



February 2021

Artwork of the Year- 2020
Johanna Raupe Photography
Danger – Keep Out

Artwork of the Month – January
Vivian Stearns – Kohler –
Quilling Papillon Cont. on Page 6



Johanna Raupe - Danger Keep Out
Photography - Size will Post Later



- 6 -

"Papillon"
Quilling
11 x 14"

**Be sure to attend the Holland Show
during February!**

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MESA ART LEAGUE EVENTS, ACTIVITIES, VETERAN CLASSES AND DISPLAY SCHEDULES ARE ONLINE DUE TO THE COVID 19 VIRUS

BOARD MEMBERS

President

Loralee Stickel-Harris

Vice President

NEEDED!!

Treasurer

Linda Jones

Secretary

Brenda Jackson

Email any officer or venue director at malmesainfo@gmail.com & include their name in the subject line.

DIRECTORS

Hospitality

Kathleen Cochran

Artwork of the Month

Elizabeth Scriba

Demo Programs NEEDED!

Membership

Sharon Corrigan

Newsletter: NEEDED

Publicity: NEEDED!

Historian

Suzanne Leslie

Art Shows NEEDED!!

Arizona Art Alliance Rep

Sheryl Stradling

Members Scholarship

Linda Allen

Festival of the Arts

John Brewer

Ad Representative

Diane Lenay Black

MEMBERSHIP SCHOLARSHIP - Scholarships are available to MAL members for attending a special workshop or class. You can apply for up to a \$250 scholarship to help with the tuitions. Due dates to apply for 2020 are: Feb 29, May 31, Aug 31, Nov 30. See application at:

www.mesaartleague.com/_pdf/Membership/MAL-Membership-Scholarship-Contest.pdf



Mariposa Point Assisted Living of Mesa

John Brewer, 602-574-7576 Director

Canyon Winds

Vivian Stearns-Kohler, Director

Mesa Senior Center

Wilma Dilley, Director

Adalante Healthcare

Elizabeth Scriba

Wilma Dilley

WEBSITES

AAA News - Go to the AAA website

for the latest news. <https://azartalliance.com>

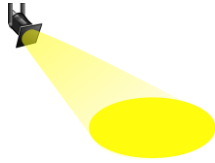
Other websites:

<http://www.artresourcecenter.org/>

<http://www.brushandpen.com/>

<https://www.mesaartscenter.com/classes>

AMAZON SMILES ON MAL



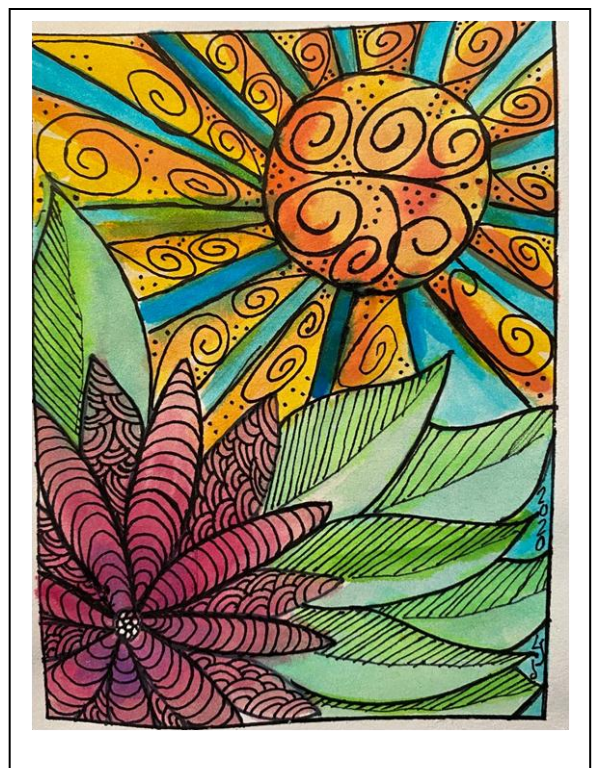
Spotlight of the Month

on **Linda Jones**. Linda also serves as our Treasurer and helps teach the Vet classes.

I started out learning about crafts, things like knitting in Girl Scouts. Moved on the sewing clothing and household items, like the pumpkin door hanging!

When I lived in Virginia Beach, VA I discovered beads, lots of beads, and beautiful embroidery thread! I would shop in The Hook & I at the beach so much they asked me if I would like to work there. And of course I said yes! They had yarns, needlepoint yarn, smocking, and cross stitch. I learned them all and taught crochet to customers.

When we moved to Orlando FL I opened a shop in Oviedo FL and grew from 150 square feet to 250 square feet and 750 customers in the space of a year. It was a great experience but the US Navy moved us again. Back to Virginia Beach and back to The Hook & I. By then I had learned to paint needlepoint canvases and started working there again, teaching, painting and doing custom cross stitch charts. I also joined the Embroiderers Guild and Needlepoint Guild doing their newsletters.



After joining the Mesa Art League I became the treasurer and one thing has lead to another and started teaching the Veterans Program.

About 2 years ago I was watching YouTube and discovered Let's Make Art videos. Sarah Cray teaches watercolor and I had already wanted to do watercolor for a long time. My Mom was a watercolorist, she would always paint when we went on camping trips as a family, especially to northern Wisconsin and the Black Hills of South Dakota. I am discovering that watercolors are something I really like.

I like the way the water goes over the paper and then you add color and it just blooms over the paper, that is wet-on-wet technique. Using that technique is especially good for backgrounds. I like to doodle also and adding that to the backgrounds is fun! Also drawing a flower and leaves and adding doodling! Like the picture to the left.

Another technique the is wet-on-dry, It is especially fun to add salt to the paint, wait for it to dry and then brush off, you get somereally different looks! Like the 'Night Sky' piece I did.



