

**Daniel J. Ennis**


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**CREDENTIALS**

Degrees: Ph.D. in English, Auburn University, 1999  
 M.A. in English, Appalachian State University, 1994  
 B.A. in English, The College of Charleston, 1992

Professional: Certificate, Management Development Program, Harvard University, 2012  
 Fulbright-Hayes Seminar in Morocco and Tunisia, 2011  
 Fulbright Specialist 2019-present

**ADMINISTRATIVE POSITIONS, Coastal Carolina University, Conway SC**

2021 – Present Provost and Executive Vice President for Academic Affairs  
 2019 – 2020 Provost and Vice President for Academic Affairs  
 2019 Interim Provost

2014 – 2019 Dean of Humanities and Fine Arts and Vice President for Academic Outreach  
 2013 – 2014 Dean of Humanities and Fine Arts  
 2011 – 2012 Interim Dean of Humanities and Fine Arts

2010 – 2011 Interim Associate Dean, Edwards College of Humanities and Fine Arts  
 2007 – 2010 Chair, Department of English  
 2005 – 2006 Interim Associate Dean, Edwards College of Humanities and Fine Arts  
 2001 – 2005 Co-Director, University Honors Program

**ACADEMIC POSITIONS, Coastal Carolina University, Conway SC**

2008 – Present Professor of English  
 2004 – 2008 Associate Professor of English (awarded tenure)  
 1999 – 2004 Assistant Professor of English

**HIGHLIGHTS OF SERVICE RECORD GROUPED BY AREA****Regional Service**

Founding Host, Sun Belt Conference Assembly of Provosts, 2022  
 Advisory Committee on Academic Programs, SC Commission on Higher Education, 2019 – Present  
 Horry-Georgetown Technical College Advisory Committee for the AA /AS Program, 2018  
 Board of Directors, South Carolina Humanities Council, 2014-2020  
 School Improvement Council, Academy for the Arts, Sciences and Technology, SC, 2011-2017  
 English Language Arts Standards Joint Panel, South Carolina Department of Education, 2014-2015  
 Attendance Area Advisory Committee, Horry County Schools, 2010-2014  
 Advisory Board, Arts and Sciences, Horry-Georgetown Technical College, 2009-2010  
 Chair, English Comprehensive Program Review, Georgia Southwestern State University, 2007-2008

## Disciplinary Service

Advisory Editor, *New Perspective in the Eighteenth Century* (journal), 2018 – Present  
 Treasurer, Southeast American Society for Eighteenth-Century Studies, 2007-2016  
 Travel Fellowship Committee, American Society for Eighteenth-Century Studies, 2013-2015  
 Conference Coordinator, Southeast American Society for Eighteenth-Century Studies, 2005, 2013, 2019  
 Executive Board, Southeast American Society for Eighteenth-Century Studies, 2003-2005

## Chaired Hiring Committees

Vice President for Student Affairs, Coastal Carolina University, 2022  
 Provost Search Committee, Coastal Carolina University, 2013-2014  
 Interim Provost Search Committee, Coastal Carolina University, 2013  
 Search Committee, Chair of Department of Foreign Languages, 2009-2010  
 Department of English Search Committee, Assistant Professor of World Literature, 2006-2007  
 Department of English Search Committee, Assistant Professor of English – Poetry, 2004-2005

## Faculty Governance:

President, Coastal Carolina University American Association of University Professors, 2009-2010  
 Parliamentarian, Coastal Carolina University Faculty Senate, 2009-2010  
 Vice President, Coastal Carolina University American Association of University Professors, 2008-2009  
 Chair, Ad Hoc Faculty Work Load Committee, 2008-2009  
 Coastal Carolina University Ad Hoc Faculty Manual Revision Committee, 2007-2009  
 University Promotion and Tenure Committee, 2006-2007  
 University Task Force on Faculty Work, 2002  
 College of Humanities and Fine Arts Faculty Work Task Force, 2001  
 Senator, Coastal Carolina University Faculty Senate, 1999-2002

## SELECT INTERNATIONAL EXPERIENCE

2021: Travel to Morocco on behalf of Coastal Carolina University  
 2019: Travel to China to support 2+2 CHEPD Partnership  
 2017: Travel to Ghana on behalf of Coastal Carolina University  
 2015: Travel to Italy and Greece on behalf of Coastal Carolina University  
 2011: Contracted by Auburn University to assist graduate seminar in archival research, London  
 2009 – 10: Program leader, Coastal Carolina University Oxford Program  
 2006 – 07: Program faculty, Coastal Carolina University in Paris  
 2005: Program faculty, Maymester in Dublin

## PUBLICATIONS

### Edited Collections

*Elizabeth Inchbald's World: Essays on Literature, Culture, and Theater in the Long Eighteenth Century.*  
 Co-edited with E. Joe Johnson. Newark: University of Delaware Press, 2022.

*Impresario: Richard Brinsley Sheridan in Political and Cultural Context.* Co-edited with Jack DeRochi.  
 Lewisburg: Bucknell University Press, 2012.

*Prologues, Epilogues, Curtain-Raisers and Afterpieces: The Rest of the Eighteenth-Century London Stage.*  
 Co-edited with Judy Slagle. Newark: University of Delaware Press, 2007.

## Monograph

*Enter the Press Gang: Naval Impressment in Eighteenth-Century British Literature.*  
Newark: University of Delaware Press, 2002.

