





SCHEDULE

ASINABKA FESTIVAL SCHEDULE 2017

WEDNESDAY AUG. 9

DAY 1

**OPENING NIGHT
OUTDOOR FILM SCREENING
@ Victoria Island**
(100 Middle St.)

7:30 – 9:00pm
Opening & Welcome
w/ Performances

9:15pm – 9:45pm
Fireworks

9:45 – 11:25pm
OUTDOOR FILM SCREENING
Rumble: The Indians Who
Rocked the World (1h 40m)
• Free Event / Free Food
• Donations Welcome
• No alcohol at this event

**AFTERPARTY
@Mercury Lounge**
(56 Byword Market Sq.)

11:00pm – 2:00am

THURSDAY AUG. 10

DAY 2

**FILM SCREENINGS
@ Museum of Nature Theatre**
(240 McLeod St.)

**FILM SPOTLIGHT
Yunnan (China)**
6:00pm
A family in a Hut (34m)
+ Yak Dung (50m)

FILM SCREENINGS
7:45pm
Mana Wairoa: Maori & Pasifika
Shorts (1h 15m)
*Leo Koziol & Hiona Henare
(Wairoa Festival) in
Attendance for Q&A

9:30pm
Niniwag: Men's Stories (1h 25m)
*Q&A w/ Filmmakers

11:15pm
Maliglutit {Searchers} (1h 34m)
• \$5/program or \$10/all films
• Tickets available at the Door
• Donations Welcome
• Snacks & Coffee / Cash Bar

FRIDAY AUG. 11

DAY 3

**FILM PANEL & SEMINAR
@ Ottawa Public Library**
(120 Metcalfe St.)

10:00am – 12:00pm
Panel: The State of Maori Cinema:
Contemporary Maori Cinema"
w/ Leo Koziol, Deborah Walker-
Morrison, & Hiona Henare
• Snacks / Coffee / Free Event

1:00pm – 5:00pm
Seminar: Filmmaking in Yunnan
w/ Dr. Zhang Hai, Dr. Chen Xueli,
and Prof. Zhao Chunsheng
• Snacks / Coffee / Free Event

**FILM SCREENINGS @ Museum
of Nature Theatre** (240 McLeod)

**FILM SPOTLIGHT
Yunnan (China)**

6:00pm / Le Hong Sang Kang: The
June NewYear of Bulang People
(55m) / + Q&A w/ Dir. Zhang Hai

7:15pm / Piha: Dramatic Shorts (1h)

8:30pm / Spear (1h 40m)

10:30pm / The End of the World:
Experimental Shorts (1h)
*Q&A w/ Filmmakers

11:45pm / Strange Territory:
Late Night Shorts (56m)
• \$5/program or \$10/all films
• Tickets available at Door
• Snacks & Coffee / Cash Bar

SATURDAY AUG. 12

DAY 4

**BURLESQUE WORKSHOP
@ Ottawa Dance Directive**
(2 Daly Ave.)

12:00pm – 1:00pm
Dangerous Curves: Healing
Your Relationship with Your Body

**ASINFEST MUSIC SERIES
@ Gallery 101** (51B Young Street)

3:00pm – 2:00am
The final installment in the AsinFest
Music Series with a Full Day of
contemporary Indigenous Music!
• \$10 or Free w/ Festival Pass
• Tickets available at the Door
• Snacks / Cash Bar

**GALLERY CRAWL
@ G101 & Platform Gallery**
(51 Young Street)

6:00pm – 8:00pm
Body Language: Decolonial Love
Curated by Charlotte Hoelke
*Artists in Attendance
*Burlesque Performance
by Virago Nation
• Free Event / Snacks / Cash Bar

3:00pm – 10:00pm
TripleV: Pop-up Art Show w/ VR,
Video Games & Video Art
Presented by Asinabka Festival

SUNDAY AUG. 13

DAY 5

**BURLESQUE WORKSHOP
@ Gallery 101**
(51B Young Street)

12:00pm – 1:00pm
Not Your Auntie's Craft Class:
Making Nipple Tassels!

**MATINEE FILM SCREENINGS
@ Gallery 101**
1:30pm
Lost Love: Animated Shorts (1h)

2:45pm Rise (1h)

4:00pm
Connexion: Short Docs (1h 15m)
• BBQ Lunch all Afternoon
• Free BUS to Museum of Nature
at 5:30pm!

**CLOSING NIGHT
FILM SCREENINGS
@ Museum of Nature Theatre**
(6:00pm / Bee Nation (1h 20m)
7:45pm
All Our Father's Relations (56m)
9:00pm
Hard Out: 2Spirit Shorts (1h 7m)
*Q&A w/ Filmmakers
10:30pm / Sami Blood (1h 50)
• \$5/program or \$10/all films
• Tickets @Door / Cash Bar

AFTERPARTY @Kink Lounge
(41 York St.) 12:00pm – 2:00am

ALL ACCESS FESTIVAL PASS: \$30

- Excluding Workshops
- Available for purchase at the Festival

"The Chaudiere Falls were especially significant – they took the shape of the bowl of a pipe, in this place of glare rock, Asinabka, and the rising vapours were a reflection of the fire and the smoke of prayers rising to the Great Mystery"

— GRANDFATHER
WILLIAM COMMANDA

This year marks the 6th annual edition of the Asinabka Festival, and it's going to be a fantastic week showcasing and celebrating the best in Indigenous film, video, music, and media arts, from Canada and around the world.

There are a number of stimulating things to talk about, and so many people to thank. For starters, we've got 17 separate film programs showcasing over 60 Indigenous films! We're also very excited to bring the first edition of the AsinFest Music Series, which kicks off in the weeks leading up to the Festival, and culminates in a full day of live contemporary Indigenous music during the Festival. Special thanks goes out to our Music Programmer Darren Sutherland, as well as our Music Coordinator Lyle Odjick.

