ *German Requiem*, J.S. Bach’s *St. Matthew Passion*, the *Requiems* of Mozart, Gabriel Fauré, Maurice Duruflé and Giuseppe Verdi, Joseph Haydn’s *Te Deum* and *Creation*, Beethoven’s *Christ on the Mount of Olives* and *9th Symphony* and Felix Mendelssohn’s *St. Paul Oratorio* to name just a few. The Chorale has performed concerts of Dave Brubeck’s *To Hope: A Celebration*, Duke Ellington’s *Sacred Concert* and the premieres of Michael Kissinger’s *Sacred Cantata* and *Jazz Requiem*. The Chorale has performed in Croatia with the Dubrovnik Symphony Orchestra (DSO) and a 5-city Pacific Northwest tour with the DSO to Portland, Vancouver, Olympia, Edmonds, and Seattle. The Chorale has

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A Brief History

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performed in Washington D.C. and in New York City at Lincoln Center and has released 3 CD recordings: *Hear My Prayer: The American Spiritual*; George Frideric Handel's *Messiah: An Oratorio*; and Mozart *At The Summit*. The Northwest Chamber Orchestra is a 12-piece orchestra of professional freelance musicians from Portland and Vancouver.

Auditions – Are you a SINGER? Want to become a member of the Bravo! Choir? Stop by the BRAVO! BOOTH for details or visit www.bravoconcerts.com and click 'Audition.'



FOUNDER & ARTISTIC DIRECTOR

Clarinetist Michael Kissinger is the co-founder and Artistic Director of Bravo! Concerts Northwest and Artistic Director of the Vancouver Wine & Jazz Festival. He began his music career at age 16 when he produced his first concert featuring the legendary jazz clarinetist Woody Herman and The Thundering Herd. For the past 40 years he has worked as a clarinetist, conductor, composer, concert producer and music educator. He was Guest Conductor of the Dubrovnik Symphony Orchestra (DSO) in Dubrovnik, Croatia, from 2007-17. He created the Dubrovnik Jazz Festival in partnership with the City of Dubrovnik and DSO, and conducted and produced shows with Jose Feliciano, Brubeck Brothers Quartet, Diane Schuur, NATO Jazz Orchestra, and others. Michael has produced more than 500 concerts in the United States and Europe.

Michael has performed as a solo clarinetist and with orchestras & jazz ensembles including the Oregon String Quartet, Dubrovnik Symphony Orchestra, Spoleto Festival Orchestra, Spoleto, Italy, Heidelberg Opera Orchestra, and North Carolina Symphony, and was principal clarinet on trumpeter Wynton Marsalis's GRAMMY-nominated album, *Carnival*. Dr. Kissinger has taught at George Fox University, University of North Carolina-Wilmington, Hochstein School of Music, and the New England Music Camp. His choral music is published by International Liturgy Publications (www.ilpmusic.org, Nashville TN). Michael earned his Doctor of Musical Arts degree from the Eastman School of Music. In the fall of 2025 he joins the JWP Agency based in Sarasota, Florida as Western USA and Canada Talent Agent.



FESTIVAL DIRECTOR

Pianist and Conductor Maria Manzo is co-founder and Music Director of Bravo! Concerts Northwest. She is the Founder and Conductor of the Bravo! Northwest Chamber Choir and is Director of Music at the Madeleine Church in Portland, Oregon. Dr. Manzo has led the Bravo! Choir on tours to Croatia & Bosnia-Herzegovina with the Dubrovnik Symphony Orchestra; to Washington DC; to New York's Lincoln Center; and throughout the Northwest.

Maria has produced several choral recordings under her direction including *Hear My Prayer: The American Spiritual*, *Then Sings My Soul*, *Songs in the Key of Faith*, and *Mozart At The Summit*. Dr. Manzo has contributed extensive research and scholarship on the music and history of the American Negro Spiritual. She is an authority on the music of American composer Jester Hairston, composer of *Amen*, *Mary's Little Boy Child*, and other well-known spirituals. She has performed as a pianist throughout the United States and Europe. Maria earned her Doctor of Arts degree from the University of Northern Colorado. Her most recent recording is *The Tango Project* featuring the Elysium Quartet.



