

Chapman's

CONDENSED

ASINABKA
FESTIVAL

SOUP

SCHEDULE

ASINABKA FESTIVAL SCHEDULE 2016

WEDNESDAY AUG. 10	THURSDAY AUG. 11	FRIDAY AUG. 12	SATURDAY AUG. 13	SUNDAY AUG. 14
<p>OPENING NIGHT OUTDOOR FILM SCREENING @ Victoria Island (100 Middle St.)</p> <p>5:30pm-6:45pm Indigenous Walking Tour (Human Rights Memorial - Victoria Island)</p> <p>7:00-8:15pm Opening & Welcome</p> <p>8:15-9:50pm Round Dance - Short Film (1m)</p> <p>Fire Song (1h36) *Director Adam Garnet Jones & lead actor Andrew Martin in attendance!</p> <ul style="list-style-type: none"> • Free • Food • Donations Welcome • Alcohol free event 	<p>FILM SCREENINGS @ Museum of Nature Theatre (240 McLeod St.)</p> <p>6:00pm This is My Story – Documentary Shorts from Canada (1h)</p> <p>7:15pm Aurora Borealis – International Dramatic Shorts (1h)</p> <p>8:30pm Chasing The Light (1h) *Director Blackhorse Lowe in Attendance</p> <p>9:45pm No Word for Worry (1h30)</p> <ul style="list-style-type: none"> • \$2 per program • Tickets available at the Door • Donations Welcome • Snacks & Coffee 	<p>AFTERNOON LECTURE @ Club SAW (67 Nicholas St.)</p> <p>3:30pm Our “Own” Images: 30 Years of Maori Fiction Film – A Masterclass with Professor Deborah Walker Morrison (Ngati Kahungunu)</p> <ul style="list-style-type: none"> • Snacks / Cash Bar • Free / by Donation <p>FILM SCREENINGS @ Museum of Nature Theatre (240 McLeod St.)</p> <p>6:00pm Mana Wairoa Maori Shorts 2016 (1h30) *Curator Leo Koziol in Attendance</p> <p>7:45pm 7 Sami Stories (1h30)</p> <p>9:30pm Pink Dolphin - Experimental Shorts (1h15) *Filmmakers in Attendance</p> <p>11:00pm Dressed to Kill – Late Night Shorts (1h)</p> <ul style="list-style-type: none"> • \$2 per program • Tickets available at the Door • Snacks & Coffee 	<p>MATINEE FILMS SCREENINGS @ Club SAW (67 Nicholas St.)</p> <p>1:00pm The Price of Peace (1h22)</p> <p>3:00pm The Oka Legacy (1h)</p> <ul style="list-style-type: none"> • \$2 per program • Tickets available at the Door • Snacks / Cash Bar • Free Bus to Gallery 101 after the Matinee (leaving at 4:30pm) <p>GALLERY CRAWL 5pm @ Gallery 101 (51B Young St.) Solo Exhibition by Geronimo Inuitiq</p> <ul style="list-style-type: none"> • Free Event / Cash Bar • Free BBQ (Come Hungry!) • Free Bus to SAW Gallery afterwards at 7:00pm <p>7:30pm @ SAW Gallery (67 Nicholas St.) Neon NDN: Indigenous Pop Art Exhibition</p> <ul style="list-style-type: none"> • Free Event/Cash Bar <p>MUSIC NIGHT 9pm @ SAW Dio Ganhdih / Ziibiwan Rivers / Rise Ashen + Silla // VJ Paradise + Others / Handsome Savages / Gentlemen Soundgoods</p> <ul style="list-style-type: none"> • \$15 tickets/PWYC/Cash Bar 	<p>FILMS SCREENINGS @ Club SAW (67 Nicholas St.)</p> <p>1:00pm At The Confluence: International Documentary Shorts (1h15)</p> <p>2:30pm Sisters In Spirit – Indigenous Women Program (1h06)</p> <p>4:00pm What Was Ours (1h20)</p> <ul style="list-style-type: none"> • \$2 per program • Tickets available at the Door • Donations Welcome • Snacks / Cash Bar <p>CLOSING NIGHT OUTDOOR FILM SCREENING @ SAW Courtyard</p> <p>7:00pm BBQ (Come Hungry!) + Performances</p> <p>8:15pm Grandfather Drum: Animation Program (1h15)</p> <ul style="list-style-type: none"> • Free Closing Event • Donations Welcome • Cash Bar • Family Friendly Event

OPENING NIGHT

**OUTDOOR
FILM SCREENING
@ Victoria Island
(100 Middle St.)
WEDNESDAY
AUGUST 10**

5:30pm-6:45pm
Indigenous Walking Tour
**(Starts at the Human Rights
Memorial**
- Ends at Victoria Island)

7:00-8:15pm
Opening & Welcome

8:15-9:50pm
Round Dance
- Short Film (1m)

Fire Song (1h36)
***Director Adam Garnet Jones
& lead actor Andrew Martin
in attendance!**

- **Free Event**
- **Snacks provided**
- **Donations Welcome**
- **Alcohol free event**



Currently in our 5th year, the mandate of the Asinabka Festival is to present an annual Indigenous film and media arts festival in Ottawa that allows independent artists - national, international, Indigenous, non-Indigenous - to share and present their work.