A special thanks also goes out to Leo Koziol and Hiona Henare of the Wairoa Maori Film Festival from Aotearoa (New Zealand), which for the 3rd year in a row put together "Mana Wairoa", a dramatic collection of Maori and Pasifica shorts. We're also excited to welcome a delegation of Chinese academics that will be screening films from the Yunnan Province, and leading a seminar about filmmaking by minority groups in that region.

Even more thanks are in order to Charlotte Hoelke, the curator of our provocative exhibition "Body Language", which highlights Indigenous sexuality and decolonial love. The opening will include not-to-be-missed burlesque performances by members of Vancouver's scintillating Virago

Nation, who will also be hosting 2 burlesque workshops during the festival. A big thanks also to Gallery 101 for hosting this art exhibition, and a special thanks to Platform Gallery for hosting our "Triple V: Pop-up Art Show With VR, Video Games & Video Art".

The Asinabka Festival is happy to provide an entertaining and innovative space where Indigenous peoples can tell their own stories and see their own cultures reflected back at them. The Festival celebrates and welcomes everyone to our opening night at the beautiful Asinabka (Victoria Island), on un-ceded Algonquin territory, with an epic screening of "Rumble: The Indians Who Rocked the World".

Chi-Miigwech!

Howard Adler & Christopher Wong
Co-Directors & Programmers
Asinabka Film & Media Arts Festival





DAY 1

WEDNESDAY AUGUST 9

OPENING NIGHT OUTDOOR FILM SCREENING @ Victoria Island

(100 Middle St.)

7:30 – 9:00pm
Opening & Welcome
w/ Performances

9:15pm – 9:45pm
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OUTDOOR FILM SCREENING

9:45 – 11:25pm

Rumble: The Indians Who
Rocked the World (1h 40m)

- Free Event / Free Food
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AFTERPARTY @ Mercury Lounge

(56 Byword Market Sq.)
11:00pm – 2:00am

OUTDOOR FILM SCREENING

9:45 – 11:25pm

RUMBLE: THE INDIANS WHO ROCKED THE WORLD (1h 40m)

@ Victoria Island (100 Middle St.)

Catherine Bainbridge & Alfonso Maiorana
• 2017 • 1h 40m • USA • English

Link Wray's distorted guitar forever changed the sound of rock 'n' roll. His 1958 track "Rumble" was described by Bob Dylan as "the best instrumental ever", yet it was banned by many American radio stations. *Rumble* tells the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and others, *Rumble* shows how these talented Indigenous musicians helped shape the soundtracks of our lives.





DAY 2

THURSDAY
AUGUST 10

FILM SCREENINGS

@ Museum of
Nature Theatre
(240 McLeod St.)

FILM SPOTLIGHT
Yunnan (China)

6:00pm

A family in a Hut (34m)

+ Yak Dung (50m)

- \$5/program or \$10/all films
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FILM SPOTLIGHT
YUNNAN (CHINA)

@ Museum of Nature Theatre
(240 McLeod St.) 6:00pm

A family in a hut (34m)

Pu Yu, Yang Lihua, Li Qin, Chen Hongmei,
Huang Xingmin • 34:00 • 2016 • China

• Mandarin w/ Eng. subtitles

This film shows a couple that works at a garbage disposal station for recycling classification. The Husband and wife are from Luoping county, and migrated to the city of Kunming for work.



Yak Dung (50m)

Lan Ze • 50m • 2010 • China

• Tibetan w/ Eng. subtitles.

For nomadic families on the Tibetan Plateau, yak dung is a renewable and readily available energy source for staying warm, making sacrifices and providing light. Yak dung is also used to build homes and fences, fertilize grass, and as a medicinal ingredient, detergent, and material for sculptures. It is an indispensable part of the Tibetan culture and livelihood. Living with yak dung is part of a lifestyle that has coexisted with nature for centuries.



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Niniwag: Men's Stories (1h 25m)

*Q&A w/ Filmmakers

11:15pm

Maliglutit {Searchers} (1h 34m)

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MANA WAIROA: MAORI & PASIFIKA SHORTS (1h 15m)

@ Museum of Nature Theatre

(240 McLeod St.) 7:45pm

*Leo Koziol & Hiona Henare in Attendance

A diverse program curated by Wairoa Maori Film Festival co-directors Leo Koziol (Ngati Kahungunu, Ngati Rakaipaaka) and Hiona Henare (Muaūpoko, Ngapuhi), the "Mana Wairoa" collection for 2017 includes commissioned film works made collaboratively under the tutelage of the Wairoa festival team.

Mohaka

Jharaiz Khiriona • 2017 • 3:00 • NZ

The latest music video from Toni Huata (Maori), tells the story of her home village of Mohaka.

Spirit women

Hiona Henare (Maori) & the Spirit Women Team

• 2017 • 11:00 • NZ & International

Spirit women brings together a tapestry of unique self film portraits made by indigenous women from Aotearoa, Fiji, North America, Phillippines, Hawaii, Papua New Guinea and Australia.



Natalie

Dir. Qianna Titore (Maori), Prod. Eloise Veber,
Exec. Prod. Michael Bennett (Maori)

• 2017 • 9:00 • NZ

A coming of age drama set in the Far North's Hokianga harbour. On the day that 14-year-old Natalie is given a precious waiata composed by her deceased Koro, she is unexpectedly thrown into a journey that will leave her changed forever.





Tama

Jared Flitcroft (Maori, Deaf) & Jack O'Donnell
• 2017 • 9:00 • NZ

Tama is the result of a unique collaboration between deaf and hearing filmmakers. Tama is about a young Maori deaf boy who wants to learn the Haka. On a near fatal car trip, Tama has to confront his family. In his struggle he begins to grow from an undervalued youth into a proud young man.



Noa & Noel

Chris Wong (Anishinaabe), Candy Ranae Fox,
Howard Adler • 10:00 • 2017 • New Zealand
• English, Cree & Maori w/ Eng. Subs.

