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**Daniel J. Ennis**


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**CREDENTIALS**

Degrees: Ph.D. in English, Auburn University, 1999  
 M.A. in English, Appalachian State University, 1994  
 B.A. in English, The College of Charleston, 1992

Professional: Certificate, Management Development Program, Harvard University, 2012  
 Fulbright-Hayes Seminar in Morocco and Tunisia, 2011

**ADMINISTRATIVE POSITIONS, Coastal Carolina University, Conway SC**

2019-Present Provost and Vice President for Academic Affairs, Coastal Carolina University  
 2019 Interim Provost, Coastal Carolina University (three months, then “Interim” tag removed)  
 2014-2019 Dean of Humanities and Fine Arts and Vice President for Academic Outreach  
 2012-2014 Dean, Edwards College of Humanities and Fine Arts  
 2011-2012 Interim Dean, Edwards College of Humanities and Fine Arts  
 2011-2012 Interim Associate Dean, Edwards College of Humanities and Fine Arts  
 2007-2010 Chair, Department of English  
 2005-2006 Interim Associate Dean, Edwards College of Humanities and Fine Arts  
 2001-2005 Co-Director, University Honors Program

**Highlights by Position:****As Provost:**

- Created Academic Resource Center to centralize retention initiatives
- Realized 3.5 percentage point increase in freshman retention in first year as Provost
- Reorganized Provost’s Office to reduce administrative headcount and overhead costs

**As Dean:**

- From 2011-2018 number of majors in the college increased 27%
- Since 2011, college has the highest aggregate retention rate at Coastal Carolina University
- New BA programs in Digital Culture and Design, Art History, Languages and Intercultural Studies, and Anthropology & Geography
- New MA programs in Liberal Studies, Commercial Music, Communication
- Creation of the Dyer Institute for Public Policy
- Creation of the Joyner Institute Gullah and African Diaspora Studies Institute
- Creation of the Digital Production Lab
- Creation of the Athenaeum Press, student-driven multimedia productions
- Comprehensive Academic Coaching Program with verifiable retention effect
- Concluded study abroad agreements with University of Cape Coast, Ghana and Accademia in Arezzo, Italy

**2011-2012 Interim Associate Dean**, Edwards College of Humanities and Fine Arts

- Oversight of curricular development process

- Coordination of college faculty credentialing for successful SACS review
- Point person on academic probation, suspension, and at-risk students

- 2007-2010**     **Chair**, Department of English
- Creation of MA in Writing – first graduate degree in Humanities/Arts college
  - Implementation of new core curriculum (revision of English elements of core)
- 2005-2006**     **Interim Associate Dean**, Edwards College of Humanities and Fine Arts
- Oversight of curricular development process
  - Certification of graduation applications and academic policy review
  - Leadership and coordination of college instructional technology initiatives
- 2001-2005**     **Co-Director**, University Honors Program
- Revised honors curriculum to align with NCHC best practices

### **ACADEMIC POSITIONS, Coastal Carolina University, Conway SC**

2008-present	Professor of English
2004-2008	Associate Professor of English (awarded tenure)
1999-2004	Assistant Professor of English

### **SELECT INTERNATIONAL EXPERIENCE**

2019:	Travel to China to support 2+2 CHEPD Partnership
2017:	Travel to Ghana on behalf of Coastal Carolina University
2015:	Travel to Italy and Greece on behalf of Coastal Carolina University
2011:	Contracted by Auburn University to assist graduate seminar in archival research, London
2009-10:	Program leader, Coastal Carolina University Oxford Program
2006-07:	Program faculty, Coastal Carolina University in Paris
2005:	Planning faculty and participant, Maymester in Dublin