The Asinabka Festival aims to highlight works that examine Indigenous issues and topics, to support media artists and filmmakers, and to promote Indigenous cultures and

languages. The Festival seeks to educate people about First Nations, Métis, and Inuit issues in Canada, and about Indigenous issues internationally.

The Festival also provides an entertaining and innovative space where Indigenous peoples can tell their own stories and see their own cultures reflected back at them. The Asinabka Film & Media Arts Festival celebrates and welcomes everyone to our opening night on the beautiful Victoria Island, on un-ceded Algonquin territory.

Indigenous walks

**Indigenous Walking Tour
(Human Rights Memorial – Victoria Island)**

WEDNESDAY AUGUST 10, 5:30-6:45PM

Asinabka Festival, in partnership with Indigenous Walks, presents a guided walk & talk through downtown Ottawa that exposes participants to social, political, cultural & artistic spaces from an Indigenous perspective. The walking tour starts at the Human Rights Memorial (Lisgar/Elgin St.), and ends on Victoria Island in time for the Festival's Opening Ceremony and Outdoor Film Screening.



**Opening Night Outdoor Film Screening
@ Victoria Island (100 Middle St.)**

WEDNESDAY AUGUST 10, 7-10PM



Round Dance

Steven Paul Judd • 2014 • 1:00 • USA • English

A pre-movie PSA created by Steven Paul Judd and Ryan RedCorn to encourage people to be good Indians and shut their phones off before the movie. This film will screen throughout the Asinabka Festival prior to each film program.



Fire Song

Adam Garnet Jones

• 2015 • 1h15 • Canada • English

*Director Adam Garnet Jones & lead actor Andrew Martin in attendance!

When a teenaged girl commits suicide in a remote Northern Ontario Aboriginal community, it's up to her brother Shane to take care of their family. Shane was supposed to move to the city for University in the fall, and he has been trying to convince his secret boyfriend to come with him, but now everything is uncertain. Shane is torn between his responsibilities at home and the promise of freedom calling to him from the city. He pushes through barrier after barrier, determined to take care of his mom and earn money for school. But when circumstances take a turn for the worse and Shane has to choose between his family or his future, what will he do?

DAY 2

FILM SCREENINGS @ Museum of Nature Theatre (240 McLeod St.) THURSDAY AUGUST 11

6:00pm

This is My Story

– Documentary Shorts from Canada (1h)

7:15pm

**Aurora Borealis – International
Dramatic Shorts (1h)**

8:30pm

Chasing The Light (1h)

*Director Blackhorse Lowe in Attendance

9:45pm

No Word for Worry (1h30)

- \$2 per program
- Tickets available at the Door
- Donations Welcome
- Snacks & Coffee

This is My Story

Documentary Shorts from Canada

@ Museum of Nature Theatre

(240 McLeod St.)

THURSDAY AUGUST 11, 6:00PM



Ute Kanata (Here in Canada)

Anne Fountaine & Caroline Jérôme

• 2015 • 2:26 • Canada • Innu

With a spin on the traditional Canadian National Anthem, here it is sung in the Innu Language.

Heart

Sam Karney (Métis)

• 2015 • 2:42 • Canada • English

A poem about Winnipeg's North End that dispels myths and preconceptions about one of the most economically depressed and violent neighborhoods's in Canada



This is My Story

Roberta Williams. (Kwakwa ka'wakw)

• 2015 • 2:23 • Canada • English

This film educates the viewer about the shameful Potlatch Ban of 1884-1950, yet it looks toward the future with positivity.



The Re-naming of PKOLS

Steven Thomas Davies

(Coast Salish/Snuneymuwx)

• 2015 • 4:03 • Canada • English

WSÁNEC First Nations take a revolutionary step to reclaim and re-name PKOLS, a sacred mountain in their traditional territory formerly known as Mt. Douglas (after the colonial Governor Sir James Douglas).



Kiskisiwin | Remembering

Martha Stiegman & Jesse Thistle

• 2016 • 6:23 • Canada • English

A young Métis historian takes down Canadian pioneer mythology, with a very personal account of the impacts that version of history has had in his life.