A Beautiful conversation and exchange between a Cree Elder, Noel Starblanket, and a Maori language speaker, Noa Campbell.



Ūkaipō whenua

Kararaina Rangihau (Maori) • Producer Hineani
Melbourne (Maori) • 2016 • 16:00 • NZ

"He wahine he whenua e ngaro ai te tangata"
For women & land men are lost. Nanny Oriwa an elderly woman sends for her beloved grandson to come home from the city to sort the inheritance of her land. She is dying and fears that her land will be divided, and with it her family.



Waiting

Writer Samuel Kamu (Pasifika) • Director
Amberley Jo Aumua • 2017 • 12:00 • NZ

Two best friends become brothers as they wait for a life-changing phone-call.

Native in nuhaka

Hiona Henare (Maori) • 2017 • 16:00 • NZ

Native in Nuhaka is set against the backdrop of the annual Wairoa Maori film festival in idyllic Nuhaka, where local and international filmmakers gather annually to celebrate indigenous films and storytelling.

NINIWAG: MEN'S STORIES

@ Museum of Nature Theatre

(240 McLeod St.) 9:30pm

*Q&A w/ Filmmakers

Numushum (My Grandfather)

Cory Jack (Innu) • 3:53 • 2016 • Canada • Innu

In this music video, a youth in the community of Ekuanitshit – Mingan performs a song dedicated to his Grandfather.



Wirridji

Tamara Whyte • 5:00 • 2016

• Australia • Rembarrnga w/ Eng. Subtitles

Senior Ranger, Otto Bulmaniya Campion, tells his story of TC Lam. How two dreaming serpents rose to stop the cyclone and restore the balance to country.



My Father's Tools

Heather Condo (Micmac) • 2017 • 6:32

• Canada • No dialogue

In honor of his father, Stephen continues the production of traditional baskets. He thus finds peace in his studio, in connection with the man who taught him the work.



Kéwku

Sean Stiller (Secwepemc)

• 2016 • 10:04 • Canada • English

Kéwku weaves the tumultuous life experiences of Shuswap elder Ralph Phillips to his relationship with the healing medicine sage.



From Up North

Trudy Stewart (Cree) & Janine Windolph

(Atikemak/Cree) • 2016 • 13:29 • Canada • English

Noel Starblanket shares his experiences of attending the Lebret Indian Residential School. While listening to Noel's stories, Trudy reflects on her time listening to survivors' stories and her connection to the Indian Residential School legacy.

Nekatenitamau napeu (Le chagrin des hommes)

René John Fontaine (Innu)

• 2016 • 5:18 • Canada • Innu

Three Innu men share with us their pain after the loss of their unborn children. Bereavement they often have to face alone.



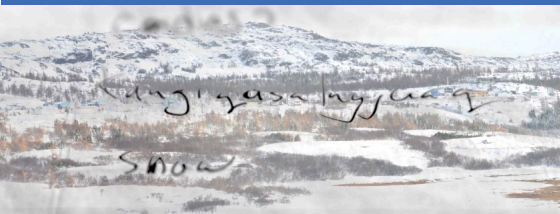
MALIGLUTIT {SEARCHERS} @ Museum of Nature Theatre (240 McLeod St.) 11:15pm

Maliglutit {Searchers} (1h 34m)

Zacharias Kunuk • 2016 • 1h 34m

• Canada • Inuktitut w/ Eng. subtitles

Set in Nunavut, circa 1913. Kuanana returns from a caribou hunt to discover his wife and daughter kidnapped, and the rest of his family slaughtered. His father's spirit helper, the loon Kallulik, sets him on course to overturn fate and reunite his family. Using the plot of John Ford's 1956 western *The Searchers* as inspiration for a very different kind of revenge story, this film questions not only the colonial ideology inherent to the western genre, but also the possibility of justice in a seemingly unjust world.



Inuk Hunter

George Annanack (Inuit) • 2016 • 4:04

• Canada • Sign Language

A poetic and contemplative film about an Inuk man hunting for northern lights with his camera.

Life in Black

Richard Jameson • 2017 • 20:40

• Australia • English

The story of Bundjalung man Jeff Robinson, a blind Indigenous man living in Central Australia. Jeff is a renowned self taught musician. He talks about his life as a busker in Alice Springs and how he survives in one of the most unforgiving environments in Australia.

Believe

Justin Petonoquot (Anishinaabe)

• 2016 • 5:00 • Canada • English

Justin is what every policeman should be: a true member of the community he is sworn to protect, a guardian of the youth and a role model for all. With "Believe", he wants to encourage the youth of KZ to never give up and to pursue their dreams.





DAY 3

FRIDAY AUGUST 11

FILM PANEL & SEMINAR @ Ottawa Public Library (120 Metcalfe St.)

10:00am – 12:00pm

Panel: The State of Maori Cinema:
Contemporary Maori Cinema”
w/ Leo Koziol, Deborah Walker-
Morrison, & Hiona Henare

1:00pm – 5:00pm

Seminar: Filmmaking in Yunnan
w/ Dr. Zhang Hai, Dr. Chen Xueli,
and Prof. Zhao Chunsheng

- Snacks / Coffee / Free Event

FILM SCREENINGS @ Museum of Nature Theatre (240 McLeod St.)

FILM SPOTLIGHT Yunnan (China)

6:00pm

Le Hong Sang Kang: The June
NewYear of Bulang People (55m)
+ Q&A w/ Dir. Zhang Hai

- \$5/program or \$10/all films
- Tickets available at Door
- Snacks & Coffee / Cash Bar

FILM PANEL & SEMINAR @ Ottawa Public Library (120 Metcalfe St.)