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Festival Directors

Michael Kissinger | Founder & Artistic Director*

Maria Manzo | Festival Director*

Festival Management Team

Christopher Alexander | *Director of Festival Security**+

Mark Babilon | *Director of Operations & Special Projects*+

Mary Braut | *VIP Front Gate Manager*+

Davor Braut | *I.T. Director & Assistant Stage Manager*+

Anna Collins | *Front Gate Manager*+

Dr. Keith Collins | *Bass Backline*

Tim Hagan | *Bravo! Concerts Northwest Advisory Board*

Sylvia Howes | *Business Manager*

John Kim | *Assistant Gate Manager*++

David Kirchner | *Senior Stage Manager*

Heidi Kohne | *Assistant Stage Manager*++

Ryan Kotrlik | *Backline Manager, Beacock Music*

David Martel | *Setup Coordinator*

Tony Matluchik | *Security Team*

Jamie Montgomery | *Assistant Front Gate Manager*

Emily Nelson | *Bravo! Concerts Northwest Manager*+

Mary Peters | *Volunteer Manager*+

Jeremy Robb | *Festival Security Manager*+

Richard Runabear | *Poster Distribution*

Fred Schaich | *Poster Distribution*

Chris Trumpower | *Sound Engineer*

Chef John Woolley | *VIP Chef & Catering Manager*

Festival Management Team - National

Brandon Buth, Ft. Lauderdale Office | *East Coast Liaison*

Frank Escudero, Chicago Office | *Asst. to the Festival Director*

Marion Woyvodich, Seattle Office | *VIP Sponsor Liaison*

Jenny Woyvodich, Seattle Office | *VIP Sponsor Liaison*

* = *Festival Founding Staff*

+ = *Bravo! Northwest Chorale Member*

++ = *Northwest Chamber Orchestra Member*

TICKET PRICES & INFORMATION

- Prices are posted online and at the gate. Prices are subject to change.
- Kids Aged 12 and younger are FREE with PAID parent or guardian.
- Ages 21 and younger are required to be accompanied by an adult at ALL TIMES.
- You are required to show a valid Photo ID at Gate for admission (driver license, passport, military ID, etc.)

FESTIVAL HOURS

Friday, August 22, 4-10 PM

Saturday, August 23, 11 AM-10 PM

Sunday, August 24, 11 AM-9 PM

POLICIES & RESTRICTIONS FOR OUR ENJOYMENT, SAFETY & SECURITY:

All policies & restrictions are posted at the Front Gate and on our website: www.vancouverwinejazz.com Below are some pertinent items:

SEATING:

Seating is General Admission. Seating is grass seating or on blankets. Chairs: only low-back lawn chairs or sand chairs are permitted. Please do not bring tall lawn chairs because people behind you want to see too! Please be respectful of other people. The Festival does not provide chairs. Do NOT take or remove a folding chair from a VIP area, or any area of the park—these are FESTIVAL chairs. Esther

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Thanks to our 2025 Vancouver Wine & Jazz Festival Sponsors & Partners

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(+ = 25th year) (* = NEW 1st year)

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THE VANCOUVER WINE & JAZZ FESTIVAL IS A PROGRAM OF BRAVO! CONCERTS NORTHWEST

Bravo! is a 501c3 nonprofit organization, whose mission is: "Bravo! Concerts Northwest is a music organization committed to the Performance, Presentation, Appreciation and Advancement of the Arts in our Community."

2025 Poster Art & Artist

"Arturo In Blue" by Samuel Pace, Los Angeles, CA

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2025 CONCERT SCHEDULE:



21 CONCERTS
3 DAYS OF MUSIC!



Note: All concerts, artists and times are subject to change. All performances are rain or shine. There are no rain checks, no refunds, and no exchanges for any reason whatsoever.