Remembering



Crossing the Dam

Monique Manatch (Algonquin)

• 2016 • 9:20 • Canada • English

Monique's quest to reconnect with her community, The Algonquin's of Barrier Lake, through meeting women who defend the land and culture in order to help her son Liam to understand where he comes from.

The League

Justina Neepin (Cree)

• 2015 • 9:56 • Canada • English

The Aboriginal Mixed Curling League and Bonspiel have been around for over 20 years. Norman Meade, the league founder and organizer shares his story of how the league began and his hopes for the next generation of curlers.



Resolute

Daniel Roher

• 2014 • 21:00 • Canada • English

Through a harmonization of haunting interviews, archival footage and experimental animation, Resolute tells a story of forced relocation, familiar to thousands of indigenous families in Canada and beyond now everything is uncertain. Shane is torn between his responsibilities at home and the promise of freedom calling to him from the city. He pushes through barrier after barrier, determined to take care of his mom and earn money for school. But when circumstances take a turn for the worse and Shane has to choose between his family or his future, what will he do?

Aurora Borealis-International Dramatic Shorts
@ Museum of Nature Theatre
(240 McLeod St.)

THURSDAY AUGUST 11, 7:15PM



Interview with a Bluesman

Richard Jameson

• 2015 • 9:09 • Australia • English

An aging Blues guitarist gives an interview to a TV crew about his life and music.



Stoerre Vaerie - The Big Mountain

Amanda Kernell • 2015 • 15:00

• Sweden • Swedish

Elle is 80 years old. She does not like the Sámi people. Once she was a Sámi herself. Her son persuades her to return to Sámi land to attend her sister's funeral, and she must reconcile with her past.



Too Rich

Alexis West • 2015 • 7:40 • Australia • English

Single mother and kids on a quest for a warm release that life's not so cold BUT there are moments of sweet warmth and relief.



A Big Black Space

Alexandra Lazarowich (Cree)

• 2015 • 9:00 • USA • English

A short film based on a true story - One night reveals a culture of violence when a Native American woman narrowly escapes sexual assault. A Big Black Space aims to show how the the hypersexualization of Native women, or the "Pocahontas fantasy" can be truly problematic towards actual Native women.



Assini

Gail Maurice • 2015 • 12:47 • Canada • English

It's tough finding out you're an Indian in the 70's when John Wayne is the hero. It's the 1970's. Assini and her friends love playing Cowboys and Indians, except nobody wants to be the Indian. When Assini finds out she's an Indian her world changes forever.



Aurora keeps an eye on you

Sara Margrethe Oskal

• 2015 • 11:20 • Norway • Norwegian
w/ English subtitles

Mother offends Big sister. Big sister takes it out on her Little brother, forcing him out sledging after bedtime, ties him to the sledge and sends him off into the dark. Suddenly Little brother is gone. Big sister has to beg the Aurora Borealis for help.

Chasing the Light

@ Museum of Nature Theatre
(240 McLeod St.)

THURSDAY AUGUST 11, 8:30PM



Chasing the Light

Blackhorse Lowe (Navajo)

• USA • Length • 2015 • English

*Director Blackhorse Lowe in Attendance

Riggs, a depressed and struggling screenwriter in Albuquerque, New Mexico, begrudgingly goes with his drug-dealing friend, Many Goats, on a run that goes terribly wrong. A series of misadventures follows: bar fights, house parties, feuding couples and even a trip on the drug DMT. But none of these calamities can distract a dejected Riggs from his melodramatic thoughts of his ex-girlfriend. In this hilarious and dark film, Blackhorse calls on the rhythm of Slacker, the rich and sharp dialogue of Tarantino and the retro sensibility of Jim Jarmusch to create a unique and spectacular cinematic ride.

No Word For Worry

@ Museum of Nature Theatre
(240 McLeod St.)

THURSDAY AUGUST 11, 9:45PM

No Word For Worry

Runar Jarle Wiik

• 2014 • 1h29m • Produced in Norway, filmed

in Thailand/Myanmar • Moken, Thai, Burmese
w/ English subtitles • Canadian Premiere

As one of the last indigenous sea nomads, Hook must make a courageous voyage to salvage the remains of his unique culture. Like his peers, Hook grew up as much below water as above; he learned to swim before he could walk. Today his indigenous lifestyle is under threat. His people have never held a national citizenship; they have no legal rights. With stunning photography, this award-winning documentary follows Hook from the bottom of the modern social ladder on a voyage into the heart of Moken territory off the coast of Myanmar. More than a quest to salvage the remains of his culture, he faces the universal questions of identity, love, loss and belonging.