PANEL: The State of Maori Cinema: Contemporary Maori Cinema”

10:00am – 12:00pm

w/ Leo Koziol, Deborah Walker-Morrison, & Hiona Henare
This Panel will focus on the state of Maori cinema around
the world, and how it is seen as an exemplar of Indigenous
filmmaking. Maori punch above their weight - Oscar
nominations for directors (Taika) and actors (Keisha), box
office hits back home (Boy) and overseas (Whale Rider).
What makes Maori films resonate so much with cineastes
around the world? This panel will provide insight into what
Maori filmmaking is really like in New Zealand.

- Snacks / Coffee / Free Event

SEMINAR: Filmmaking in Yunnan, China 1:00pm – 5:00pm

Lecture 1: Prof. Zhao Chunsheng: The history and
development of visual anthropology in Yunnan University.
(30m) // **Lecture 2:** Dr. Zhang Hai: The teaching
methods and training practice in visual anthropology at
Yunnan University. (1h 30m) // **Lecture 3:** Dr. Chen
Xueli: Community Video: Extension and Trend in visual
anthropology. (1h 30m) Q&A. (30m)

- Snacks / Coffee / Free Event

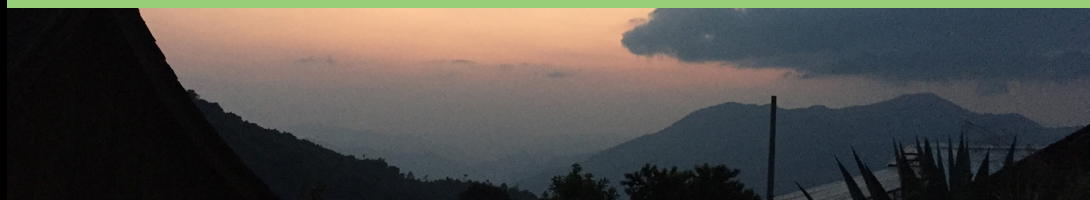


FILM SPOTLIGHT YUNNAN (CHINA) @ Museum of Nature Theatre (240 McLeod St.) 6:00pm Q&A with Prof. Zhao Chunsheng

Le Hong Sang Kang: The June New Year of Bulang People

Zhang Hai • 2017 • 55m • China
• Chinese & Bulang w/ Eng. Subs.

The Zhang Lang village is a typical Bulang village in
South Yunnan. The Bulang people believe in Theravada
Buddhism. Following the calendar of Buddhism, they
celebrate their new year in June, which is called “Le Hong
Sang Kang”. Their celebrations include a series of ritual
ceremonies and activities held in a Buddhist temple. This
film documents the Bulang peoples New Year, and looks
at the ways their traditions have changed over time.





DAY 3

FRIDAY
AUGUST 11

FILM SCREENINGS

@ Museum of
Nature Theatre
(240 McLeod St.)

FILM SPOTLIGHT
Yunnan (China)

7:15pm

Piha: Dramatic Shorts (1h)

8:30pm

Spear (1h 40m)

10:30pm

The End of the World:
Experimental Shorts (1h)
*Q&A w/ Filmmakers

11:45pm

Strange Territory:
Late Night Shorts (56m)

- \$5/program or \$10/all films
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FILM SPOTLIGHT

Piha: Dramatic Shorts

@ Museum of Nature Theatre
(240 McLeod St.) 7:15pm



Gas Can

Mattias Graham • 15:00 • 2017 • Canada • English
Gas Can is a short film about prejudice on the prairies, telling the story of a young Cree family who run out of gas while moving to the city.



The Promise of Piha

Hanelle Harris (Ngaphui/Ngati Tuwharetoa) • 16:00
• 2015 • Aotearoa (New Zealand) • English
Pule is brought up in a strong Christian family and is heading to Bible College in Samoa. A cherished son in his family's and church's eyes, he hides his homosexuality and his clandestine affair with his best friend. As the community prepares for the annual White Sunday ceremony, Pule must navigate the difficult demands of his family, the church and his heart.

Jahki ii leat jagi viellja (This year is not last year's brother)

Mai-Lis Eira (Sápmi) • 11:44 • 2016 • Norway
Máhtte is a young reindeer herder, who has to face the political issues he and his father have to struggle with.



UFO

Gregory King (Maori) • 17: 00 • 2014

• New Zealand

8 year-old Brains lives with a human family on planet Earth in a reality of neglect and abuse, and needs to get back to his real family up in space.



SPEAR (1h 40m)

@ Museum of Nature Theatre

(240 McLeod St.) 8:30pm

Spear

Stephen Page • 2015 • 1h 24m • Australia

In this breathtaking and visually mesmerizing film, first-time feature director and celebrated choreographer Stephen Page and his Sydney-based Bangarra Dance Theatre come together to tell the story of Djali, a young Indigenous

man who sets off on a journey of initiation and understanding of what it means to balance ancient tradition with the modern, urban world. Seamlessly weaving dance and story this cinematic journey begins with his birth and follows him as he enters the complicated and often painful world of a colonial Australia's turbulent and violent past, which resulted in a desperate present day. In this richly layered film, we become witness to Djali's struggle to find his place as he awakens the powerful spiritual guiding force within him.



THE END OF THE WORLD:

EXPERIMENTAL SHORTS (1h)

@ Museum of Nature Theatre

(240 McLeod St.) 10:30pm

*Q&A w/ Filmmakers

Hila

Adam Bentley • 3:27 • 2016 • Canada

An Inuit woman becomes the first person to ever be featured in a choreographed snowshoe dance video.

Dolastallat

Marja Helander (Sápmi) • 5:48 • 2016 • Finland

Referencing an old Sámi myth, we find a woman wandering through the mountains in the Kola Peninsula, a landscape marked by the mining industry. Encountering an unexpected friend, she attempts to make a hospitable offer in this dreamlike story commenting on ecology, past and present.





Batailles

Karen Pinette Fontaine (Innu) • 3:42

• 2016 • Canada • French w/ Eng. Subtitles

Karen decides to leave the party, and finds pride in her culture.