## Refereed Scholarly Articles and Chapters in Peer-Reviewed Collections

- “Fighting for Britain, Fighting for America: Narratives of West African and African American Soldiers in World War II.” *Africa and the Second World War: Africa’s “Forgotten” Finest Hour.* Ed. Edmund Abaka. Africa World Press, 2021.
- “Beyond Woolf’s Falling Flowers: Aphra Behn’s Poetry among the Edwardians” in *Restoration: Studies in English Literary Culture 1660-1700.* 44.2, Fall 2020.
- “Poetic Honors” in *The Oxford Handbook of British Poetry, 1660-1800.* Edited by Jack Lynch. New York: Oxford University Press, 2016.
- “Christopher Smart, Mary Midnight, and the Haymarket, 1755,” in *Reading Christopher Smart in the 21st Century.* Edited by Min Wild and Noel Chevalier. Lewisburg: Bucknell University Press, 2013.
- “Naumachia and the Structure of *The Critic*,” in *Impresario: Richard Brinsley Sheridan in Political and Cultural Context.* Edited by Jack DeRochi and Daniel J. Ennis. Lewisburg: Bucknell University Press, 2012.
- “Gothic Remediation: *The Castle of Otranto* and *The Monk*,” Co-Written with Kate Oestreich. *CEA Critic*, 74.1 (2011).
- “Byron in Ravenna: Laureate of Reform,” *European Romanticism Review* 22.1 (2011).
- “Invasion of the Afterpieces: Richard Brinsley Sheridan and Frederick Pilon, 1778-79,” in *Prologues, Epilogues, Curtain-Raisers and Afterpieces: The Rest of the Eighteenth-Century London Stage.* Edited by Daniel J. Ennis and Judy Slagle. Newark: University of Delaware Press, 2007.
- “Poetry and American Revolutionary Identity: The Case of Phillis Wheatley and John Paul Jones,” *Studies in Eighteenth-Century Culture* 31 (2002).
- “Naval Impressment in Tobias Smollett’s *Roderick Random*,” *Albion* 32 (2000).
- “The Making of the Poet Laureate, 1730,” *The Age of Johnson* 11 (2000).
- “Christopher Smart’s Cat Revisited: *Jubilate Agno* and the *Ars Poetica* Tradition,” *South Atlantic Review* (Winter 2000).
- “William Gilmore Simms and the Mexican War,” *The South Carolina Review* (Spring 1999).
- “Tactical Victory: Dryden’s *Essay of Dramatic Poesy* and the Battle of Lowestoft,” *Restoration and Eighteenth-Century Theatre Research* 14 (Winter 1999).
- “Circles [Squared and Missing], Postmodernism, and Spectacle Theatre,” *Alabama English* (Summer 1998).

## Reviews and Reference Works

“Afterpieces” entry for the *Wiley Blackwell Encyclopedia of British Literature, 1660-1789*, edited by Jack

Lynch. 2014.

Review of *Thomas Sheridan's Career and Influence: An Actor in Earnest* in *New Perspectives on the Eighteenth Century* 9.1 (Spring 2011).

Review of *Evangelicals in the Royal Navy, 1775-1815* in *Eighteenth-Century Studies* 43.2 (Winter 2010).

Review Essay "Rule Britannia: Recent Studies in 18<sup>th</sup> Century Naval History and Culture" in *New Perspectives on the Eighteenth Century* 5.3 (Spring 2008).

Entries on the poets Samuel Henry Dickson and John Blake White and the playwright William Ioor for *Southern Writers: A New Biographical Dictionary*, edited by Joseph Flora et. al. Baton Rouge: Louisiana State University Press, 2006.

Review of *Criminality and Narrative in Eighteenth-Century England: Beyond the Law* by Hal Gladfelder in *The Age of Johnson: A Scholarly Annual Volume* 15. New York: AMS Press, 2004.

Review of *Summer Theatre in London, 1661-1820* by William J. Burling in *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era Volume* 8. New York: AMS Press, 2003.

Review of *Jonah's Promise* by Adam Sol in *Wind Magazine* 84/85 (Summer 2001).

"Eighteenth-Century Drama," (essay-review) *The Year's Work in English Studies* 1997 (with Paula R. Backscheider and Diane Boyd).

"Eighteenth-Century Drama," (essay-review) *The Year's Work in English Studies* 1996 (with Paula R. Backscheider, Amy Muse and Nancy Naugle).

### Short Essays and Commentaries:

"Editorial: College rankings one part of SC college, university selection" in *The State* (Columbia, SC), September 26, 2021.

"Using Facebook Live to Reach Parents and Families in the Age of COVID-19 (with James Solazzo and Holley Tankersley) *Academic Leader*, October 18, 2021.

"Frankenstein's FTE Memo," *The Chronicle of Higher Education*, March 5, 2013.

"Conference Session Question," *Inside Higher Ed*, July 5, 2011.

"The Last of the Tenure Track," *The Chronicle of Higher Education*, July 3, 2011.

"The Baron in Fact and Fiction," *The Castine Visitor*, Spring 2011.

"We Ignore *The Economist*," *Inside Higher Ed*, January 24, 2011.

"Contra Assessment Culture," *Assessment Update*, March/April 2010.

"End of the Business Simile," *Inside Higher Ed*, August 31, 2009.

"Specious Learning Outcomes," *Academe: Bulletin of the American Association of University Professors*. September 2008.

“Raising the Curtain.” *Abroad View Magazine*. Fall 2007.

“The Bookman Cometh” *The Chronicle of Higher Education*. September 7, 2007.

“Strange Tales From The Trenches.” [with Arne Flaten] *The Chronicle of Higher Education*. May 11, 2007.

“Ten Reasons You Need a Dramaturge,” [with Sandi Shackelford] *Southern Theatre* 43 (2002)

#### **ACADEMIC HONORS AND AWARDS**

- Annibel Jenkins Prize in Performance & Theatre Studies, South East American Society for Eighteenth Century Studies, 2015
- Coastal Carolina University Provost Award for Exceptional Performance, 2006
- Coastal Carolina University Humanities and Fine Arts Faculty Service Award, 2005

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CV Current August 2022