





It is an honour to proudly welcome local, national and international visitors and participants to the Asinabka Film and Media Arts Festival 2013, to the unsurrendered ancestral territory of the Algonquin people. The nation's capital city, Ottawa, along with its rivers, has been an ancestral site of the Algonquin people since time immemorial. Historically, Ottawa served as a homeland that provided for the Algonquin people's livelihood, it was a place to gather the Algonquin people to engage in geo-political matters, cultural celebration, kinship sharing, intra and intertribal trading of goods, ceremonial practices and harvesting.

Kitigan Zibi Algonquin Anishinabeg, along with our relative Algonquin communities: Abitibiwinni, Eagle Village, Kitchisakik, Lac Simon, Long Point, Pikwakanagan, Rapid Lake, Timiskaming, Wahgoshig and Wolf Lake, continue to be deeply rooted and maintain our ancestral connection to the Ottawa area. I am exceptionally proud of our history, culture and land, and

I commend the Asinabka Film and Media Arts Festival in bringing together people to share in cultural celebration, sharing and learning of all artists; and importantly its recognition and promotion of First Nations and aboriginal artists within the festival. In essence, the Asinabka Film and Media Arts Festival, through art, is building reconciliation between First Nations and Canadians.

Thus, on behalf of my home community, Kitigan Zibi Anishinabeg Algonquin First Nation, I wish all visitors and participant a most enjoyable time, and to the Asinabka Film and Media Arts Festival, I wish you the very best for another year of productive success.

Sincerely,

Claudette Commanda, LL.B. Band Councillor Kitigan Zibi Anishinabeg Algonguin First Nation





On behalf of Members of Ottawa City Council, it is my distinct pleasure to extend a very warm welcome to all those participating in the 2nd Asinabka Aboriginal Film & Media Arts Festival, taking place in the heart of Algonquin ancestral territory, from July 24th to 28th 2013. I am delighted to lend my moral support to the Festival organizers for providing a forum for First Nations, Inuit and Métis filmmakers and media artists, in addition to Indigenous and Non-Indigenous film and media arts industry artists from around the globe, to showcase their creative talents and productions.

The Festival also is a valuable opportunity for the First Nations, Inuit and Métis peoples, along with other Indigenous populations to bring to the forefront issues of importance to their communities. Festivalgoers will also share in the celebration of the Aboriginal and Indigenous languages and arts.

As Head of Council, I want to congratulate the Festival coordinators, film and media artists, in addition to the sponsors for dedicating efforts, expertise, creativity and resources to the successful staging of this innovative gathering.

Allow me to convey my best wishes to everyone present for a productive and enjoyable Festival.

Sincerely,

Wind.

Jim Watson, Mayor



Asinabka Festival Opening & Welcome @ Victoria Island

Wednesday July 24, 8:00pm

Currently in our second year of programming, the mandate of the Asinabka Festival is to organize an annual Indigenous film and media arts festival in the Nations Capital that allows independent artists, national and International, Indigenous and non-Indigenous to share and present their creative work.

The Asinabka Festival aims to highlight work that examines Indigenous issues and topics, to support media artists and filmmakers, and to promote Indigenous cultures and languages. The Festival seeks to educate people about First Nations, Métis and Inuit issues in Canada, and about Indigenous issues internationally. The Festival also provides an entertaining and innovative space where Indigenous peoples can tell their own stories and see their own cultures reflected back at them.

The Asinabka Film & Media Arts Festival celebrates and welcomes everyone to its opening night on the beautiful Victoria Island.



Outdoor Film Screening 8:40pm - 10:00pm

*Please note this is an outdoor film screening, so dress appropriately, and feel free to bring a lawn chair or a blanket to sit on!

*Opening night and Thursday night films are free!



The Lesser Blessed

Director: Anita Doron Written by Richard Van Camp Film Length: 1 hour & 22 min.

Country: Canada Year: 2012

Language: English

Rated: 14A



Based on the critically acclaimed novel by Richard Van Camp, The Lesser Blessed is the powerful and uncompromising story of Larry Sole, a Tlicho Indian growing up in the small northern town of Fort Simmer. At sixteen, he loves heavy metal, the North and Juliet Hope, the high school slut.



Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. But his present is terrorized by a dark mystery and memories of an accident that almost killed him. It is through his friendship with Johnny, a new kid in town, and his lust for Juliet, that Larry starts to face his past—and his future. The Lesser Blessed is an eye-opening depiction of what it is to be a young Native man in a remote Northern community.







It's Always About the Land

Program Length: 1 hour & 20 min. (6:00pm - 7:30pm, doors @ 5:30)

* Program Screened in Partnership with:



Sin Tierra No Somos Shuar (Without Land, We are not Shuar)

Director: Stacey Williams

Length: 23 min. Country: Ecuador

Year: 2011

Language: Spanish and Shuar (with

English Subtitles)



This film features the Shuar people of the Ecuadorian Amazon, and examines how foreign mining companies affect their lives, lands and culture.