Friday • August 22

BEST in the Northwest Bands

4:00-5:00 PM • Taylor Newville & The Riders

National Acts

5:30-6:30 PM • Ben Rice & The PDX Hustle

7:00-8:00 PM • Norman Sylvester Blues Band

Headline Artist

8:30-9:45 PM • Rick Estrin & The Nightcats

Saturday • August 23

BEST in the Northwest Bands

12:00-1:00 PM • The Bridgetown Sextet

1:30-2:45 PM • Jasnam Daya Singh Trio

National Acts

3:00-4:15 PM • Greta Matassa Quintet

4:45-6:00 PM • Stanley Jordan

6:30-7:45 PM • The Rumba Kings

Headline Artist

8:15-9:30 PM • Arturo Sandoval

Sunday • August 24

BEST in the Northwest Bands

11:45-12:45 PM • Dan Schulte's Strange Pilgrims

1:00-2:00 PM • Chris Brown Quartet

National Acts

2:15-3:15 PM • Halie Loren Quartet

3:45-5:00 PM • David Benoit

5:30-6:45 PM • Shemekia Copeland

Headline Artist

7:15-8:30 PM • Take 6

2025 Main Stage

COMMUNITY MUSIC STAGE

Sponsored By:



Saturday, August 23

4:15-4:45 PM • Vancouver Community Jazz Band

6:00-6:30 PM • Vancouver Community Jazz Band

7:45- 8:15 PM • Vancouver Community Jazz Band

Sunday, August 24

3:15-4:45 PM • Vancouver Community Jazz Combo

5:00-5:30 PM • Vancouver Community Jazz Combo



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Booth#	Name	Art Form
A01	Bonnie White	Watercolor
A02	John Relyea	Sculptured Reclaimed Wood
A0	Diana Zolotko	Watercolor & Charcoal
A04	Annette Ruckert	Jewelry
A05	Cal Swan	Wood Carving
A06	Leslee Huntsman	Pen & Ink, Sculpture
A07	Pamela Ennis	Jewelry
A08	Anna Collins	Music Quilts, Wine Pouches
A09	Annika Jones	Fiber Art
A10	Samuel Pace	Oil & Acrylic Painting
A11	Kristin Langelier	Fiber Art
A12	Hui-Yong Kim	Ceramics
A13	Jessica Julian	Painting, Prints, Books
A14	Carole Zacher	Copper & Bronze Jewelry
A15	Antoinette Cacallori Capell	Jewelry
A16	Heather Besson	Upcycled Clothing
A17	Joel Nunn-Sparks	Mixed Media Painting
A18	Jules Hinshaw	Mixed Media
A19	Tracy Walstead	Fused Glass



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E01	Vancouver RV Center
E02	Xfinity
E03	Cutting Edge Contracting
E04	Champion Windows
E05	Steven Craig, Author & Writer
E06	Chiro One Wellness Centers
E07	Koltex
E08	High Performance Homes
E09	Cascade Hasson Sotheby's Intl. Realty
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E14	Renewal By Andersen
E15	Full Circle
E16	The Chakra Coach
E17	LeafGuard of Oregon
E18	Africa Unite LLC
E19	YWCA

POLICIES

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Short Park is owned by the City of Vancouver and is ADA compliant according to the City of Vancouver. The park is handicap accessible for wheelchairs and walkers, according to the City of Vancouver. Pets are not allowed. Service animals are welcome.

ID, ADMISSION & WRIST BANDS:

BRING YOUR ID. Photo ID is required to enter for proof of age. All concerts are subject to change. No refunds. No exchanges. No Rain Checks. All sales are final. Online ticket prices and Gate ticket prices are subject to change. All performances are rain or shine. A Festival Wrist Band and hand stamp must be worn at ALL times and is required for re-entry.

PURCHASING ALCOHOL & MINORS:

- All patrons are required to have a valid ID for proof-of-age to purchase alcohol at the point of sale.
- Be prepared to show your ID at all points of sale. Everyone that appears youthful will be asked for ID at the point-of-sale regardless of your "Over 21" wristband, per WSLCB.
- All adults are required to wear a hand stamp and Festival Wristband that says "Over 21"
- All minors are required to wear a hand stamp and Festival Wristband that says "NO ALCOHOL"
- WSLCB requires all minors to exit by 9:30 PM.
- RCW 66.44.270 states: (1) It is unlawful for any person to sell, give, or otherwise supply liquor to any person under the age of twenty-one years or permit any person under that age to consume liquor on his or her premises or on any premises under his or her control. (2)(a) It is unlawful for any person under the age of twenty-one years to possess, consume, or otherwise acquire any liquor.

