

Wilfred de Gannes | Author One-Sheet

About Wilfred de Gannes



Wilfred de Gannes was born in Trinidad and Tobago, the birthplace of the Steelpan, Calypso, and Soca music. His deep appreciation for Caribbean culture has been shaped by extensive travels throughout North America, Europe, Asia, and the Caribbean. While visiting the United States Virgin Islands, Wilfred noticed the absence of any Carnival-related print publications. This inspired him to create USVI Carnivals

(www.usvicarnivals.com) a 'Not-For-Profit' platform dedicated to celebrating and documenting the vibrant Carnival traditions of the USVI. In 2025, his publication team released their inaugural 120-page printed edition, **USVI CARNIVALS: The St. Thomas, St. John & St. Croix Issue**. (ISSN 3067-2880). This alongside his 20-page mini book, **From J'ouvert to Last Lap: The A-Z of Carnival Lingo**.

A Legacy of Carnival

Carnival is in Wilfred's blood. His mother, Hetty J. Mejias-de Gannes, is a highly respected Trinidadian Carnival judge, steelpan arranger, and designer of costumes and floats. A gifted artist and sculptor in her own right, she also built a distinguished career as an optometrist. Her decades-long influence in shaping the regional Carnival landscape has been profound. Wilfred has accompanied her on numerous judging assignments across the Caribbean, further deepening his understanding and appreciation of the art form.

Publishing Background

Prior to creating his Carnival publications, Wilfred was Editor in Chief of the Trinidad and Tobago Shipbuilding & Repair News, published monthly for five years. He has authored several marine-related articles and press releases that have been featured globally in respected outlets such as Maritime Reporter and Engineering News, Caribbean Maritime, LNG World Shipping, Inside Marine, Sustainable Business Magazine, and the Trinidad and Tobago Chamber of Industry and Commerce. You can explore his portfolio at: <https://issuu.com/shipbuildingandrepair>

Invite Wilfred de Gannes

Wilfred is available for speaking engagements, cultural panels, Carnival and heritage events, and media interviews. With decades of experience in Caribbean cultural storytelling and publishing, he brings a unique perspective rooted in tradition, travel, and lived experience.

Learn More By Visiting the Author's Webpage

www.USVICarnivals.com/author