Now that I am doing the Veterans Program Watercolors we are talking about doing a calendar of Veterans art with Arizona scenes. You can see one of the pieces I did. I like doing projects with the Veterans. It is a "no judgement" zone for everyone, including teachers. We have done a mirad of projects!

I have a special place in my heArt for the Veterans having been a Military (US Navy) wife for 24 years. I also have a son in the US Navy (26 years), daughter-in-law is a Marine, not active duty now. My grandson just joined the US Navy in September. So that is my connection! Last but not least my daughter and son-in-law own a restaurant in Seaside (Monterey) CA, The Butter House, so if you are there please stop in!

The coffee mug and Halloween Cat are two of my favorites in watercolor. I love coffee and cats!

February Artwork of Month



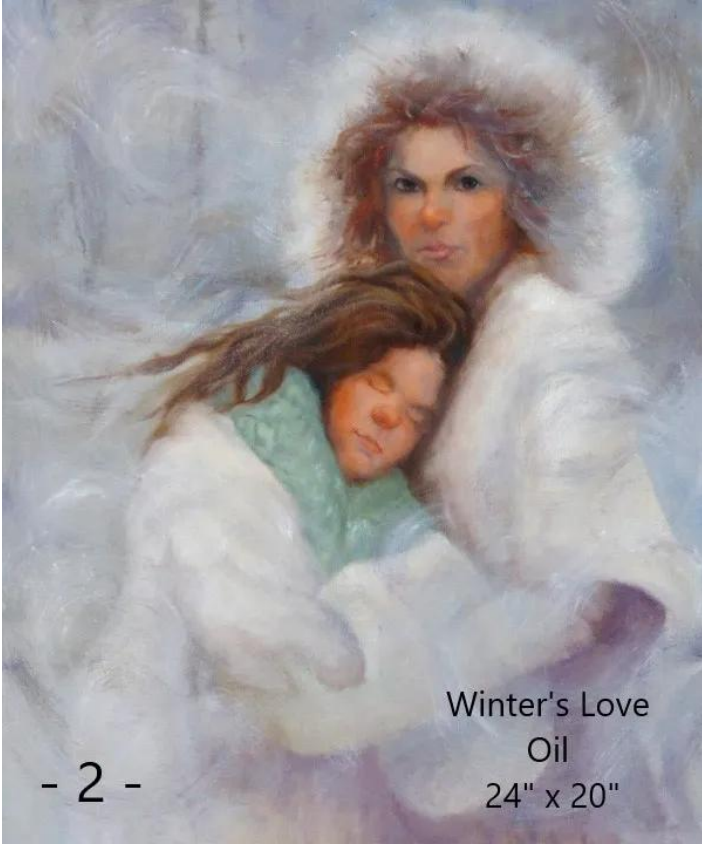
-1-

Pro and Con
Oil
35 x 29



-3-

Singing In The Rain
Watercolor and Stamping
3 1/2 x 5



- 2 -

Winter's Love
Oil
24" x 20"

Vivian Stearns-Kohler
February Artwork
of Month Continued

Goodbye to Longtime Member Joe Briggs
pictured below with wife Nancy



Goodbye to Longtime Member Harry
Harris, pictured below with our President
Loralee Stickel-Harris



Born and raised in the Midwest, I “transplanted” myself to the magnificent Sonoran Desert (Arizona) in 2002. After retiring from a career in sales and human resources, I was free to pursue the next chapter of my life as an artist. I have studied art through other artists as well as classes in glass making, oil and acrylic painting and pastels. Vibrant color, interesting shapes with a decidedly Asian influence are what inspire my art creations. Recently I have added “painting with paper” (quilling) to the growing list of mediums that I enjoy working with. I love the 3-dimensional and shading effect from the placement of the strips of paper. It is definitely a challenging medium to create a portrait with. Using different shades of a color and strategic placement, achieves light and dark values on a portrait. My Artwork of the Month, entitled “Papillon” (which is butterfly in French) is a mixed media piece, melding quilling paper, washi paper and diamond crystals. I am honored to have this piece chosen for Artwork of the Month.

www.etoilecreations.com

vivian@etoilecreations.com



**VOTE FOR FEBRUARY ARTWORK OF
THE MONTH 2021**

You will be sending your vote to

MesaArtOnline@gmail.com,

Please put in the subject line:

Website Art Challenge;

Include the number of the art piece and name of artwork in the body of the email when you vote since there are two votes this month. Please vote for only one piece for the year and one piece for February 2021.

Artwork of the Month online!

The pieces that are now on the website are winners for the yearly contest for 2020 and below those is Artwork to vote on for February 2021

Voting will start on Feb 1st to Feb 8th

Please send your vote to

MesaArtOnline@gmail.com,

Votes will be counted after January 11th
at 12 pm & results revealed
February 9th at the monthly meeting!

**Join us on Zoom for the
Monthly Meeting on
February 9th– Send a note to
mesaartonline@gmail.com
with January Zoom Meeting in the
heading of your email – You will be
asked to download Zoom and given a
password to enter.**

The meeting will begin at 6 pm.



FEBRUARY VET CLASSES!

Please check out the website and Facebook
for the details.

If you are interested in participating,
send a note to

mesaartveterans@gmail.com with
Veteran's class in the subject line.



P.O. Box 7733

Mesa, AZ 85216-7733

CREATING TOMORROW, TODAY! SUPPORT OUR PARTNERS

****MESA CHAMBER OF COMMERCE ****

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Blick's - <http://www.dickblick.com>

Joseph Conradi Family proudly supports the Mesa Art League Veteran's program and the League's participation in Artist Emporium.

Giclée: Art Print Editions – <http://www.artprintedititions.com>

Wuertz Gourd Farm - www.wuertzfarm.com

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