Smoke that Travels

Kayla briët (Potawatomi) • 13:02 • 2016

• USA • English

Self-taught filmmaker Kayla Briët weaves a beautiful visual tapestry of her father's teachings as a cultural leader and the legacy she holds onto. Through language, dance, music and the history of the Prairie Band Potawatomi, she claims her family's story and expresses her and her father's beliefs as a smoke signal to the world.

Kuujjuaq

Sammy Gadbois (Inuit) • 4:54 • 2016

• Canada • English

A video essay about the perspective of a teenager on his hometown.

The music in me (La musique en moi)

Emilio Wawatie (Anishinaabe) 3:38

• 2016 • Canada • English

For Emilio Wawatie music is everywhere, under each one of his steps, in every movement, in nature, and in himself.



Macrocosmic

Craig Commanda (Anishinaabe) • 3:39

• 2016 • Canada • Algonquin w/ Eng. Subtitles

The beauty of the natural world is captured in extreme close-ups, with narration in the Algonquin Language.



Axis 49 Coryphee

Ann Holmgren (Sápmi) • 5:51 • 2016 • Sweden

An extremely surreal portrayal of life, death, humanity, and our place in the universe.



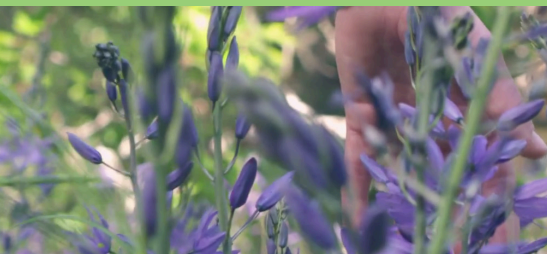


Hands to the Sky

Elizabeth LaPensee (Métis) • 4:02 • 2016 • USA
The experimental stop motion animation Hands to the Sky follows the fallout from oil extraction around the Tar Sands and Great Lakes in North America and transforms into healing through an Anishinaabe worldview.

Written in my blood

Steven Thomas Davies (Coast Salish/ Snuneymuxw), Jeanette Kotowich (Cree/Métis), Dani Zaviceanu (Romanian Canadian) • 3:00 • 2016
Returning to an Indigenous way of knowing our body, movement has the ability to transcend & decolonize previous patterns.



The End of the world

Clayton Wendatt (Métis) • 6:00 • 2016 • Canada
A short film depicting a world where an invasion takes place destroying the local way of life.



STRANGE TERRITORY:

LATE NIGHT SHORTS

@ Museum of Nature Theatre
(240 McLeod St.) 11:45pm

Strange Territory

Jessie Short (Metis) • 3:42 • 2017 • Canada
Strange Territory follows Shim, a transparent eyeball, in this meditation on the intricacies of pleasure and desire. Erotic fulfilment could very well be equal parts exploration as it is knowing your own self and desires, ridiculous as that playful examination can be.



Calving

Nathan Adler (Anishinaabe/Jewish) • 2:34 • 2017
Waking up after thousands of years of being encased in ice, he is hungry, and he is still an Apex predator, at the top of the food chain. The soundtrack is composed of samples of audio from the largest mass calving event in recorded history (when arctic ice melts and collapses into the ocean). There's a new monster in town.

Little Man

Kayley Mackay (Inuit) • 7:58 • 2017 • Canada • English
Zombies are afoot in a northern community, and little Jake must make some difficult decisions to survive.



Commanduck

Keith Whiteduck (Anishinaabe)

• 5:47 • 2016 • Canada • English

Local band Commanduck made it big with their first album, but their contract stipulates that they won't get paid until they release a second one.



Not Indian Enough

Prod. Lisa Genaille • 10:00

• 2014 • Canada • English

A Native woman confronts her cousin, who has been spreading rumors that she isn't Native.



Hickey Gone Wrong (7)

Jay Cardinal Villeneuve • 7:29

• 2015 • Canada • English

Poor young Grant has his first hickey and it is the size of Texas. Hoping to hide it from his parents, he quickly learns that will be impossible since the whole town of Fort Smith, NWT, already knows and won't let him live it down.

No Reservations

Trevor Carroll (Ojibway) • 11:04

• 2017 • Canada • English

Protests erupt as an Indigenous Corporation attempts to build a pipeline under an unsuspecting neighborhood as both sides declare their voices.

Ponskiwon (Apocalypse)

Mathis Ottawa (Atikamekw) • 3:11 • 2016

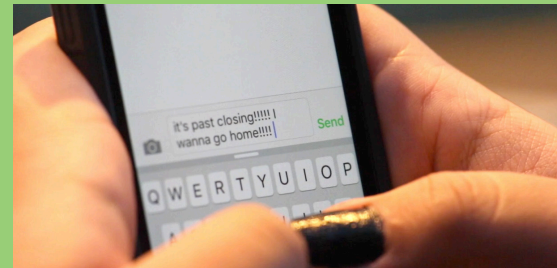
Zombies may be descending on the rez, but priorities vary for everyone.

Consequences of a Thief

Rachel Hageman, Mackenzie Jones, Hannah MacKay, Niccola Marsden & Heather Martin

• 6:03 • 2016 • Canada • English

An irreverent new employee of the Haida Heritage Centre learns a lesson in cultural respect.





DAY 4

SATURDAY
AUGUST 12

BURLESQUE WORKSHOP
@ Ottawa Dance Directive
(2 Dalry Ave.)

12:00pm – 1:00pm

Dangerous Curves: Healing Your
Relationship with Your Body

ASINFEST MUSIC SERIES
@ Gallery 101
(51B Young Street)

3:00pm – 2:00am

The final installment in the AsinFest
Music Series with a Full Day of
contemporary Indigenous Music!