Menus May Change

Booth #	Restaurant Name
R01	Getta Gyro
R02	BluVan Bords
R03	Gourmet Brothers Barbecue
R04	Srma Turkish Cuisine
R05	Crabby's Crab Cakes

- **WINE SCRIP** – is used exclusively to purchase alcoholic beverages & water at our Wine & Beer Booths.
- **WHERE CAN I BUY SCRIP?** – Buy Scrip at the Front Gate or at the Bravo! Concerts Northwest tent.
- **HOW DO I USE SCRIP?** – Scrip is used ONLY to purchase beer, wine, spirits, seltzers, or water at the Festival Wine & Beer booths. You may NOT use scrip to purchase food or nonalcoholic beverages at a restaurant, or to purchase art, products at an exhibitor booth, or for any other purchase.

SCRIP PRICES: Scrip is available in \$5 and \$1

- Wine = \$5 per 5-ounce glass
- Wine Taste = \$1 per 1-ounce sample
- Water = \$2 per bottle at wine tents
- Beer = \$7 Craft and Domestic Beers
- Refunds – there are no refunds for Scrip. 2025 Scrip is valid only for the 2025 Festival

(NOTE: These prices may change. Prices are posted at each location)

scrip

1-ounce taste gives you an opportunity to sample a wine. After you find the wine you like, purchase a glass and enjoy a great meal while you listen to music! Or, stroll throughout the park and view the fantastic art and commercial exhibitors. We will have dozens of wines for you to enjoy at the Festival. (NOTE: some wines may be added or deleted—this list may change depending on sales and inventory.)

Wines (All beverages may vary)

California & International Wines

Booth # Winery Name

W01	Marchesi del Salento (Puglia, Italy)
W01	Whitehaven (New Zealand)
W02	Cline Family Cellars (Sonoma, CA)
W03	Clos Du Bois (Modesto, CA)
W03	J Vineyards (Russian River Valley, CA)
W03	Mark West (Central Coast, CA)
W04	J Lohr (Paso Robles, CA)

Northwest Wines

Booth # Winery Name

W05	Gilbert Cellars Winery (Yakima, WA)
W05	Deer & Finch (Columbia Valley, WA)
W06	Simply (Columbia Valley, WA)
W07	Honeywood Winery (Salem, OR)
W08	Brian Carter Cellars (Woodinville, WA)
W09	Maryhill Winery, (Goldendale, WA)
W10	Cana's Feast (Red Mountain AVA, WA)
W11	Tattoo Girl (Columbia Valley, WA)
W12	Wine By Joe (Dundee, OR)
W13	Ryan Patrick (Columbia Valley, WA)
W14	Milbrandt Vineyards (Columbia Valley, WA)



Domestic & Craft Draft Beers

- Barrel Mountain Brewery IPA
- Blue Moon
- Coors Light
- Locust Cider
- Loowit Hazy IPA

Seltzer & Spirits

- Bull Run Whiskey
- Topo Chico Guava Hard Seltzer
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FRIDAY BANDS



TAYLOR NEWVILLE & THE RIDERS

Rising young artist and guitarist Taylor Newville is a native of Portland, Oregon. She started playing music at age six, and was a student of Ethos, School of Rock, and Rock & Roll Camp for Girls. Her band Taylor Newville and the Riders were finalists for The Journey to Memphis Blues competition at the 2023 Waterfront Blues Festival in Portland. She was nominated for the Cascade Blues Association 2023 and 2024 Muddy Awards, and Best New Artist 2023-2024, Contemporary Blues Act. She was awarded Performance of the Year - Sail on Sisters at the 2024 Waterfront Blues Festival. Her third album is being released in the summer of 2025, just in time for the Vancouver Wine & Jazz Festival. Taylor can be heard on Spotify, Apple music, Pandora, and Amazon Music.



BEN RICE & THE PDX HUSTLE

Ben Rice might be described as quiet and unassuming – until he picks up a guitar. That stealthy quality has earned him the moniker “blues ninja,” evidenced in his vocal chops and songcraft as well as his guitar playing. While Ben started in traditional blues, over the years he’s built upon that foundation with soul, R&B, folk, and country to fashion a welcoming front porch where everybody wants to hang out into the wee hours. Since his large-stage debut at the International Blues Challenge in 2014, Ben has made the leap from Northwest act to national and international touring artist, featuring at festivals and stages far and wide.