DAY 3

**FILM SCREENINGS
@ Museum of
Nature Theatre
(240 McLeod St.)
FRIDAY
AUGUST 12**

6:00pm

Mana Wairoa Maori Shorts 2016 (1h30)

*Curator Leo Koziol in Attendance

7:45pm

7 Sami Stories (1h30)

9:30pm

Pink Dolphin

- Experimental Shorts (1h15)

*Filmmakers in Attendance

11:00pm

Dressed to Kill – Late Night Shorts (1h)

- \$2 per program
- Tickets available at the Door
- Donations Welcome
- Snacks & Coffee



Afternoon Lecture

@ Club SAW (67 Nicholas St.)

FRIDAY AUGUST 12, 3:30PM

- Snacks / Cash Bar
- Free / by Donation

**Our “Own” Images: 30 Years of Maori Fiction
Film – A Masterclass with Professor Deborah
Walker Morrison (Ngati Kahungunu)**

The Asinabka Film & Media Arts festival and SAW Video are pleased to present a Masterclass lecture by Dr. Deborah Walker-Morrison, an associate professor at the University of Auckland. In this presentation, Walker-Morrison will sketch the evolution of indigenous fiction filmmaking practices in Aotearoa, New Zealand, from their roots, in the mid 1980s to the present day.

Walker-Morrison will show how Mori cinema has continued over the decades to chart and

reconnect with multiple identities, ones both evolving and emerging. Through the screening of excerpts from various film and video works, this Masterclass will explore the ways in which Mori cinema renders visible, regains and preserves forgotten or repressed histories, lands and languages. In the search to own and share images of themselves and their cultural “Others”, Mori filmmakers continue to create new, hybrid spaces in the contemporary local and global world.

Mana Wairoa Maori Shorts 2016 (1h30)

**@ Museum of Nature Theatre
(240 McLeod St.)**

FRIDAY AUGUST 12, 6:00PM

*Curator Leo Koziol in Attendance

A programme of Maori-made and Maori-themed short films and experimental works curated by the Wairoa Maori Film Festival for presentation at the 2016 Asinabka Festival (91 minutes). “Te Ao Mai Nga Whatu Maori” – the world through a Maori lens, seven works all directed or produced by filmmakers of Maori decent.



Taniwha

Director Mika (Maori) NZ 3 min 2015

We open with waiata from Mori magician Mika, another divination, an expression of the spirit of Taniwha!



The Spectacular Imagination of the Phara Brothers

Director Todd Karehana (Maori) NZ 8 min 2016

Nathan and Christian overhear their Mum needs money to pay her power bill before it's disconnected. With time running out and unsuccessful attempts at selling lemonade, they decide to sell flying lessons to a Grumpy Kuia (Whirimako Black).



Ow What!

Director Mike Jonathon (Maori)
NZ 15 min 2015

Te Mauri dreams of following in his absent rugby-playing father's footsteps and finds encouragement from an unusual source.



Tits on a Bull

Director Tim Worrall (Maori) NZ 16 min 2015

The star player of a Mori women's rugby team must choose between loyalty to her coach and love for her teammate.



God King and Country

Directors Kiri Barber (Maori) & Terrance Raj
Australia 13 mins 2016 DOP Fred Renata (Maori)

Inspired by a true story of the Maori Battalion in World War II. The reality of war sets in as Boogy, Hina, Rangī and Edison, find themselves trapped on enemy territory.



Tai Whetuki (House of Death)

Director Lisa Reihana (Maori) NZ 14 min 2015

Enigmatic and poignant, Tai Whetuki – House of Death’s mythological imagery examines current and ancient Maori and Polynesian traditions associated with death and the process of mourning.



Mrs Mokemoke

Director Li Gent Xin, Producer Tia Barrett (Maori) NZ 9 min 2015 MATURE CONTENT
Mrs Mokemoke loves her husband, but he’s more interested in her inheritance. A mind-expanding

mashup of Lindauer portraits, silent-era storytelling, film noir and Kubrickian intrigue.



Tawhiti

Director Tamati Ihaka (Maori) NZ 13 min 2016

Tawhiti is a Maori Language Sci Fi Relationship Drama. Ruanui has returned from Mars but instead of settling down like he promised, he tries to convince his wife and daughter to return with him to start a new life on Mars.

7 Sámi Stories

@ Museum of Nature Theatre
(240 McLeod St.)

FRIDAY AUGUST 12, 7:45PM

7 SÁMI STORIES is a collection of short movies. The Sámi people are an indigenous Finno-Ugric people inhabiting the Arctic area

of Sápmi. In this compelling collection of short movies, seven directors and three producers each shot a film, in a span of six weeks using the same film team in the village Kautokeino on the vast tundra of Sápmi (Northern Europe). 7 SÁMI STORIES will take you on a journey deep into the heart of Sápmi giving voice to contemporary Sami storytellers who embody visions of a new generation of filmmakers.