### **HIGHLIGHTS OF SERVICE RECORD GROUPED BY AREA**

#### **Administrative Service**

Horry-Georgetown Technical College Advisory Committee for the AA /AS Program, 2018  
 Board of Directors, South Carolina Humanities Council, 2012-2020  
 School Improvement Council, Academy for the Arts, Sciences and Technology, Horry County, 2011-2017  
 English Language Arts Standards Joint Panel, South Carolina Department of Education, 2014-2015  
 Attendance Area Advisory Committee, Horry County Schools, 2010-2014  
 Advisory Board, Arts and Sciences, Horry-Georgetown Technical College, 2009-2010  
 Chair, English Comprehensive Program Review, Georgia Southwestern State University, 2007-2008

#### **Disciplinary Service**

Treasurer, Southeast American Society for Eighteenth-Century Studies, 2007-2016  
 Travel Fellowship Committee, American Society for Eighteenth-Century Studies, 2013-2015  
 Local Arrangements Coordinator, Southeast American Society for Eighteenth-Century Studies, 2005, 2013, 2019  
 Executive Board, Southeast American Society for Eighteenth-Century Studies, 2003-2005

#### **Chaired Hiring Committees**

Provost Search Committee, Coastal Carolina University, 2013-2014  
 Interim Provost Search Committee, Coastal Carolina University, 2013  
 Search Committee, Chair of Department of Foreign Languages, 2009-2010  
 Department of English Search Committee, Assistant Professor of World Literature, 2006-2007  
 Department of English Search Committee, Assistant Professor of English – Poetry, 2004-2005

### **Faculty Governance Prior to Deanship:**

President, Coastal Carolina University American Association of University Professors, 2009-2010  
 Parliamentarian, Coastal Carolina University Faculty Senate, 2009-2010  
 Vice President, Coastal Carolina University American Association of University Professors, 2008-2009  
 Chair, Ad Hoc Faculty Work Load Committee, 2008-2009  
 Coastal Carolina University Ad Hoc Faculty Manual Revision Committee, 2007-2009  
 University Promotion and Tenure Committee, 2006-2007  
 University Task Force on Faculty Work, 2002  
 College of Humanities and Fine Arts Faculty Work Task Force, 2001  
 Senator, Coastal Carolina University Faculty Senate, 1999-2002

### **PUBLICATIONS**

#### **Currently Under Review:**

“I Asked if There Was An Episcopal Church:” The Reverend William Wyndham Malet in South Carolina, 1862.” *Anglican and Episcopal History*.

“Fighting for Britain, Fighting for America: Narratives of West African and African American Soldiers in World War II.” *Proceedings of the Conference on Revisiting Africa and the Second World War*. Indiana University Press.

#### **Edited Collections**

*Elizabeth Inchbald’s World: Essays on Literature, Culture, and Theater in the Long Eighteenth Century*. Co-edited with E. Joe Johnson. Newark: University of Delaware Press. Forthcoming 2021

*Impresario: Richard Brinsley Sheridan in Political and Cultural Context*. Co-edited with Jack DeRochi. Lewisburg: Bucknell University Press, 2012.

*Prologues, Epilogues, Curtain-Raisers and Afterpieces: The Rest of the Eighteenth-Century London Stage*. Co-edited with Judy Slagle. Newark: University of Delaware Press, 2007.

#### **Monograph**

*Enter the Press Gang: Naval Impressment in Eighteenth-Century British Literature*. Newark: University of Delaware Press, 2002.

#### **Refereed Scholarly Articles and Chapters in Peer-Reviewed Collections**

“Beyond Woolf’s Falling Flowers: Aphra Behn’s Poetry among the Edwardians” in *Restoration: Studies in English Literary Culture 1660-1700*. 44.2 Fall 2020.

“Poetic Honors” in *The Oxford Handbook of British Poetry, 1660-1800*. Edited by Jack Lynch. New York: Oxford University Press, 2016.