- \$10 or Free w/ Festival Pass
- Tickets available at the Door
- Snacks / Cash Bar

BURLESQUE WORKSHOP
@ Ottawa Dance Directive
(2 Dalry Ave.) 12:00pm

**Dangerous Curves: Healing Your
Relationship with Your Body**

*"In life, as in art, the beautiful moves
in curves"* – Edward G. Bulwer-Lytton

Instructor: Ruthe Ordare

"Dangerous Curves" is a class for beginners to reconnect with every inch of their body and use it to it's full potential. Rooted in voluptuous movements, this class will focus on smooth body rolls, hip sways, bumps, grinds and embracing the jiggle! Participants will be encouraged and supported in healing their relationships with their bodies and embracing them exactly as they are. Class includes a light cardio warm-up and beginner level choreography. This class is open to all female/femme/Two-Spirit identifying participants.

- For complete details visit:
www.asinabkafestival.org
- Pre-registration required via e-mail:
viragonation@gmail.com
- First 8 participants to sign-up
will receive complimentary access
- Cost for additional participants is \$25/person.





ASINFEST MUSIC SERIES

@ Gallery 101

(51B Young Street)

3:00pm – 2:00am

**WOLF SAGA // ELISA HARKINS //
ZIIBIWAN RIVERS // KAYLA BRIËT
// ANSLEY SIMPSON //
FIRE QUEEN // HANDSOME SAVGES
// GENTLEMAN SOUNDGOODS //
DJ JAZ NASTY // DJ HIONA // VJ
COMMANDUCK // VJ PARADISE
++++ More Artists TBA!**

The final installment in the AsinFest Music Series with a Full Day of live contemporary Indigenous Music! Special thanks to the support of the Community Foundation of Ottawa.

For the complete AsinFest Music Series line-up, visit: www.asinabkafestival.org

- \$10 or Free w/ Festival Pass
- Tickets available at the Door
- Food / Cash Bar





DAY 4

SATURDAY
AUGUST 12

GALLERY CRAWL
@ Gallery 101
& Platform Gallery
(51 Young Street)

6:00pm – 8:00pm

Body Language: Decolonial Love
Curated by Charlotte Hoelke

- * Artists in Attendance
- * Burlesque Performance
by Virago Nation

• Free Event / Snacks / Cash Bar

3:00pm – 10:00pm

TrippleV: Pop-up Art Show w/ VR,
Video Games & Video Art
Presented by Asinabak Festival

G101

GALLERY CRAWL

@ Gallery 101 & Platform Gallery
(51 Young Street, Suite A & B)

BODY LANGUAGE: DECOLONIAL LOVE

Curated by Charlotte Hoelke

Art Exhibition opening:

6:00pm – 8:00pm

Exhibition Dates: Aug. 12 - Sept. 9

ARTISTS

Kirsten Lindquist (Metis)
RJ Jones (Saulteaux/Cree)
Dionne Paul (Nuxalk/Sechelt)
Lindsay Katsitsakatste (Mohawk)
Dayna Danger (Metis/Saulteaux/Polish)
Pati Solomona Tyrll (Samoan)

Lindsay Nixon, Gwen Benaway, and other Indigenous artists, scholars, activists, and community members have recently (re)affirmed the radical queer world-building possibilities of decolonial love. Definitions of decolonial love vary, and I, like many others, are still working out what it means at a personal level. At a broader level, Karyn Recollet explains that decolonial love is a “relationship building strategy” which “critiques the conditions of coloniality in the very act of love making (inclusive and beyond acts of sex)... It produces a self-reflexive space, challenging the conception of love as a space of permanence, or as a strategy of containment”. (2015, 130)



The artists represented in Body Language embody powerful, diverse acts of decolonial love in their works, in that they explore and express: forms of intimacy; loving relations with body, self, land, and kin; sexuality; gender; and the erotic. Further, individually and placed together, these works create spaces for decolonial loving languages and dialogue. I hope you will visit, and join the conversation. <3

- Artists in Attendance
- Burlesque Performance by Virago Nation
- Free Event / Snacks / Cash Bar / Music

Gallery 101 is proud of our partnership with the Asinabka Film & Media Arts Festival. G101 presents an exhibition component of the ASINABKA festival annually and disseminates many more embodied, relational, collaborative, performative and object based art practices that offer resistance to mainstream cultural events.

TRIPPLE V: POP-UP ART SHOW WITH VR, VIDEO GAMES & VIDEO ART

Presented by Asinabka Festival

3:00pm – 10:00pm

ARTWORKS

Honour Water (Game)
by Elizabeth LaPensée (Métis)

Poi 360 (VR) by Lanita Ririnui-ryan
(Maori) & Ngatapa Black (Maori)

TROVE (VR) by Kayla Briët (Potawatomi)

Never Alone (video game) by E-line Media

Video Art by Pati solomona tyrell (Samoan)





DAY 5

SUNDAY
AUGUST 13

BURLESQUE WORKSHOP
@ Gallery 101
(51B Young Street)

12:00pm – 1:00pm
Not Your Auntie's Craft Class:
Making Nipple Tassels!

MATINEE FILM
SCREENINGS
@ Gallery 101
(51B Young Street)

1:30pm
Lost Love:
Animated Shorts (1h)

- BBQ Lunch all Afternoon
- Free Bus to Museum of Nature at 5:30pm!

BURLESQUE WORKSHOP
@ Gallery 101 (51B Young Street)
12:00pm – 1:00pm

Not Your Auntie's Craft Class:
Making Nipple Tassels!

Instructor: Scarlet Delirium
Betcha haven't seen these handicrafts on the powwow trail! Professional costumer and designer Scarlet Delirium is going to make your head spin with her custom nipple tassels! Guaranteed to be a riot, this class will teach participants how to design, create and twirl their very own set of nipple tassels. All supplies are provided. This class is open to all community members.

- For complete details visit:
www.asinabkafestival.org
- Pre-registration required via email:
viragonation@gmail.com
- First 8 participants
to sign-up will receive
complimentary access
- Cost for additional
participants is \$25/person.