Titles and Directors:



“SÁMI BOJÁ” by Elle Sofe Henriksen, 9 min
Mikkell is a reindeer herder who has the entire responsibility for the herd of his family. He has a tough shell, but on the inside there is chaos.

“HILBES BIIGÁ (OH MÁIGON GIRL)”

by Marja Bål Nango, 18 min
Two teenage girls are bored of their small little village. They want adventure, so they decide to hitch hike somewhere else – not without risks.



“ELLOS SÁPMI (LONG LIVE SÁPMI)

by Per Josef Idivuoma, 12 min

Based on a true story, naked hippie ladies, sex and bombs adorn this rebellious comedy, revealing the truth about what really happened when the first Sami Parliament was formed.



“IITSILBA (BURNING SUN)

by Elle Márvá Eira, 12 min

All the women in Márvá's tribe wear a special hat, but the church believes it has a likeness to the horn of the devil, so the hats must be eliminated.



“EDITH & ALJOSJA” by Ann Holmgren, 8 min
Edith and Aliosja have to break the laws of nature to come close to each other. A simple story about love that defies cultural differences.



ÁILE JA ÁHKKU (ÁILE AND GRANDMOTHER)

by Silja Somby, 12 min

Áile's Grandmother teaches her the powers of Nature and healing.



GIKSAŠUVVAN

(EALLI THE AFFLICTED ANIMAL)

by Egil Pedersen, 15 min

A young girl seeks help for her afflicted dog, but other members in her family need more help.

Pink Dolphin - Experimental Shorts
@ Museum of Nature Theatre
(240 McLeod St.)

FRIDAY AUGUST 12, 9:30PM

*Filmmakers in Attendance



Chi-Zhiiyaa

Lena Recollet • 2016

• 2:25 • Canada • Anishnaabemowin

A music video from Lena's Ogitchitaa Deh
– Warrior Heart EP.



Message

Meky Ottawa (Atikamekw)

• 2015 • 2:40 • Canada • Anishinabemowin

Gchi-Manito goes through the television cable to leave you a message.



Womb

Fallon Andy (Anishinabe)

• 2016 • 2:13 • Canada • English

Womb functions as the interior view of a uterus and examines what it means to begin nation building, and further, what Indigenous women and Two Spirit peoples are doing already to build their nations.



Sour Eye Candy

Craig Commanda (Anishinabe) & Christopher Grégoire Gabriel (Innu)

• 2016 • 2:23 • Canada • English

A short experimental film that examines different ways of looking at things.



Revers de Rimbaud

Eden Awashish (Atikamekw)

• 2015 • 1:58 • Canada • English

A visual poem about the violence of heartbreak.

Land Memories: Starlight Tours

Scott Benesiinaabandan (Anishinabe)

• 2015 • 3:34 • Canada • English

An exploration into the sites of loss where Indigenous men were dropped off and left to the elements during the winter months by police officers to the outskirts of Saskatoon on a notorious “Moonlight Drive” or “Starlight Tour”.



Adam and Eve Saulteaux

Theo Pelmus • 2014 • 2:57

• Canada • Anishinabemowin

The artist and his partner Kris Snowbird, who is Ojibwa and Cree, put themselves in a gesture conversation about their link as a couple coming from different cultural backgrounds.



Niagara

Shelley Niro (Mohawk)

• 2015 • 5:00 • Canada • English/Mohawk

Niagara was originally called Ongniaahra, a Mohawk word, from the Haudenosaunee Nations.



Wake Up!

Jessie Short (Métis)

• 2015 • 5:58 • Canada • English

A woman transforms into Louis Riel in an exploration of Métis identity



Wiigwaas

Nathan Adler (Anishinabe)

• 2016 • 5:35 • Canada • English

Wiigwaas (birchbark) is chewed into lumps to reflect upon the loss of traditional birch bark biting art-forms.



Nimisinapiskikan (Je prends des photos)

Nicolas Awashish (Atikamekw)

• 2015 • 4:15 • Canada • French

An introspective look at the filmmaker's practice of photography.

Tama

Ryan Alexander Lloyd (Ngai Tahu, Maori)

• 2014 • 10:00 • NZ • English

A portrait of a father and his middle aged son.



Pink Dolphin

Nadia Menco & Lucie Tripons • 2016 • 9:38

• Columbia • Spanish w/Eng. Subtitles

At risk of disappearing, the Pink Dolphin is the source of many legends in the Amazon region.