- “Christopher Smart, Mary Midnight, and the Haymarket, 1755,” in *Reading Christopher Smart in the 21st Century*. Edited by Min Wild and Noel Chevalier. Lewisburg: Bucknell University Press, 2013.
- “Naumachia and the Structure of *The Critic*,” in *Impresario: Richard Brinsley Sheridan in Political and Cultural Context*. Edited by Jack DeRochi and Daniel J. Ennis. Lewisburg: Bucknell University Press, 2012.
- “Gothic Remediation: *The Castle of Otranto* and *The Monk*,” Co-Written with Kate Oestreich. *CEA Critic*, 74.1 (2011).
- “Byron in Ravenna: Laureate of Reform,” *European Romanticism Review* 22.1 (2011).
- “Invasion of the Afterpieces: Richard Brinsley Sheridan and Frederick Pilon, 1778-79,” in *Prologues, Epilogues, Curtain-Raisers and Afterpieces: The Rest of the Eighteenth-Century London Stage*. Edited by Daniel J. Ennis and Judy Slagle. Newark: University of Delaware Press, 2007.
- “Poetry and American Revolutionary Identity: The Case of Phillis Wheatley and John Paul Jones,” *Studies in Eighteenth-Century Culture* 31 (2002).
- “Naval Impressment in Tobias Smollett’s *Roderick Random*,” *Albion* 32 (2000).
- “The Making of the Poet Laureate, 1730,” *The Age of Johnson* 11 (2000).
- “Christopher Smart’s *Cat* Revisited: *Jubilate Agno* and the *Ars Poetica* Tradition,” *South Atlantic Review* (Winter 2000).
- “William Gilmore Simms and the Mexican War,” *The South Carolina Review* (Spring 1999).
- “Tactical Victory: Dryden’s *Essay of Dramatic Poesy* and the Battle of Lowestoft,” *Restoration and Eighteenth-Century Theatre Research* 14 (Winter 1999).
- “Circles [Squared and Missing], Postmodernism, and Spectacle Theatre,” *Alabama English* (Summer 1998).

## Reviews and Reference Works

- “Afterpieces” entry for the *Wiley Blackwell Encyclopedia of British Literature, 1660-1789*, edited by Jack Lynch. 2014.
- Review of *Thomas Sheridan’s Career and Influence: An Actor in Earnest* in *New Perspectives on the Eighteenth Century* 9.1 (Spring 2011).
- Review of *Evangelicals in the Royal Navy, 1775-1815* in *Eighteenth-Century Studies* 43.2 (Winter 2010).
- Review Essay “Rule Britannia: Recent Studies in 18<sup>th</sup> Century Naval History and Culture” in *New Perspectives on the Eighteenth Century* 5.3 (Spring 2008).
- Entries on the poets Samuel Henry Dickson and John Blake White and the playwright William Ioor for *Southern Writers: A New Biographical Dictionary*, edited by Joseph Flora et. al. Baton Rouge: Louisiana State University Press, 2006.
- Review of *Criminality and Narrative in Eighteenth-Century England: Beyond the Law* by Hal Gladfelder in *The Age of Johnson: A Scholarly Annual Volume* 15. New York: AMS Press, 2004.

Review of *Summer Theatre in London, 1661-1820* by William J. Burling in *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era* Volume 8. New York: AMS Press, 2003.

Review of *Jonah's Promise* by Adam Sol in *Wind Magazine* 84/85 (Summer 2001).

"Eighteenth-Century Drama," (essay-review) *The Year's Work in English Studies* 1997 (with Paula R. Backscheider and Diane Boyd).

"Eighteenth-Century Drama," (essay-review) *The Year's Work in English Studies* 1996 (with Paula R. Backscheider, Amy Muse and Nancy Naugle).

## SELECT CONFERENCE ACTIVITY

### Presentations at National Meetings

"The Galley and the Square Rigger: Competing Technologies and the Barbary Pirates" *American Society for Eighteenth-Century Studies*, Pittsburgh, PA, March 2016.

"Producing Elizabeth Inchbald," *American Society for Eighteenth-Century Studies*, Williamsburg, VA, March 2014.