NORMAN SYLVESTER BLUES BAND

Oregon Music Hall of Fame bluesman Norman Sylvester is a guitarist, singer, and composer beloved by fans and fellow musicians alike. For the past 40 years, the Norman Sylvester Band has performed throughout the Pacific Northwest & US, sharing the stage with BB King, Buddy Guy, James Cotton, Junior Wells, Otis Clay, Tower of Power, Blind Boys of Alabama, Peter Frampton, and others. Influenced by his Southern Baptist early years and the Gospel Quartet led by his father, Norman was born in 1945 in Bonita Louisiana. In addition to his thousands of performances, Norman has mentored many young musicians in Northwest – including Taylor Newville who appears at the Festival this year. He teaches “A History of American Music” in local schools. Norman has released 12 critically acclaimed recordings including his most recent - “Blues Stains on my Hands” – which features 10 original songs and is a tribute to all the Pioneers of early Blues.



RICK ESTRIN & THE NIGHTCATS

San Francisco Bay-area blues band Rick Estrin and The Nightcats have been nominated for The Blues Founda-

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FRIDAY BIOS

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tion for Contemporary Blues Album of the Year, 2024 Living Blues Award, Band of the Year, and Best Harmonica Player. Their dynamic concerts and stage shows have endeared them with fans at festivals and clubs throughout the United States. With Estrin's harmonica virtuosity and sly soulful vocals, Christoffer Kid Andersen's wildly inventive guitar, Lorenzo Farrell's masterful keyboards and Derrick "D'Mar" Martin's funky, creative drumming, the band takes Estrin's ingenious, original songs to new and unexpected places, as they continue to reinvent traditional blues styles.

SATURDAY BANDS



VANCOUVER COMMUNITY JAZZ BAND (COMMUNITY STAGE SATURDAY & SUNDAY)

The Vancouver Community Jazz Band is a full 21-piece big band performing traditional jazz, swing, bebop, cool jazz, jazz rock, blues, and others dating back to the 1930's and 40's. Established in early 2024, membership includes local students of all levels, working adults, and retirees all coming together to share their passion for jazz performance. The Vancouver Community Jazz Combo (VCJC) is a newer 10-piece jazz ensemble that promotes individual expression and improvisation. The combo is part of the larger VCJB and provides a more intimate setting for jazz performance. The band is led by director Neil Huss.



THE BRIDGETOWN SEXTET

Founded in 2008, The Bridgetown Sextet performs authentic 1920's and 30's jazz, stomp, blues, and swing with a trademark sound evoking Creole New Orleans, prohibition era Chicago, raucous 1920s Kansas City, and the swing of

depression era Manhattan. They perform music by icons of early jazz such as Jelly Roll Morton, Duke Ellington, and Bix Beiderbecke. The band has performed at the Portland Jazz Festival, Seaside Jazz Festival, and major area clubs including the Jack London Revue, The 1905, Jimmy Mak's, The Blue Monk, and Duff's Garage. The Bridgetown Sextet has cemented its reputation as a favorite among both audiences and dancers in the Pacific Northwest.



JASNAM DAYA SINGH TRIO

Brazilian-born pianist and composer Jasnam Daya Singh now makes the Pacific Northwest his home. His impeccable technique and introspective playing endear him to audiences and musicians alike. Singh's Ekta: The Unity Project, was commissioned by Portland Jazz Composers Ensemble for the 2017 Montavilla Jazz Festival. It is a multi-movement suite that incorporates a wide-range of tributaries of the jazz stylistic river—Brazilian choro and samba of Singh's country of birth, expansive European jazz and classical styles, and high-energy straight-ahead jazz. Since 1991, he has made constant appearances at the Monterey Jazz Festival. He has recorded and performed with great luminaries such as Paul McCandless, Ali Ryerson, Kenny Stahl, Claudia Villela, Charles Loos, Marcia Maria, Alex Acuna, and Alphonso Johnson. In 2009, Jasnam Daya Singh's CD Live at Caramoor with Jovino Santos Neto, received a Latin Grammy nomination for Best Instrumental Album.