Founder

Leah Decter & Cheryl L'Hirondelle

• 2015 • 8:58 • Canada • Cree

Founder: Noun- a person who establishes an institution or settlement. Verb- (of a ship) fill with water and sink. (of a plan or undertaking) fail or break down.



Smiths Ave

Robert George (Mori) • 2015 • 9:54

• New Zealand • English

An avant-garde look at how a young Maori man's routine is interrupted with a phone call from his estranged father.

Dressed to Kill – Late Night Shorts
@ Museum of Nature Theatre
(240 McLeod St.)

FRIDAY AUGUST 12, 11PM



Star Wars Trash Compactor Scene

Onkwawenna Kentyohkwa & Zoe Leigh
Hopkins • 2014 • 3:13 • Canada • Mohawk

A re-creation of the “trash compactor scene”
from the original Star Wars film in the Mohawk
language.



2 Spirit Intro Special \$19.99

Thirza Cuthand (Cree)
• 2015 • 4:47 • Canada • English

New to the 2 Spirit lifestyle? Call now and
for only 19.99 a month you can get instant
unlimited telephone access to traditional
knowledge and support.



Dressed to Kill

Norman Champagne
• 2015 • 2:56 • Canada • English

A man loses his wife to a drunk driver and is
out to get revenge.



McDavid

Conor Tavis McNally (Metis)
• 2015 • 9:20 • Canada • English

Edmonton, Alberta serves as the backdrop of
how urban identity and the genuine spirit of
sports fandom is corrupted by global capitalist
branding.



Finland European

Sami Ala (Sami)
• 2014 • 10:04 • Finland • Finnish

Facts and documentary material mix with an
old, lonely and outsider Sami narrator who
blames Finland for the history of injustice that
has been done to him and his people.



Normie

Daniel Couchie (Ojibwa)

• 2016 • 6:00 • Canada • English

Norman is a young man teetering on the edge of insanity. Will he accept help and put this dark chapter of his life behind him or embrace the blossoming madness inside.



The Guest

Nick Rogers • 2015 • 4:58 • Canada • English

A trapper finds an unusual creature in the woods. His natural sense of hospitality tells him to bring the creature home and feed it, but can hospitality go too far?



Goldilocks tahnnon Ohkwari

Zoe Leigh Hopkins • 2015 • 6:00

• Canada • Mohawk w/ English Subtitles

A comedic adaptation of the children's classic, this version is more adult and entirely in the Mohawk language.

DAY 4

**Matinee Films
Screenings
@ Club SAW
(67 Nicholas St.)
SATURDAY
AUGUST 13**

1:00pm

The Price of Peace (1h22)

3:00pm

The Oka Legacy (1h)

- \$2 per program
- Tickets at the Door
- Snacks / Cash Bar
- Free Bus to G101 after the Matinees
(Leaving SAW at 4:30pm)!

The Price of Peace

@ Club SAW (67 Nicholas St.)

SATURDAY, AUGUST 13, 1PM



The Price of Peace

Kim Webby • 2015 • 1h 22m • Canada
• English & Maori w/ English Subtitles

Journalist Kim Webby's *Price of Peace* is a portrait of Thoe activist Tame Iti, whose family Webby has known for 20 plus years. After the 2007 police raids, Iti was one of four to go on trial, accused of plotting terrorist activities. Webby's film ranges widely from early land grievances to modern-day jail cells — and a police apology.

The Oka Legacy (Double Bill)

@ Club SAW (67 Nicholas St.)

SATURDAY, AUGUST 13, 3PM



Legend of the Storm

Roxann Whitebean (Mohawk) • 2015 • 17:38
• Canada • English

A dramatic short film about the 1990 Oka crisis from the perception of a child. Young Otsitsas innocence is destroyed when violence erupts in her community. But she has something to prove to herself and the world, she is a tough Mohawk girl who will not be defeated.



The Oka Legacy

Sonia Bonspille-Boileau (Mohawk) • 2015 • 44m • Canada • English

The Oka Legacy is a POV documentary that explores how the Oka Crisis has transformed Indigenous identity in Canada. This film will show just how crucial the events of that summer were in the shaping of contemporary Canada, where every facet of society - politics, arts, activism or sports - is now influenced by a strong Aboriginal presence.



GALLERY CRAWL

SATURDAY, AUGUST 13

Every year the Asinabka Festival curates exhibitions of contemporary Indigenous media-art. This year we are honoured to partner with the best artist-run-centre's in the city, Gallery 101 and SAW Gallery, to present two new exhibitions during August & September 2016. Both shows will open as a part of a Gallery Crawl on Saturday August 13, with a free Bus available for guests to travel between Galleries'.