"The Noble Savage Translated,' Reconsidering the Azakia Cycle" *American Society for Eighteenth-Century Studies*, Albuquerque, NM, March 2010.

"Azakia and the Antiquarian: Thomas Rodd the Younger and 'The Ballad of Castanio and Azakia,'" *Consortium on the Revolutionary Era, 1750-1850*, Savannah, GA, February 2009.

"A Slight Inroad Upon Decorous Silence': Lord Byron as Laureate of Reform," *American Society for Eighteenth-Century Studies*, Atlanta, GA, March 2007.

"Last Acts: The Retired Garrick as Writer, Mentor and Director," *American Society for Eighteenth-Century Studies*, Montreal, Quebec, April 2006.

"That Fickle Harlot Fortune': Marriage and Morality in David Garrick's *The Gamesters*," *American Society for Eighteenth-Century Studies*, Las Vegas, NV, April 2005.

"His Passing Worth': Samuel Butler's *Hudibras* and the Undergraduate Canon," *American Society for Eighteenth-Century Studies*, Boston MA, April 2004.

"Invasion of the Afterpieces: Defending the Nation on the London Stage, 1779," *American Society for Eighteenth-Century Studies*, Colorado Springs, CO, April 2002.

"Phyllis Wheatley, John Paul Jones and the Problem of American Revolutionary Identity," *American Society for Eighteenth-Century Studies*, Philadelphia, PA, April 2000.

"The Medical Writings of Dr. James Lind and Royal Navy Reform," *American Society for Eighteenth-Century Studies*, South Bend, IN, April 1998.

### Presentations at Regional Meetings:

"The Disappearing Dryden" *Southeast American Society for Eighteenth-Century Studies*, Decatur, GA, March 2012.

"The Book, The Gothic, The Cyber: The Case of *The Castle of Otranto*" *Southeast American Society for*

*Eighteenth-Century Studies*, Wake Forest, NC, March 2011.

“Patriotic Vessels: Sheridan’s Naval Spectacles and the End of *The Critic*” *Southeast American Society for Eighteenth-Century Studies*, Johnson City, TN, February 2010.

“Patrick O’Brian’s Aubrey/Maturin Novels and ‘The Nelson Touch’” *Southeast American Society for Eighteenth-Century Studies*, Charlotte, NC, March 2009.

“Oglethorpe, Wilberforce and the Rhetoric of Reform” *Southeast American Society for Eighteenth-Century Studies*, Auburn, AL, February 2008.

“Henry Fielding’s Last Play: *The Fathers* and the Late Eighteenth Century London Stage” *Northeast American Society for Eighteenth-Century Studies*, Dartmouth, NH, October 2007.

“David Garrick, Thomas Sheridan and the Rhetoric of Performance, 1779” *Northeast American Society for Eighteenth-Century Studies*, Salem, MA, November 2006.

“The Real Baron de Saint Castins” *Southeast American Society for Eighteenth-Century Studies*, Athens, GA, February 2006.

“Christopher Smart: Cross-Dresser” *Southeast American Society for Eighteenth-Century Studies*, Savannah, GA, February 2004.

“‘The Finished Picture of Dotage and Avarice’: William Parsons at Drury Lane, 1779” *Eighteenth-Century Scottish Studies Society*, Charleston, SC, April 2003.

“Misadventures in Distance Learning, or, King Lear in the Chatroom” *Blue Ridge International Conference on the Humanities and Fine Arts*, Boone, NC, April 2002.

“Authority through Apparatus: James Bacon’s *American Indian* (1797)” *Southeast American Society for Eighteenth-Century Studies*, Chapel Hill, NC, February 2002.

#### **ACADEMIC HONORS AND AWARDS**

- Annibel Jenkins Prize in Performance & Theatre Studies, South East American Society for Eighteenth Century Studies, 2015
- Coastal Carolina University Provost Award for Exceptional Performance, 2006
- Coastal Carolina University Humanities and Fine Arts Faculty Service Award, 2005