LOST LOVE:
ANIMATED SHORTS (1h)
@ Gallery 101
(51B Young Street) 1:30pm

How To Steal A Canoe
Amanda Strong • 4:10 • 2016 • Canada • English
Rescuing a canoe from a museum and returning it to the lake it was meant to be with, and on a deeper level, of stealing back the precious parts of us, that were always ours in the first place.

Four Faces of the Moon
Amanda Strong (Michif) • 12:56 • 2016
• Canada • French & Cree
Peeling back the layers of Canada's colonial history, this intricate stop-motion animation highlights Canada's extermination of the buffalo as a means to control the original inhabitants of the land.



Jane & the Wolf

Nadine Arpin (Métis) • 9:45 • 2016

• Canada • English

In the 1960s, a lone wolf was stalking Pagwa River. Every attempt to kill the wolf failed. Jane recognized the wolf as a spirit sign from the ancestors. Ridiculed for her beliefs, Jane set out alone to kill the wolf using the old ways.



Missing Offering

Raymond Caplin (Mi'kmaq) • 2:07

• 2016 • Eng. w/ Fr. Subs.

A young hunter learns an important lesson after forgetting the offering in the woods. Missing Offering is based on a Mi'kmaq legend of the stone dwarves called Pukulatmuj or Wiklatmu'j.



The Owl and the Lemming

Roselynn Akulukjuk (Inuit) • 3:33 • 2016

• Canada • English

A young owl catches a lemming to eat, and learns why pride and arrogance are to be avoided.



Ukaliq and Kalla Go Fishing

Nadia Mike (Inuit) • 5:01 • 2017

• Canada • English

A lemming and an arctic hare spend the day ice fishing, and show the importance of being kind, thoughtful, and prepared for whatever comes.

Boneca de Ataúro: Searching for the Lost Love

David Palazón • Co-produced w/ the Boneca de Ataúro Women's Cooperative • 20:12

• 2016 • Timor-Leste • Portuguese

On a mission to get her loved one back, a handmade rag doll called Ataurina searches for her abducted partner. On the way, she encounters unexpected dangers and meets curious characters through some of the most beautiful locations in Ataúro island (South East Asia).



DAY 5



SUNDAY
AUGUST 13

**MATINEE FILM
SCREENINGS**

@ Gallery 101

(51B Young Street)

2:45pm

Rise (1h)

4:00pm

Ma Connexion:

Short Docs (1h 15m)

- BBQ Lunch all Afternoon
- Free Bus to Museum of Nature at 5:30pm!

RISE (1h)
@ Gallery 101
(51B Young Street)
2:45pm

My Once Life

Pamela J. Peters • 3:29 • 2017 • USA • English
12 Indigenous women living in Los Angeles read a poem about the continuing impacts of colonization, and their strong voices embody empowerment.



**Why We're Here: Stories From
Standing Rock**

Candy Renae Fox (Cree) • 7:30 • 2017

• Canada/USA • English

A short documentary about the
Two-Spirit Camp at Standing Rock.

**Rise - Sacred Water:
Standing Rock, Part I**

Michelle Latimer (Métis/Algonquin)

• 44:05 • 2016 • USA • English

The people of the Standing Rock Indian Reservation of North and South Dakota fight to stop a pipeline from being built on their ancestral homeland.





MA CONNEXION: SHORT DOCS
(1h 15m) @ Gallery 101
(51B Young Street) 4:00pm

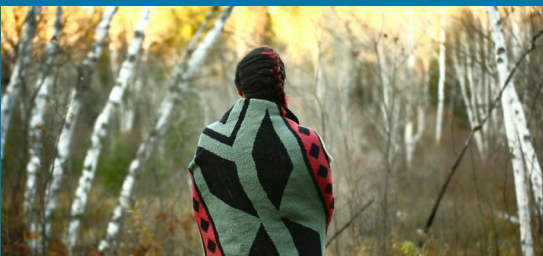
Ma Connexion

Myrann Newashish (Atikamekw) • 3:10
• 2016 • Canada • French & Atikamekw

A poem inspired by nature telling a profound experience about connection with the elements. and their strong voices embody empowerment.

Sweat

Kristin Snowbird (Ojibwe) • 4:44 • 2016 • English
In this film, I recreate my experience and what brought me to the sweat lodge with a metaphorical and poetic interpretation of this beautiful ceremony.



Bayline

JJ Neepin (Cree) • 15:08 • 2017 • English

Two sister filmmakers follows their parents to the northern Manitoba wilderness for a camping trip to learn about the Bayline; and the place their father once called home.

Three Sisters Community Garden

Zachary Greenleaf (Mi'gmaq) • 05:22 • 2016 • Canada
With the help of other youth, Zachary tries to reintroduce the three sisters (traditional white corn, squash and beans used in Native gardens) in his community of Gesgapegiag.





Ohero:kon Under the Husk

Katsitsionni fox (Mohawk) • 26:46

• 2016 • Canada/USA • English

Kaienkwinehtha and Kasennakohe are childhood friends from traditional families living in the Mohawk Community of Akwesasne that straddles the U.S. / Canada border. They both take part in a four- year adolescent passage rites ceremony called Oheró:kon "Under the Husk" that has been revived in their community.

Poi - The Heartbeat of a Nation

Lanita Rininui-Ryan (Māori & Cook Islands) • 22:04

• 2016 • New Zealand • English & Maori

As a timeless indigenous instrument of Aotearoa, it has an artistic beat that enamors the world. At first sight, the poi can be simply described as a ball on the end of a string. For Māori, it is the heartbeat of a nation and an extension of themselves.



SUNDAY AUGUST 13

**CLOSING NIGHT FILM
SCREENINGS**

**@ Museum of
Nature Theatre**

(240 McLeod St.)