Wanga Watangumirri Dharuk (Land Rights Case)

Director: Ismael Marika

Length: 16 min. Country: Australia

Year: 2011

Language: English and Yolngu Matha

Wanga Watangumirri Dharuk is a compilation film using new and archival footage about the Yolngu seeking control over their land in the face of mining operations.

Seeking Netukulimk

Director: Martha Stiegman

Length: 21 min. Country: Canada

Year: 2013

Language: English and Mi'Kmaq



Kerry Prosper is a Mi'kmaq elder, who is teaching his grandchildren how to exercise their treaty rights by fishing eels. Seeking Netukulimk is a lyrical exploration of the traditional laws that govern fishing in the Mi'kmaq world, and some of the political battles that have been fought to defend them.



Meshkanu: The Long Walk of Elizabeth Penashue

Director: Andrew Mudge

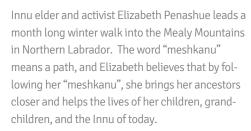
Length: 20 min. Country: Canada

Year: 2013

Language: English and Innu-aimun

with English Subtitles









Program Length: 1 hour & 15 min. (7:45pm - 9:00pm) Q & A with Director Alanis Obomsawin after the screening.

Program Screened in Partnership with:



The People of the Kattawapiskak River

Director: Alanis Obomsawin

Film Length: 50 min. Country: Canada

Year: 2012

Language: English



The People of the Kattawapiskak River is a documentary that exposes the housing crisis faced by 1.700 Cree in Northern Ontario. In October 2011, Theresa Spence, chief of the Attawapiskat First Nation, declared a state of emergency in her community. The housing conditions on the reserve made international headlines and revealed the often hidden realities of extreme poverty in one of the world's wealthiest countries. A media storm erupted in Canada as the plight of the isolated First Nation captivated the country. However, what was largely absent from the genuine concern and political finger-pointing portrayed in the press were the voices of the people of Attawapiskat themselves. Through the filmmaker's gentle, vet unflinchingly honest lens, we are taken inside the overcrowded homes and make-shift shacks as the residents speak of their hardships while revealing inspiring hope for the future.

A Red Girl, a Good Indian, and a Dancing Cop Walk Into a Bar...

Program Length: 1 hour & 30 minutes

(9:10pm - 10:45pm)

Program Screened in Partnership with:



The Dancing Cop

Director: Kevin Redvers Film Length: 7 min. Country: Canada

Year:2012

Language: English



A cop comes across what he suspects to be a shoplifter caught in the act, but the confrontation doesn't go nearly as expected.

A Good Indian

Director: Andrew George

Length: 8 min. Country: Canada

Year: 2010

Language: English





Tom is a light skinned Native person, he finds himself included in a racist conversation directed at Aboriginal people and is forced to make hard decisions about how to respond.

Throat Song

Director: Miranda de Pencier

Length: 18 min. Country: Canada

Year: 2011

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Language: English and Inuktitut with

English Subtitles



Ippik, a young Inuk woman silently suffering from the pains of an abusive relationship, seeks to reclaim her voice.

Barefoot

Director: Danis Goulet

Length: 16 min. Country: Canada Year: 2011

Language: English



Like any 16-year-old, Alyssa desperately wants to fit in with the crowd. But will her dreams crumble as her deepest secret is revealed?

A Red Girls Reasoning

Director: Elle -Máijá Tailfeathers

Length: 11 min. Country: Canada

Year: 2012

Language: English and Cree



The survivor of a brutal, racially driven sexual assault becomes a motorcycle-riding, ass-kicking vigilante who takes on attackers of other women who've suffered the same fate.

Out in the Cold

Director: Colleen Murphy

Length: 30 min. Country: Canada

Year: 2008

Language: English



On a night so cold it hurts to breathe, three First Nations men find themselves abandoned on the outskirts of town.





G101

Artists: Jason Baerg and Christian Chapman Exhibition Dates: June 27 to August 6 Cost: FREE



Jason Baerg

As a Visual Artist, Baerg has presented at such international art events as the Luminato Festival, the Toronto International Art Fair, and Art Basel Miami. Jason Baerg has given formal artist talks at such institutions as the University of British Columbia Okanagan, New York City's Parsons School of Design and the University of Toronto. He has sat on numerous art juries and won awards through such facilitators as the Canada Council for the Arts, the Ontario Arts Council and The Toronto Arts Council. Dedicated to community development, Jason Baerg continues to con-

tribute to such national arts organizations as a board member for the Aboriginal Curatorial Collective, The National Indigenous Media Arts Coalition and the Independent Media Arts Alliance.