GRETA MATASSA QUINTET

Over her 40-year career, Greta Matassa has become established as one of the great jazz singers of her time, and has worked with top jazz musicians in Los Angeles, Chicago, New York, and her native Seattle. Greta has been

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SATURDAY BIOS

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voted Best Jazz Vocalist 8 times by Seattle jazz magazine Earshot. She was inducted into the Seattle Jazz Hall of Fame in 2014. For the last 20 years Greta has become one of the most unique and respected jazz educators, teaching and mentoring up-and-coming jazz singers from Seattle to Japan, Alaska to Kauai, and Chicago to New York. She will be performing with her quintet which includes: trumpeter Paul Mazzio, bassist Clipper Anderson, guitarist Christopher Voitach, and drummer Mark Ivester.



STANLEY JORDAN

Be it bold reinventions of classical masterpieces or soulful explorations through pop-rock hits, to blazing straight ahead jazz forays and ultramodern improvisational works, Stanley Jordan can always be counted on to take listeners on breathless journeys into the unexpected. Jordan came to prominence with his 1985 album *Magic Touch*, a revolutionary project that placed him at the forefront of re-launching legendary Blue Note Records into a contemporary entity in jazz. *Magic Touch* was at the top of Billboard's jazz chart for a stunning and record-breaking 51 weeks. The album became a gold-seller (over 500,000 sold in the U.S. alone) - outstanding for any jazz or instrumental CD. Jordan performs as a soloist and with the Dave Matthews Band, the String Cheese Incident, Phil Lesh, Moe, and Umphrey's McGee. Jordan has received four GRAMMY nominations.



THE RUMBA KINGS

The Rumba Kings is a band that defies musical boundaries. Influenced by diverse musical genres ranging from

the Spanish-guitar influence of The Gipsy Kings to the Mediterranean-inspired instrumental melodies of Yanni, The Rumba Kings captivate audiences with their diverse and romantic blend of Jazz, Latin, Pop, and Mediterranean music. Formed by George Stevens (bouzouki & Spanish guitar) and Johnny Bacolas (bassist & songwriter), since 2018 they have gained a steady following on the west coast and nationally through the support of social media, fan engagement, and airplay on jazz stations like Seattle jazz station KNKX FM. While their name suggests a focus on rumba, their style and musical repertoire is expansive and encompasses a myriad of musical influences, creating a rich and dynamic sound combined with a powerful 12-piece live stage show featuring guitars, bouzouki, mandolin, bass, Latin percussion, keyboards, strings, singers, saxophones, and dancers. The Rumba Kings is more than a concert - it's a musical experience!



ARTURO SANDOVAL

Presented by:



Arturo Sandoval's extraordinary contributions to jazz have earned him international acclaim and an impressive collection of accolades - including the 2024 Kennedy

Center Lifetime Achievement Award, 10 GRAMMY Awards, and 22 GRAMMY nominations. Sandoval's ability to effortlessly traverse genres and styles, showcasing his mastery of Latin jazz, bebop, and beyond, has garnered him widespread recognition as a versatile and trailblazing musician. Sandoval's musical explorations have extended beyond traditional jazz, leading him to be a pioneer in the realm of Latin jazz. As a composer and performer, he has fused elements of Afro-Cuban rhythms, Latin melodies, and jazz harmonies, creating a captivating and distinctive sound. His collaborations with prominent artists from various genres, including Dizzy Gillespie, Tony Bennett, Josh Groban, and Alicia Keys, highlights his versatility and ability to bridge musical boundaries.

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SUNDAY BANDS



DAN SCHULTE'S STRANGE PILGRIMS PDX JAZZ QUINTET

Without a doubt truly one of the BEST of the Northwest bands is *Dan Schulte's Strange Pilgrims*. The quintet comprised of Dan Schulte (bass), Clay Giberson (piano), Pete Petersen (sax, flute, clarinet), Chris Lee (drums), and John Moak (trombone) is a band of veteran Northwest jazz artists, composers, arrangers, soloists, and sidemen. Separately, they perform hundreds of concerts and gigs regionally and nationally, and have performed on dozens of recordings projects. As a band, they comprise an AMAZING jazz ensemble that performs jazz standards with a unique flair, and contemporary jazz originals.