DAY 5

6:00pm

Bee Nation (1h 20m)

• Co-Presented with the
One World Film Festival

7:45pm

All Our Father's
Relations (56m)

• Co-Presented with the
One World Film Festival

• \$5/program or \$10/all films

• Tickets @Door / Cash Bar

oneWORLD
FILM FESTIVAL

BEE NATION (1h 20m)
@ Museum of Nature Theatre
(240 McLeod St.) 6:00pm

How to make a Top

Youth Collective • 3:09 • 2017 • Brazil • Portuguese
Fifteen children from the Indigenous village of Balaio, in the Rio Negro region of the Amazon, collaborated on the script, storyboard, and filming of "How to make a top".



ALL OUR FATHER'S RELATIONS (56m)
@ Museum of Nature Theatre
(240 McLeod St.) 7:45pm



All Our Father's Relations

Alejandro Yoshizawa • 57:04 • 2016
• English • Canada/China

Three siblings - whose mother was the last fluent hən̓qəmin̓əm̓ speaker from the Musqueam First Nation - travel to their father's ancestral village in China for the first time, in order to better understand the challenges their parents faced and how it fractured their lives and relationships.

Bee Nation

Lana Šlezić • 1h 18m • 2016 • Canada • English
The film follows the inspirational stories of six students in the first-ever First Nations Provincial Spelling Bee in Canada. Through the eyes of students, parents and educators, we learn of the challenges and opportunities awaiting the First Nations students in Saskatchewan as they strive to make it to the National Championships in Toronto; the highs, the lows, and everything in between.





DAY 5

SUNDAY
AUGUST 13

CLOSING NIGHT FILM
SCREENINGS

@ Museum of
Nature Theatre

(240 McLeod St.)

9:00pm

Hard Out:

2Spirit Shorts (1h 14m)

*Q&A w/ Filmmakers

• \$5/program or \$10/all films

• Tickets @Door / Cash Bar

HARD OUT:

2SPIRIT SHORTS (1h 14m)

@ Museum of Nature Theatre

(240 McLeod St.) 9:00pm

*Q&A w/ Filmmakers

Kweenz of Kelston

Todd Karehana (Maori) • 14:33

• 2014 • New Zealand • English

A short documentary following The Kweenz, a group of fa'afafine, transgender and takatāpui students that attend an all-boys high school in Auckland, as they compete in an inter school talent quest.



2 Spirit Dreamcatcher Dot Com

Thirza Cuthand (Cree)

Queering and indigenizing dating site advertisements, a Butch NDN "lavalife" lady (performed by Thirza Cuthand) seduces the viewer into 2 Spirit "snagging and shacking up". It's the culturally appropriate website all single 2 Spirit people wish existed.





Hard Out

Howard Adler, Candy Renae Fox, Jessie Short (Métis), Producer Leo Koziol • 4:00 • 2017 • New Zealand • English
A man wakes up lost and confused on the beach, and it's a mystery of how and why he got there.

Jemima to Jeremy

Tamara Whyte (Warrgamay) • 15:00 • 2016 • Australia • English
Jeremy Andersen tells his story of becoming his true self through his journey to his gender identity and exploring his Aboriginal heritage.



Native Nibbles: E01 Two-Spirit Frybread

Howard Adler (Ojibwa/Jewish), Leo Koziol (Maori), Candy Renae Fox (Cree), Producer Trudy Stewart (Cree) • 2017 • 8:00 • Canada

Native Nibbles is an Indigenous Cooking show hosted by the fabulous, the stunning, Corey-Sleeps-With-Bears. In this first episode, shot on location in Roxanne's Air-BnB in Regina SK, Corey enlists the help of a special guest from New Zealand, and shows us how to make his signature Two-Spirit frybread recipe.

Sweet Night

Jessie Short (Métis) • 5:00
• 2016 • Canada • English

Andy is a young Métis woman living in a big city. When a friend invites Andy to accompany her to a large city park where she introduces Andy to sweet grass, it sparks a night of surprising exploration and self-discovery, ultimately reconnecting Andy with her Indigenous roots.



Paskwâw Mostos Iskwêsis (Buffalo Girl)

Howard Adler, Leo Koziol, Candy Renae Fox
• 4:08 • 2016 • Canada

The Genocide of the buffalo parallels the loss of Queer Indigenous and Two-Spirit knowledge. In this film a Buffalo Spirit transforms into a young women, and a ghost like apparition sings Maori songs and underscores the links between colonialism on Indigenous peoples across the globe.

Tama Huia (Huia Bird Boy)

Chris Wong, Leo Koziol, Howard Adler,
Candy Renae Fox • 4:00 • 2017 • New Zealand

A transformative love story, reflecting the desire for the return of the sacred Huia bird, an extinct species in New Zealand.



DAY 5

SUNDAY
AUGUST 13

CLOSING NIGHT FILM
SCREENINGS

@ Museum of
Nature Theatre
(240 McLeod St.)

10:30pm
Sami Blood (1h 50)

- \$5/program or \$10/all films
- Tickets @Door / Cash Bar

SAMI BLOOD (1h 50)
@ Museum of Nature Theatre
(240 McLeod St.) 10:30pm



Just Give Me the Word

Sara Margrethe Oskal • 4:00
• 2017 • Norway • Sami

Sami artist Emma Elliane raps in her mother tongue about exploitations of the earth. Shot in Guovdageaidnu, a Sami community that has been fighting against multinational mining companies for years.



Sami Blood

Amanda Kernell • 1hr 50m • 2016
• Sweden / Denmark / Norway • Swedish & South Sámi

Elle Marja (Lene Cecilia Sparrok) is a teenage Sámi girl in the 1930s who is sent to a boarding school that is intended to raise its Indigenous charges to a level “acceptable” to the rest of Swedish society. Curious and excited, Elle Marja at first excels in her new surroundings, mastering the Swedish language and her other lessons while her younger sister, Njenna, struggles. But this very success, coupled with Elle Marja’s intense desire to be accepted by her teachers, her internalization of the school’s vile lessons about race and class, and her burgeoning sexuality, soon drives a wedge between her and her fellow students, forcing her to take an action she may not have the opportunity to regret.



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AUGUST 9-13, 2017

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