Christian Chapman

A good storyteller can evoke both tears and laughter with their words. Through the intonations of their voice and their physical gestures, they can also recreate images in our minds. I pay respect to the past by telling stories in my paintings. The act of storytelling has been an important part of my life: it has informed me of my heritage and has shaped my identity and personal experiences. The oral storytelling tradition is an important part to the preservation and growth of Anishnawbe culture. I hold the highest regard for storytellers and feel that in my own way, my art helps keep stories alive for future generations.



itâhkômitowin Relations is a growing project by Jason Baerg that responds to the relationships we have with the Sun, the Moon, the Earth and ourselves. Using abstraction, repetition, pattern and flux in response to the history of portrait painting, this first iteration of the series focuses on our human connections. Through digital video projections and prints, Baerg has been expanding a library of portraits with the aim to have 360 unique sitters from the First Nations community. This exhibition will center on portraits from Brandon and Manitoba participants who have sent images to Baerg to use in the project, and a series of prints based on these abstractions.

Heartbeats is a sound sculpture created by Fort William First Nation artist Christian Chapman. Heartbeats explores issues of body and spirit from an intimate perspective. The beating pow wow drum acts as a metaphor for the human heart while incorporating ideas of mortality, lineage and health along with tradition, spirituality and ceremony.

The Past, Present and Future of the Anishinabe People is a triptych by Christian Chapman that addresses aboriginal connectedness to the Crown in Canada. The Crown is facetiously represented as Anishinabe nobility using traditional Woodlands Style of painting. Ideas of motherhood, belonging and responsibility are considered as they relate to First Nations affairs.

Fall Down Gallery

Exhibition Dates: July 21 to August 3 PWYC / \$10 Suggested Donation

Artists: Laura Lee Travers, Fred Cattroll, Rebekah Elkerton, Howard Adler, Victoria Tenasco, Nyle Johnston, Randy Mayes

Performers: Doreen Stevens, Kazandra Schellenger, Vera Wabegijig, Waubgeshig Rice, Melody Mckiver, DJ Jas Nasty, Native Vision Productions, Moe Clark, Darren Sutherland, Tito Medina, Christopher Wong



"Misko (Red) Party"

This year the Festival hosts "Misko (Red) Party", highlighting local and emerging Indigenous artists from the Ottawa area, and featuring an evening of multi-diciplinary performance with spoken word, live painting, experimental video art, and live music. "Misko" means "red" in the Ojibwa language, and guests are invited to attend wearing an item of red clothing.





People of a Feather

Film Length: 1 hour & 30 min. (7:30pm - 9:00pm Doors @ 7:00)

People of a Feather

Director: Joel Heath Length: 90 min. Country: Canada

Year: 2011

Language: English and Inuktitut



Featuring groundbreaking footage from seven winters in the Arctic, People of a Feather takes you through time into the world of Inuit on the Belcher Islands in Hudson Bay. Connecting past, present and future is a unique cultural relationship with the eider duck. Eider down, the warmest feather in the world, allows both Inuit and bird to survive harsh Arctic winters.

Recreations of traditional life 100 years ago are juxtaposed with modern life in Sanikiluaq, as both people and eiders face the challenges posed by changing sea ice and ocean currents disrupted by the massive hydroelectric dams powering eastern North America. The eyes of a remote subsistence culture challenge the world to find energy solutions that work with the seasons of our hydrological cycle.

Aakwaadzi Kwewag (Brave Women)

Program Length: 1 hour & 30 min. (9:15pm - 10:45pm)

Program Screened in Partnership with:





Director: Nemnemiss McKenzie

Length: 5 min. Country: Canada

Year: 2012

Language: Innu with English Subtitles



Innu Elder Mani Aster talks about the survival of traditional knowledge that she carries.

Huis Clos

Director: Délia Gunn

Length: 9 min. Country: Canada

Year: 2012

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Language: French with English



Délia and her family reflect on their inner struggles with substance abuse.

E Kimohti Oh Pawahtumohwin (Stolen Dream)

Director: Caro Ibrahim

Length: 9 min. Country: Canada Year: 2012

Language: English



The story of Colleen Cardinal, a Plains Cree woman adopted during the Sixties Scoop era of Aboriginal child apprehension policies.

Koski Kiwetan (Return to where you came from)

Directors: Lorraine Echaquan, Annie

Dubé

Length: 7 min. Country: Canada

Year: 2012

Language: French with English Subtitles



Tracing the sinuous road that leads to Manawan, Atikamekw travellers speak about meeting the challenges of improving their life.

Las Dos Magalys

Directors: Magaly Noza Moye, Denise Guaji Moye, Rafael Flores Cortez

Length: 10 min. Country: Bolivia

Year: 2012

Language: Spanish with English subtitles



TThe true story of a young woman who discovers the truth about her origins and struggles to break free from the cycle of violence against women.