Δʌʌᑦᑭ - isumaginagu

- don't think anything of it

Solo Exhibition by Geronimo Inutiq

5pm – 7pm @ Gallery 101 (51B Young St.)

• Free Event / Free BBQ / Cash Bar

• Free Bus to Gallery 101 at 4:30pm
(leaving from SAW)



Neon NDN: Indigenous Pop Art Exhibition

– Curated by Jocelyn Piirainen

7:30pm @ SAW Gallery (67 Nicholas St.)

• Free Event / Cash Bar
• Free Bus to SAW Gallery at 7:00pm
(leaving from G101)



Neon NDN Artists:

Steven Paul Judd

Tanya Linklater

Artist Collective AM

Christian Chapman

Kent Monkman

Annie Pootoogook

Nicotye Samayualie

Shuvina Ashoona

Linus Woods

Sonny Assu

Barry Ace

Rackia Karaitiana

Miki Haka

Natasha Keating

Richard Heikkilä-Sawan

Ludovic Boney

Alison Bremner

Rande Cook

Qavavau Manumie



MUSIC NIGHT

@ SAW Gallery (67 Nicholas St.)

SATURDAY, AUGUST 13, 9PM



**Dio Ganhdih / Ziibiwan Rivers / Rise Ashen
/ VJ Paradise + Guests / Handsome Savages /
Lyle Odjick / The Gentlemen Soundgoods**

- \$5 Tickets at the Door / PWYC
- Cash Bar / Food



DAY 5

FILMS SCREENINGS
@ Club SAW
(67 Nicholas St.)
SUNDAY
AUGUST 14

1:00pm

At The Confluence:
International Documentary Shorts
(1h15)

2:30pm

Sisters In Spirit
– Indigenous Women Program (1h06)

4:00pm

What Was Ours (1h20)

- \$2 per program
- Tickets available at the Door
- Donations Welcome
- Snacks / Cash Bar

At The Confluence:
International Documentary Shorts
@ Club SAW (67 Nicholas St.)
SUNDAY AUGUST 14, 1PM



Run It Straight

Tere Harrison • 2016 • 14:22
• New Zealand • English

Set in a rugby league clubrooms, 'Run It Straight' tells the story of a community who open their hearts to the hard story of West Papua.



Marovo Carver

Elliot Spencer • 2015 • 13:10 • Solomon Islands
• Marovo Language w/ English Subtitles

Tasiro is a wood carver who expertly creates traditional sculptures. This documentary reveals a contemporary insight into the lives and challenges facing these Solomon Islanders, as they adapt to the modern world.



Wurray

Keith Lapulung Dhamarrandji
• 2015 • 12:46 • Australia • Yolngu

Yolngu song men trace the epic dreamtime story of their great nomadic warrior, Wurray, across the wilderness of North East Arnhem Land at the very top-end of Australia.



Khayalami

Denise Khumalo • 2015 • 14:40
• Zimbabwe • English

A story about an African woman's struggle to keep her traditions and customs alive while living in an increasingly Western world.



Adi | At The Confluence

Joor Baruah • 2016 • 20:04
• India • Adi w/ English Subtitles

The Adi people are in the confluence of a struggle to protect their land, water and identity. China claims this region belongs to them, and both China and India are building mega dams over river Siang. This film probes for answers and portrays the Adi peoples inspiring resilience and hope.



**Sisters in Spirit: Indigenous Women Program
@ Club SAW (67 Nicholas St.)**

SUNDAY AUGUST 14, 2:30PM



Nitâhkôtan

Moe Clark • 2014 • 3:35 • Canada
• nêhiyawêwin (Cree language) + English

Nitâhkôtan is a song to recognize the deep connections we embody with our own sensuous inclinations to relate to and with the great Mother Earth.



Mel ge' gi' nut Epit (Strong Woman Song)

Naomi Condo • 2015 • 4:12 • Canada • Mikmaq
The Strong Woman Song has been revamped to grab the attention of our younger generations to draw attention and awareness to the issue of missing and murdered indigenous women. The video highlights young Mikmaq women from Gesgapegiag.



Où sont tes plumes

Widia Larivière & Mélanie Lumsdem
• 2015 • 4:52 • Canada • English

Two sets of sisters humorously share their experiences with prejudices against First Nations people.



Crash Site

Sonya Ballantyne • 2015 • 13:00
• Canada • English

A film about a displaced young girl, her overwhelmed older sister, and the superhero that brings them together.



Spirit of the Bluebird

Xstine Cook & Jesse Gouchey
• 2011 • 5:45 • Canada • English

An animated tribute to murder victim Gloria Black Plume, with a bluebird in flight .