CHRIS BROWN QUARTET

Upon Christopher Brown's arrival in Portland – preceded by 13 years performing in bands in New York and 4 years in the Marine Corps Band – his quartet has become one of the most visible Jazz groups in the Northwest. Since 2017, his quartet has created

a home at the famed 1905 Jazz club in Portland. Through their regular performances, they've not only helped to raise the profile of the venue to one of the world's "Top 100 Jazz Clubs" according to Down Beat Magazine, but of Jazz itself in Portland. With its powerful, polished, identifiable sound, the Christopher Brown Quartet succeeds as being one of, if not the BEST, jazz ensembles in the Pacific Northwest.



HALIE LOREN QUARTET

Halie Loren is an international, award-winning jazz singer/songwriter. She brings a fresh and original perspective to time-honored musical paths, channeling her innate understanding of connectedness across musical boundaries to forge bonds with diverse audiences in North America, Asia, and Europe. Her multi-genre and multi-lingual musical blend across her ten albums to-date has earned several national and international awards in multiple genres as well as significant critical and chart success along the way, with her albums consistently reaching #1 on the Billboard Japan, iTunes (Canada and Japan), and Amazon jazz charts.



DAVID BENOIT

For four decades, the GRAMMY®-nominated pianist/composer/arranger David Benoit has reigned supreme as one of the founding fathers of contemporary jazz. David's career as a contemporary jazz pianist began in 1977 and includes 40 solo recordings. Many of these, including his 1987 GRP Records debut "Freedom

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SUNDAY BIOS

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at Midnight” and its Grammy nominated 1988 follow-up “Every Step Of The Way”, are considered influential classics in the genre. Currently, David is topping the jazz charts with guitarist Marc Antoine with their CD recording, “So Nice” and hit single “Cam-inando.” He has served as conductor of major symphony orchestras including the Los Angeles Philharmonic, San Francisco Symphony, Atlanta Symphony, Dresden Philharmonic, London Symphony, Nuremberg Symphony, Philippine Philharmonic, and National Symphony Orchestra. Benoit’s most notable film score is *The Stars Fell on Henrietta*, produced by Clint Eastwood. In collaboration with lyricist Mark Winkler, David completed his first Broadway musical, *Something’s Got To Give* about the life and times of Marilyn Monroe.



SHEMEKIA COPELAND

Shemekia Copeland possesses one of the most instantly recognizable and deeply soulful roots music voices of our time. The multi-GRAMMY nominee is beloved and honored worldwide for the fearlessness, honesty, and humor of her revelatory songs, as well as for her winning, engaging personality. The Chicago Tribune says, “Copeland is the greatest female blues vocalist working today. There’s no mistaking the majesty of her instrument, nor the ferocity of her delivery.” Born and raised in Harlem in 1979, Shemekia Copeland first stepped on stage with her famous father at New York’s Cotton Club when she was eight. Upon release of her Alligator Records debut *Turn The Heat Up* in 1998 when she was only 18, Copeland instantly became a blues and R&B force to be reckoned with. The late John Prine paid her a huge compliment when he said, “*She simply doesn’t sound like anybody else.*” And none other than Copeland’s friend, the legendary Mavis Staples, announced, “*I am so happy Shemekia is delivering these songs that the world needs to hear. Her voice is strong and soulful, and her message comes from her heart.*”



TAKE 6

Presented by:



Take 6 (Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea and Khristian Dentley) is the most awarded a cappella group in history. With

10 Grammy Awards, 10 Dove Awards, a Soul Train Award, and Members of the Gospel Music Hall of Fame, this musical phenomenon has six virtuosic voices united in crystal clear harmony, against a backdrop of syncopated rhythms, innovative arrangements, and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B, and pop.

Take 6 has collaborations and praise from such luminaries as Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald, and Whitney Houston. Take 6 has crossed most musical genres, from straight-ahead Jazz to Pop to adult R&B, doo wop to blues. Like a fine-tuned vocal orchestra, the group continues to push the boundaries of creativity and musical genius with every new release, and with their ever-evolving live performances. The multi-platinum selling sextet has toured across the globe, and is recognized as the pre-eminent a cappella group in the world.