Xupapoynãg

Director: Isael Maxakali

Length: 16 min. Country: Brazil Year: 2012

Language: Maxakali with English Subtitles



Hunted and eaten by humans, otters invade a village to avenge the killing of their relatives. It is for women to wage a battle and expel the invaders.

Baywara Manda (The Two Python Snakes)

Director: Randjupi Mununggurr

Length: 30 min. Country: Australia

Year: 2013

Language: Yolngu Matha with

English Subtitles



A stop motion animation about the true story of two young brothers who get lost in the bush for several days. When the people of the town hear of the news they rally together and create a search party to find the lost boys.

Fabulous Fantasies: A Late Night Program

Program Length: 1 hour & 15 min.

11:00pm - 12:15am

Zwei Indianer Aus Winnipeg

Director: Darryl Nepinak

Length: 3 min. Country: Canada Year: 2008

Language: German



Based on the 1964 German song, "Zwei Indianer Aus Winnipeg"; two ersatz "Indian Warriors" chase a beautiful Indian maiden through the Streets of Winnipeg.

Fusion

Director: Érik Papatie

Length: 4 min. Country: Canada

Year: 2012

Language: French with English

Subtitles



When Erik awakes, he realizes he's lost his memory. With the help of Beaver the dog, he is thrown into a strange race against time.

Anishinabe

Director: Abraham Cote

Length: 5 min. Country: Canada

Year: 2013

Language: Algonquin with English

Subtitles



An Algonquin brave summons the ancient power of the thunderbird to aid him and he is transformed into a shining warrior.

You are a Lesbian Vampire

Director: Thirza Cuthand

Length: 3 min. Country: Canada

Year: 2008

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Language: English



In the dark night of a prairie city, a vampire considers her future with a fetching mortal. But requiring blood for sustenance brings a host of problems to the relationship.

Future Nations

Director: Kent Monkman

Length: 16 min. Country: Canada

Year: 2005

Language: English



Against the terrifying backdrop of a biological apocalypse, a Native teenager makes a perilous journey to the city for food, and to rescue his secret boyfriend, a drag queen named Tonya.

File Under Miscellaneous

Director: Jeff Barnaby

Length: 7 min. Country: Canada

Year: 2010

Language: Mi'kmag with English Subtitles



Set in a dystopic metropolitan hellscape, a Mi'kmaq man resolves to assimilate and undergoes a gruesome procedure to rid him of his red skin.

The 6th World

Director: Nanobah Becker

Length: 15 min. Country: USA Year: 2012

Language: English





Tazbah Redhouse is a pilot on the first spaceship sent to colonize Mars. A mysterious dream the night before her departure indicates there may be more to her mission than she understands.

Indians & Aliens (Episode 1)

Director: Ernest Webb

Length: 22 min. Country: Canada

Year: 2013

Language: English & Cree with

English Subtitles



Encounters with unidentified flying objects in the Cree territories of northern Ouebec are examined.



Video Works Screening: Films from the ICMI, and Asinabka Video Production Residency

Program Length: 30 mins. 7:00pm - 7:30pm (Doors @ 6:30)







The Tundra Book

Program Length: 1 hour and 45 mins. 7:30pm - 9:15pm

The Tundra Book: A Tale of Vukvukai, the Little Rock

Director: Aleksei Y. Vakhrushev

Length: 1 hour and 45 min.

Country: Russia Year: 2008

Language: Russian with English

Subtitles

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In the beautiful landscapes of Northeastern Siberia, an extended family of Chukchi reindeer herders live traditionally in the unforgiving arctic. Vukvukai, is a truculent patriarch, and his grandchildren playing on the open tundra stand in contrast to the herders' hardworking life. The children's eventual departure for urban boarding schools reflects the tension between modern Russian and ancient Chukchi ways under constant threat of industrialization and progress.

My Louisiana Love

Program Length: 1 hour and 10 mins.

9:30pm - 10:40pm

Mayang (River)

Director: Ruby Alderton

Length: 3 min. Country: Australia

Year: 2012

Language: English



Directed by 18 year old Ruby Alderton, this film travels beneath the freshwater of Yirrkala River and is an under water journey that con-

nects to memories and their meaning in the present day.

My Louisiana Love

Director: Sharon Linezo Hong &

Monique Michelle Verdin

Length: 66 min. Country: USA Year: 2012

Language: English and French with

subtitles in English



My Louisiana Love follows a young Native American woman, Monique Verdin, as she returns to Southeast Louisiana to reunite with her Houma Indian family. But soon she sees that her people's traditional way of life – fishing, trapping, and hunting fragile wetlands– is threatened by a cycle of man-made environmental crises. As Louisiana is devastated by Hurricane Katrina and Rita and then the BP oil leak, Monique finds herself turning to environmental activism.







PARTU€RS:



National Gallery Musée des beaux-arts of Canada du Canada









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