Our Sisters In Spirit

Nick Printup • 2015 • 35m • Canada • English

This film addresses the tragic issue of missing and murdered indigenous women and girls in Canada by exploring the question of a national public inquiry into the matter or whether there may be a better approach. The film is a call to action intended to be a tool to assist in educating the public while also exposing the severity of the issue.

What Was Ours

@ Club SAW (67 Nicholas St.)

SUNDAY AUGUST 14, 4:00PM



What Was Ours

Mat Hames • 2016 • 1h19 • USA • English

A Shoshone elder, a powwow princess, and an Arapaho journalist discover their purpose on the Wind River Indian Reservation as they seek lost artifacts.

Outdoor Film Screening

@ SAW Courtyard

SUNDAY AUGUST 14, 7-10PM

CLOSING NIGHT



7:00pm
BBQ (Come Hungry!)
+ Performances

8:15pm
Grandfather Drum: Animation
Program (1h15)

- Free Closing Event
- Donations Welcome
- Cash Bar
- Family Friendly Event

Grandfather Drum: Animation Program

@ SAW Courtyard (67 Nicholas St.)

SUNDAY AUGUST 14, 8:15PM



Kam'id

Jeremy Wamiss • 2015 • 1:42
• Canada • English • Nakwaxda'xw

A magical animation that celebrates the carver.



Returning

Elizabeth LaPensée • 2015 • 3:36
• Canada • No Dialogue

Star stories unravel to “Trade Song” by the Métis Fiddler Quartet in this experimental stop motion animation directed and animated by Elizabeth LaPensée and edited by Sky Hopinka.



Mia

Amanda Strong & Bracken Hanuse Corlett
• 2015 • 8:09 • Canada • No Dialogue

A young Indigenous female street artist named Mia is pulled into her own transformation via the vessel of a salmon. In the struggle to return home, she traverses through polluted waters and skies, witnessing various forms of industrial violence.



Little Folk of the Arctic

Neil Christopher • 2016 • 3:10
• Canada • English

This short introduces viewers to the little folk of the Arctic.



Ogress of the Gravelbank

Neil Christopher • 2016 • 2:29
• Canada • English

This short vignette introduces viewers to this malevolent spirit who is unknown to all but the people of the far north.



When a tongue dies

Gabriela Badillo • 2016 • 1:59
• Language: Nahuatl

Based on the poem “When a language dies” by Miguel Leon Portilla (68 Voices Project).



Prometheus's Image

Gabriela Badillo • 2016 • 3:40
• Mexico • Language: Zapoteco

Based on the story “Prometheus image” by Andrés Henestrosa (68 Voices Project).



Death

Gabriela Badillo • 2016 • 3:14
• Mexico • Language : Coast Mixteco

Based on the story “Death” by Hermenegildo López Castro (68 Voices Project).



How did the rabbit get to the moon

Gabriela Badillo • 2016 • 2:15
• Language: Huasteco

Based on the story “How did the rabbit to the moon” by Francisco Martinez de Jesus (68 Voices Project).



Konãgxeka: the Maxakali Flood

Charles Bicalho & Isael Maxakali
• 2016 • 12:50 • Brazil • Maxakali
Konãgxeka in the maxakali indigenous language means “great water”. It’s the maxakali version of the great flood. As a punishment because of selfishness and greed of men, the yãmî spirits send the “great water”.



Glooscap and The Baby

C.A. MacFinn • 2015 • 3:50 • USA • English
The Wabenaki hero, Glooscap, faces his greatest challenge yet - from the most unlikely opponent!



The Grandfather Drum

Michelle Derosier • 2016 • 12:43
• Canada • English

Upon the death of his grandson, Naamowin builds a healing drum given to him in a dream that can restore life. However, Christianity and government have other plans that disrupt the delicate balance between the sky-world and the underworld.

Iroquois Creation Story

Producer: G. Peter Jemison • 2015
• 17:00 • USA • English

The Iroquois Creation Story film tells the story of how our earth came to be according to the oral story recited by the Haudenosaunee people for hundreds of years.



Indigenous Voices

MENTORSHIP PROGRAM

SAW Video's Indigenous Voices Mentorship Fund provides production support for emerging First Nations, Métis and Inuit media artists who wish to explore the creative potential of video. In addition to monetary and equipment support, the fund offers a mentorship component aimed at supporting emerging artists as they make their first independent work. Indigenous Voices welcomes mid-career and established artists in other disciplines seeking to make their first video.

Deadline: October 3

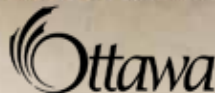
For SAW Video Grant Guidelines and Application Form, visit sawvideo.com or contact the administrative coordinator at 613-238-7648 or sawvideo@sawvideo.com.

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PARTNERS



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CELEBRATING

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