Diane Schuur performing at the Vancouver Wine & Jazz Festival

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Fine Artist Sam Pace & Festival Director Maria Manzo



Music, art, wine, friendship & fun. Cheers!

A Final Bow | Requiem aeternam

This year we recognize and honor key supporters and musicians who have died during the past 25 years – and who played a role in creating the Festival and in supporting Bravo! Concerts Northwest. These friends positively impacted our lives and Bravo! Concerts Northwest in many ways and had a profound impact on our lives and our music. While we mourn their passing, we also celebrate the joy they brought by helping us create and produce great music.

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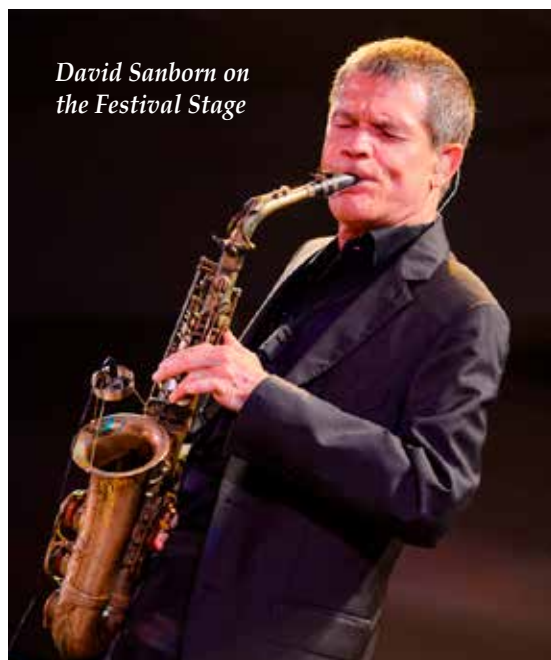
We recognize these musicians who have performed at the Festival

- Ernestine Anderson, *Singer*
- Chick Corea, *Piano*
- James Cotton, *Harmonica*
- Bo Diddley, *Guitar*
- Al Jarreau, *Singer*
- Dr. John, *Piano*
- Ramsey Lewis, *Piano*
- Russell Malone, *Guitar*
- Chuck Mangione, *Trumpet*
- John Mayall, *Guitar*
- Eddie Palmieri, *Piano*
- David Sanborn, *Saxophone*
- Isaac Scott, *Guitar*
- Bud Shank, *Saxophone*
- Ed Shaughnessy, *Drums*
- Allen Toussaint, *Piano*
- Otis Williams, *Founding Member, The Temptations*

Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. May the souls of all the faithful departed, through the mercy of God, rest in peace. Requiem aeternam.

Rejoice always! Pray without ceasing. In ALL circumstances give thanks, for this is the will of God for you in Christ Jesus. Do not quench the spirit.

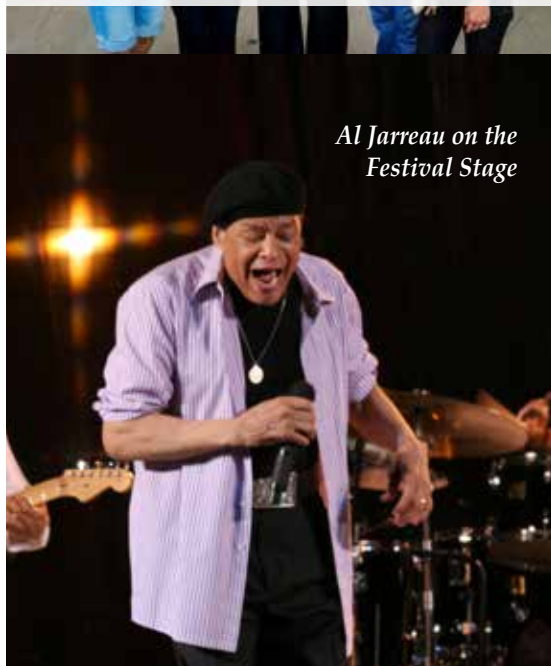
1 Thessalonians 5: 16-19



David Sanborn on the Festival Stage



Sylvia Manzo (left), Frank DeMiero (center)



Al Jarreau on the Festival Stage